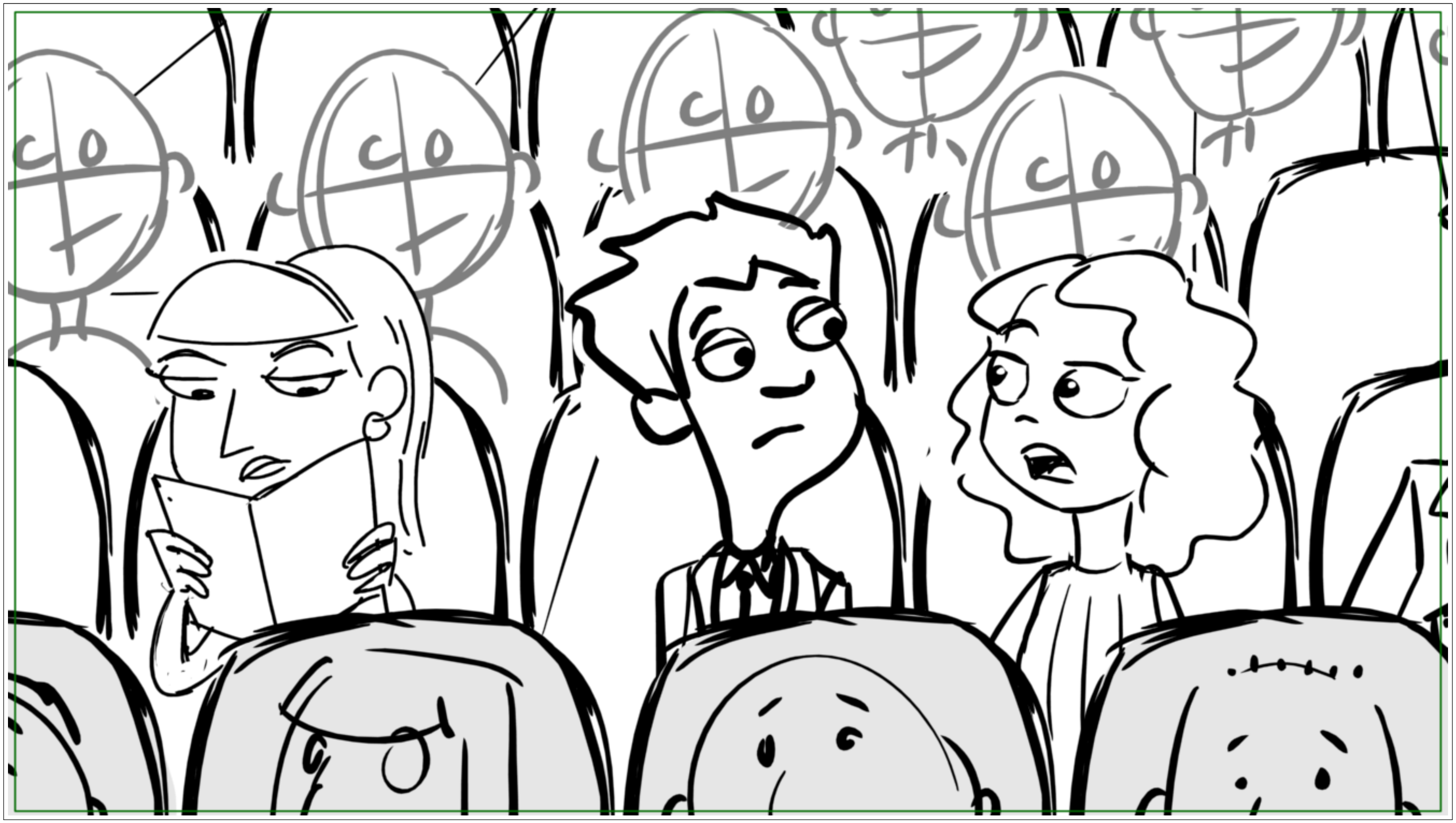
MILO
MURPHY'S
LAW

# EPISODE 108

## Joseph S. Scott - REVISIONS

Scene 300 Panel 1



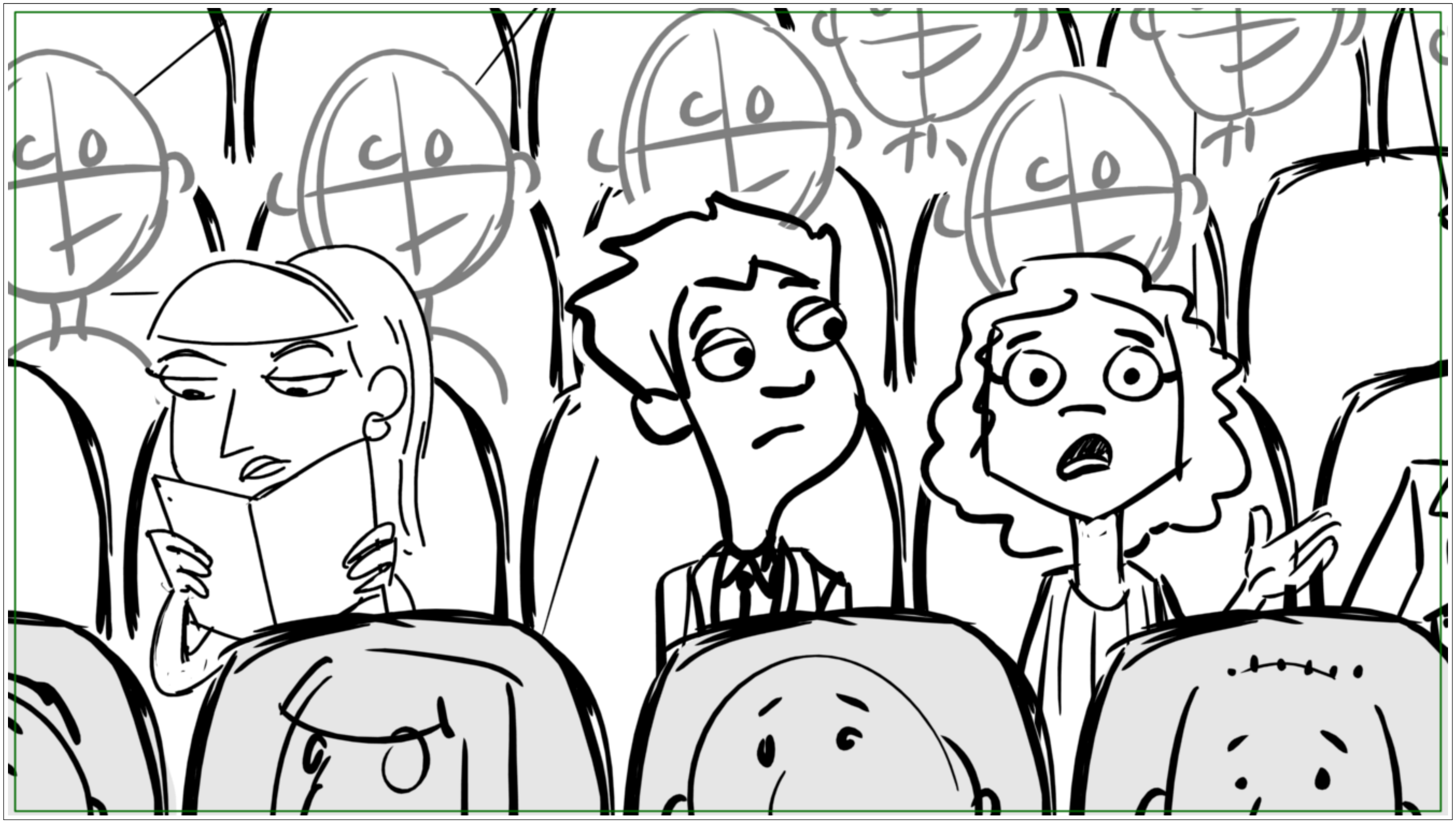
Dialog

MELLISSA

Where's Milo?

Notes

Scene 300 Panel 2



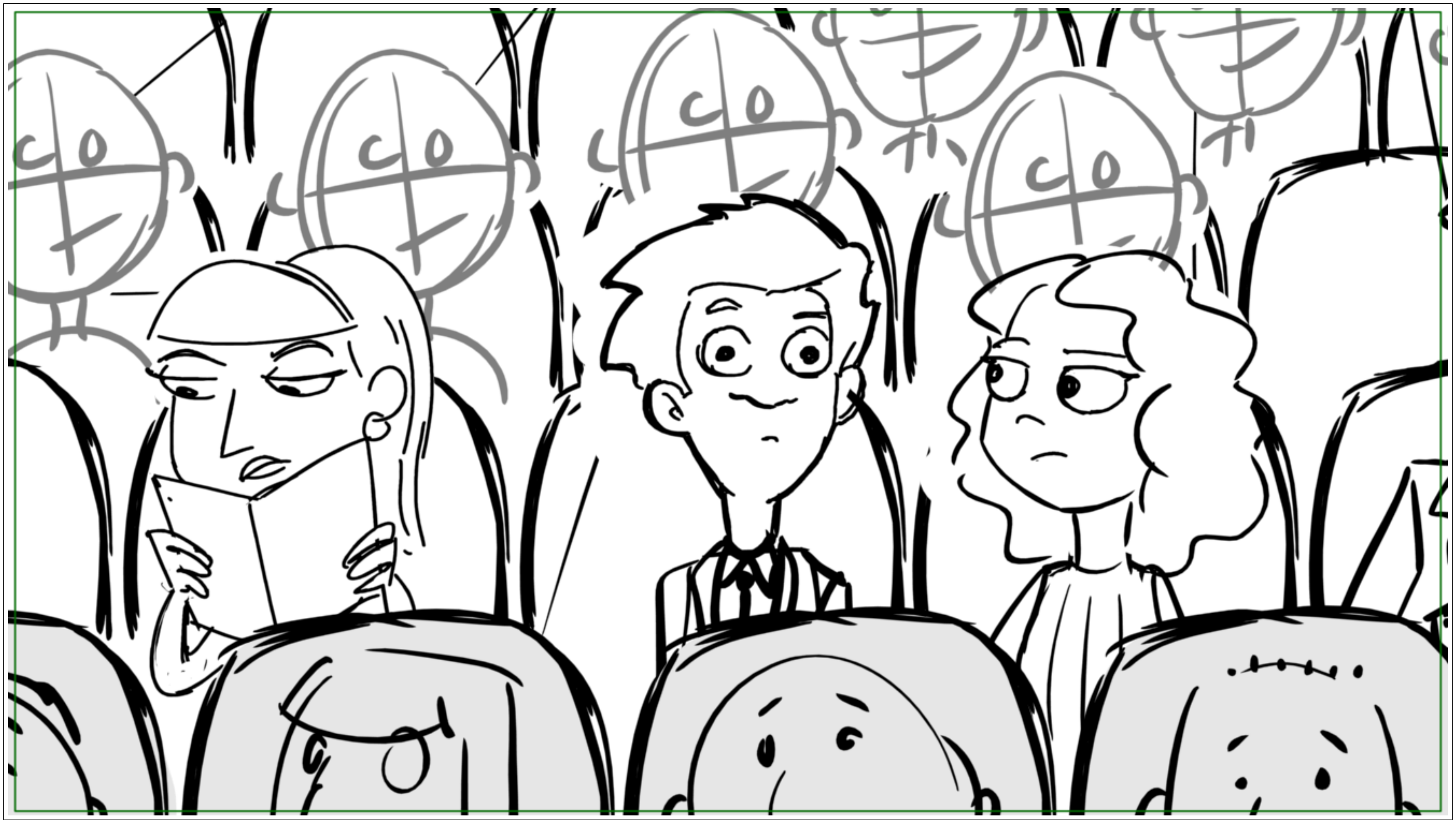
Dialog

MELLISSA

The Opera is about to start.

Notes

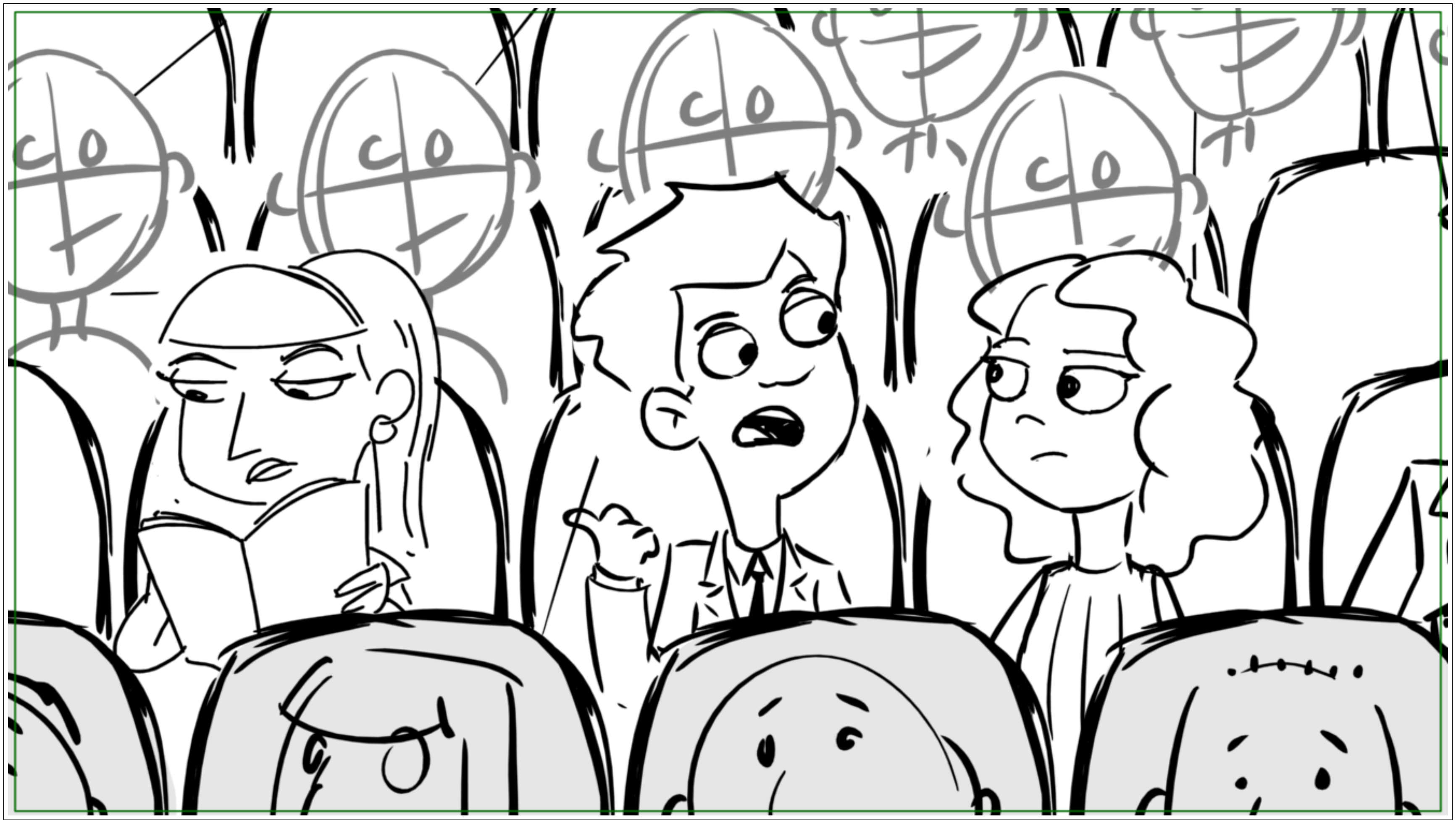
Scene 300 Panel 3



Dialog

Notes

Scene 300 Panel 4



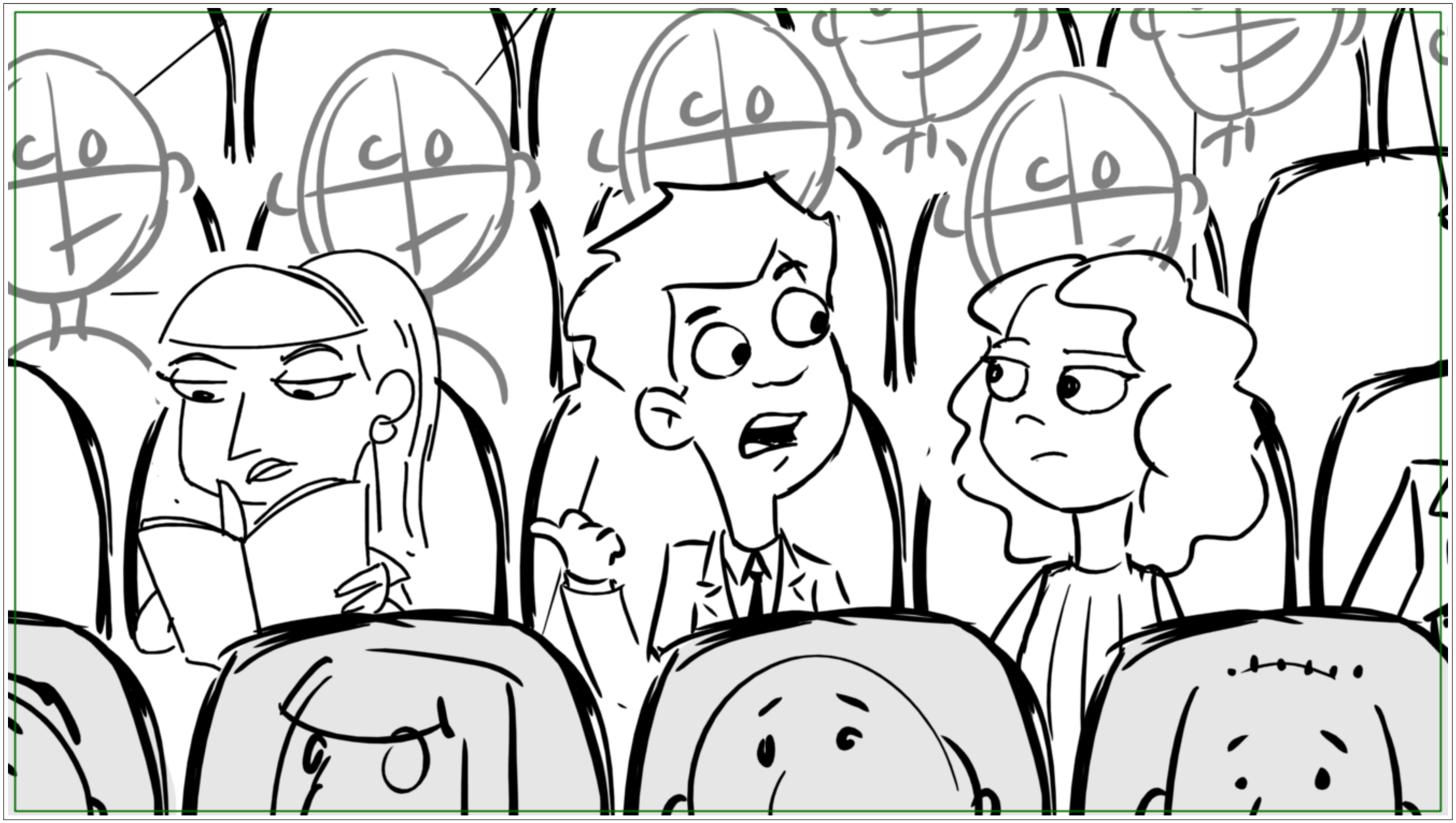
Dialog

ZACK

I better go

Notes

Scene 300 Panel 5

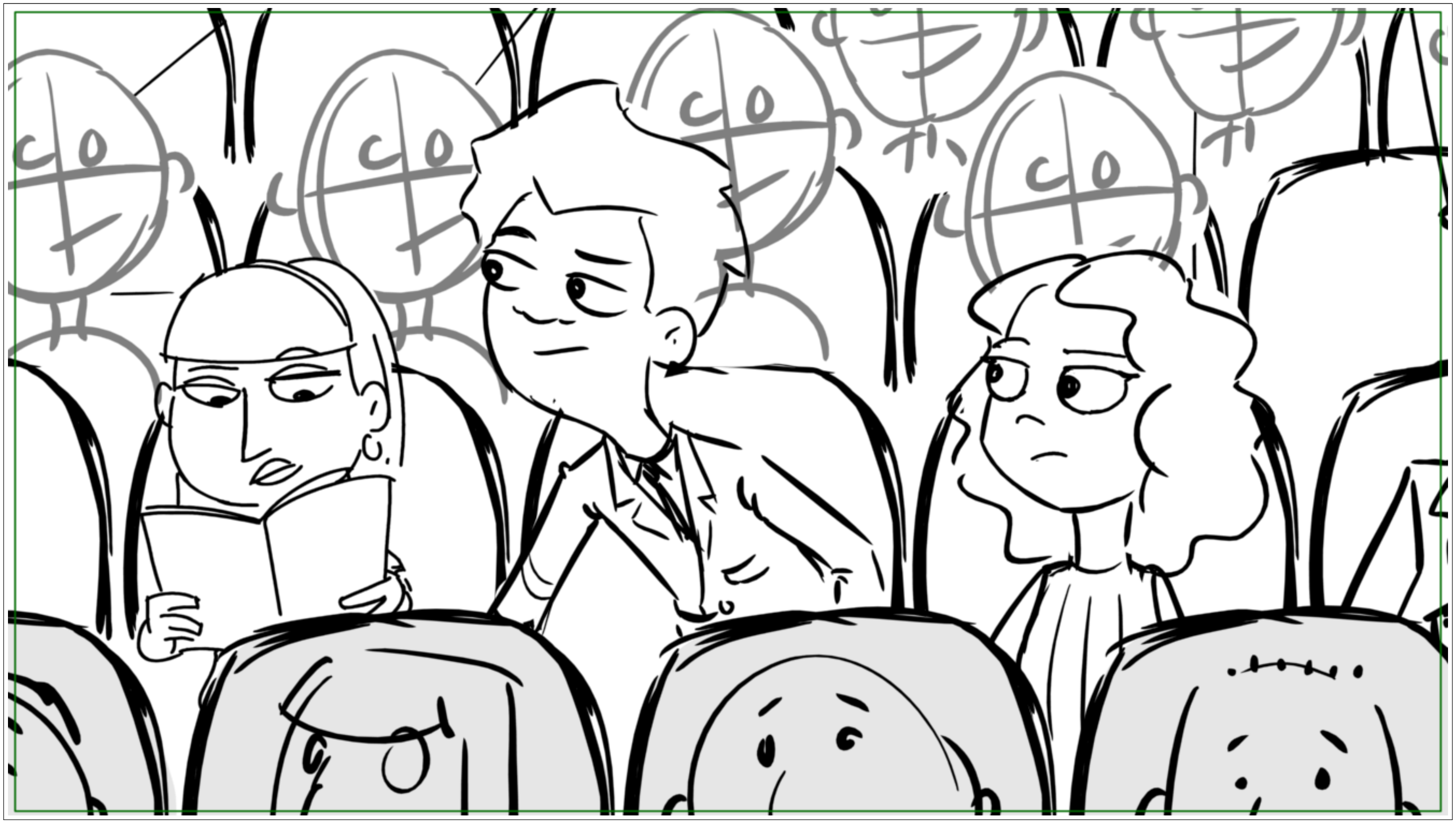


Dialog

find him

Notes

Scene 300 Panel 6

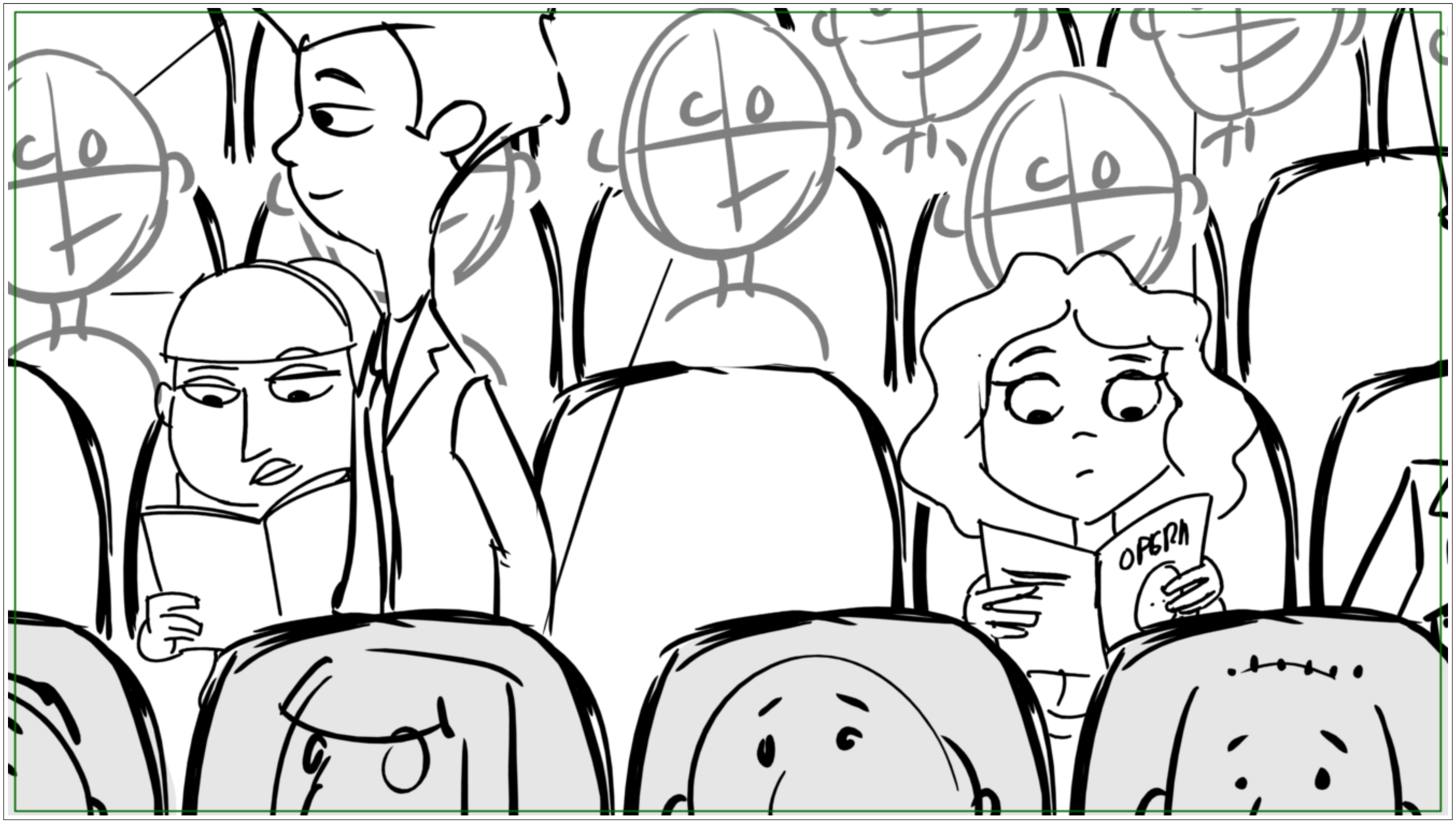


Dialog

find him

Notes

Scene 300 Panel 7

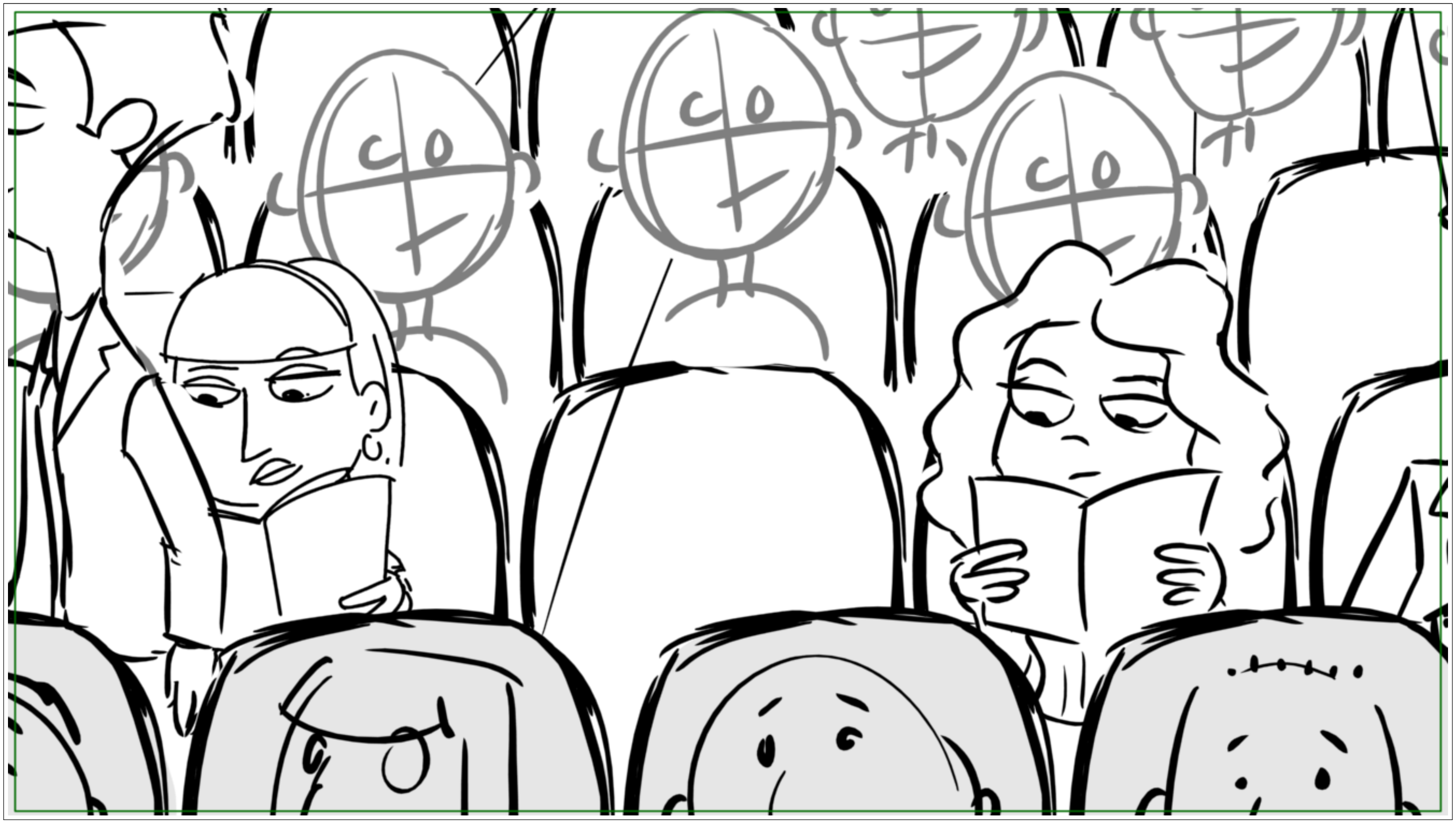


Dialog

find him

Notes

Scene 300 Panel 8

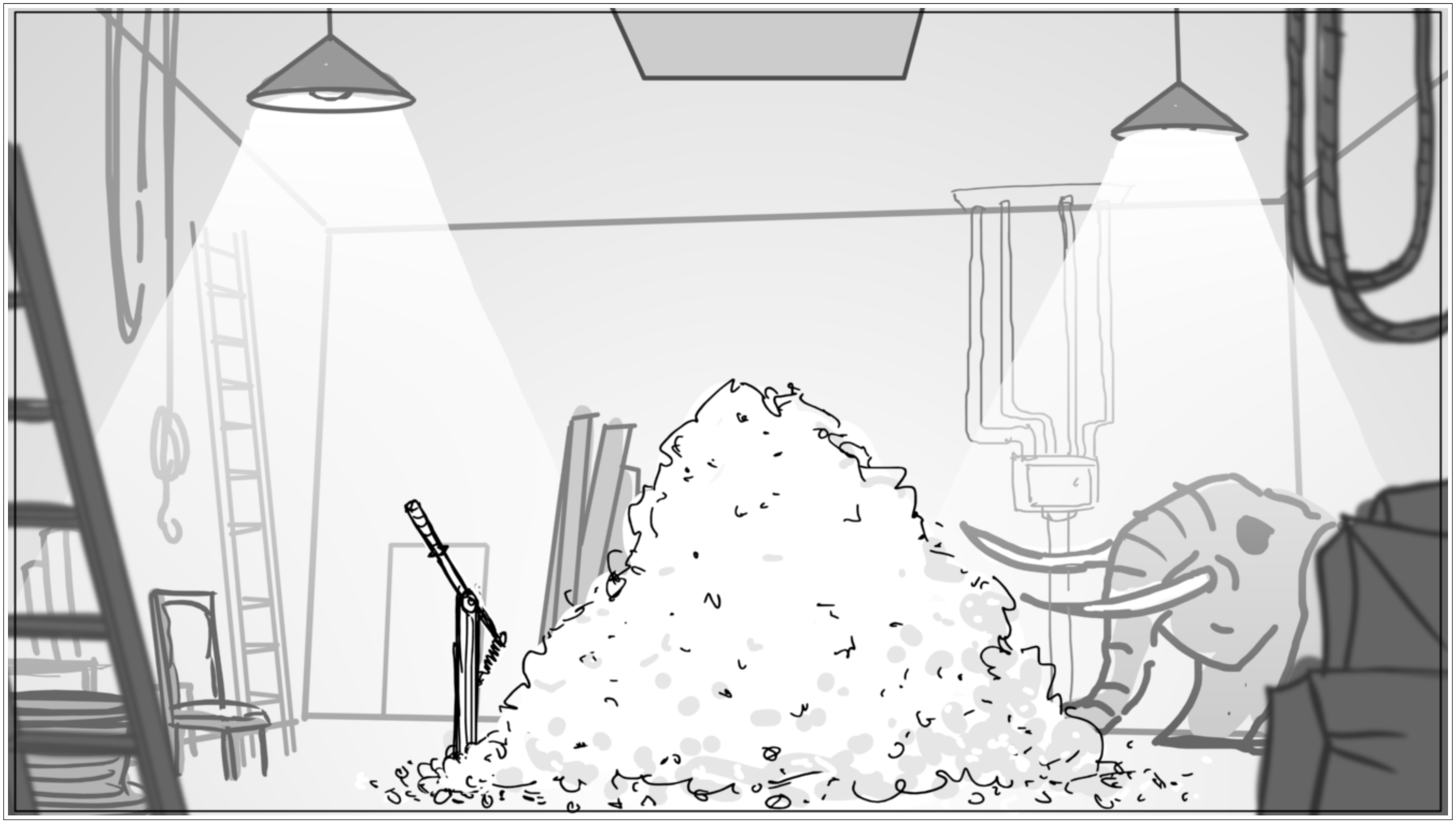


Dialog

find him

Notes

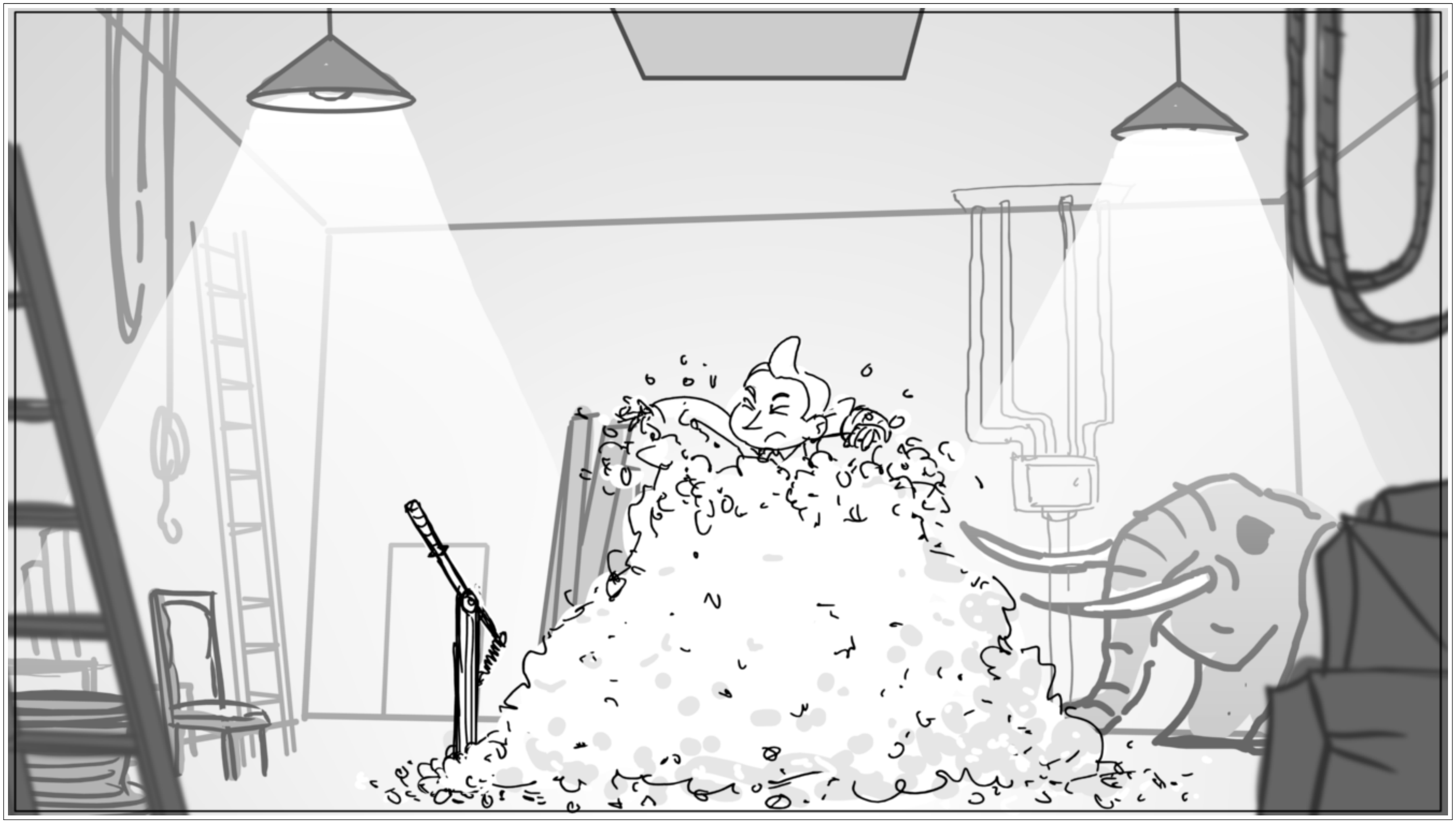
Scene 300_1_0 Panel 1



Dialog

Notes

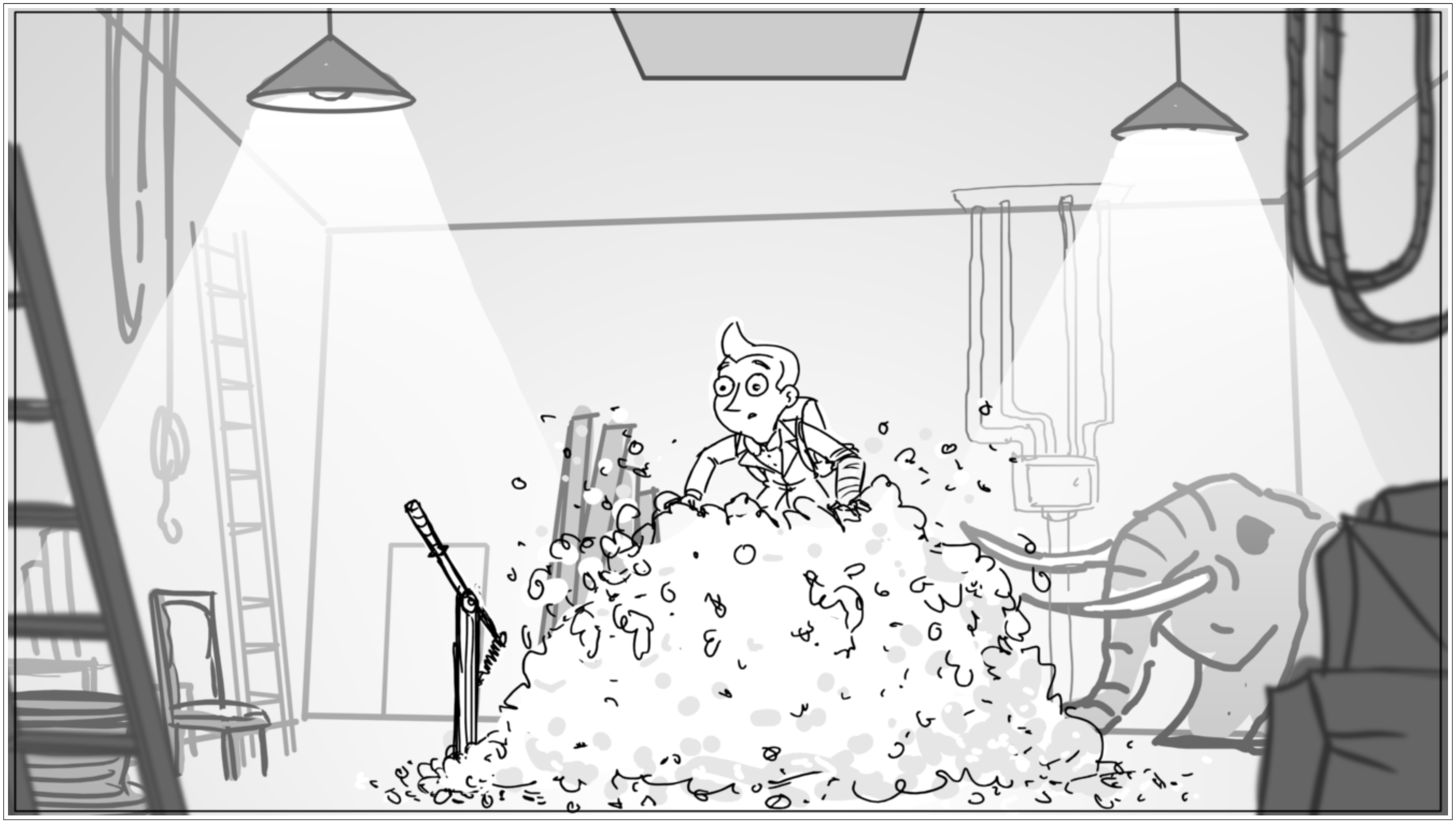
Scene 300_1_0 Panel 2



Dialog

Notes

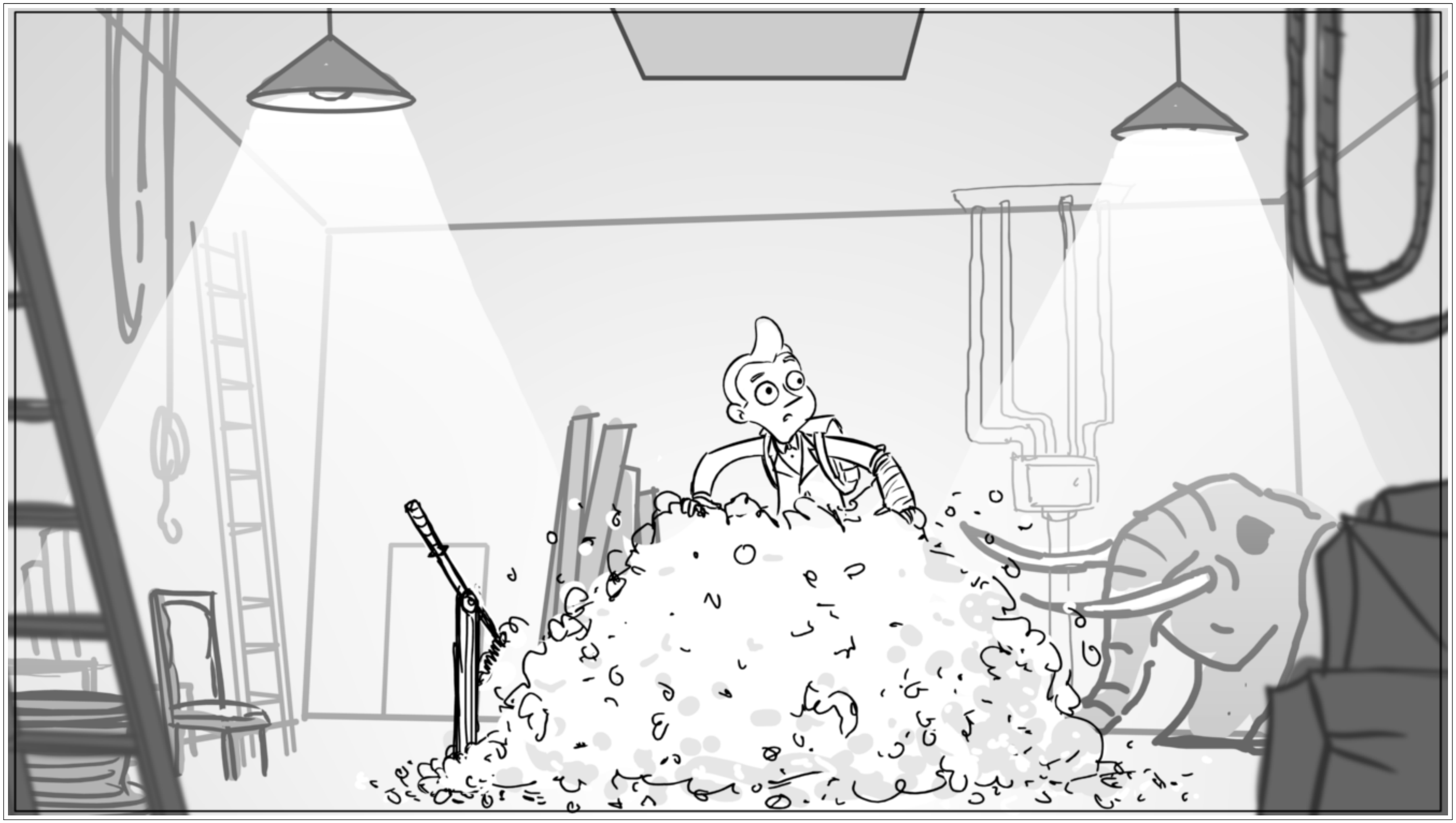
Scene 300_1_0 Panel 3



Dialog

Notes

Scene 300_1_0 Panel 4



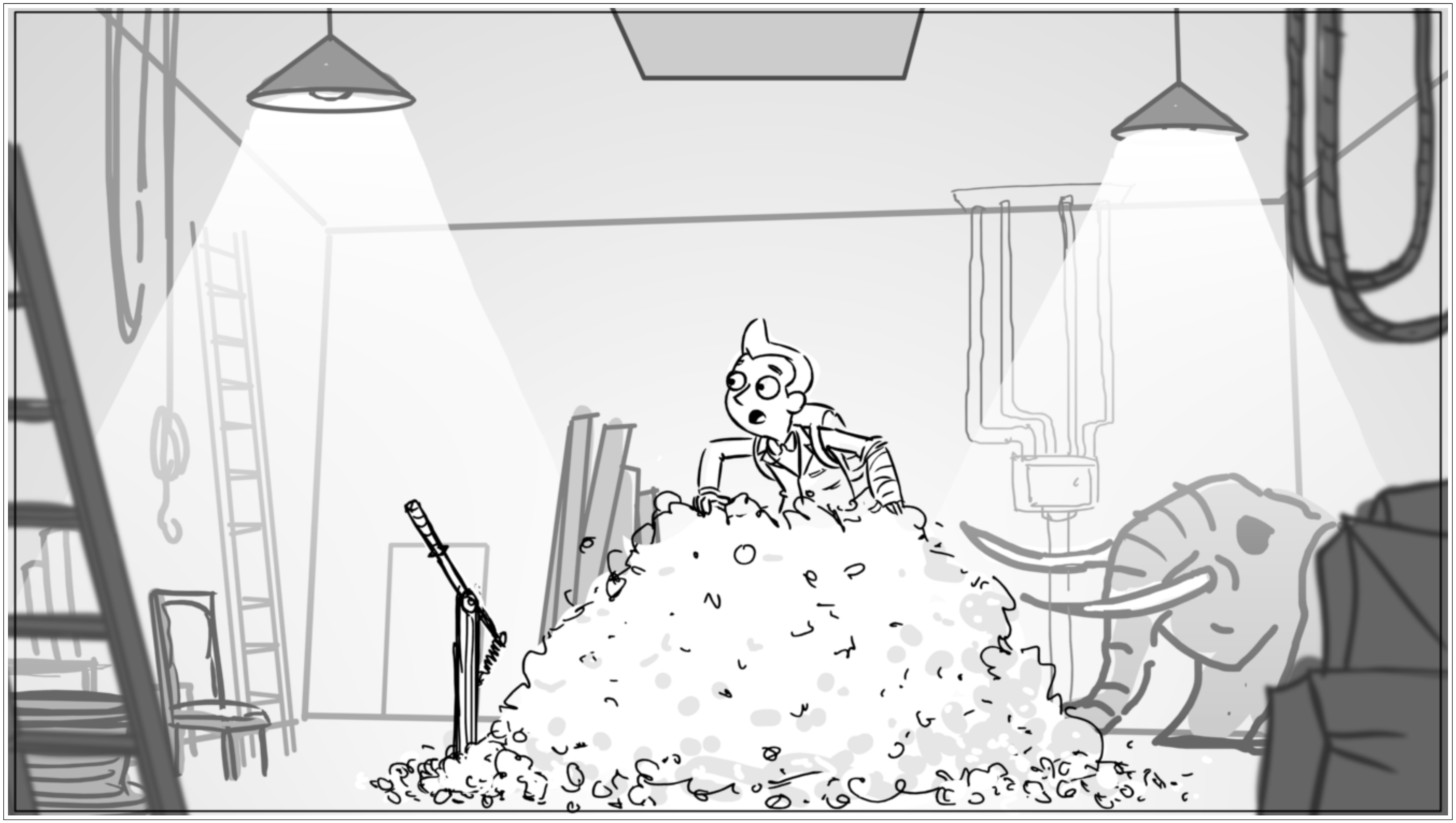
Dialog

MILO

The basement?

Notes

Scene 300_1_0 Panel 5



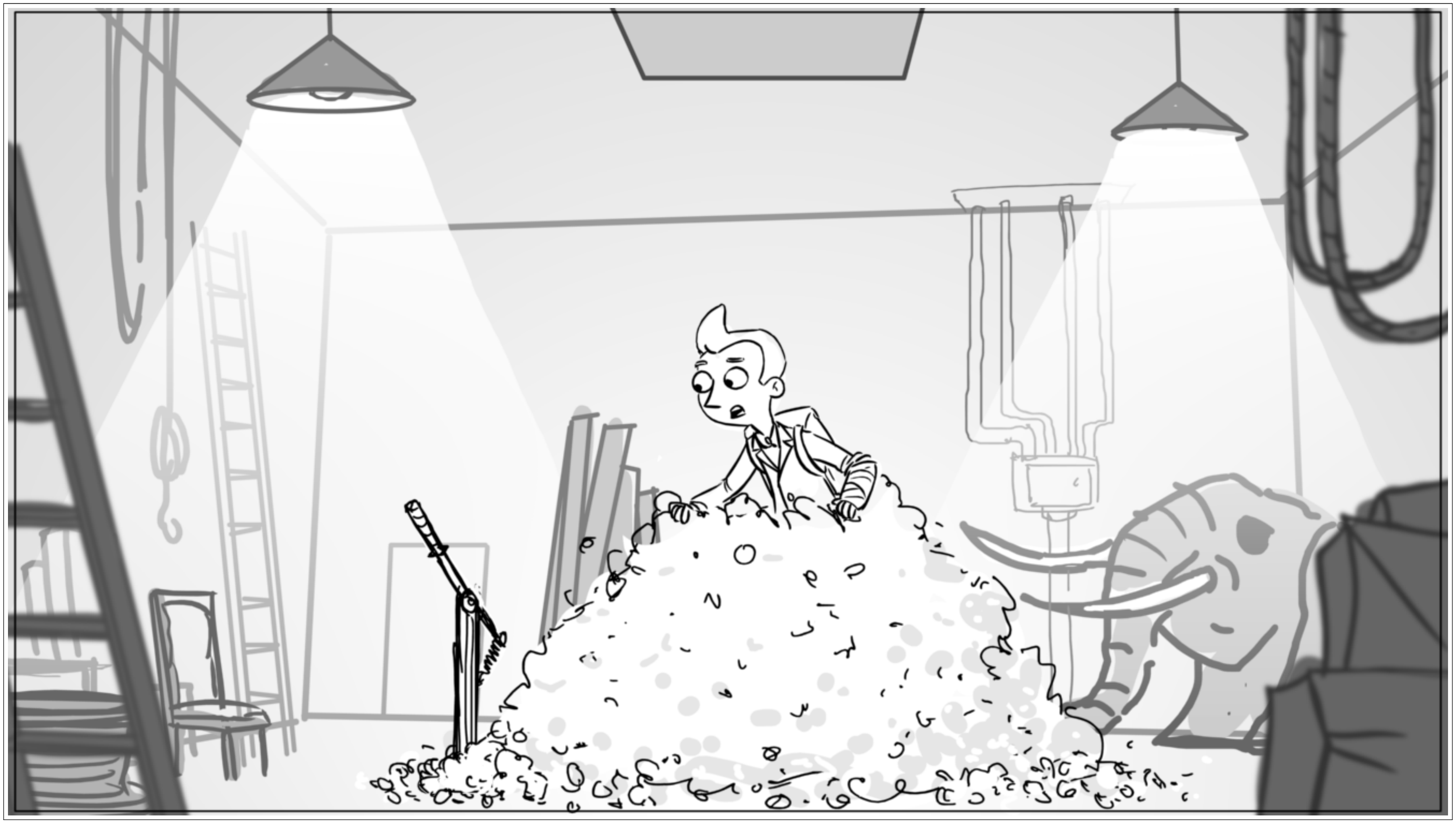
Dialog

MILO

Holy cats!

Notes

Scene 300_1_0 Panel 6

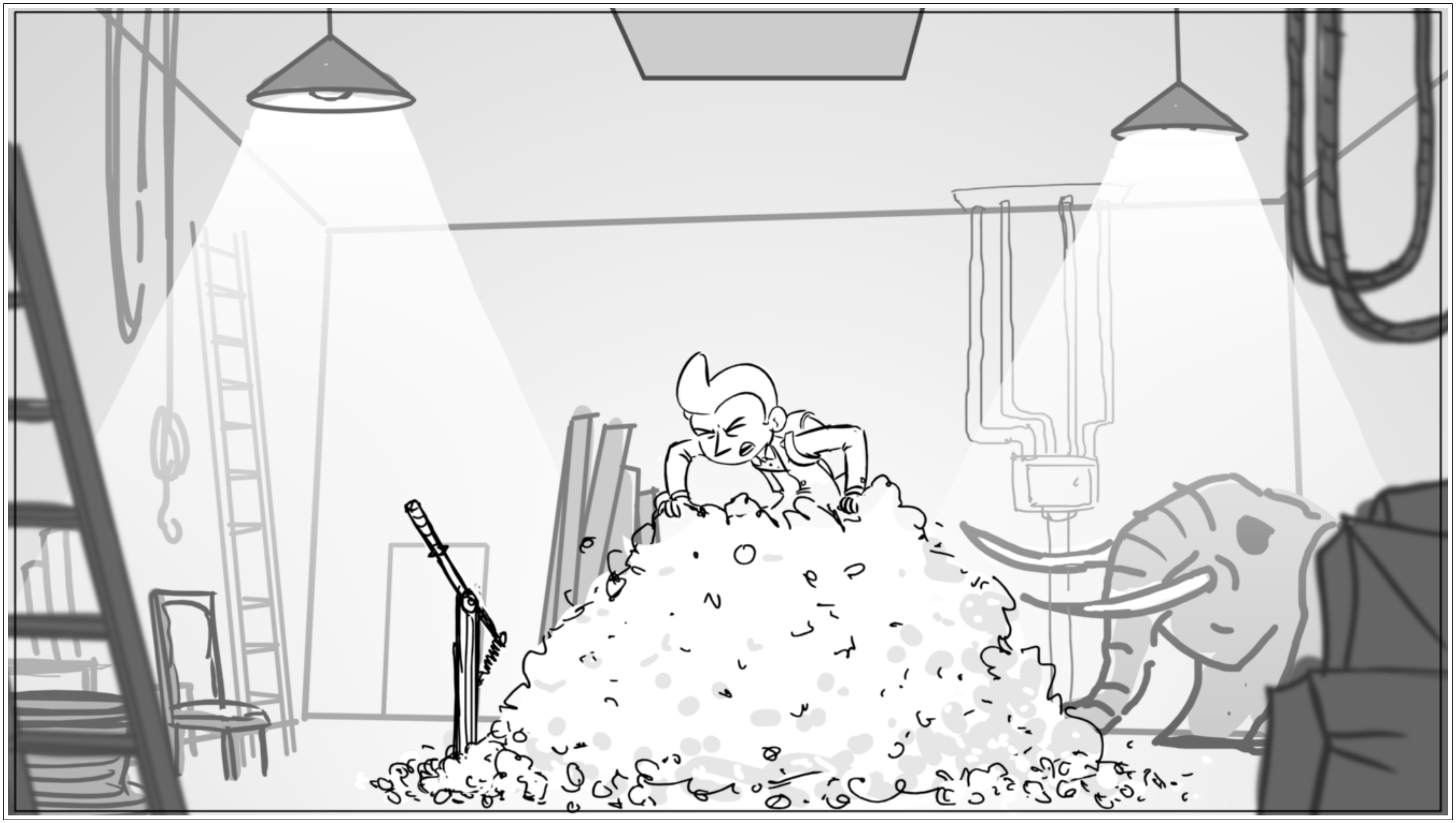


Dialog

I gotta

Notes

Scene 300_1_0 Panel 7

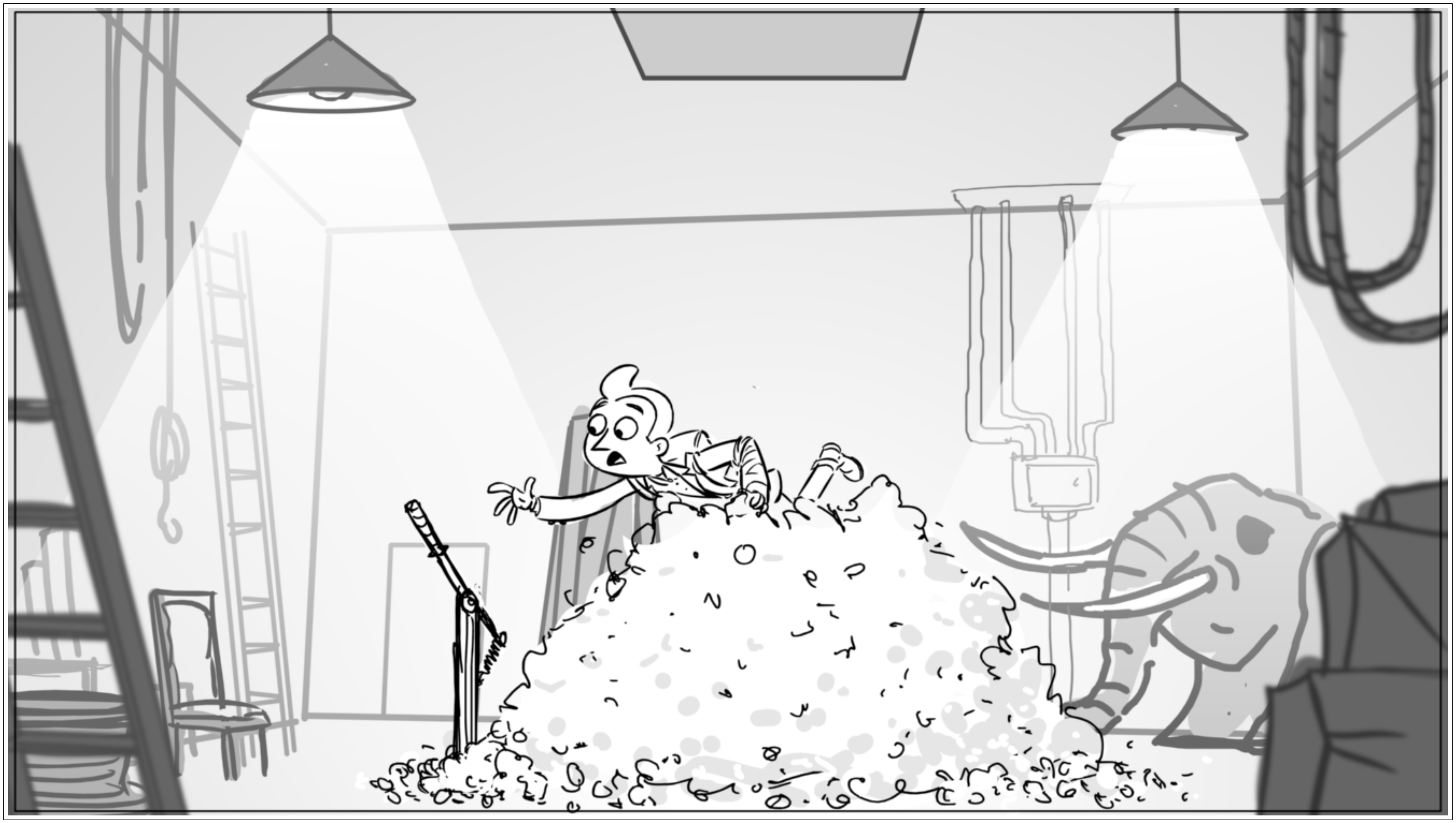


Dialog

get

Notes

Scene 300_1_0 Panel 8

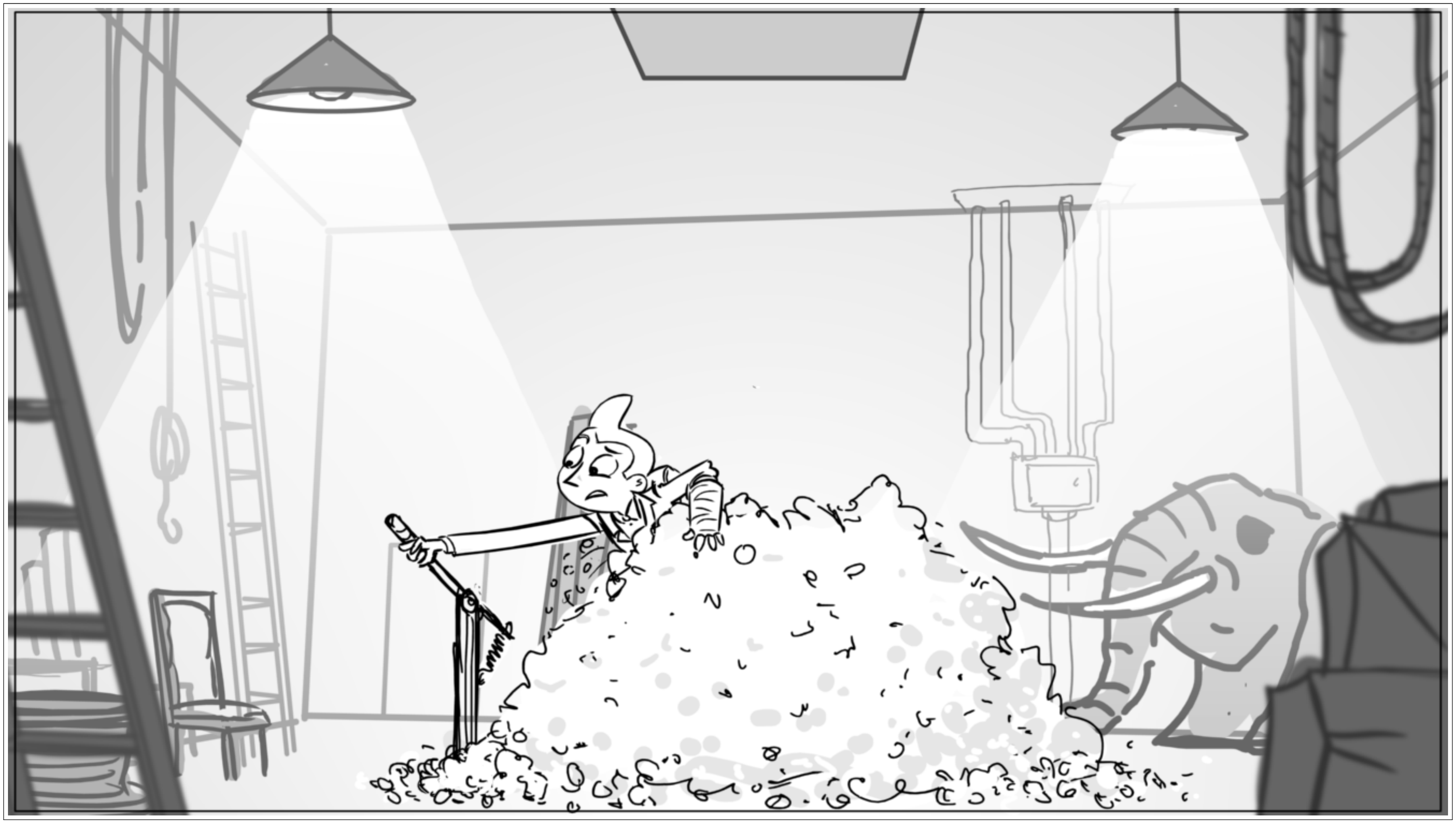


Dialog

out of here!

Notes

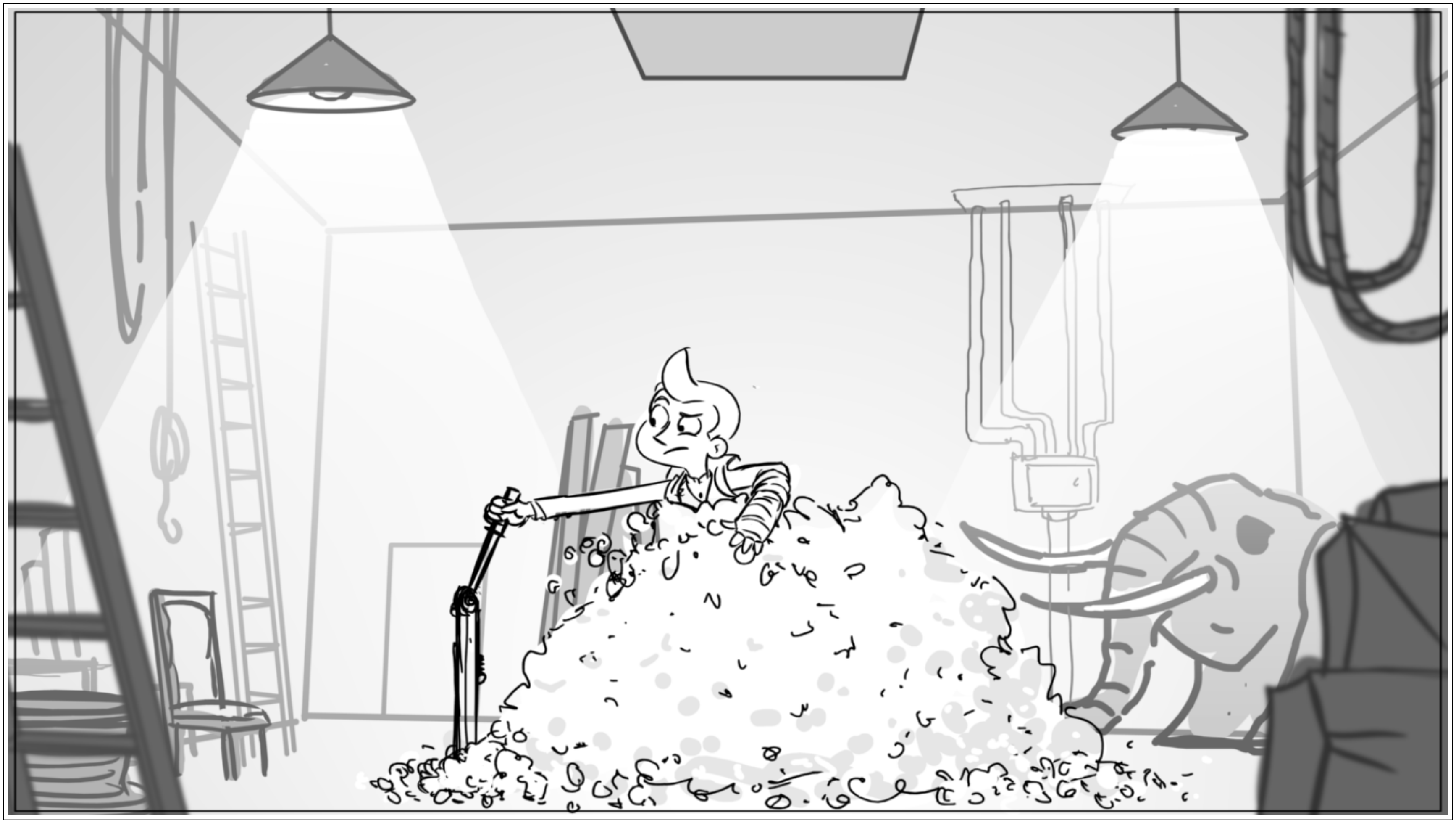
Scene 300_1_0 Panel 9



Dialog

Notes

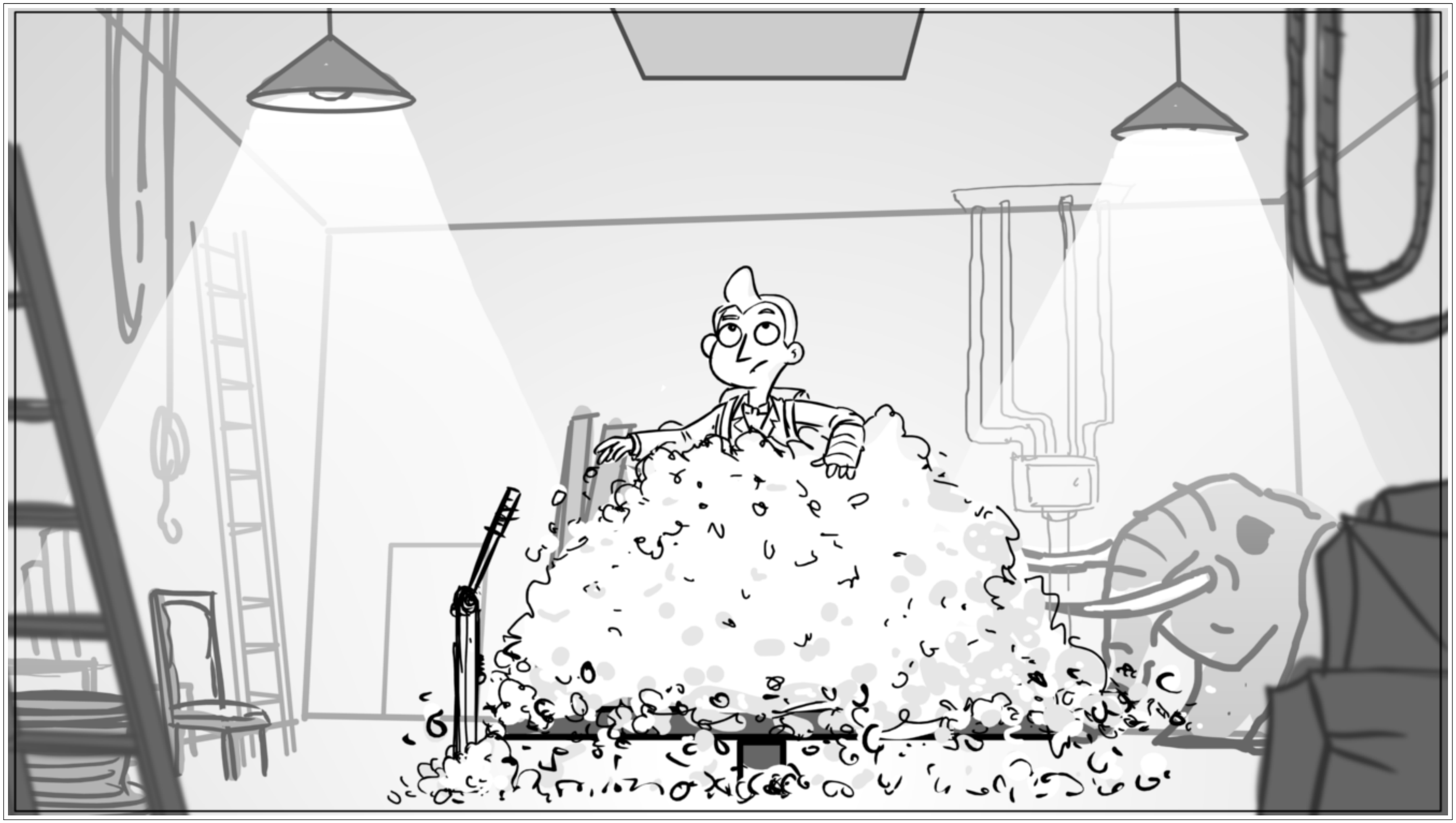
Scene 300_1_0 Panel 10



Dialog

Notes

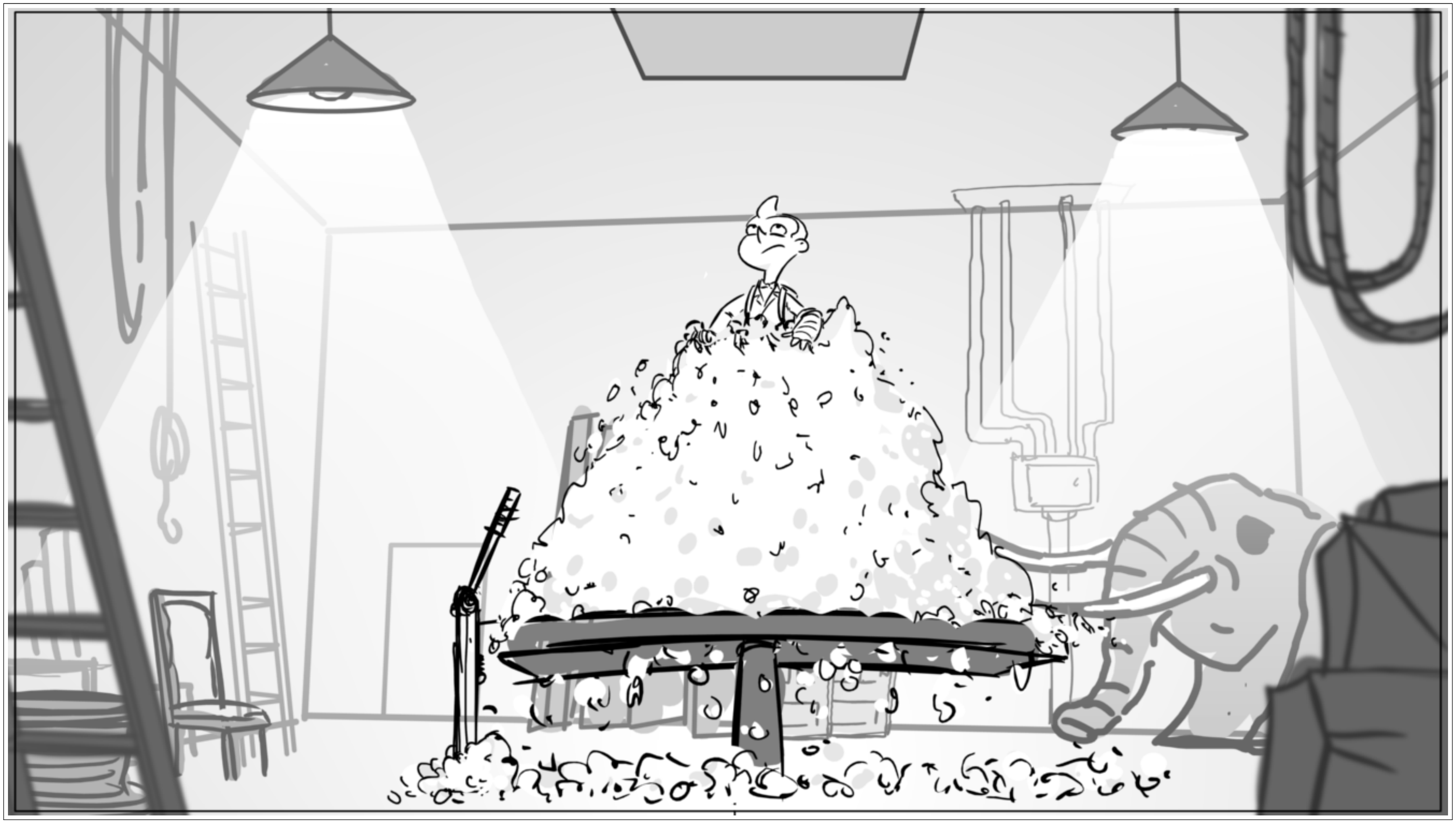
Scene 300_1_0 Panel 11



Dialog

Notes

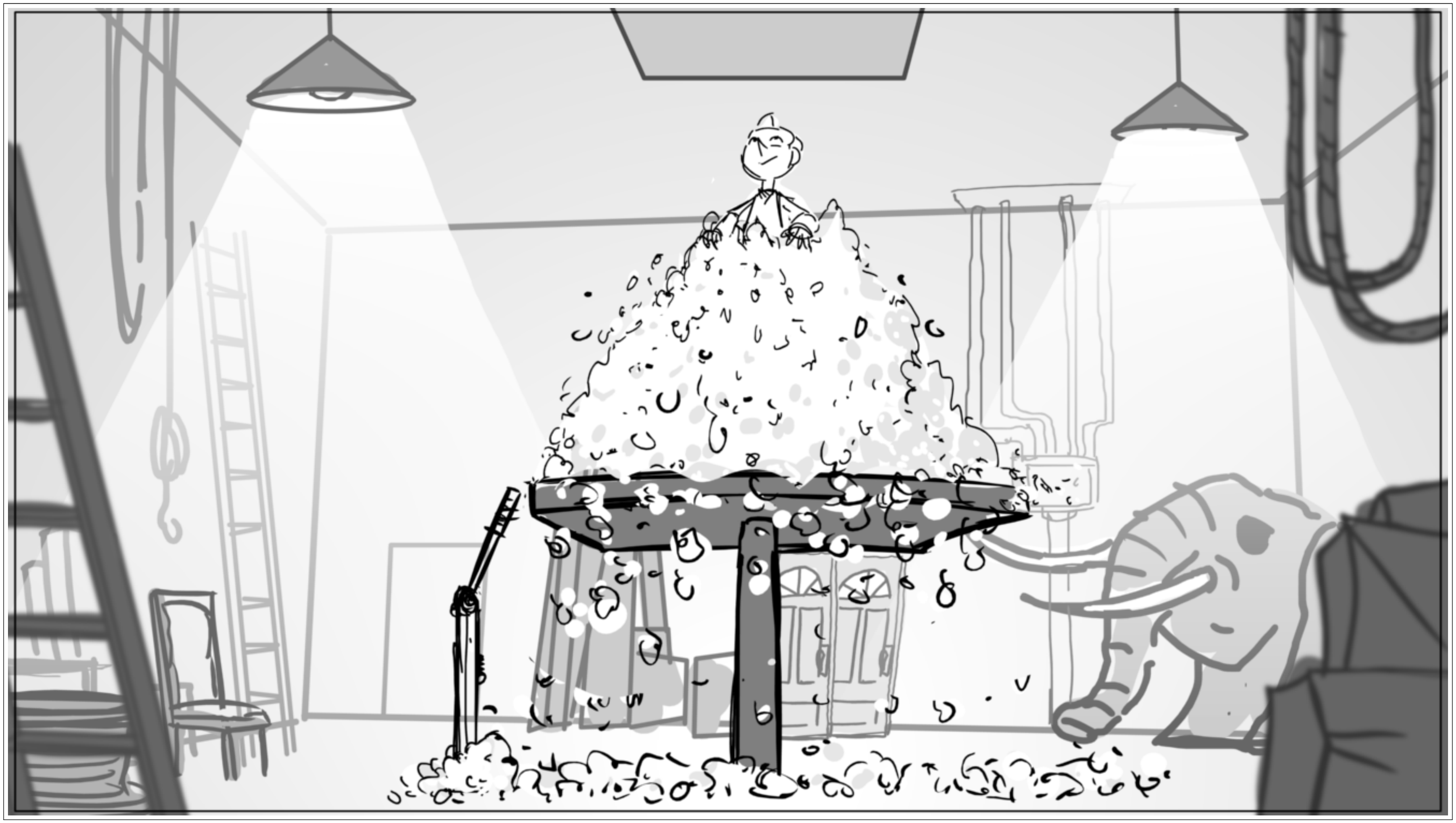
Scene 300_1_0 Panel 12



Dialog

Notes

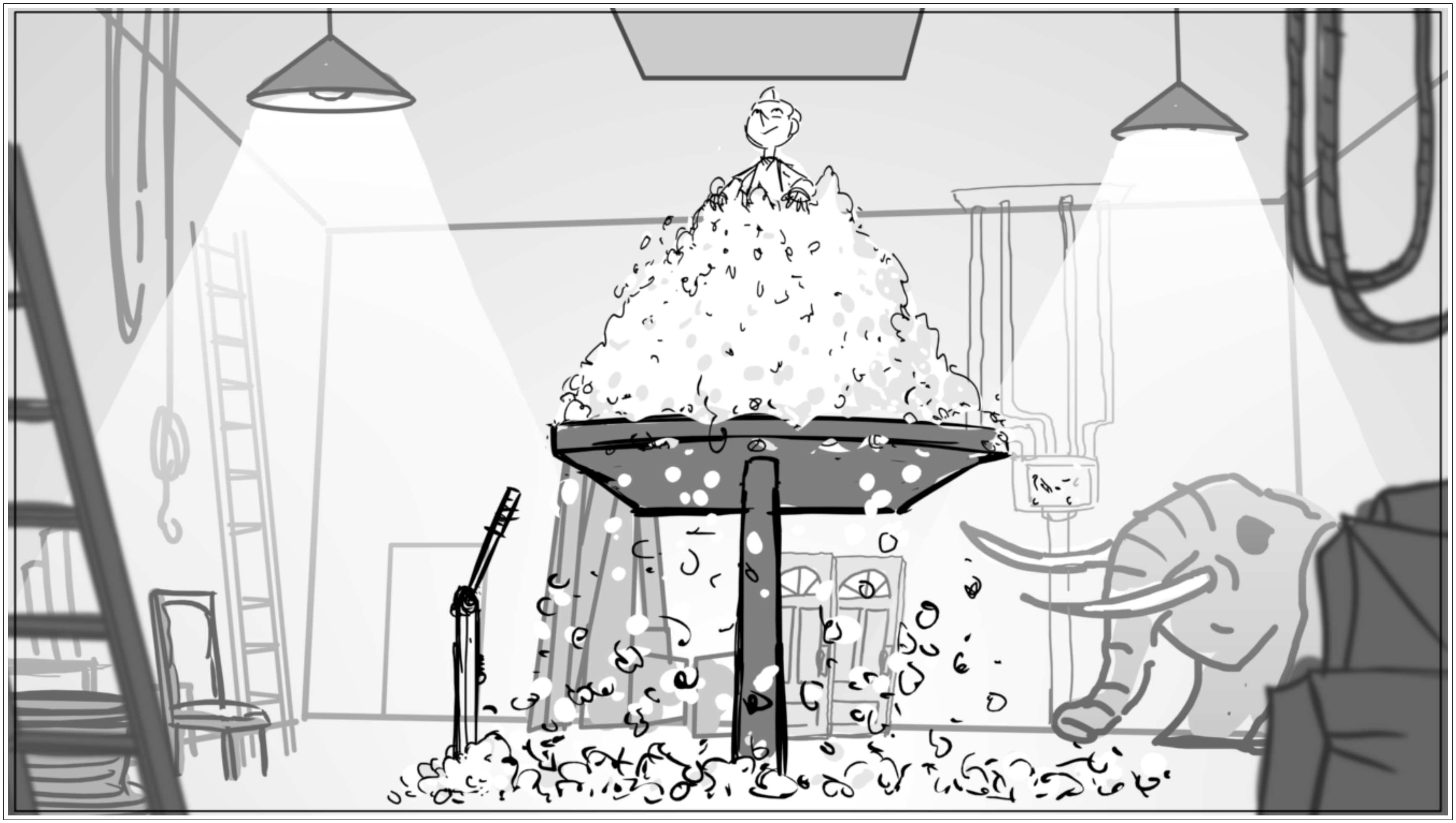
Scene 300_1_0 Panel 13



Dialog

Notes

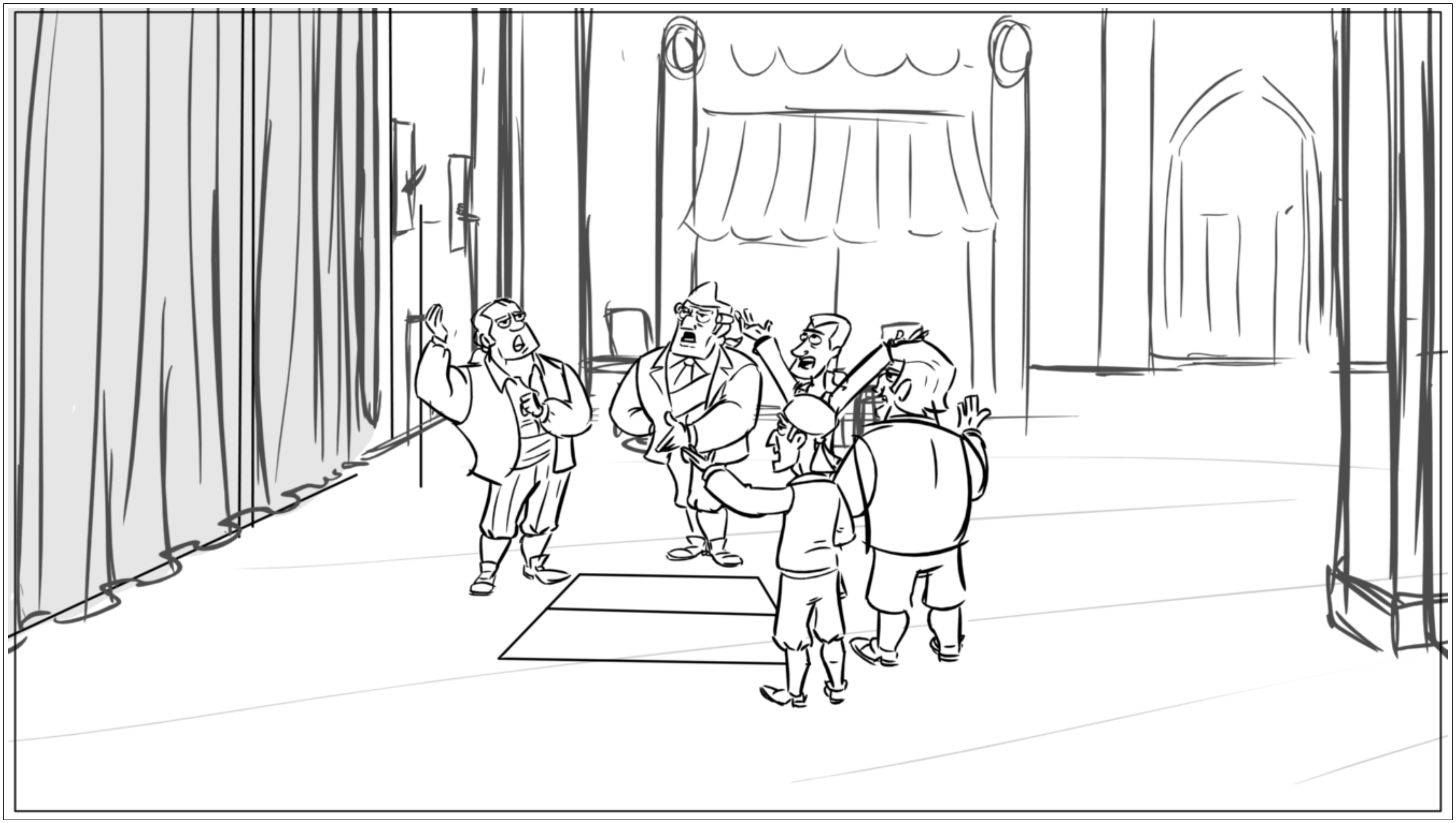
Scene 300_1_0 Panel 14



Dialog

Notes

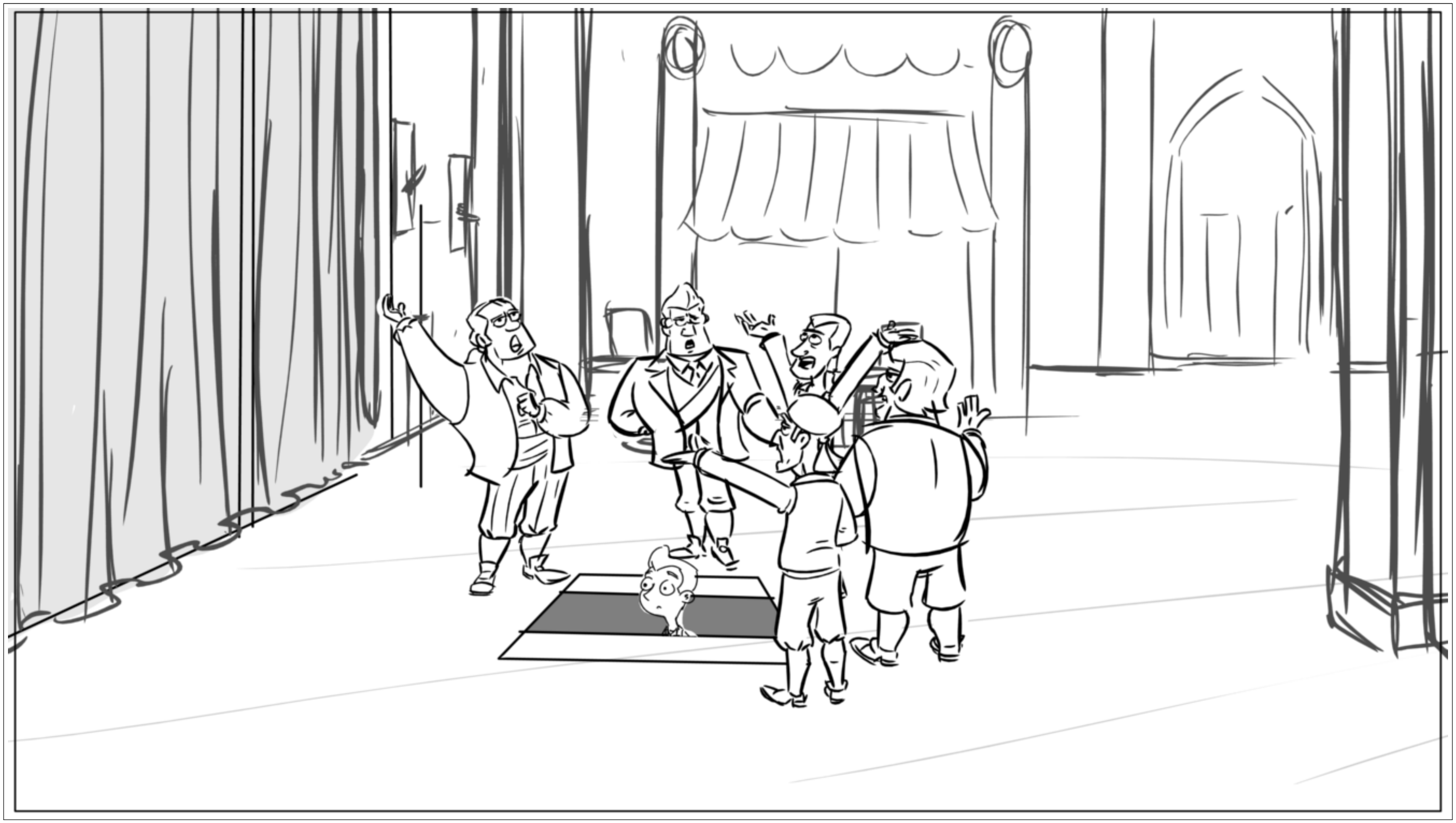
Scene 300_1_1_1 Panel 1



Dialog

Notes

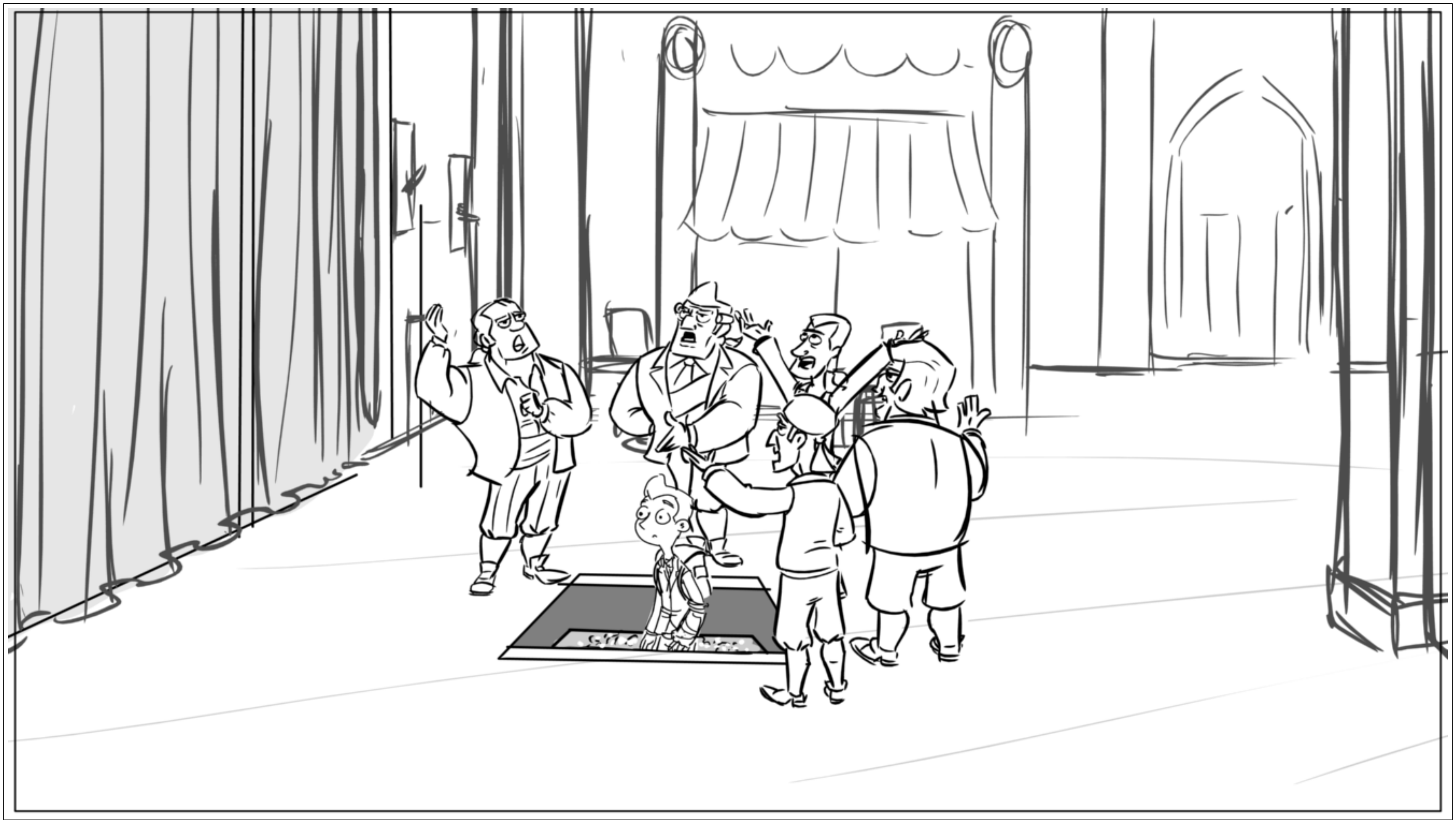
Scene 300_1_1_1 Panel 2



Dialog

Notes

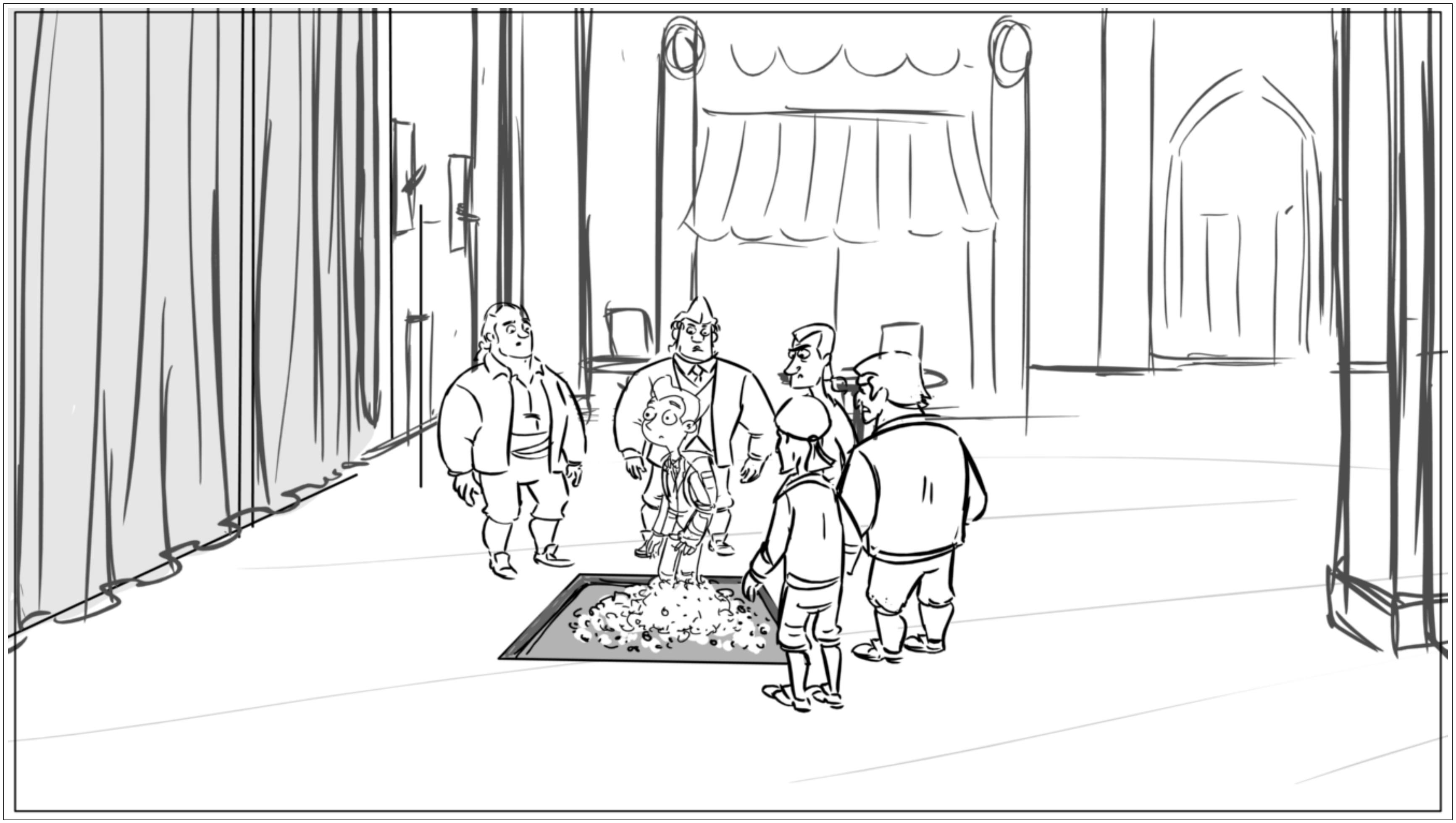
Scene 300_1_1_1 Panel 3



Dialog

Notes

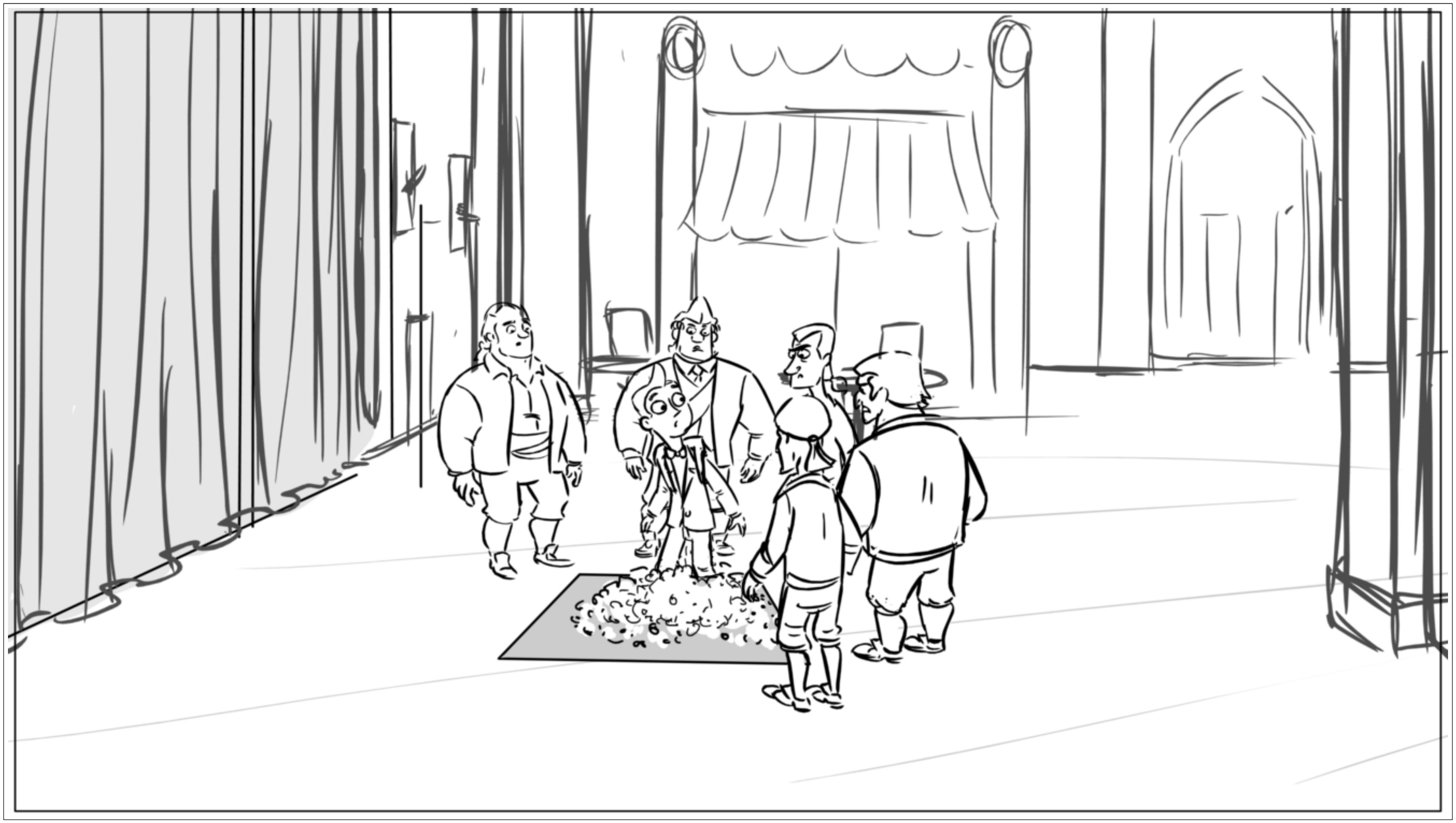
Scene 300_1_1_1 Panel 4



Dialog

Notes

Scene 300_1_1_1 Panel 5



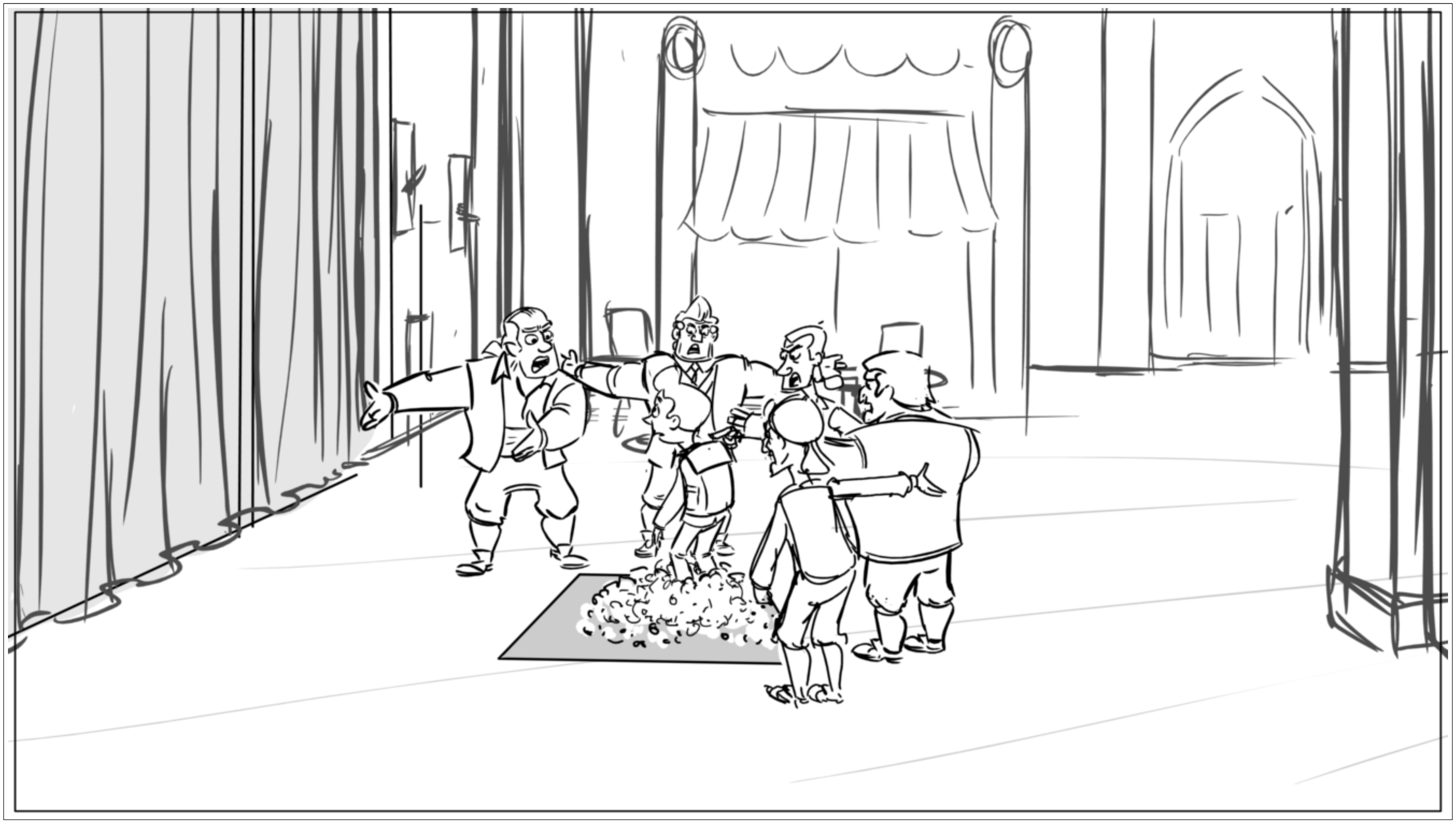
Dialog

SINGERS

Beat it kid/scram/it's almost curtain call!

Notes

Scene 300_1_1_1 Panel 6



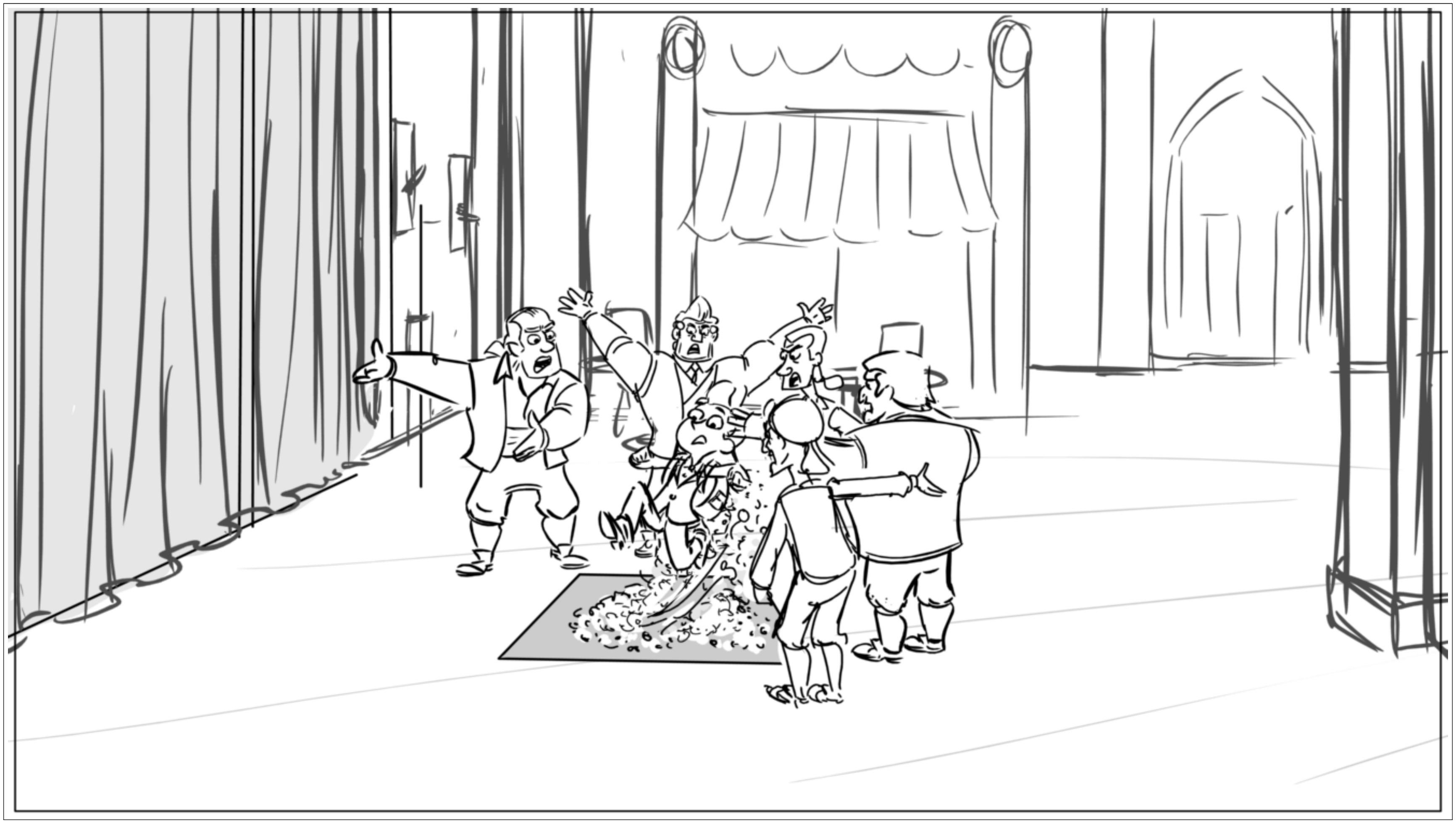
Dialog

SINGERS

Beat it kid/scram/it's almost curtain call!

Notes

Scene 300_1_1_1 Panel 7



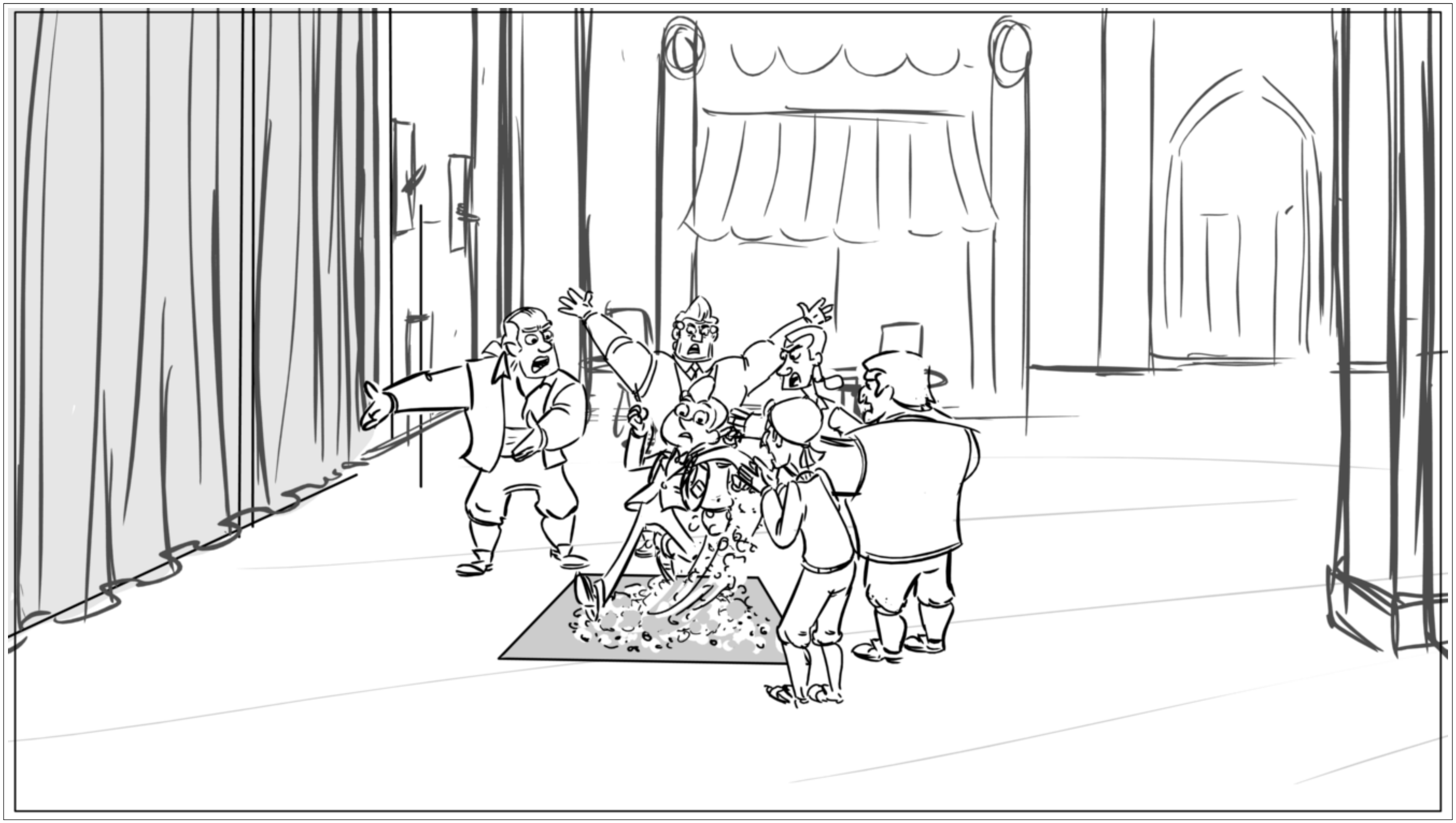
Dialog

SINGERS

Beat it kid/scram/it's almost curtain call!

Notes

Scene 300_1_1_1 Panel 8



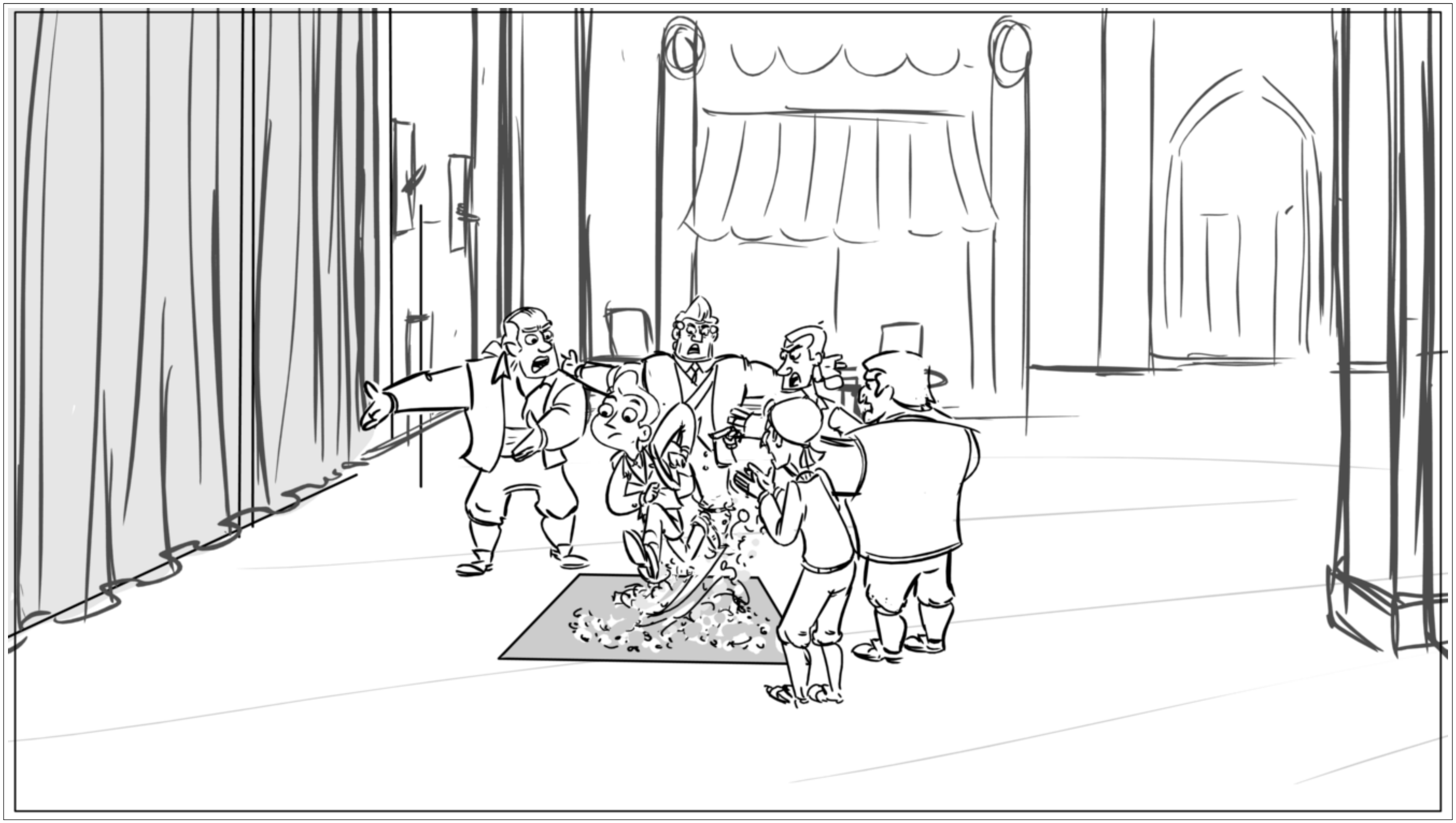
Dialog

SINGERS

Beat it kid/scram/it's almost curtain call!

Notes

Scene 300_1_1_1 Panel 9



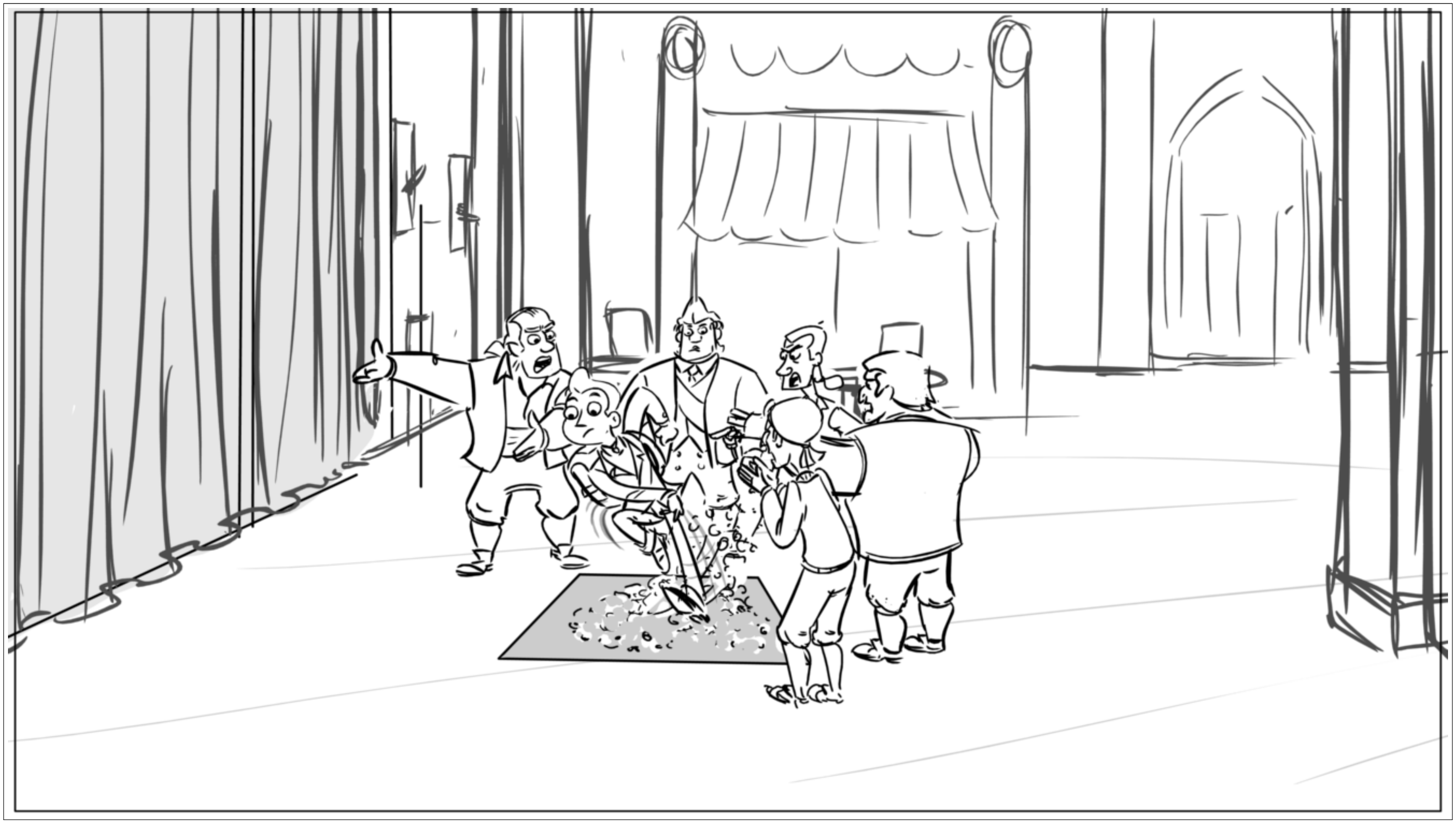
Dialog

SINGERS

Beat it kid/scram/it's almost curtain call!

Notes

Scene 300_1_1_1 Panel 10



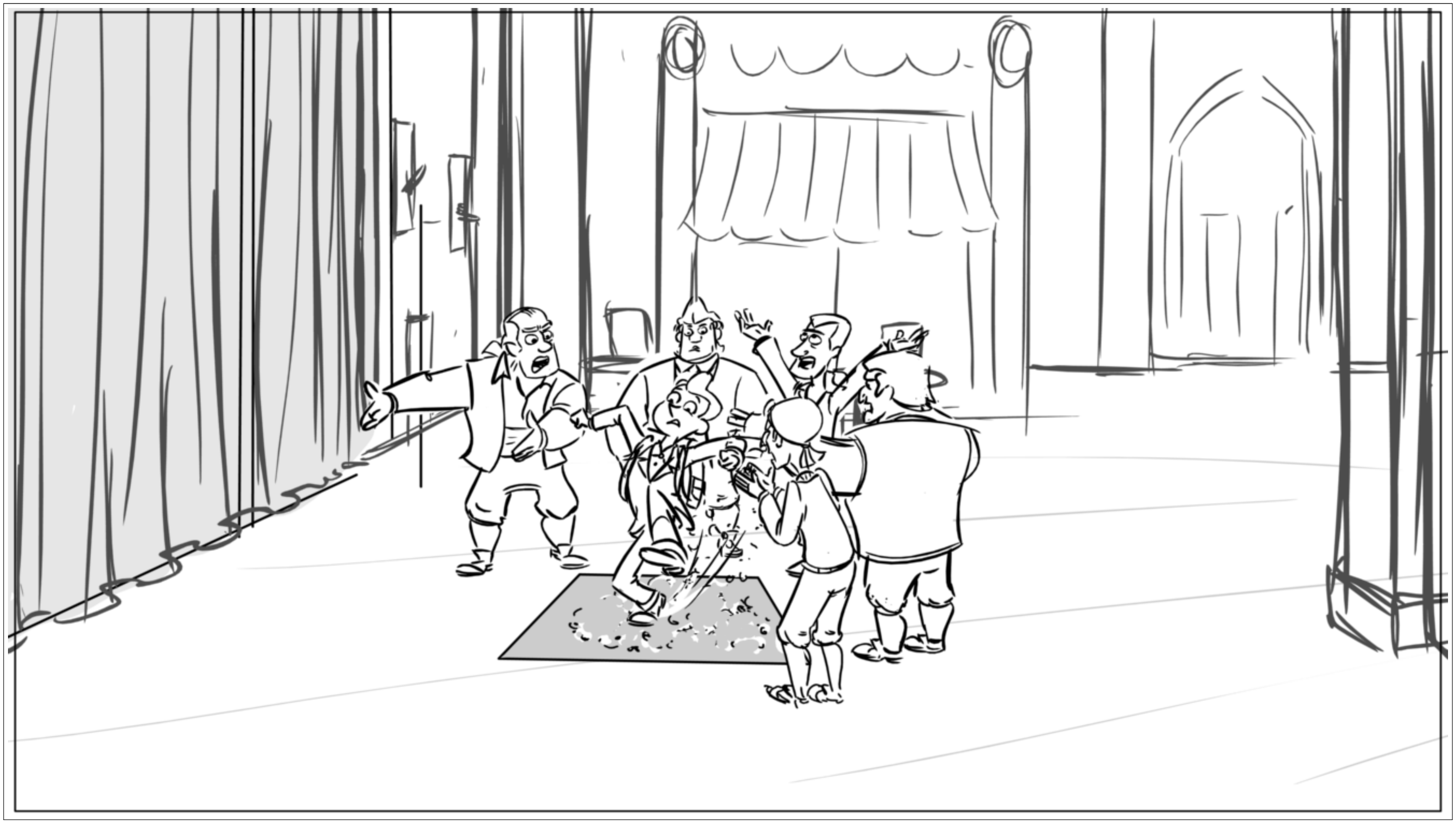
Dialog

SINGERS

Beat it kid/scram/it's almost curtain call!

Notes

Scene 300_1_1_1 Panel 11



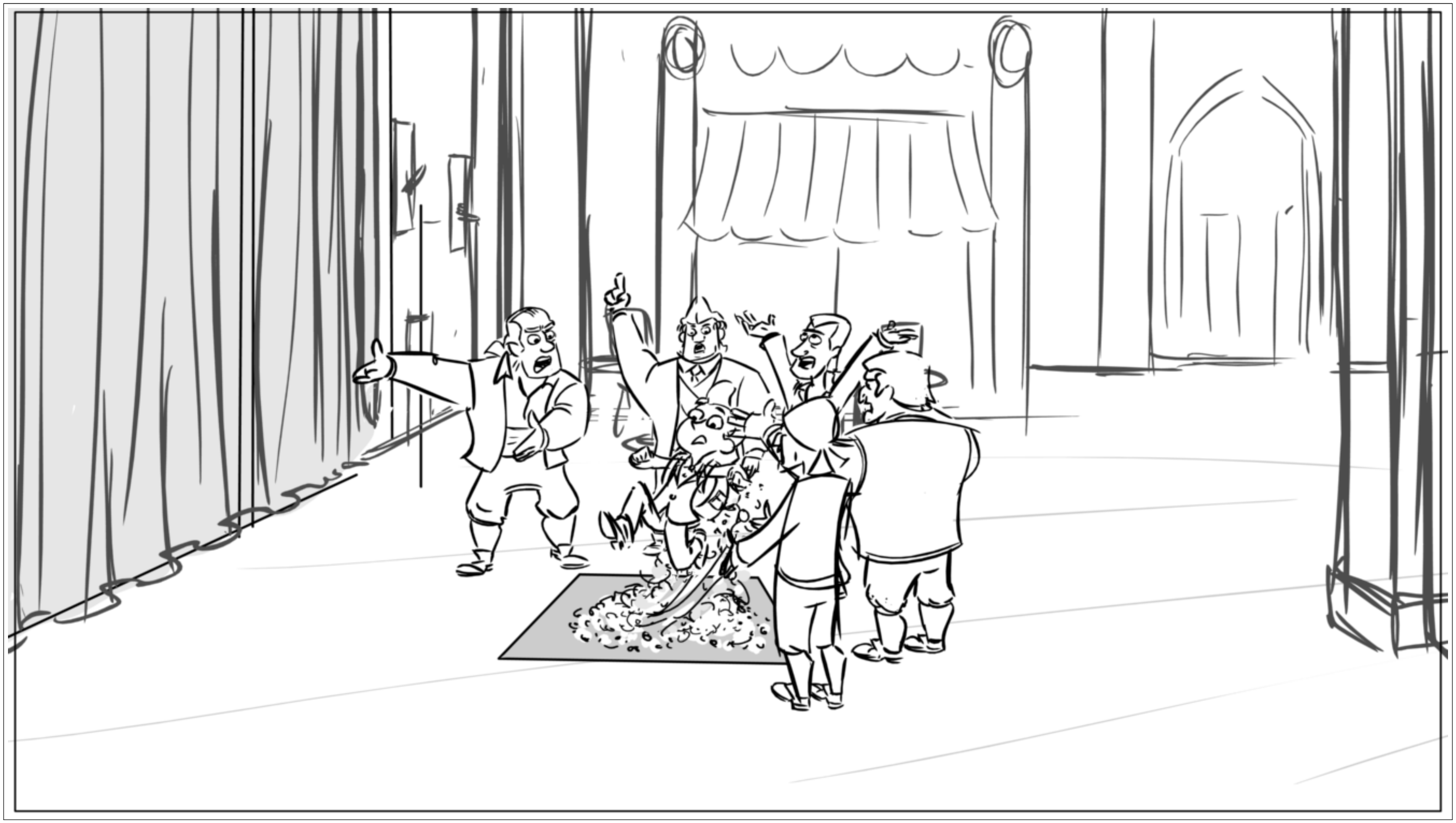
Dialog

SINGERS

Beat it kid/scram/it's almost curtain call!

Notes

Scene 300_1_1_1 Panel 12



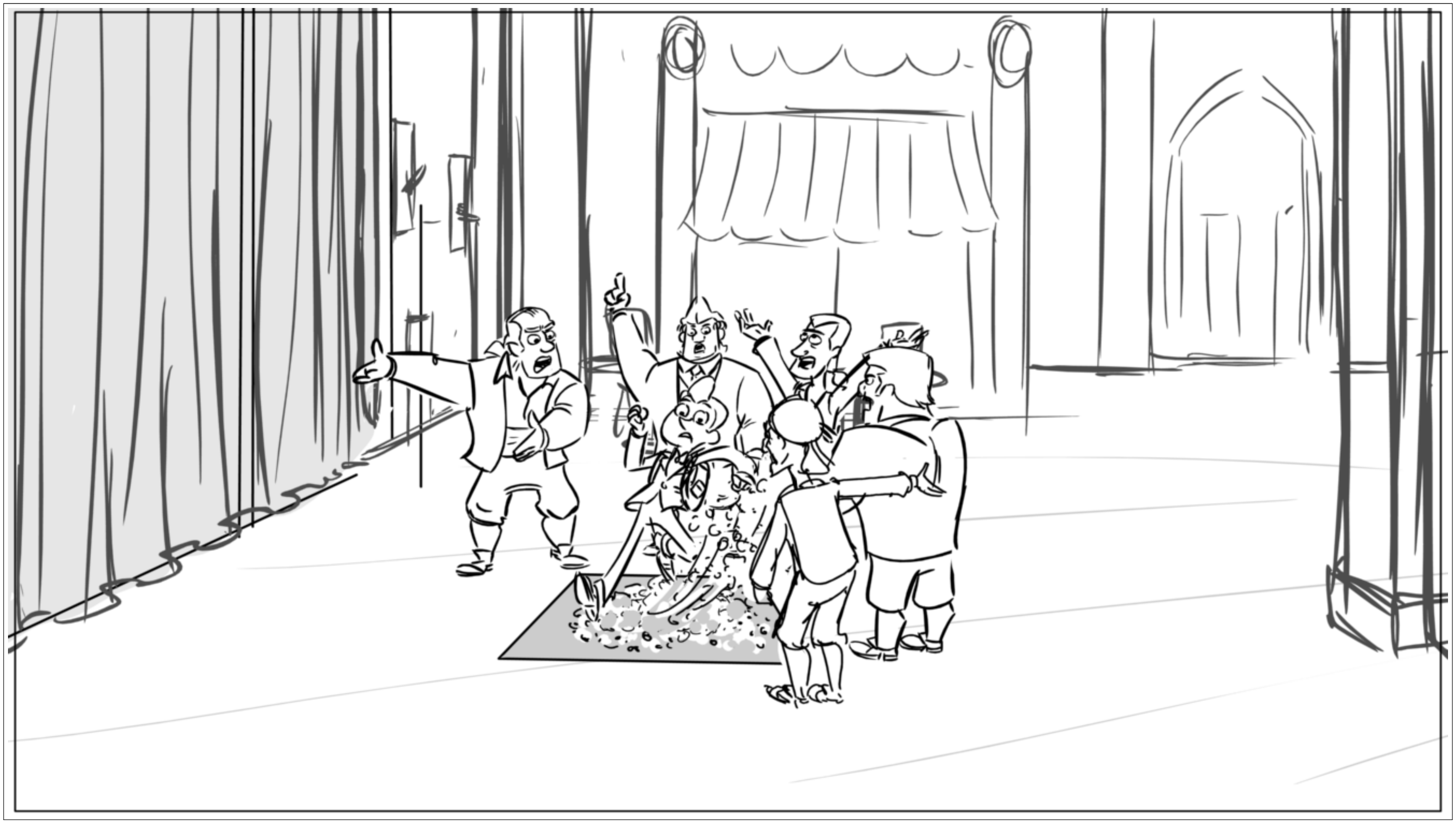
Dialog

SINGERS

Beat it kid/scram/it's almost curtain call!

Notes

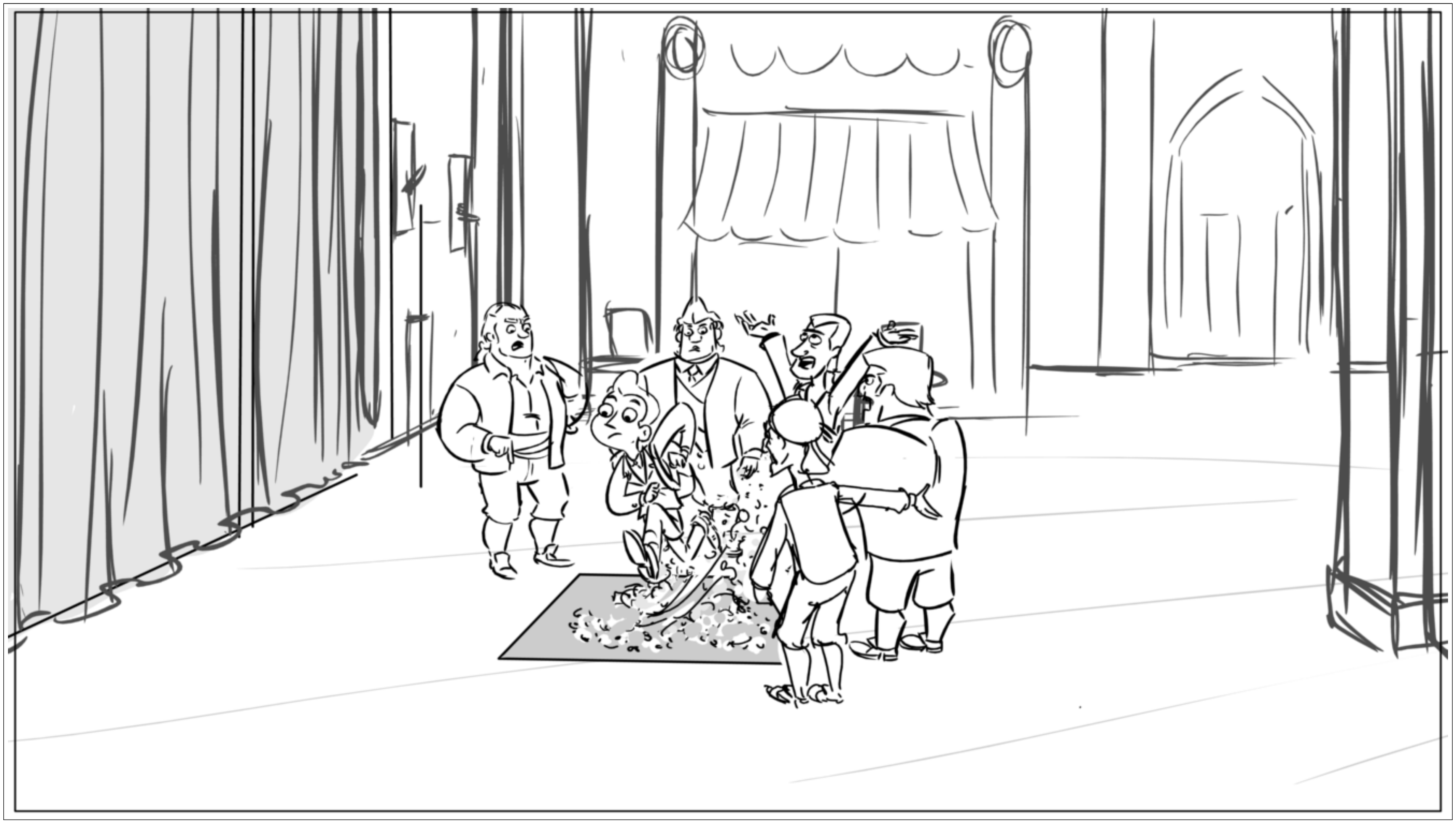
Scene 300_1_1_1 Panel 13



Dialog

SINGERS
Beat it kid/scram/it's almost curtain call!

Notes



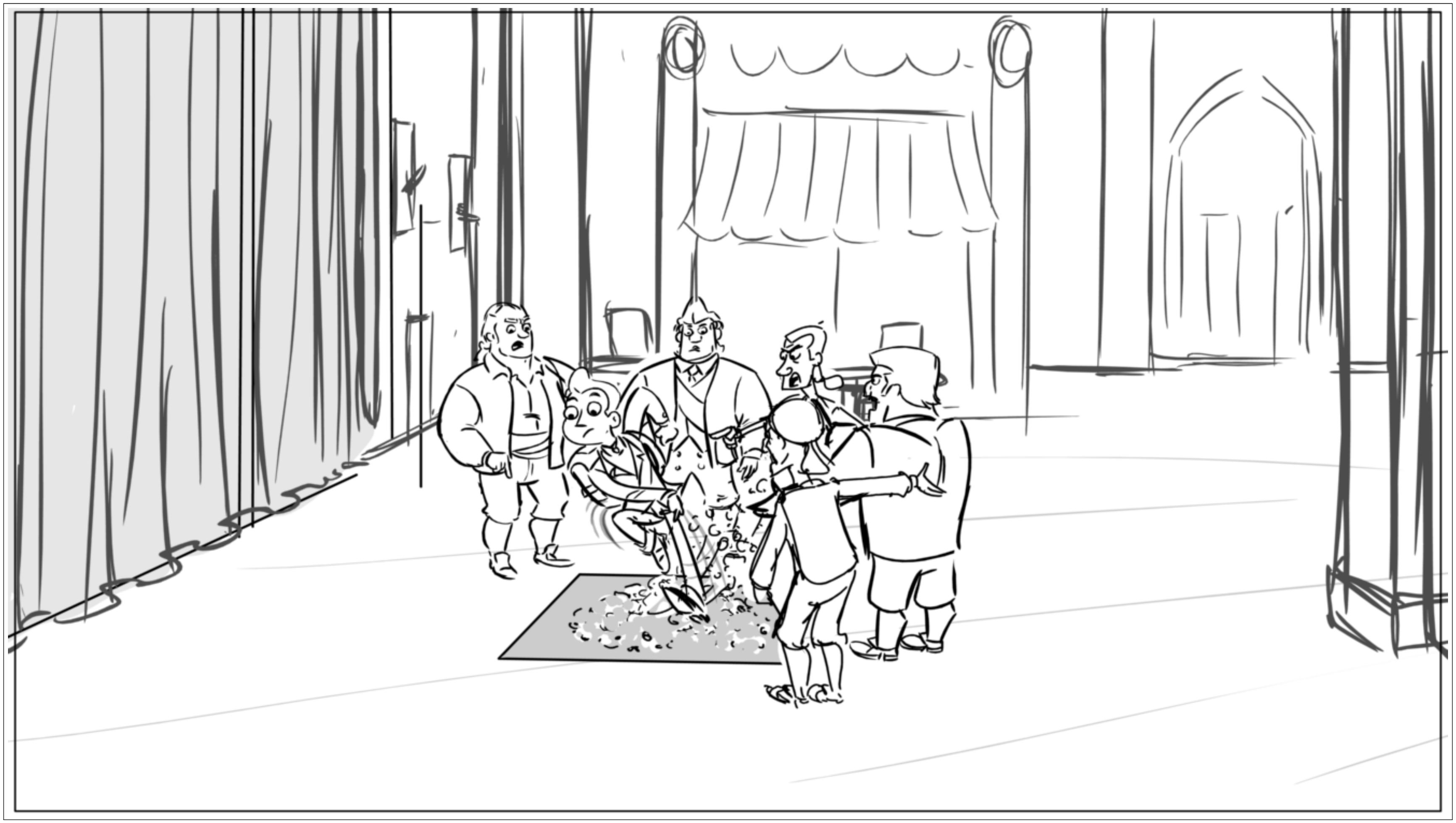
Dialog

SINGERS

Beat it kid/scram/it's almost curtain call!

Notes

Scene 300_1_1_1 Panel 15



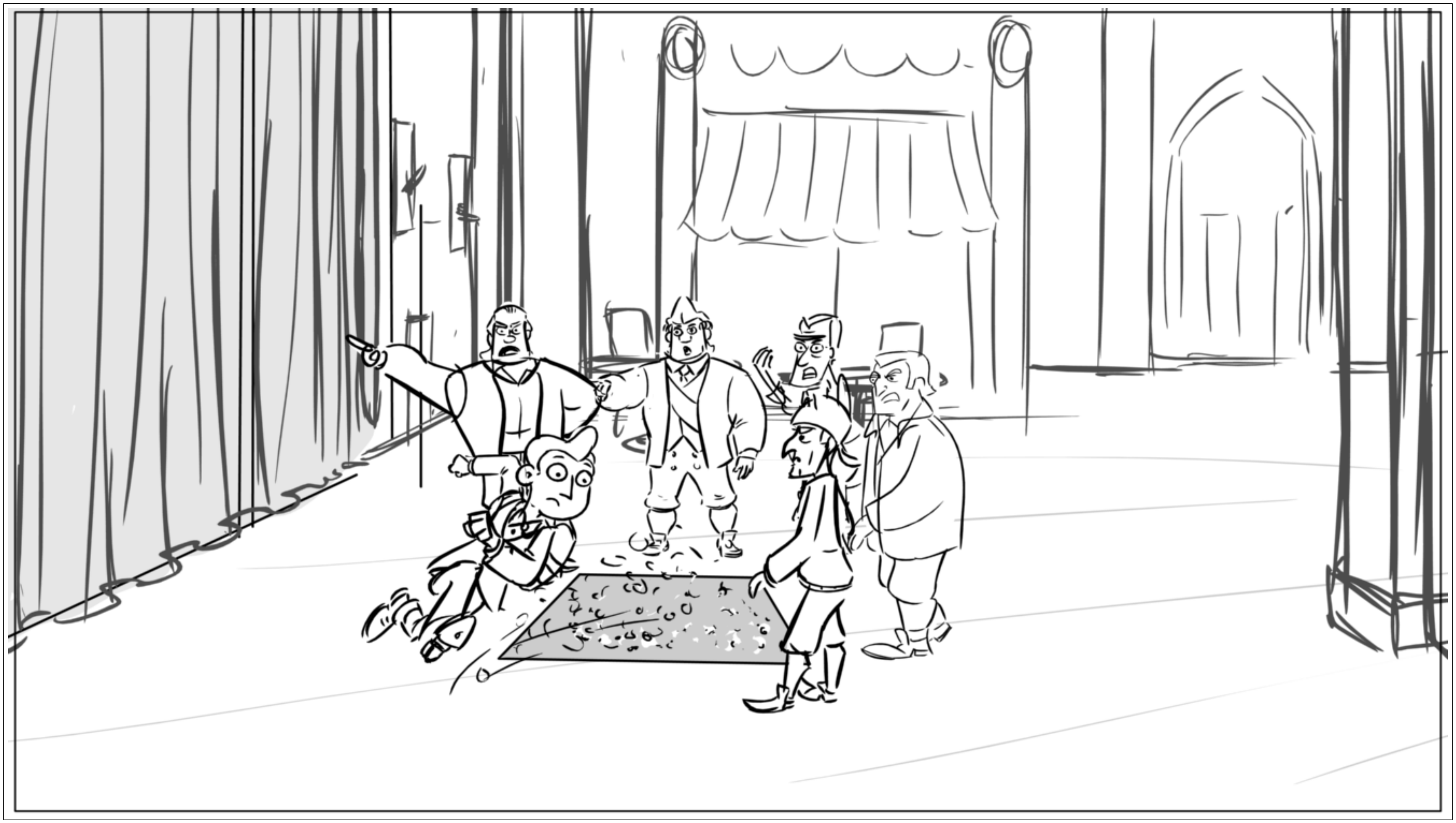
Dialog

SINGERS

Beat it kid/scram/it's almost curtain call!

Notes

Scene 300_1_1_1 Panel 16



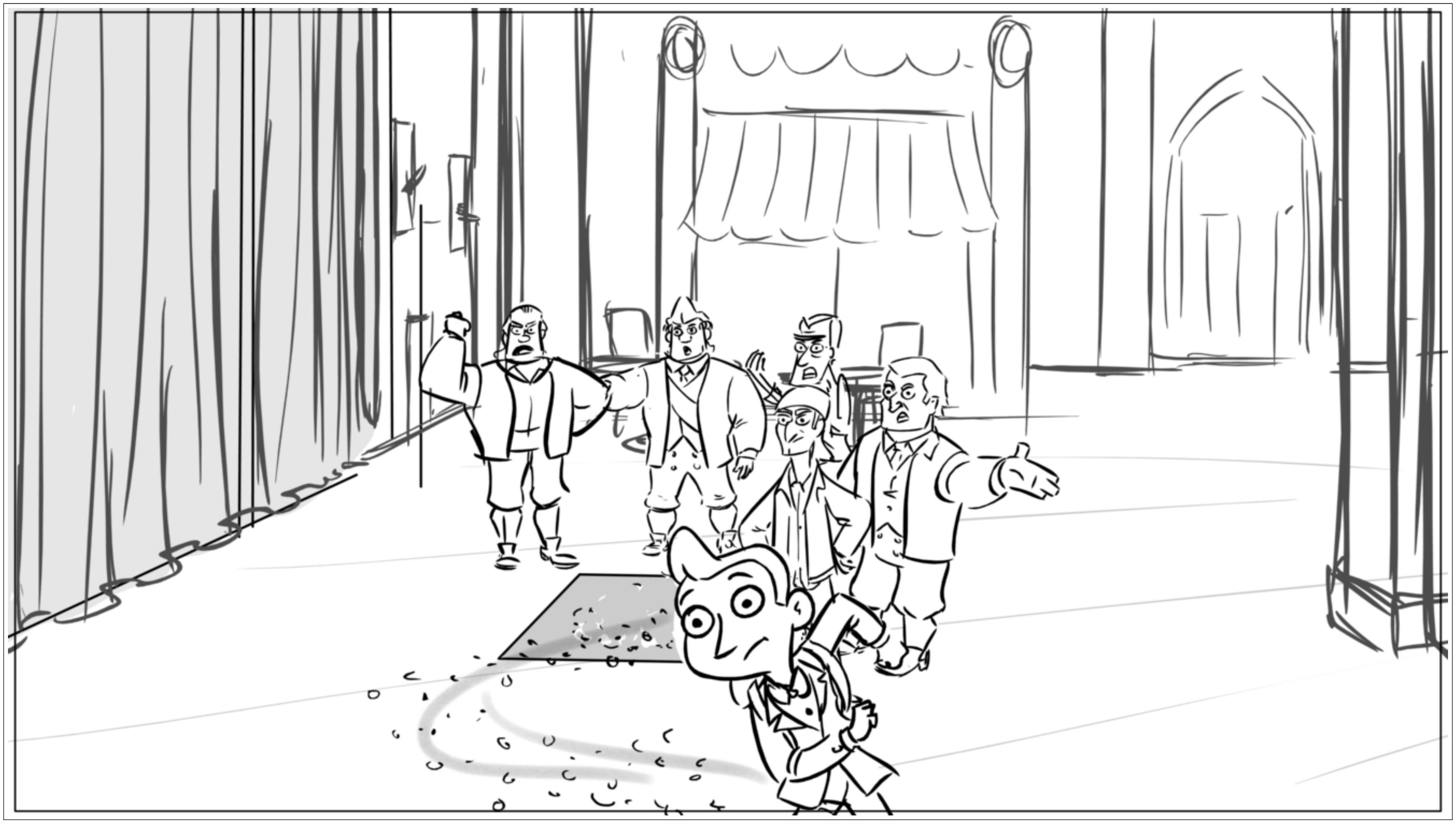
Dialog

SINGERS

Beat it kid/scram/it's almost curtain call!

Notes

Scene 300_1_1_1 Panel 17



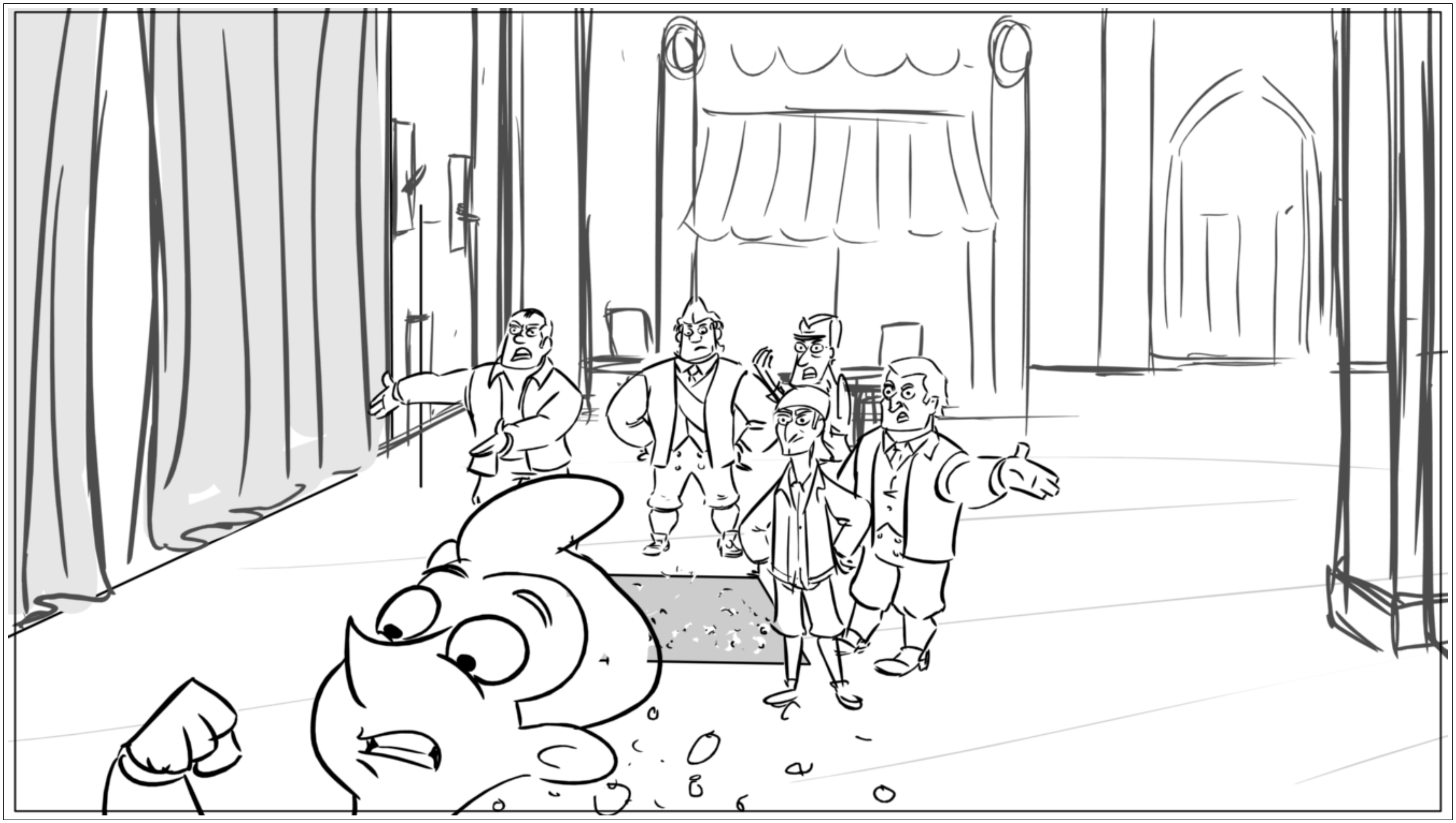
Dialog

SINGERS

Beat it kid/scram/it's almost curtain call!

Notes

Scene 300_1_1_1 Panel 18



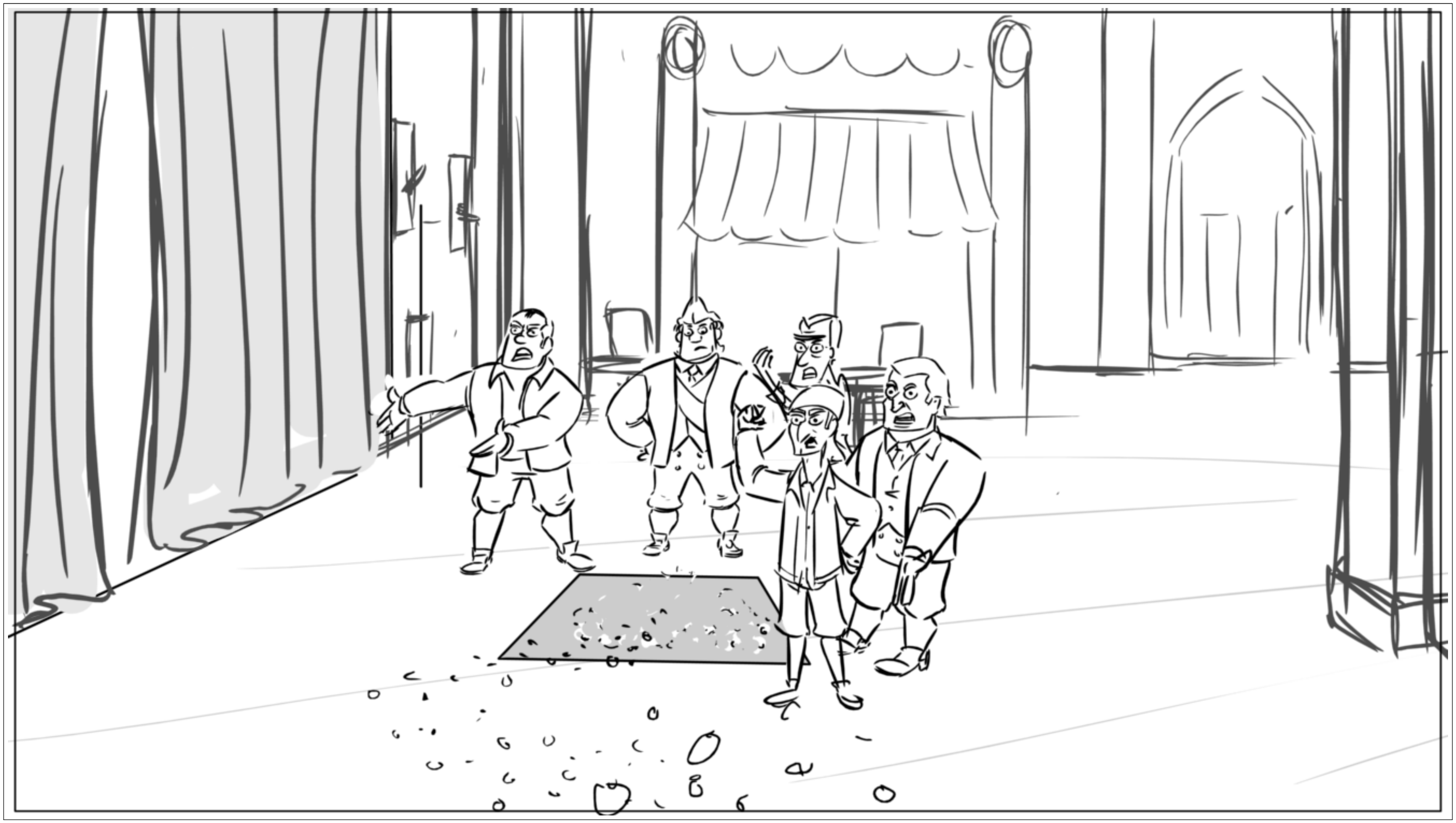
Dialog

SINGERS

Beat it kid/scram/it's almost curtain call!

Notes

Scene 300_1_1_1 Panel 19



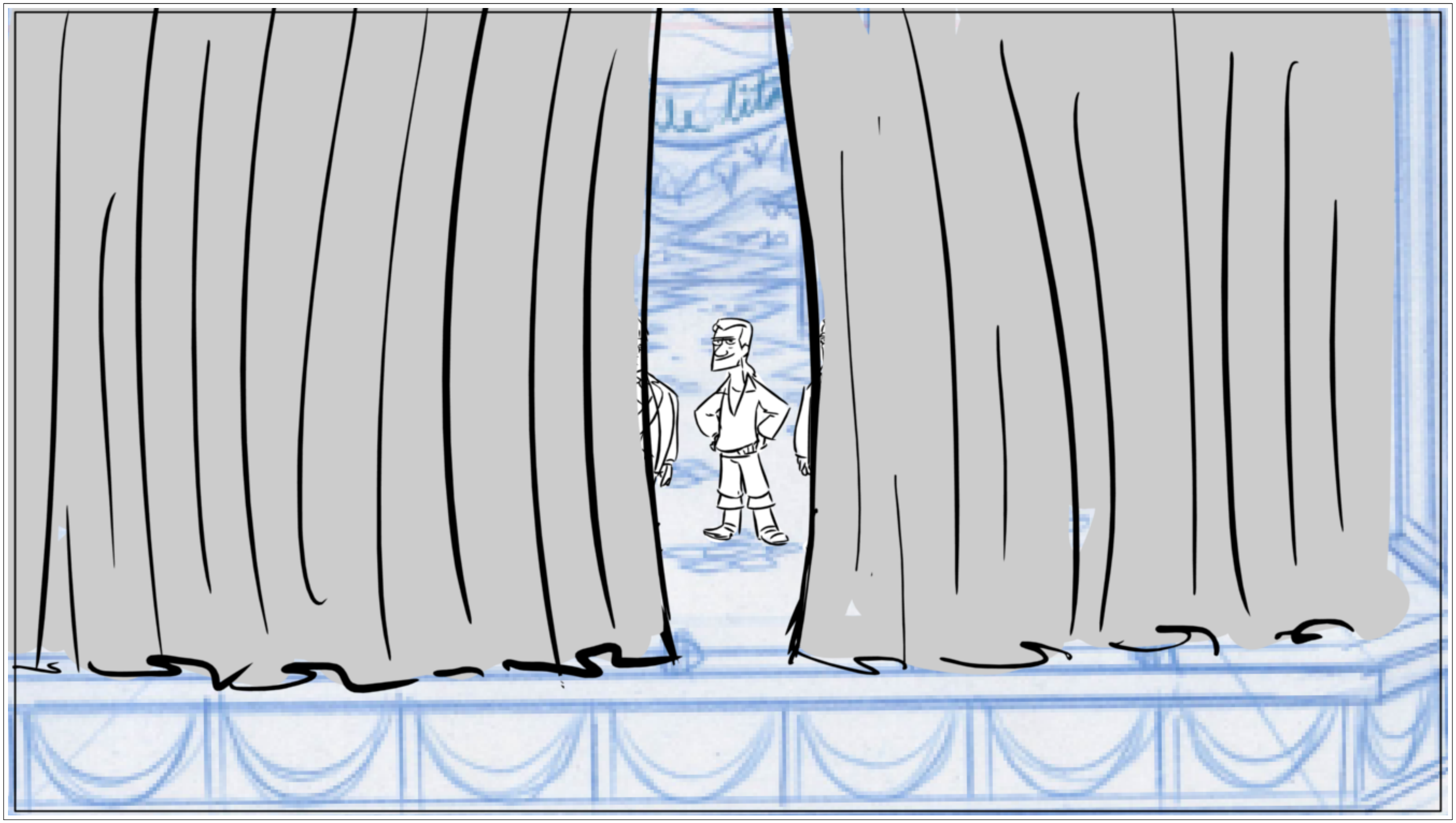
Dialog

SINGERS

Beat it kid/scram/it's almost curtain call!

Notes

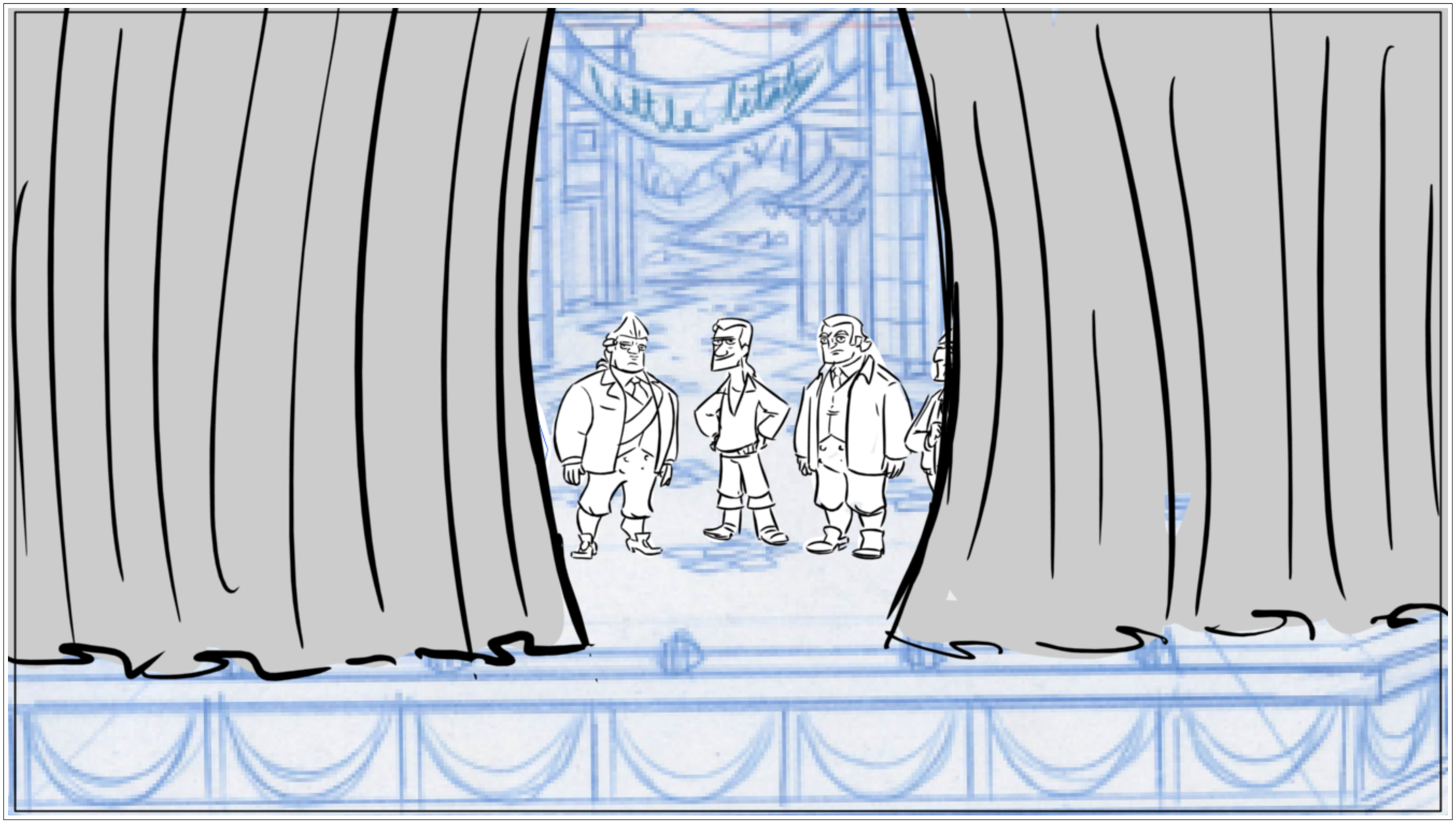
Scene 300_1_1_2 Panel 1



Dialog

Notes

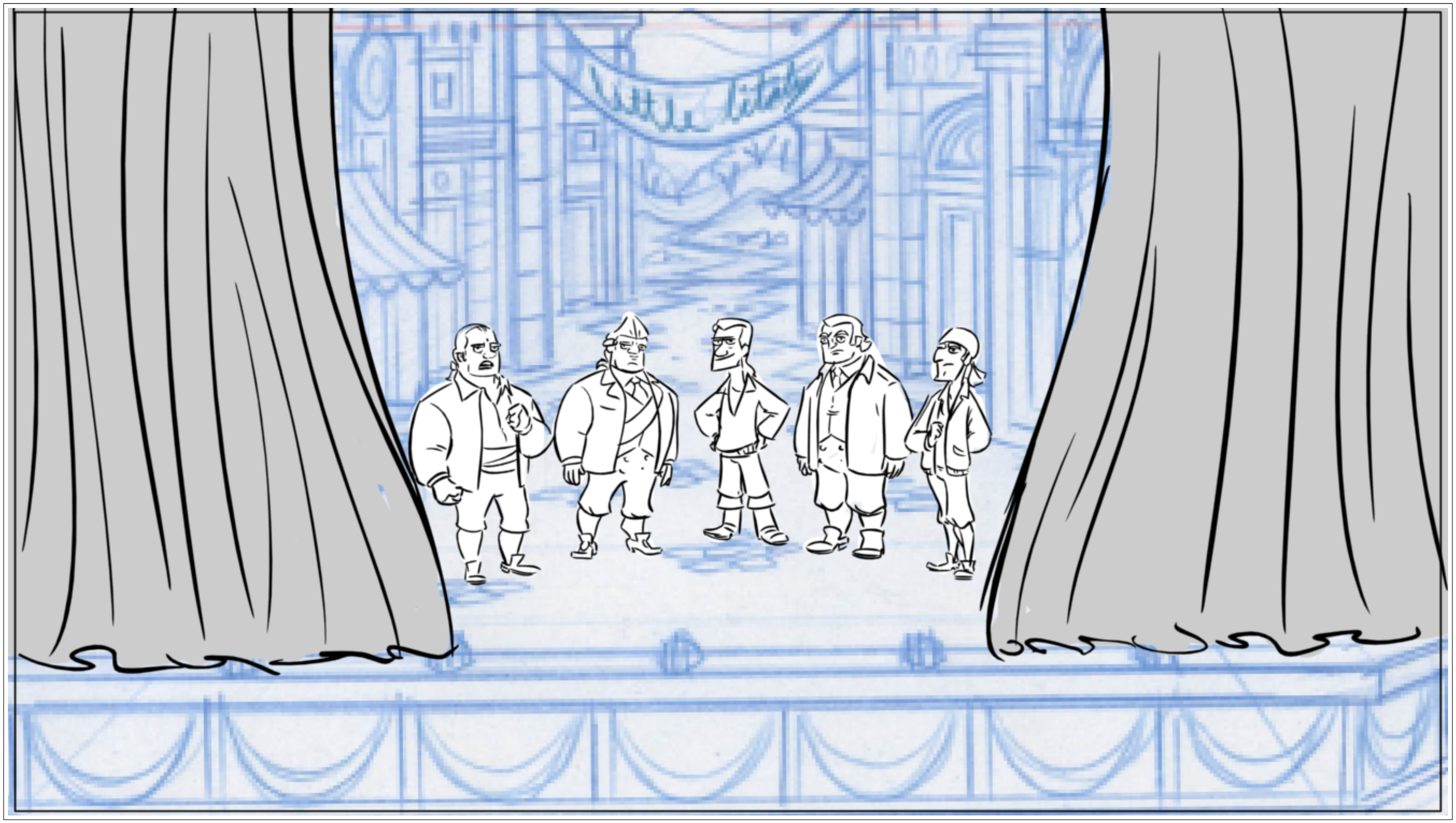
Scene 300_1_1_2 Panel 2


Little Italy

Dialog

Notes

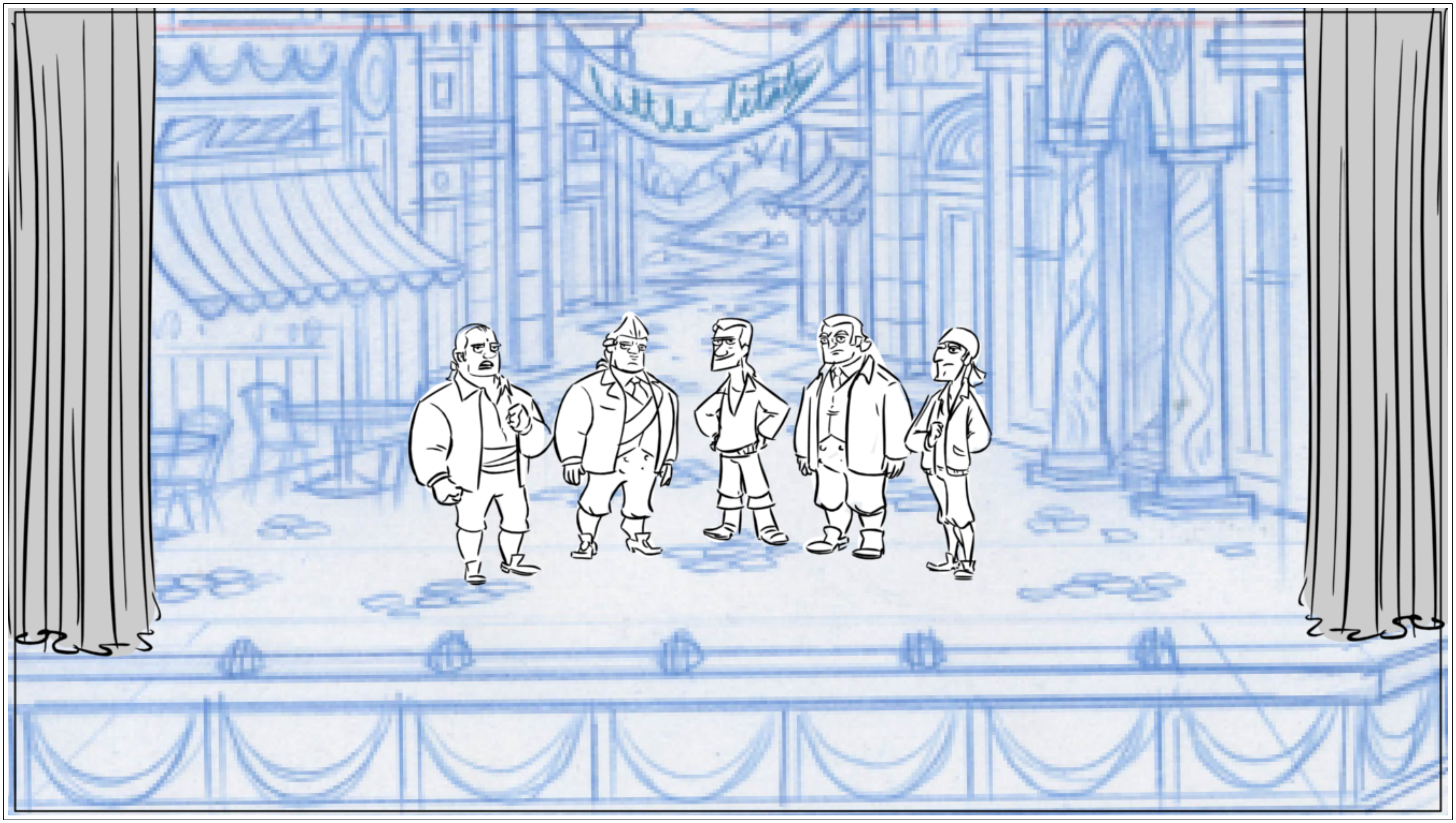
Scene 300_1_1_2 Panel 3


Little Italy

Dialog

Notes

Scene 300_1_1_2 Panel 4


PIZZA
Little Italy

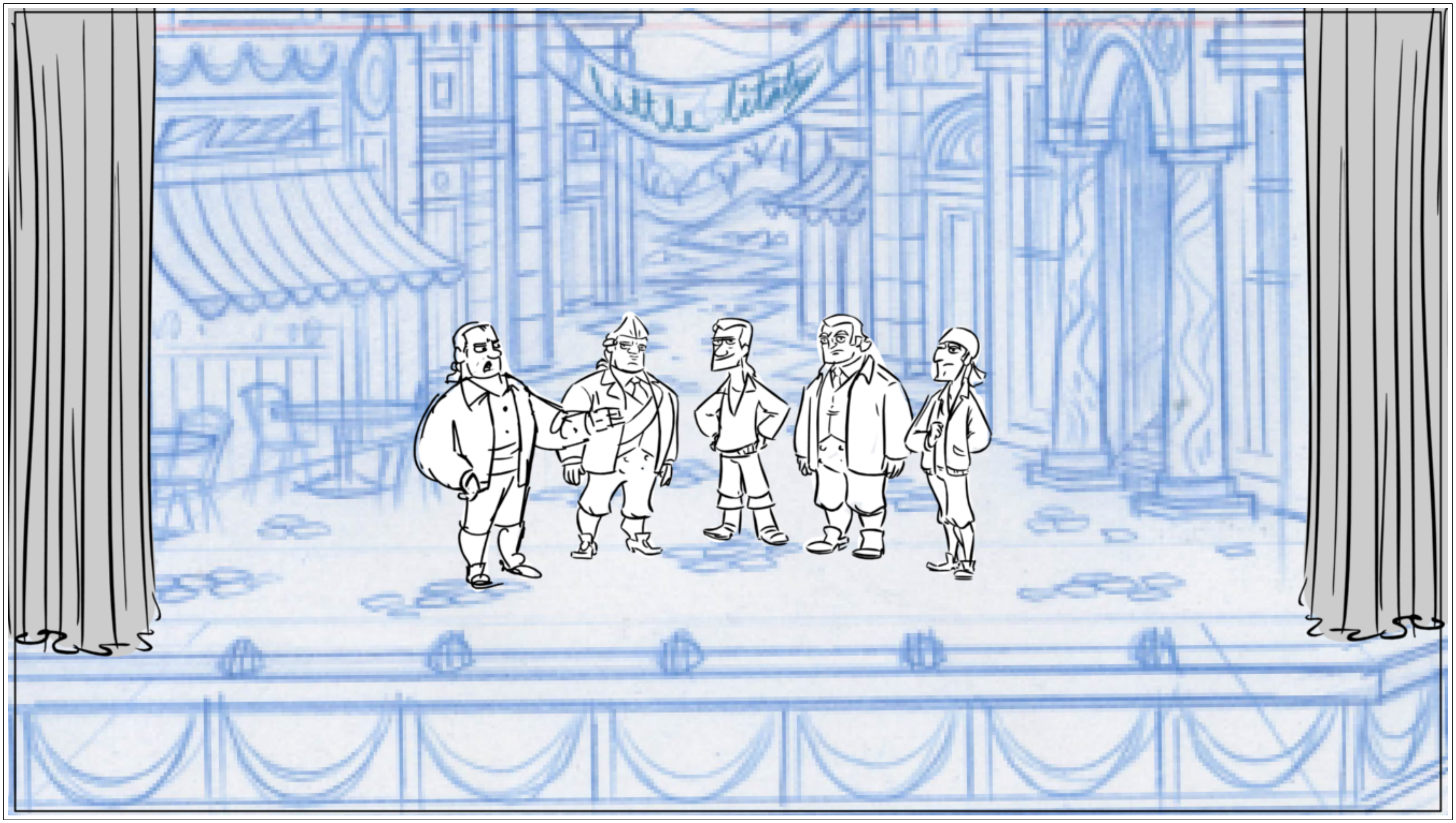
Dialog

ANTONIO

How dare a Baritone

Notes

Scene 300_1_1_2 Panel 5

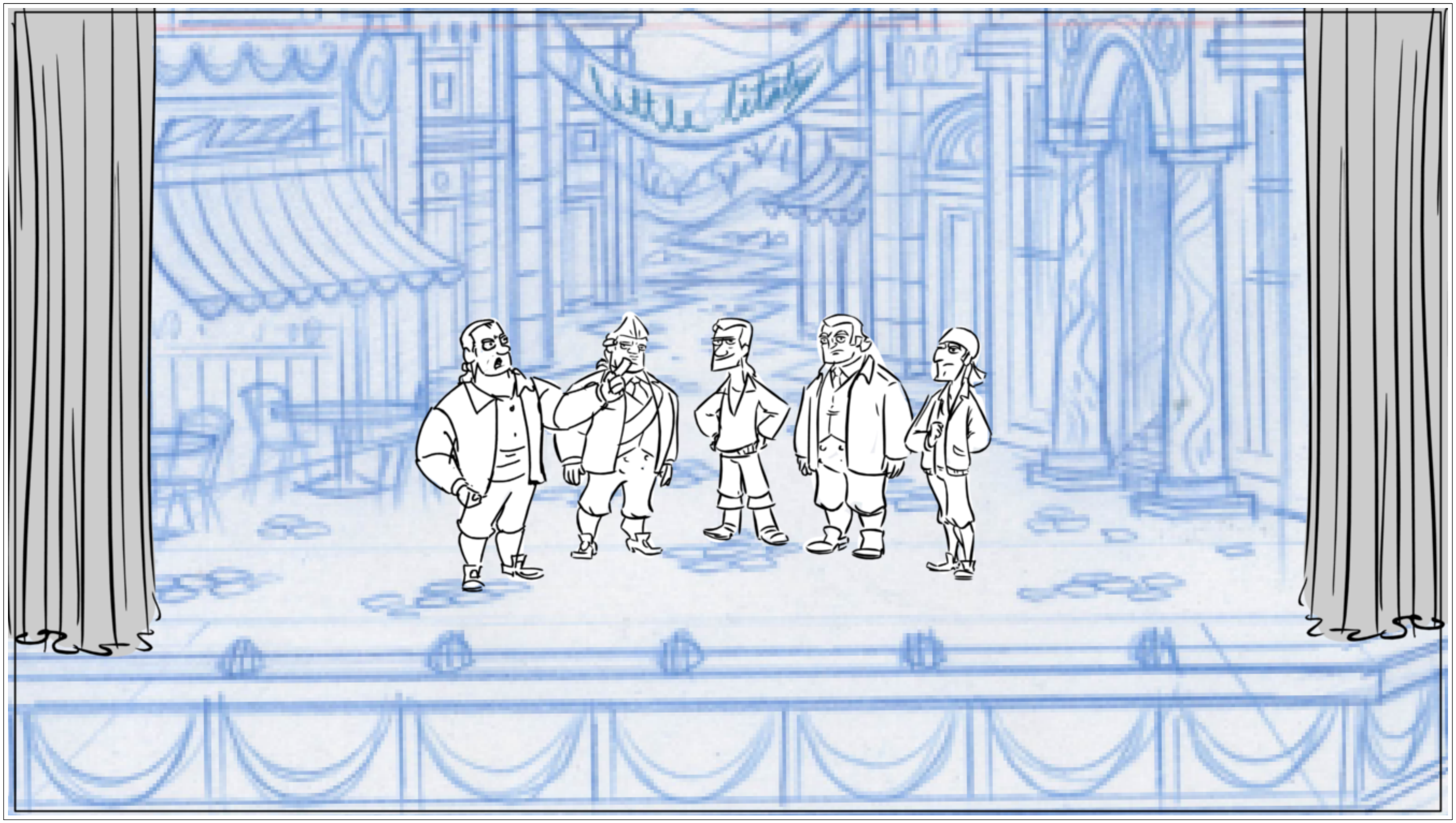

PIZZA
Little Italy

Dialog

ANTONIO
come into our deli.

Notes

Scene 300_1_1_2 Panel 6


PIZZA
Little Italy

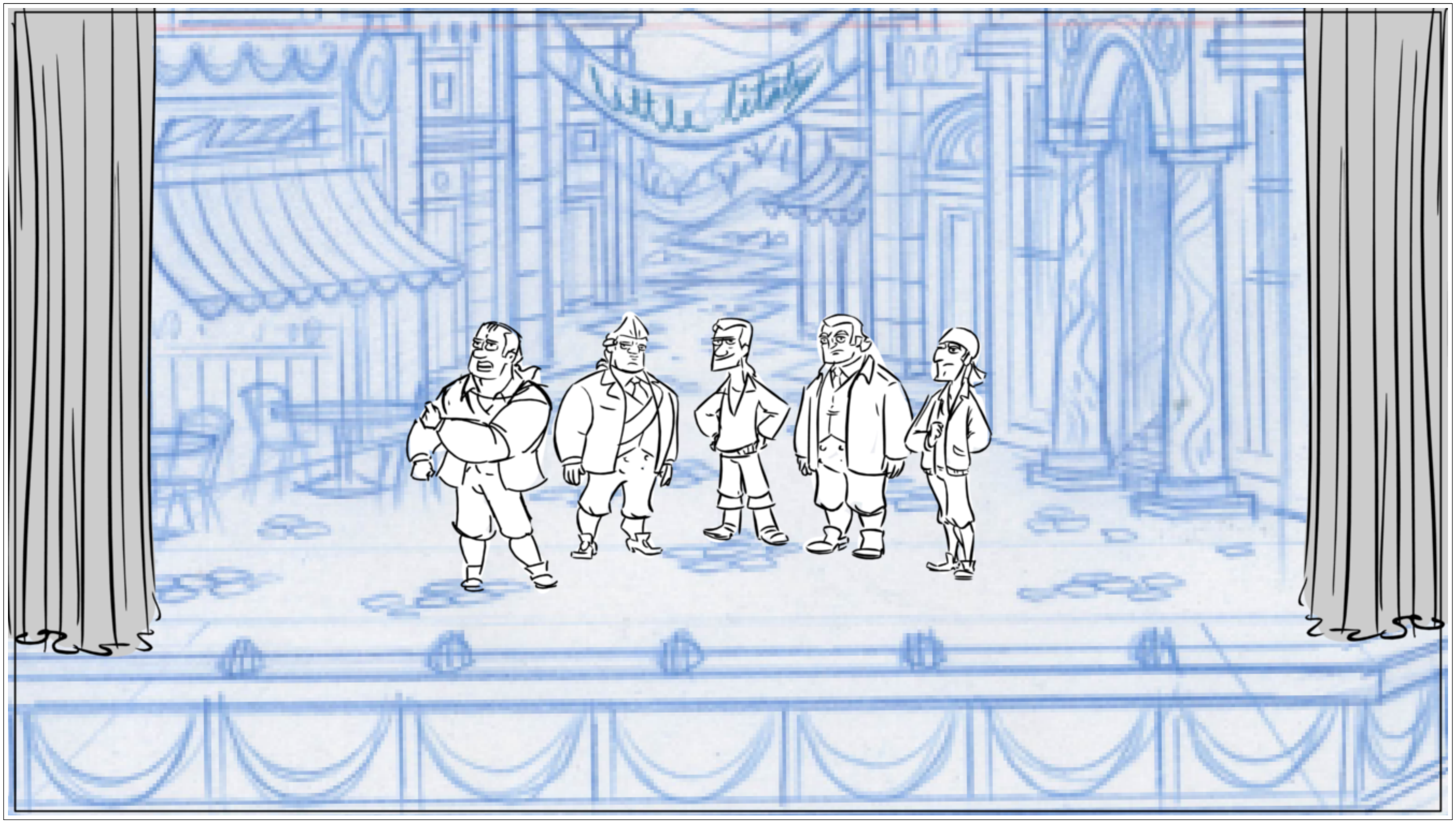
Dialog

ANTONIO

He's lucky i don't

Notes

# Scene 300_1_1_2 Panel 7


little italy
PIZZA

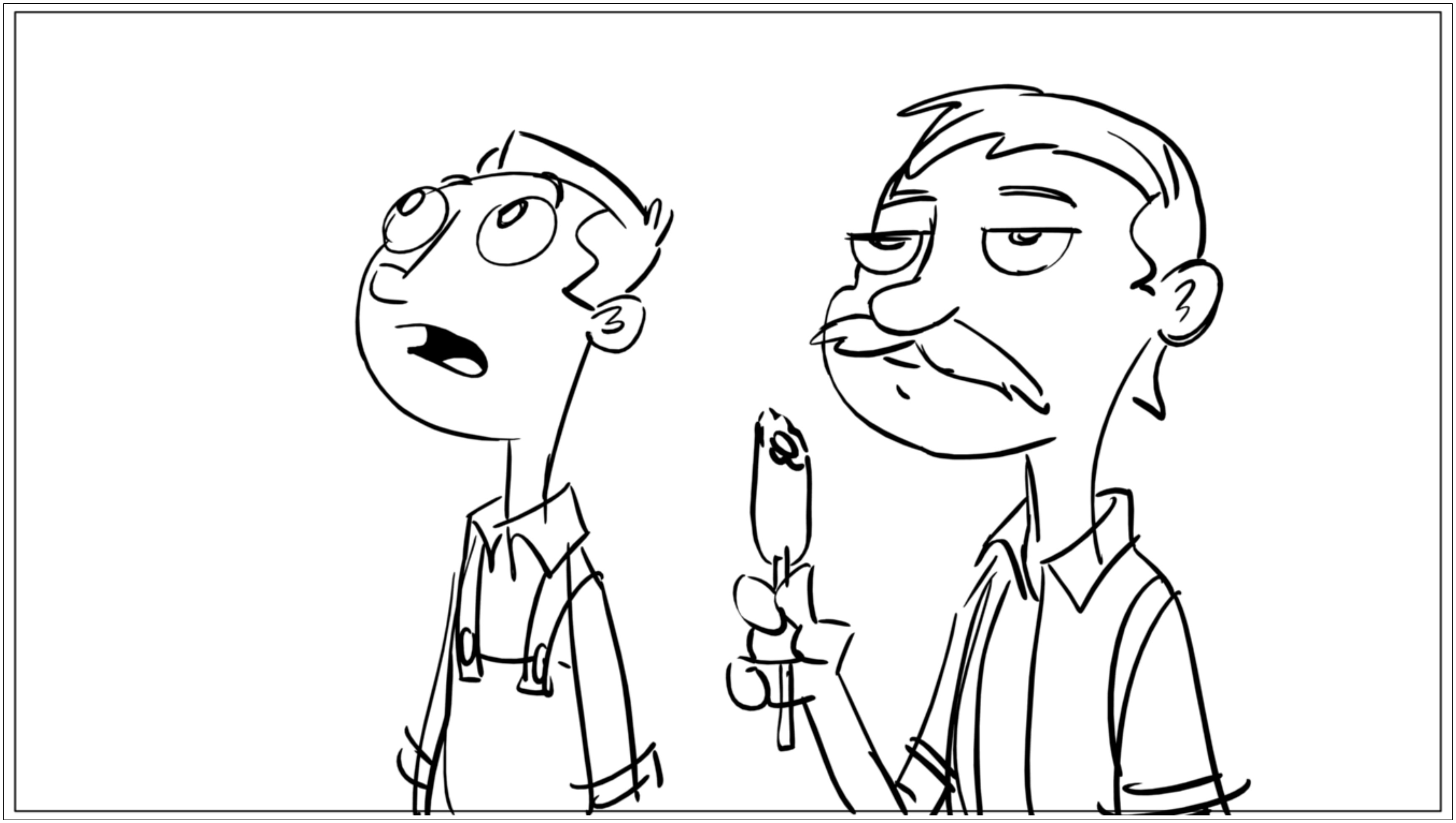
Dialog

ANTONIO

punch himin the belly

Notes

Scene 301_1 Panel 1

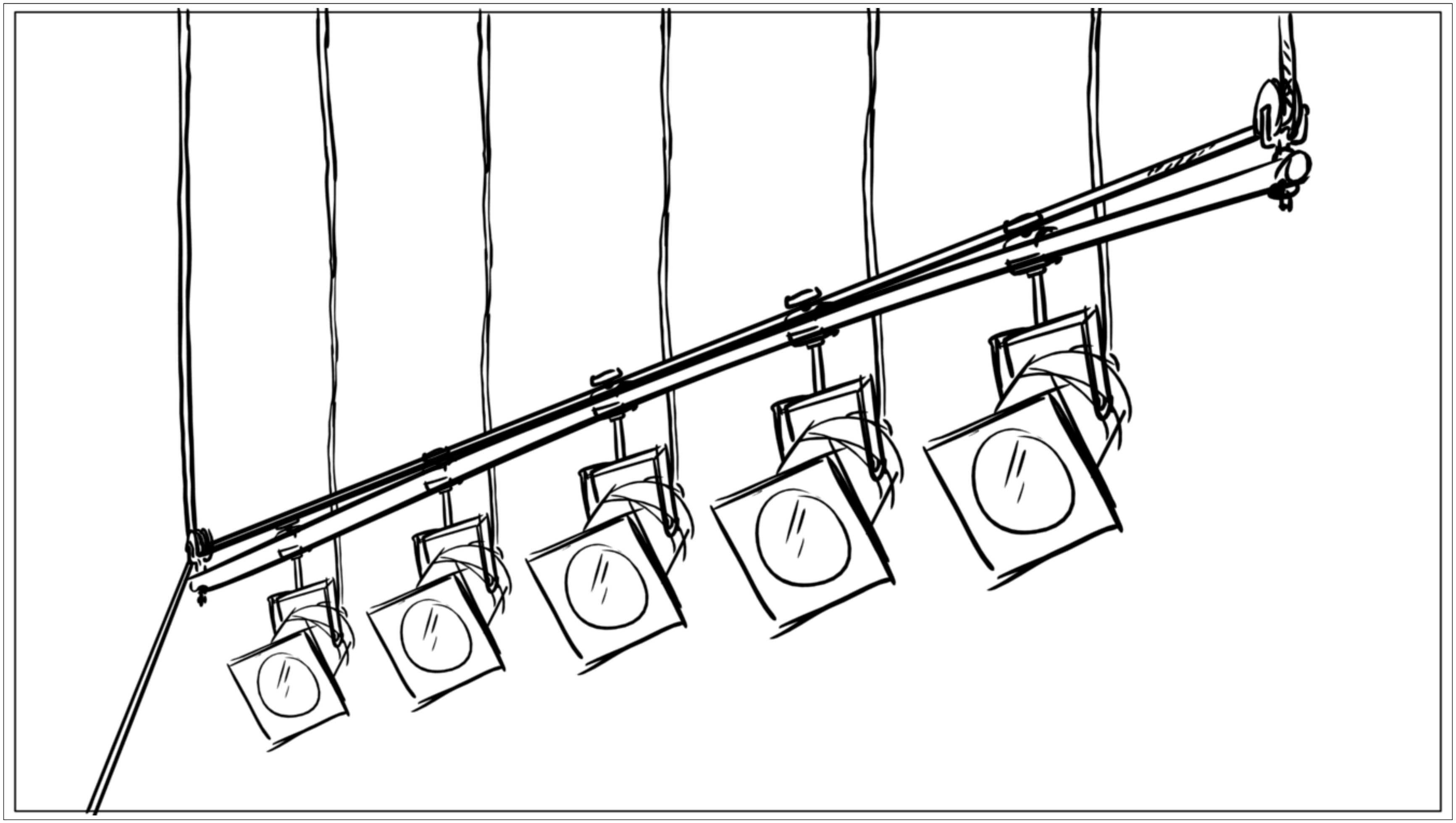


Dialog

STEVE: I don't know....

Notes

Scene 300_1 Panel 1

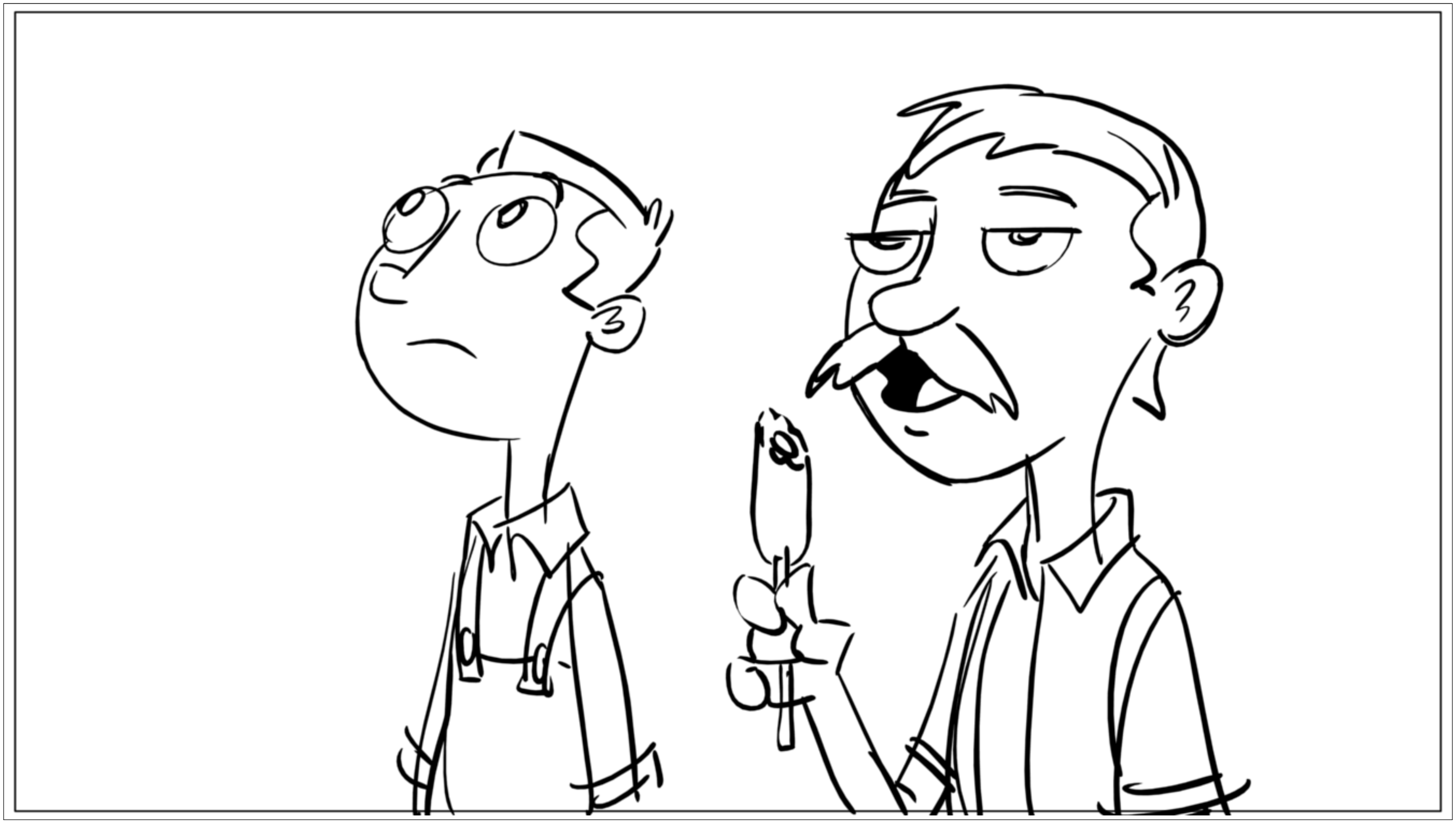


Dialog

STEVE(O/S): They seem a little loose to me.

Notes

Scene 301 Panel 1

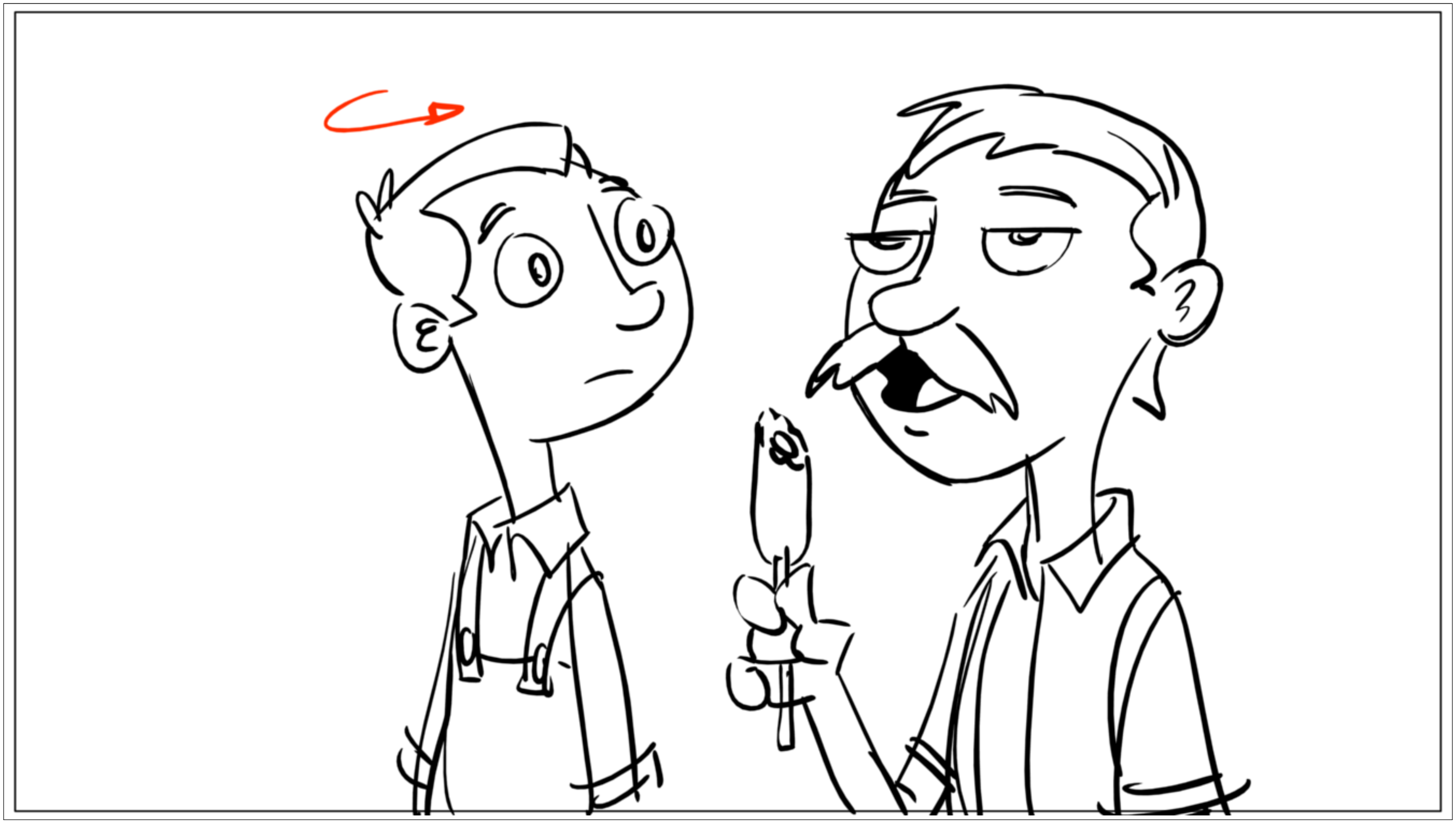


Dialog

STEVE: They'll hold...

Notes

Scene 301 Panel 2

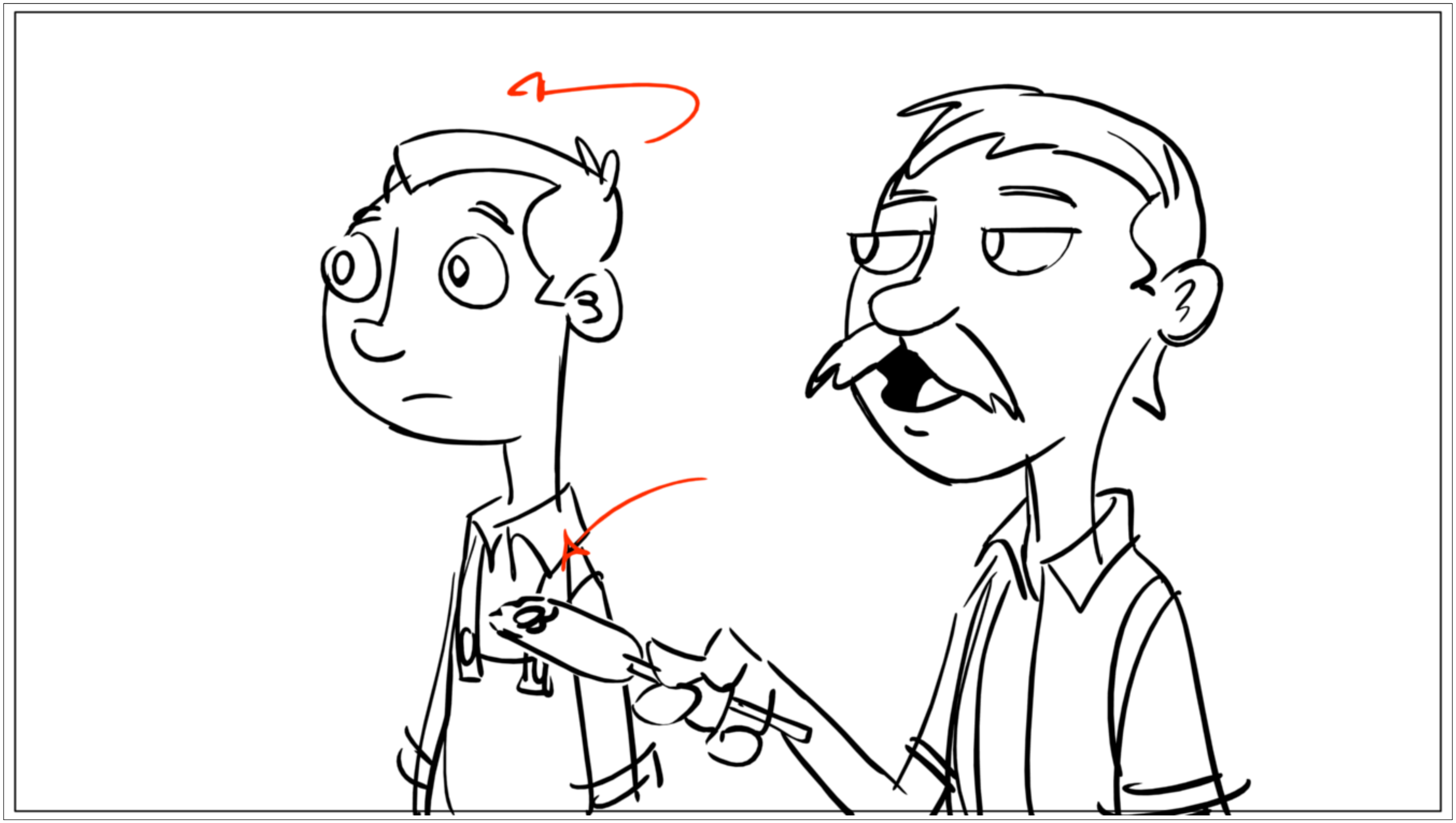


Dialog

PHIL: ... unless some idiot...

Notes

Scene 301 Panel 3

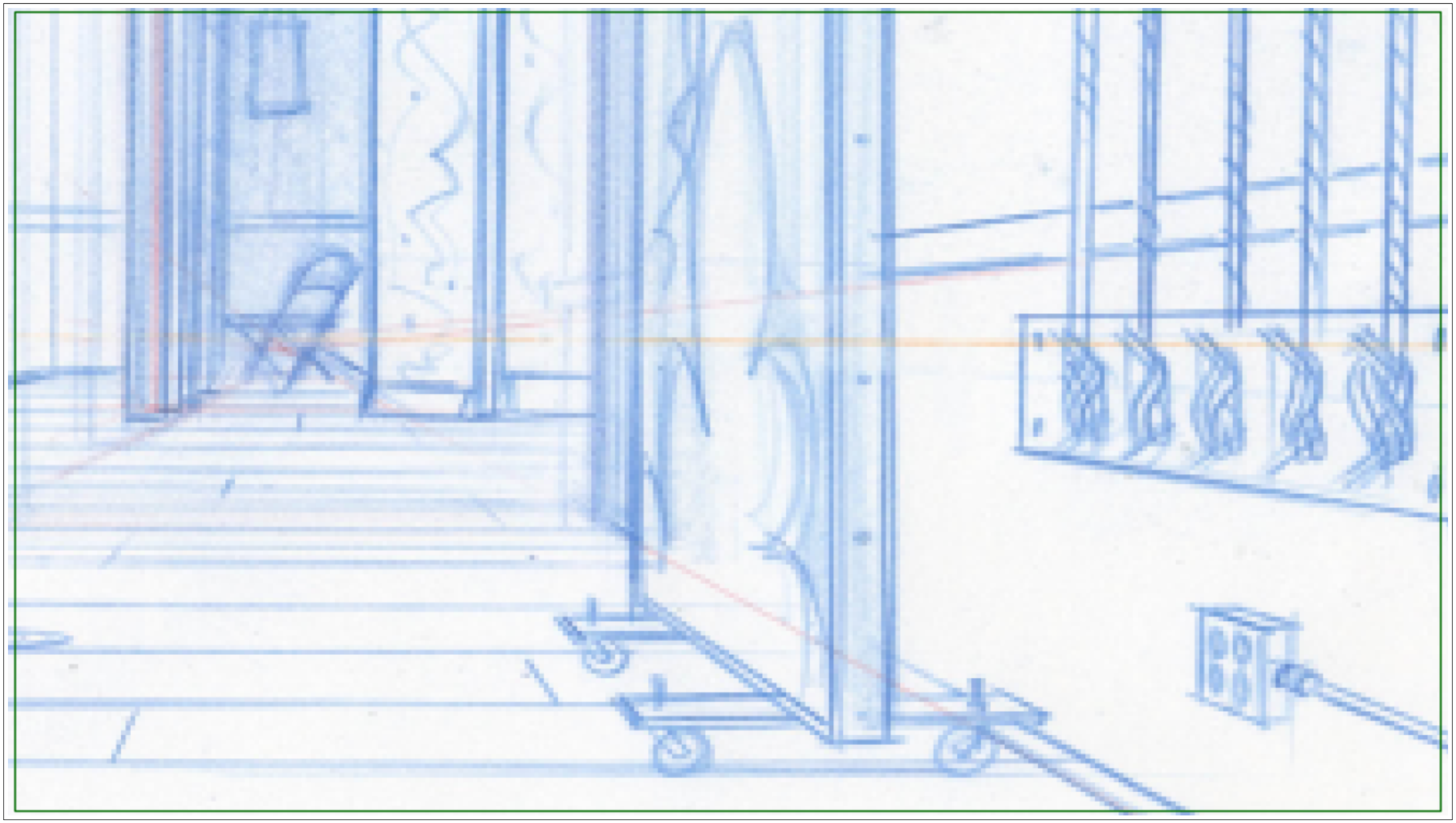


Dialog

PHIL: ...leans on that...

Notes

Scene 302 Panel 1

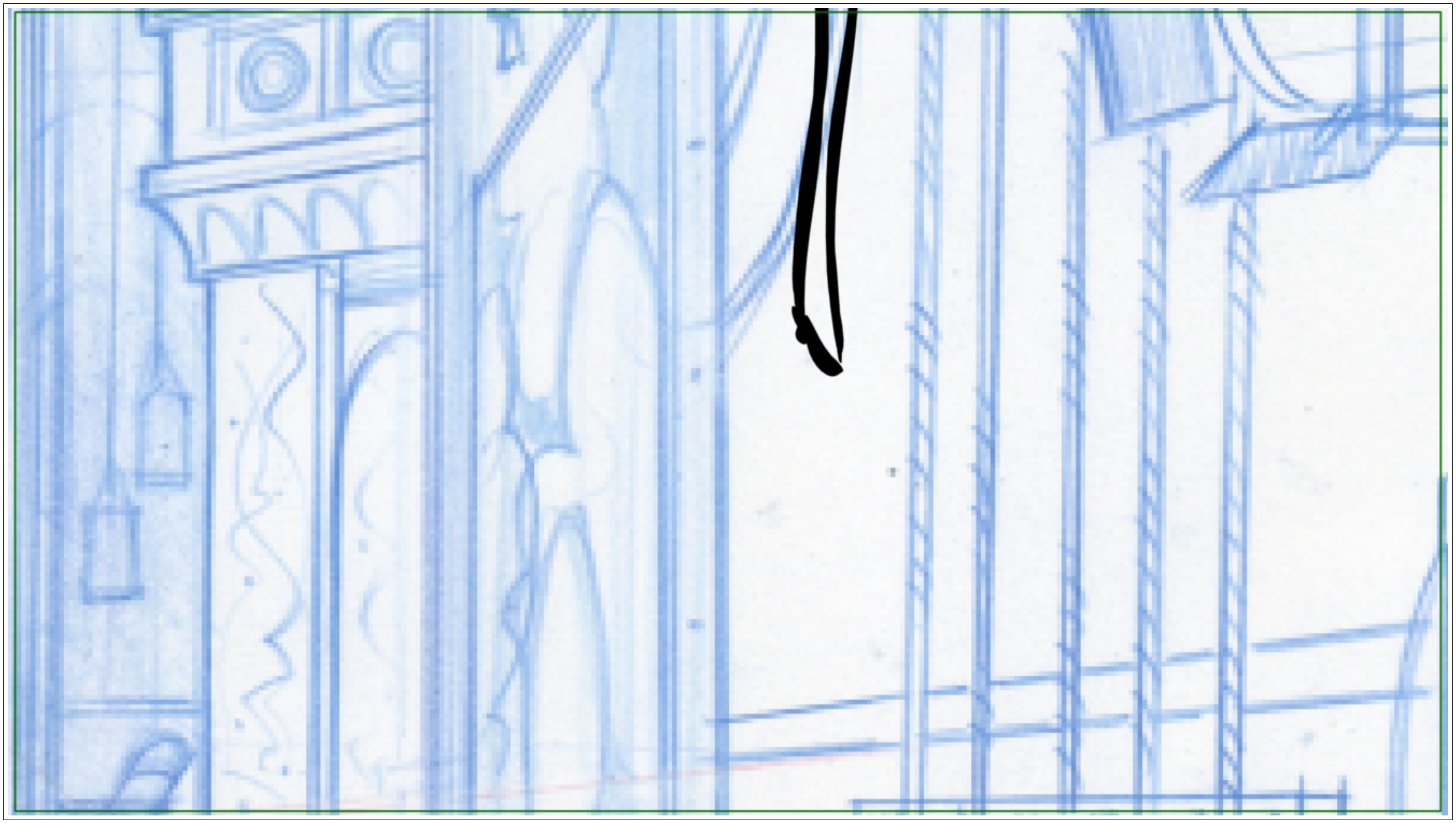


Dialog

PHIL(O/S): ...back drop too hard causing it to fall back

Notes

Scene 302 Panel 2

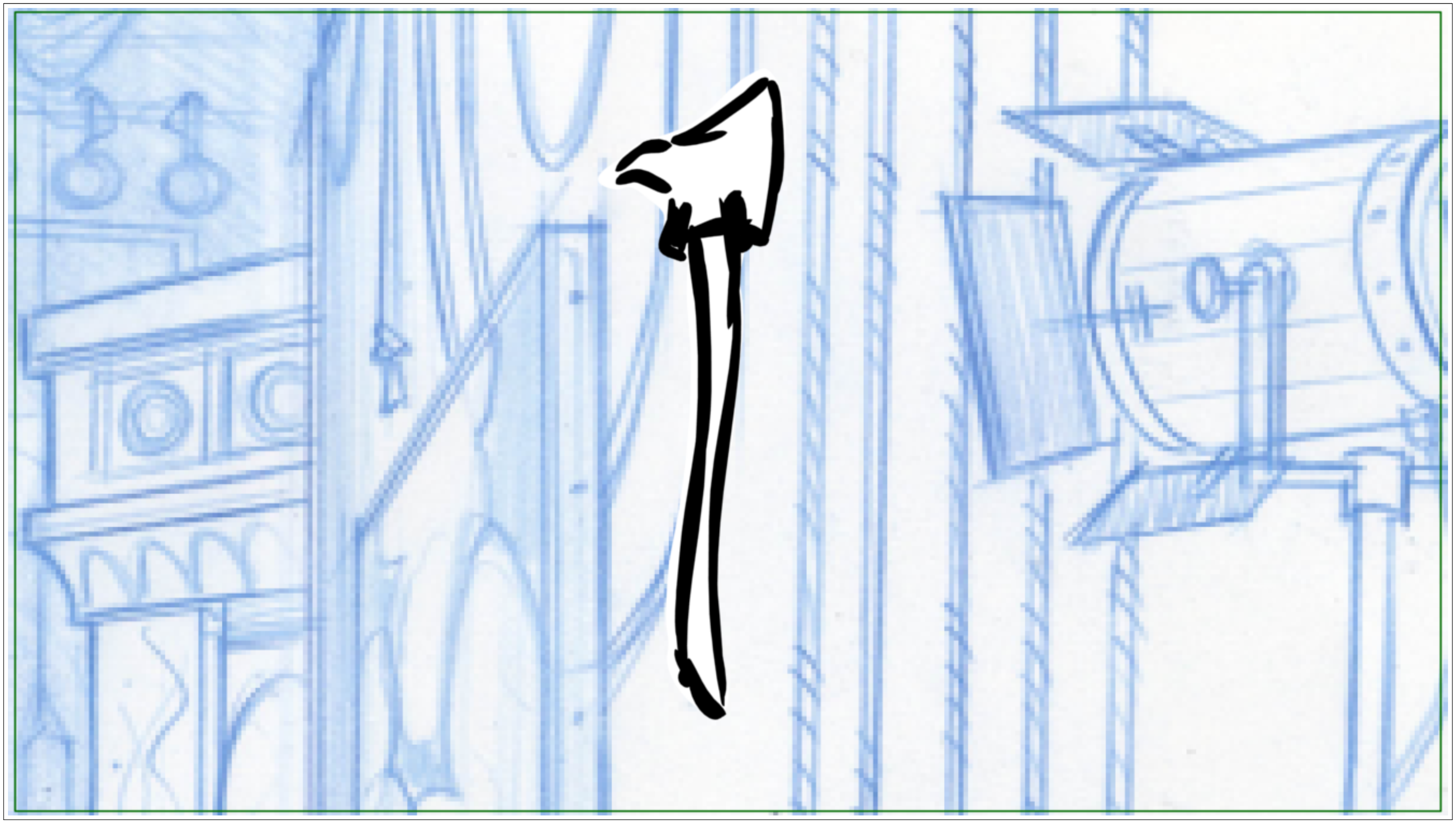


Dialog

PHIL(O/S): ...back drop too hard causing it to fall back

Notes

Scene 302 Panel 3

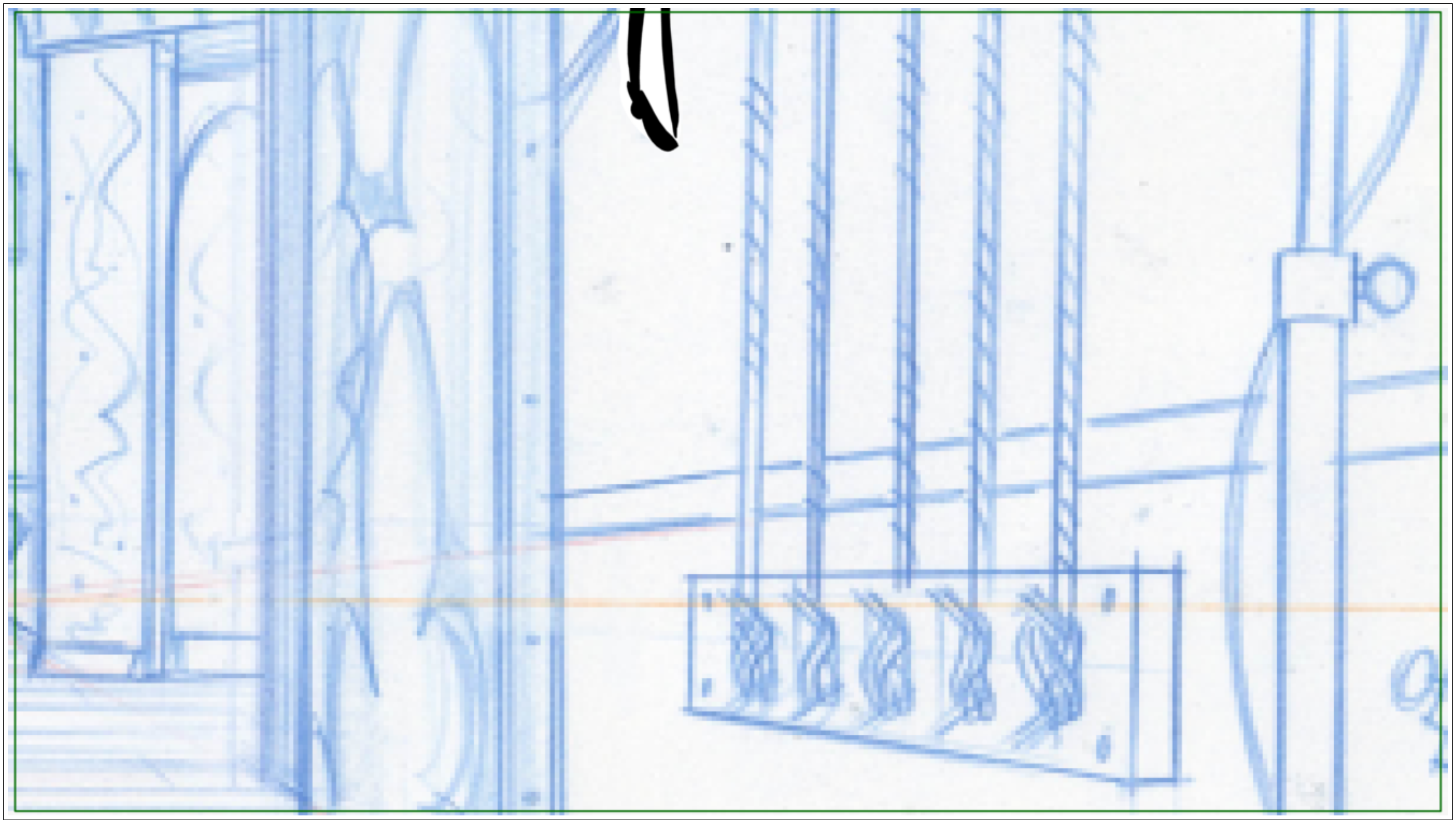


Dialog

that fireman's axe

Notes

Scene 302 Panel 4

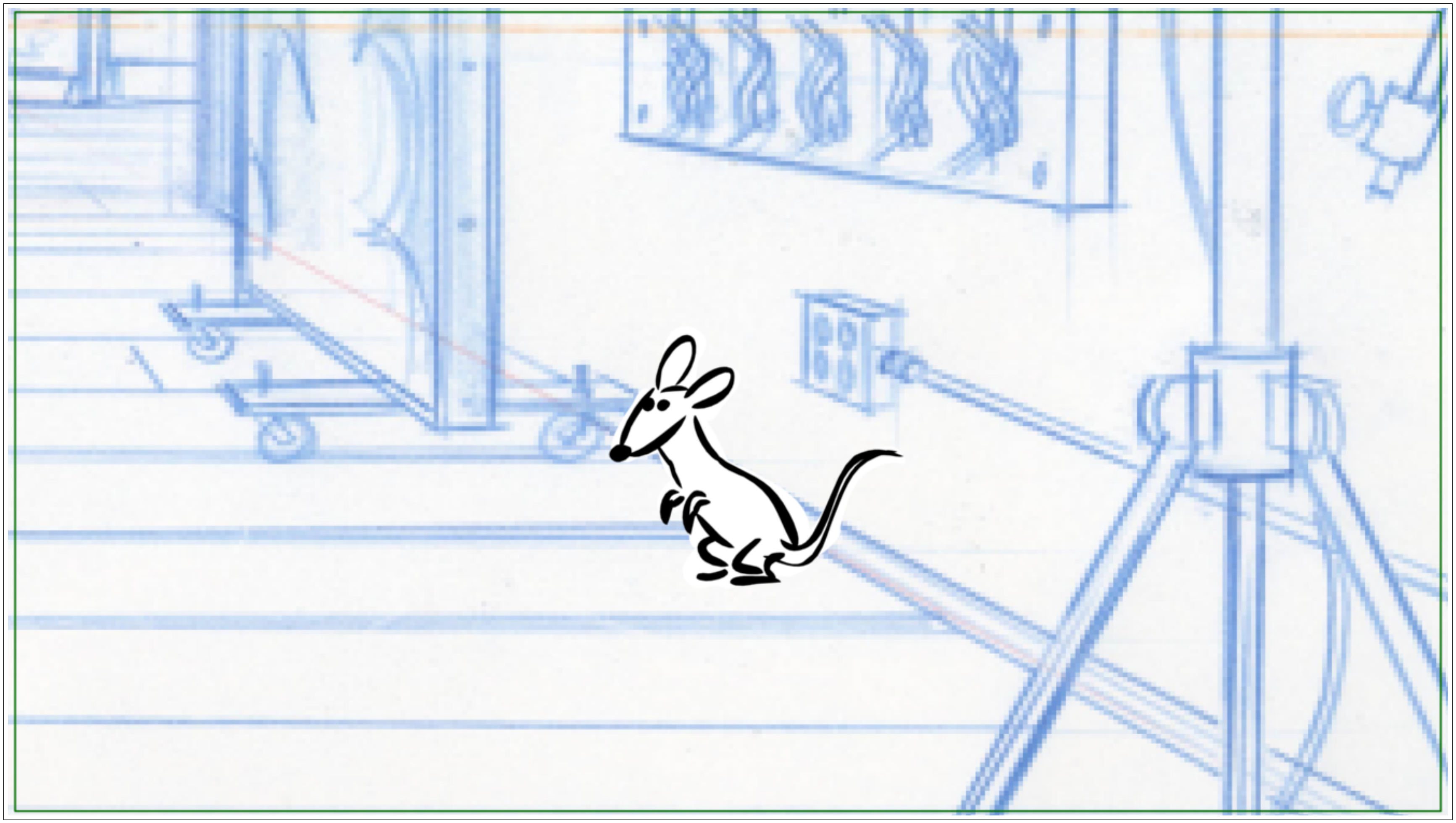


Dialog

that fireman's axe

Notes

Scene 302 Panel 5

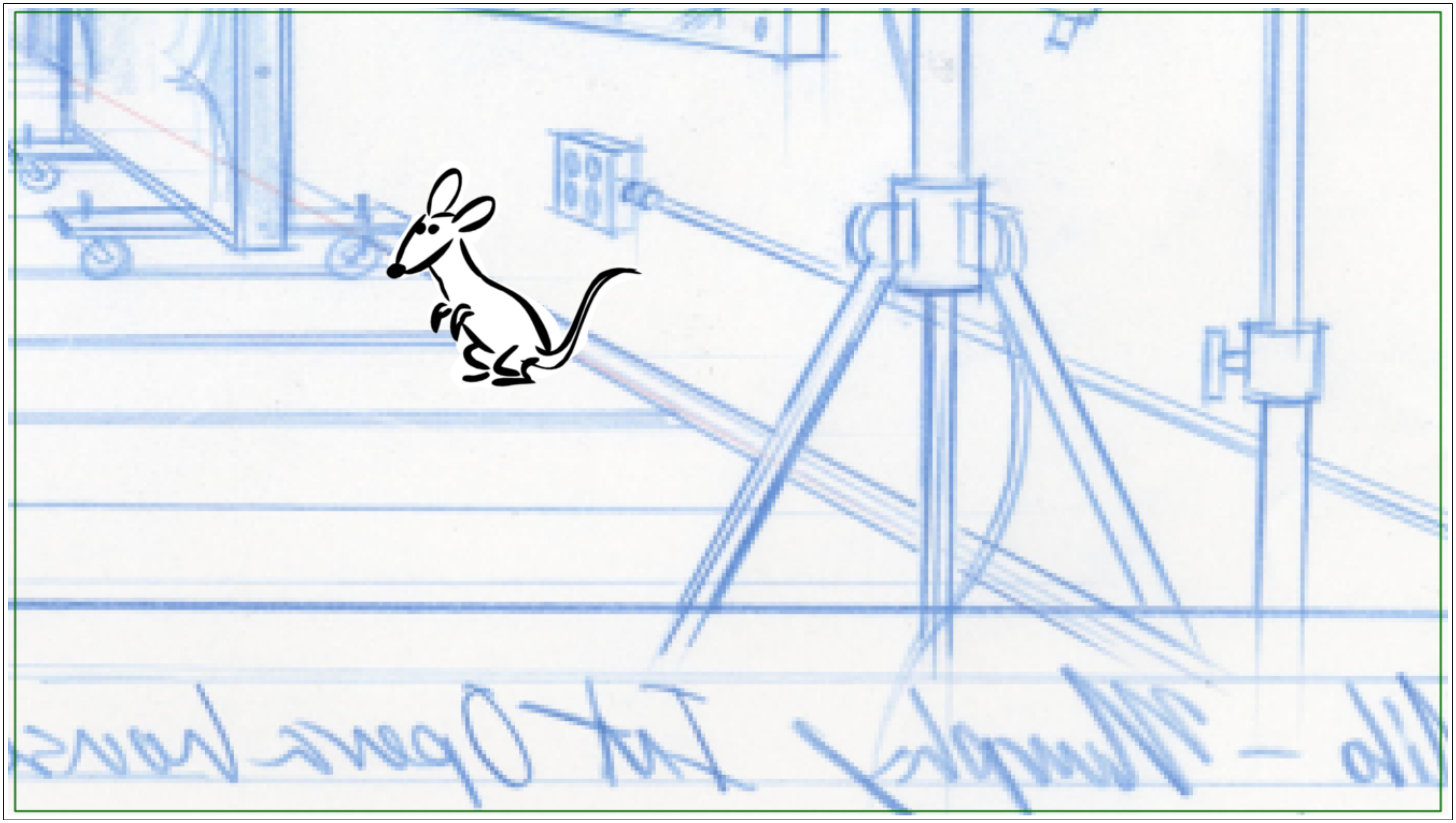


Dialog

to fall and hit the floor startling that rat

Notes

Scene 302 Panel 6

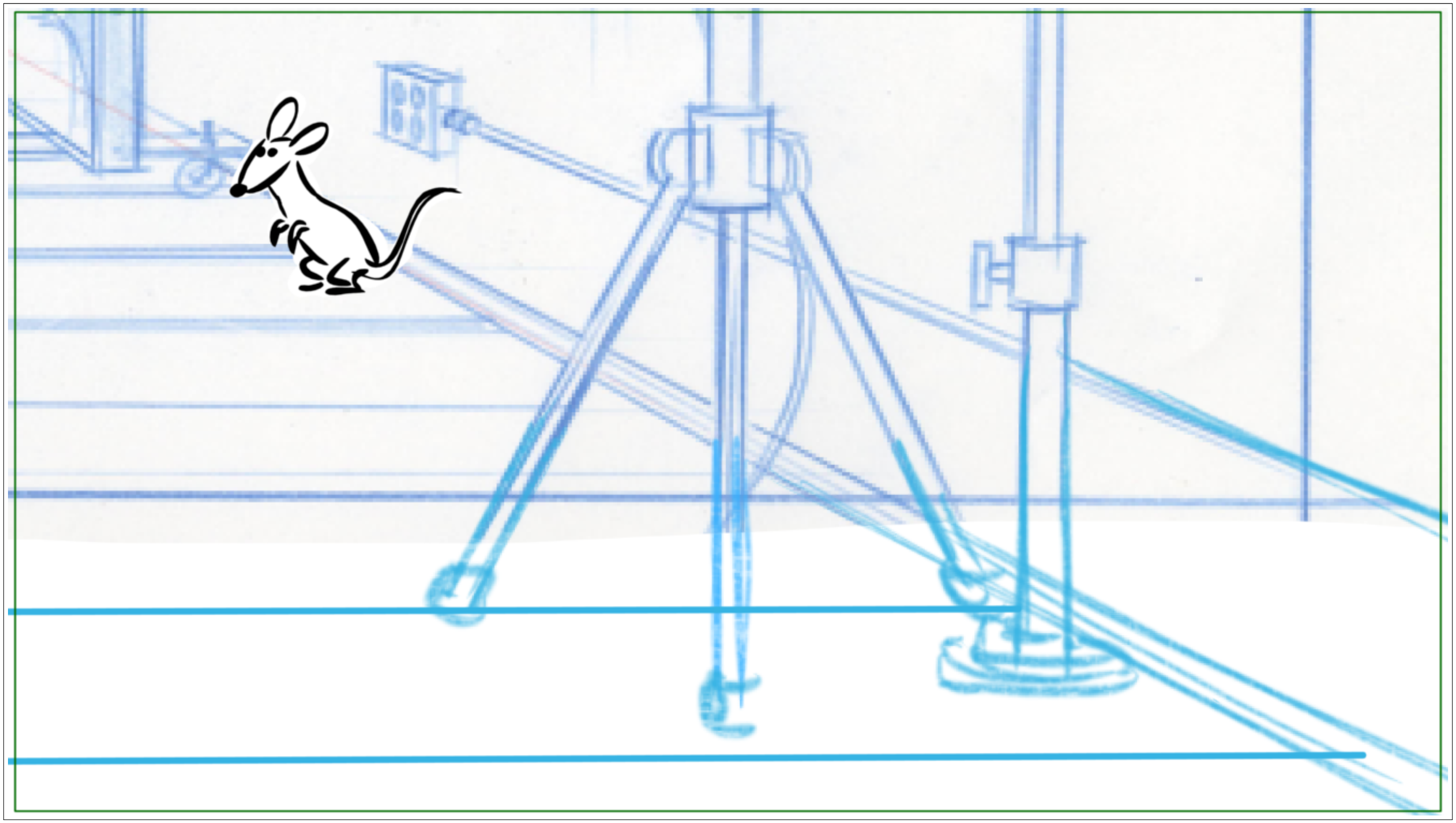


Dialog

to fall and hit the floor startling that rat

Notes

Scene 302 Panel 7

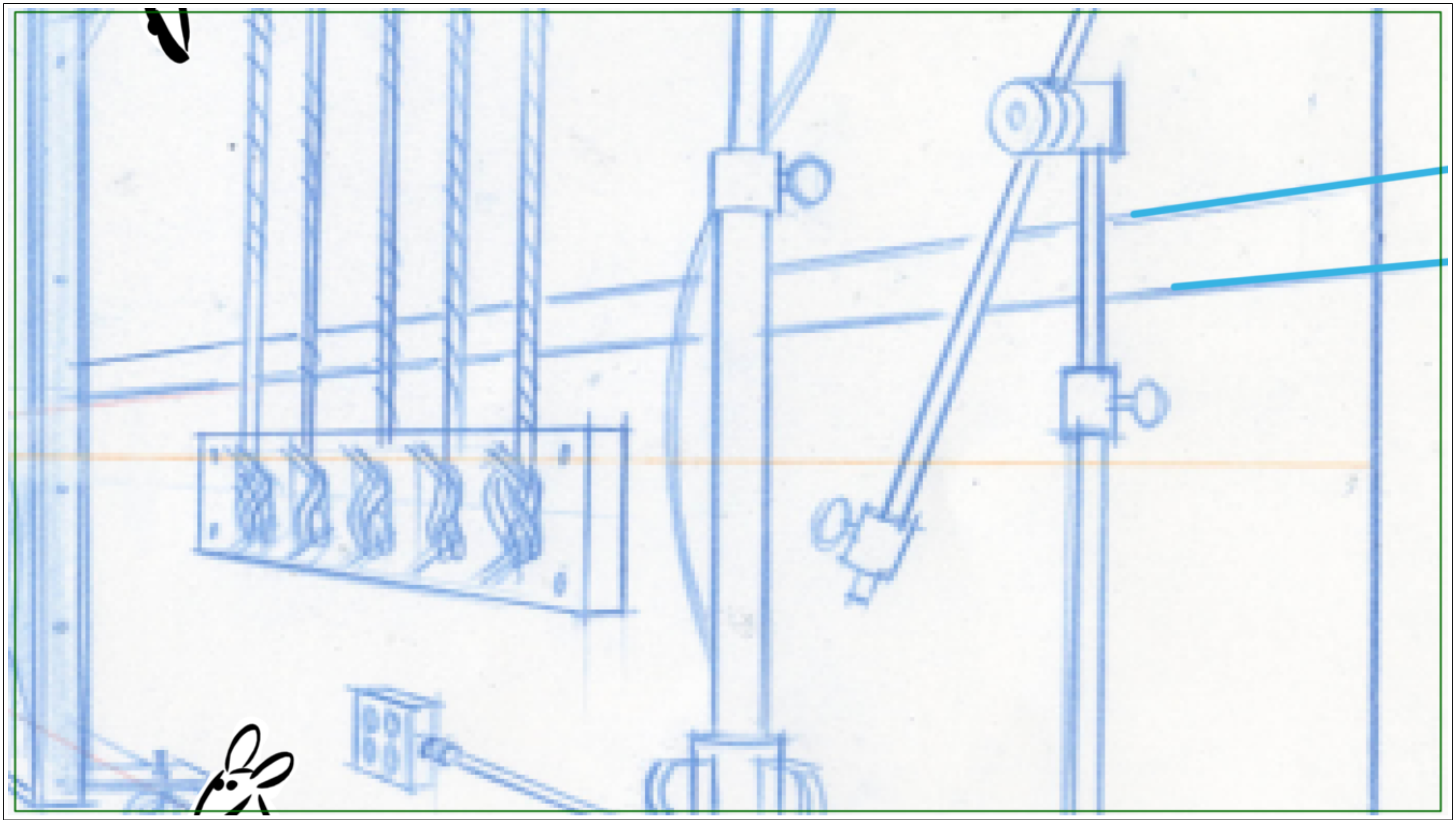


Dialog

that lamp

Notes

Scene 302 Panel 8

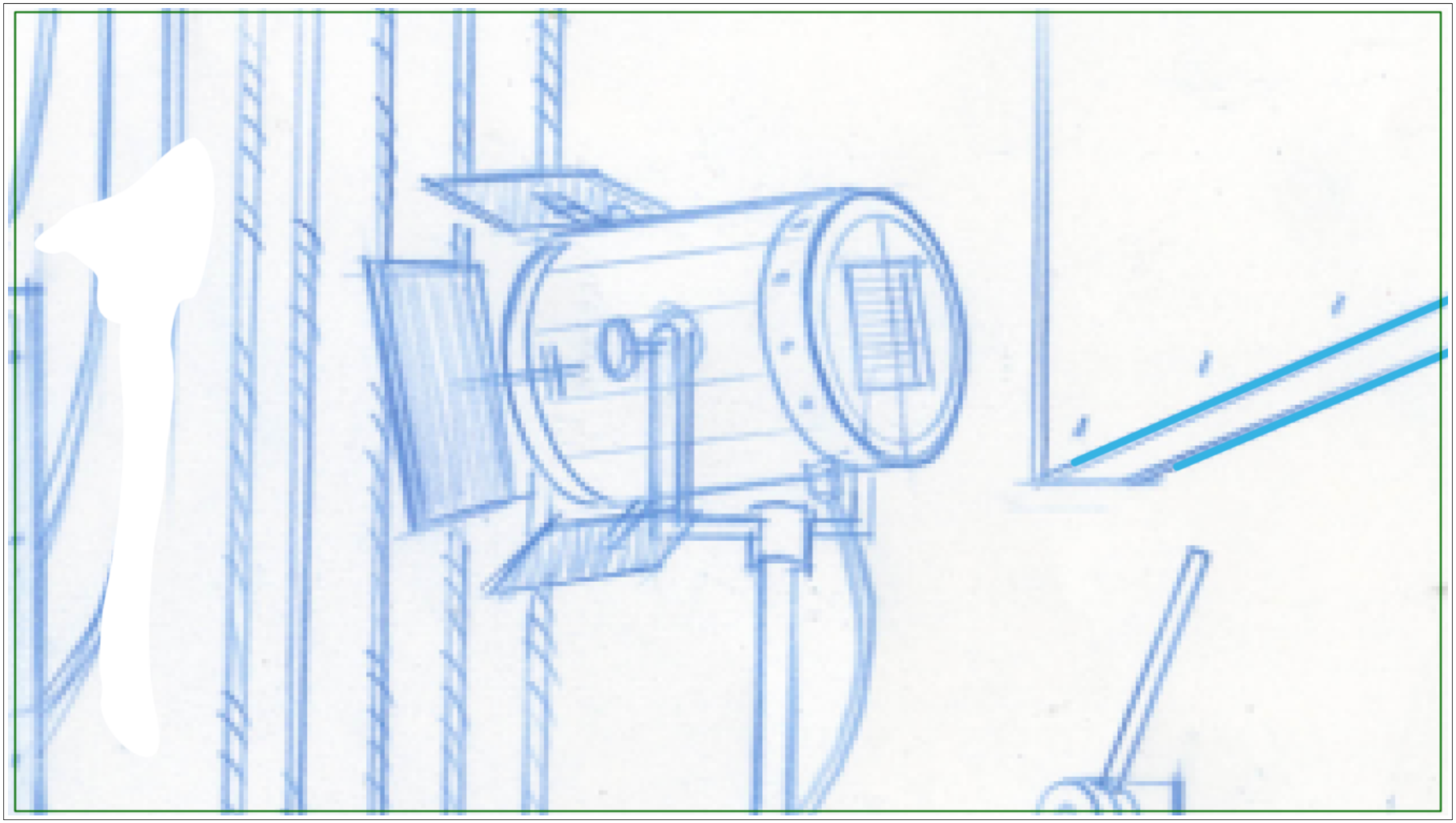


Dialog

that lamp

Notes

Scene 302 Panel 9

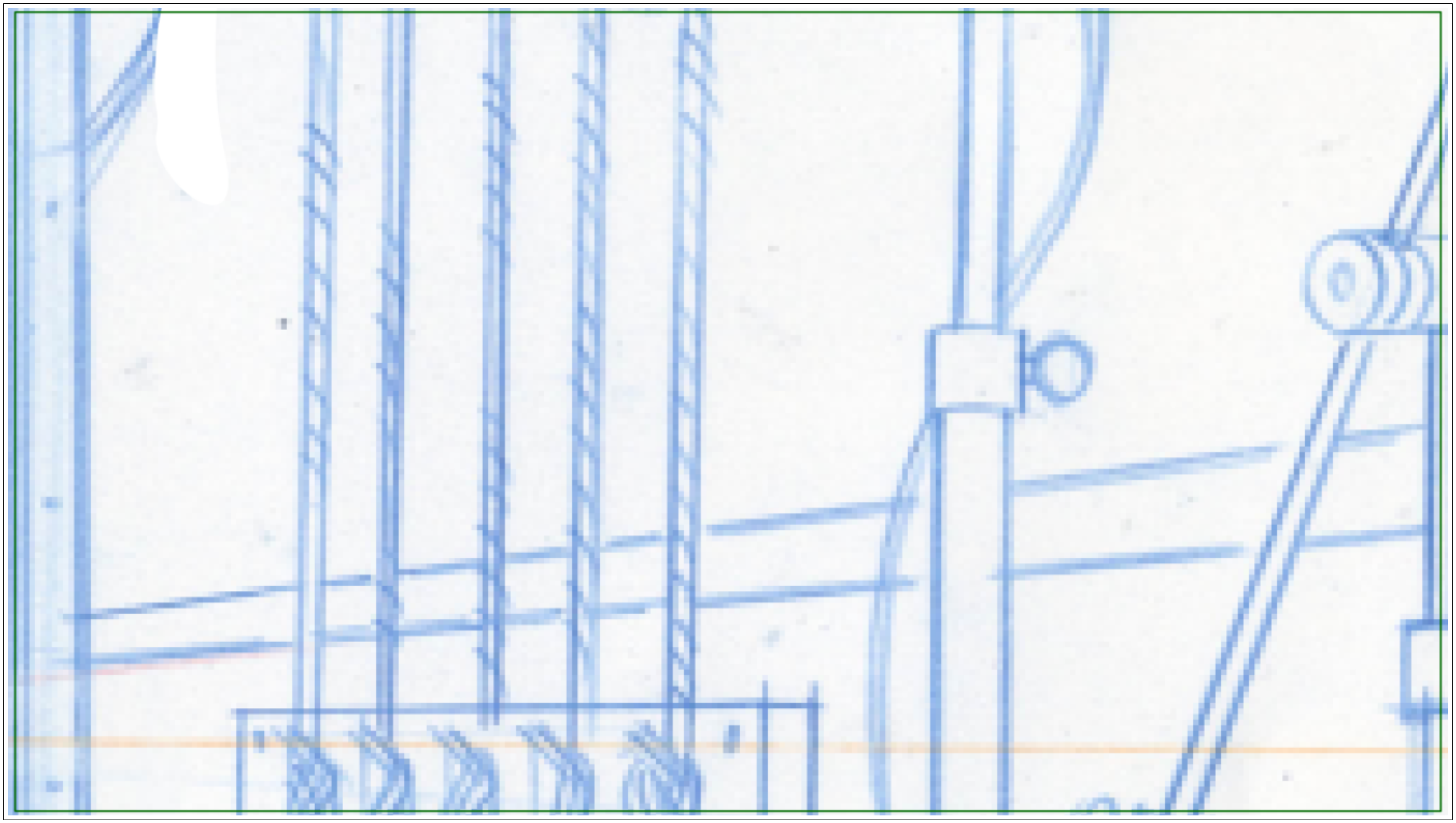


Dialog

over hitting the

Notes

Scene 302 Panel 10

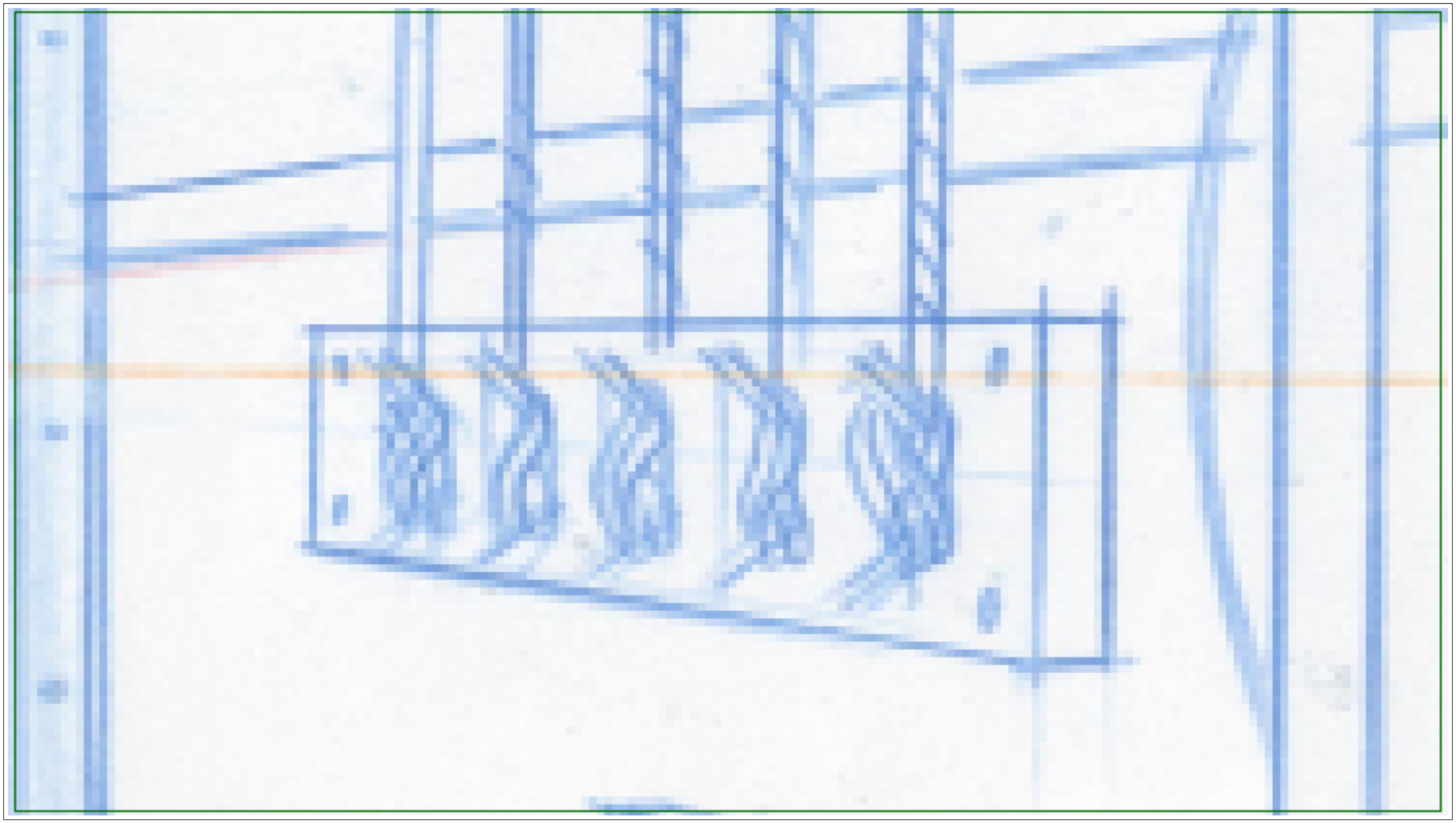


Dialog

over hitting the

Notes

Scene 302 Panel 11

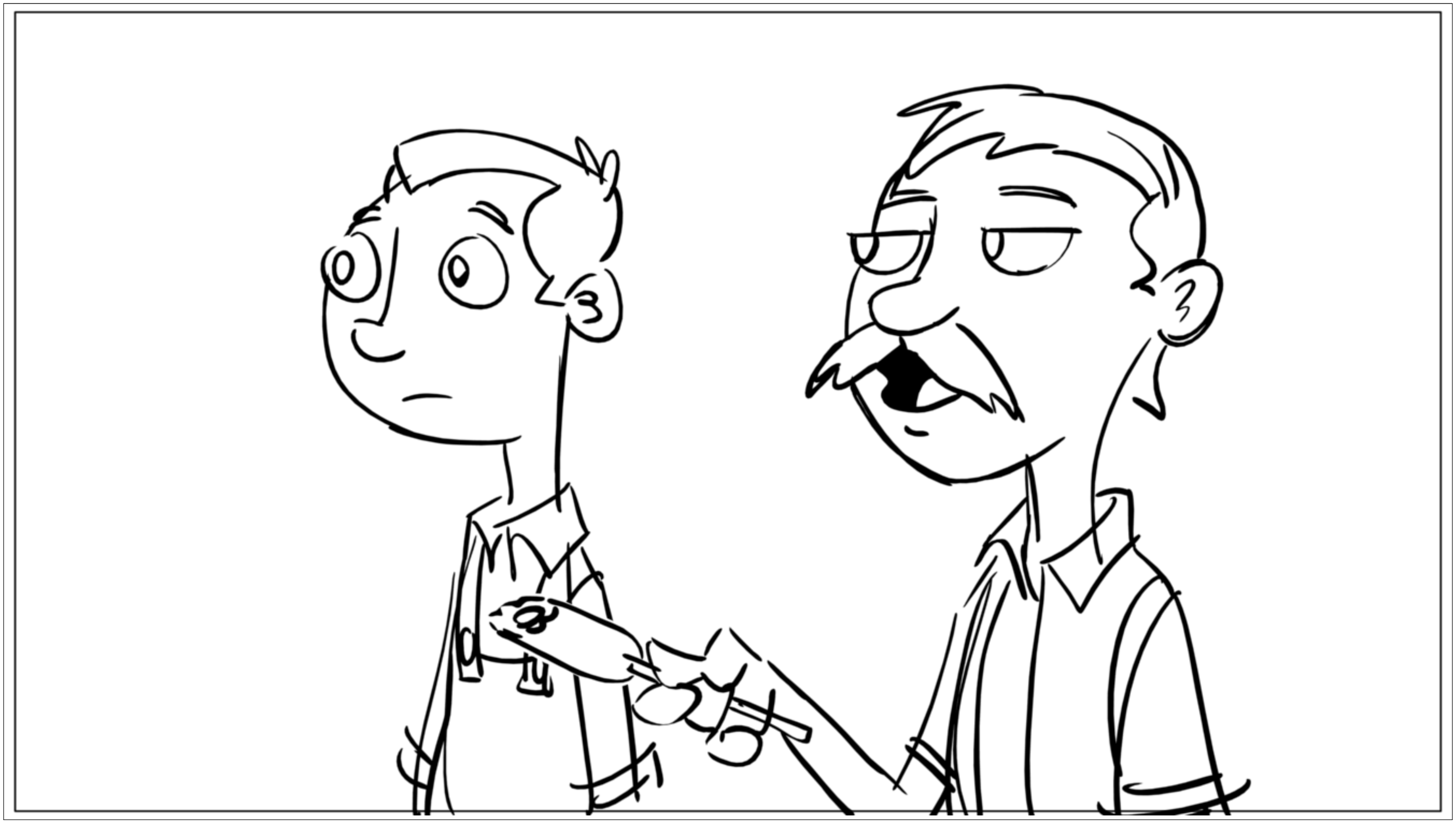


Dialog

causing the lights to...

Notes

Scene 303 Panel 1

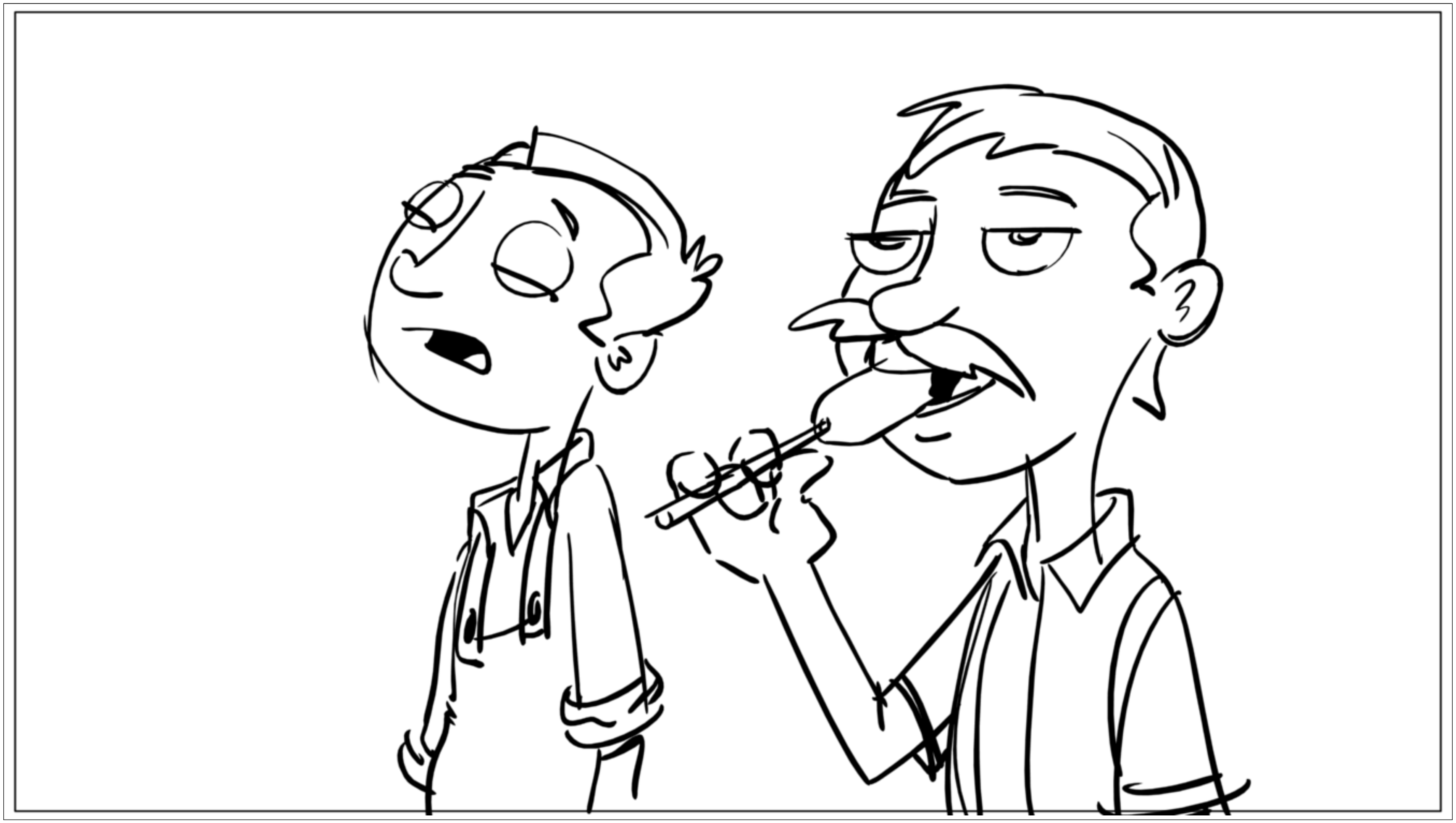


Dialog

PHIL: ...fall.

Notes

Scene 303 Panel 2

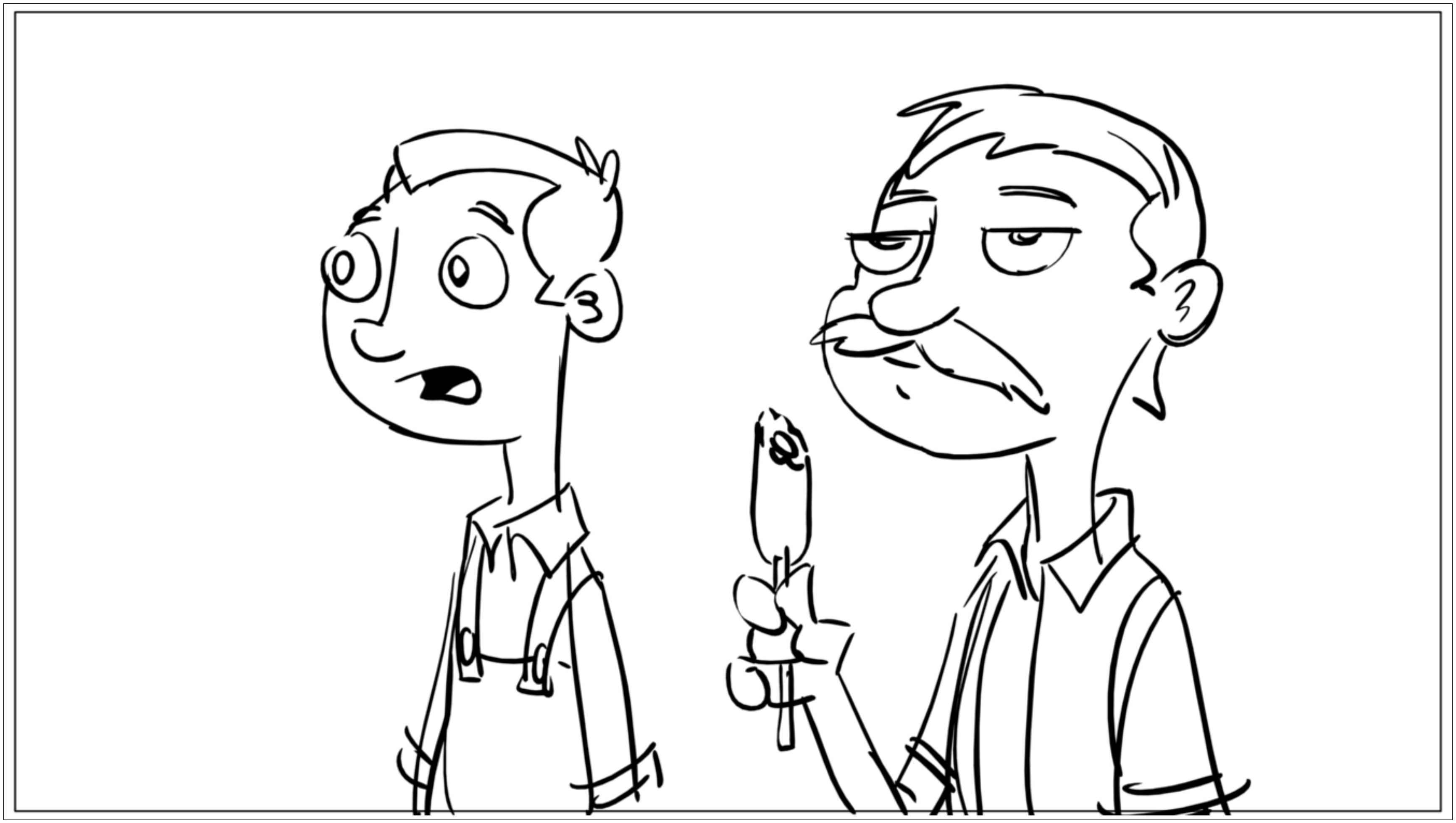


Dialog

STEVE: Eh,...

Notes

Scene 303 Panel 3

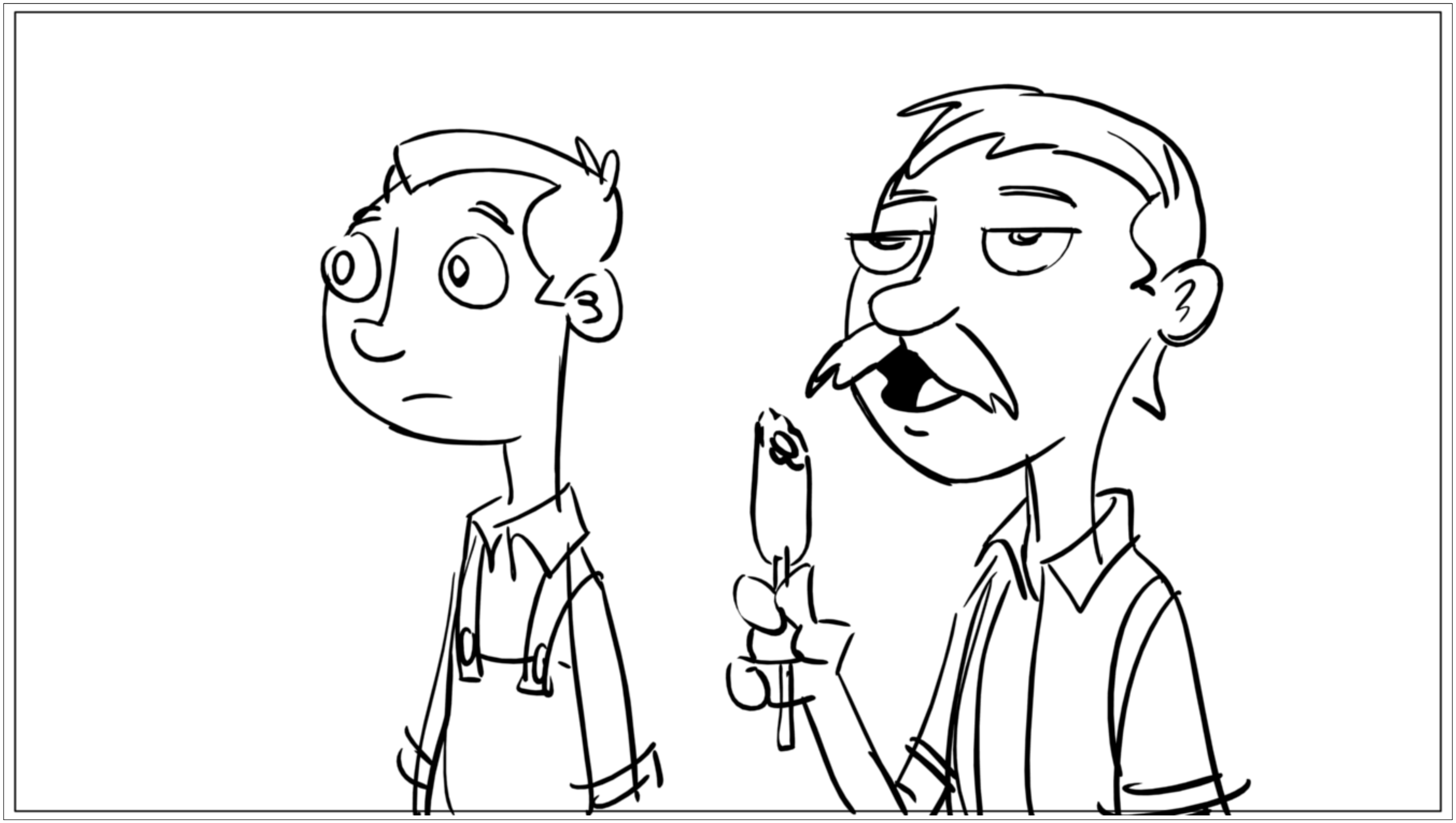


Dialog

STEVE: ...good enough I guess.

Notes

Scene 303 Panel 4

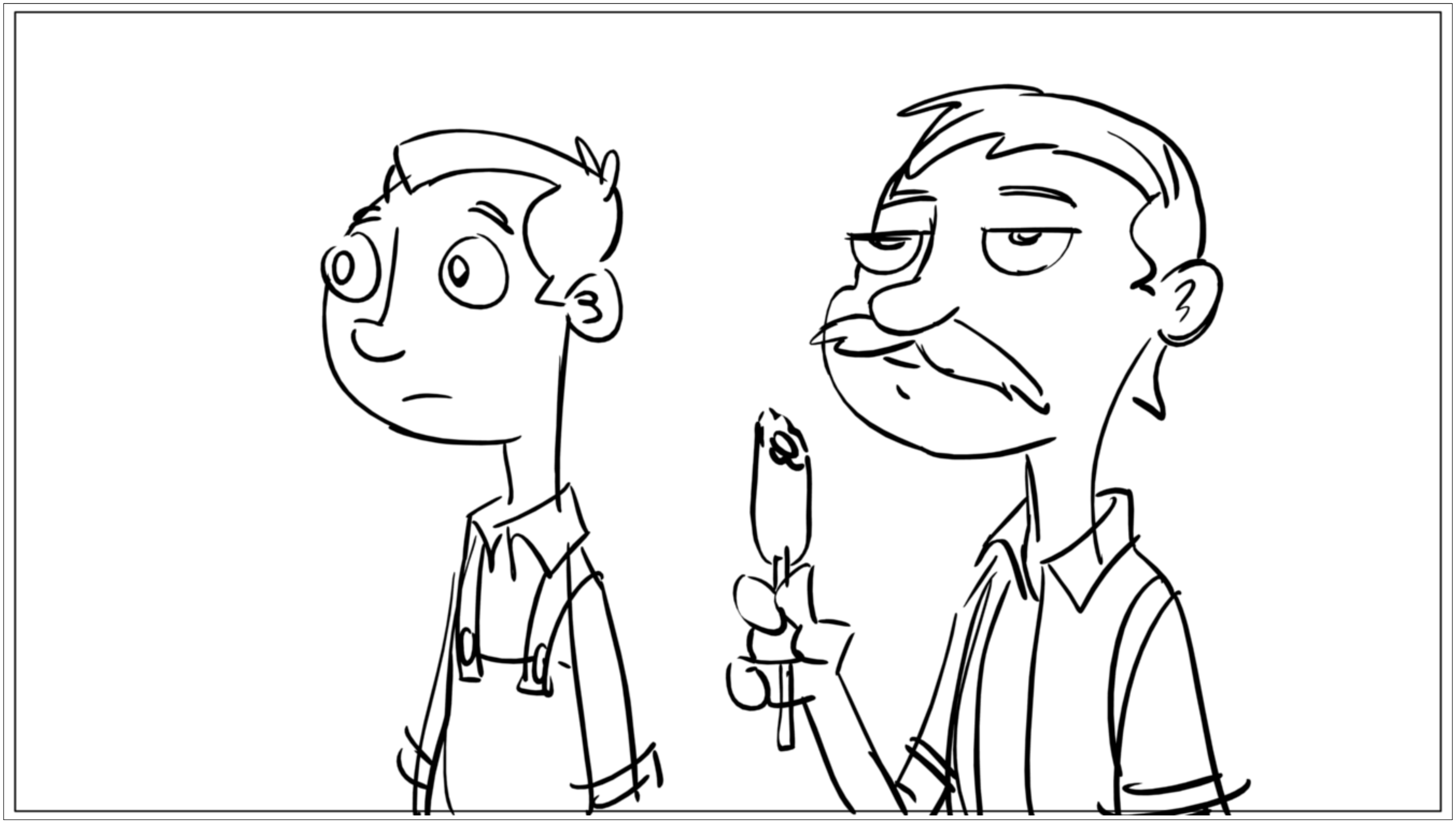


Dialog

PHIL: Yup.

Notes

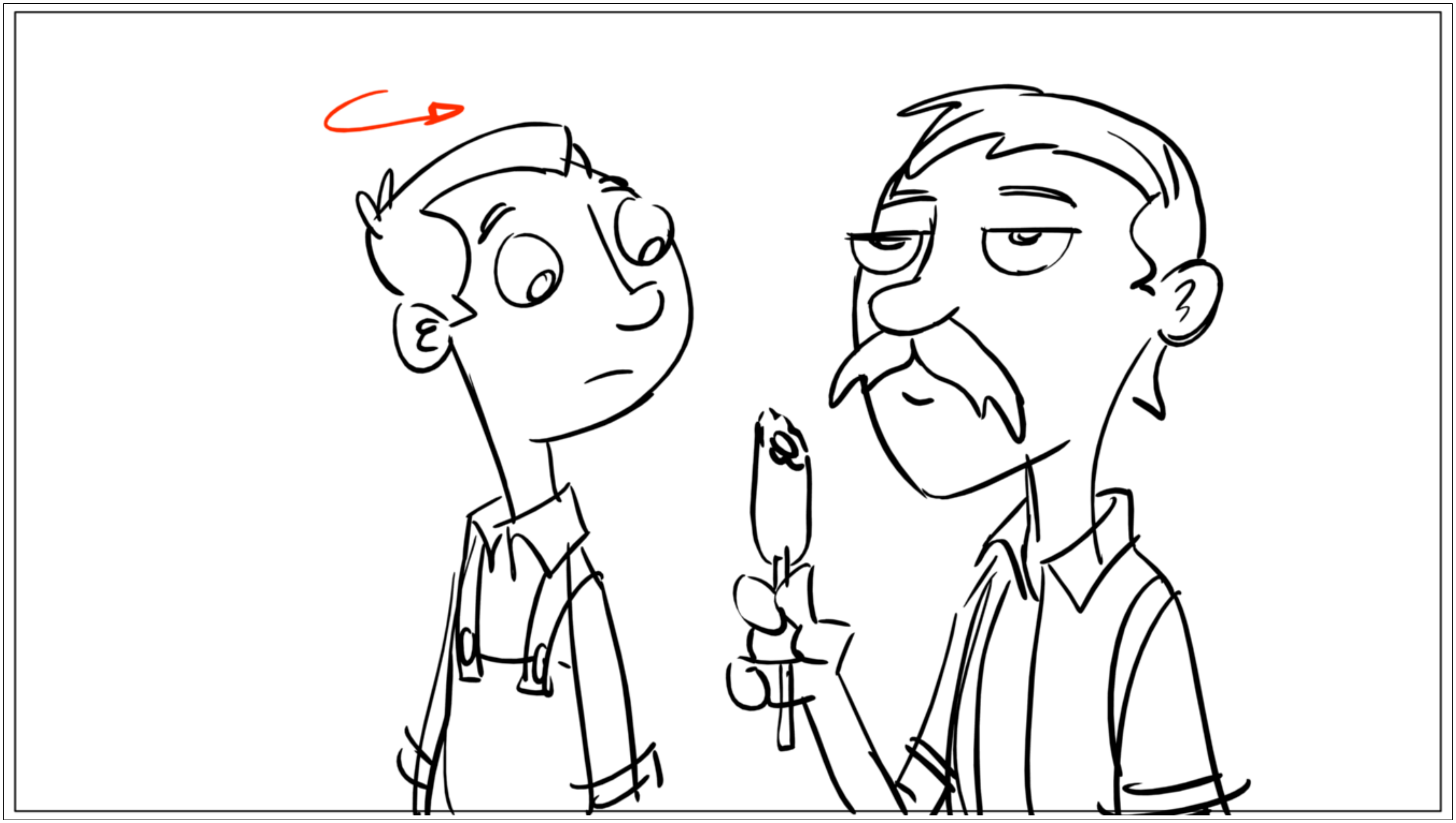
Scene 303 Panel 5



Dialog

Notes

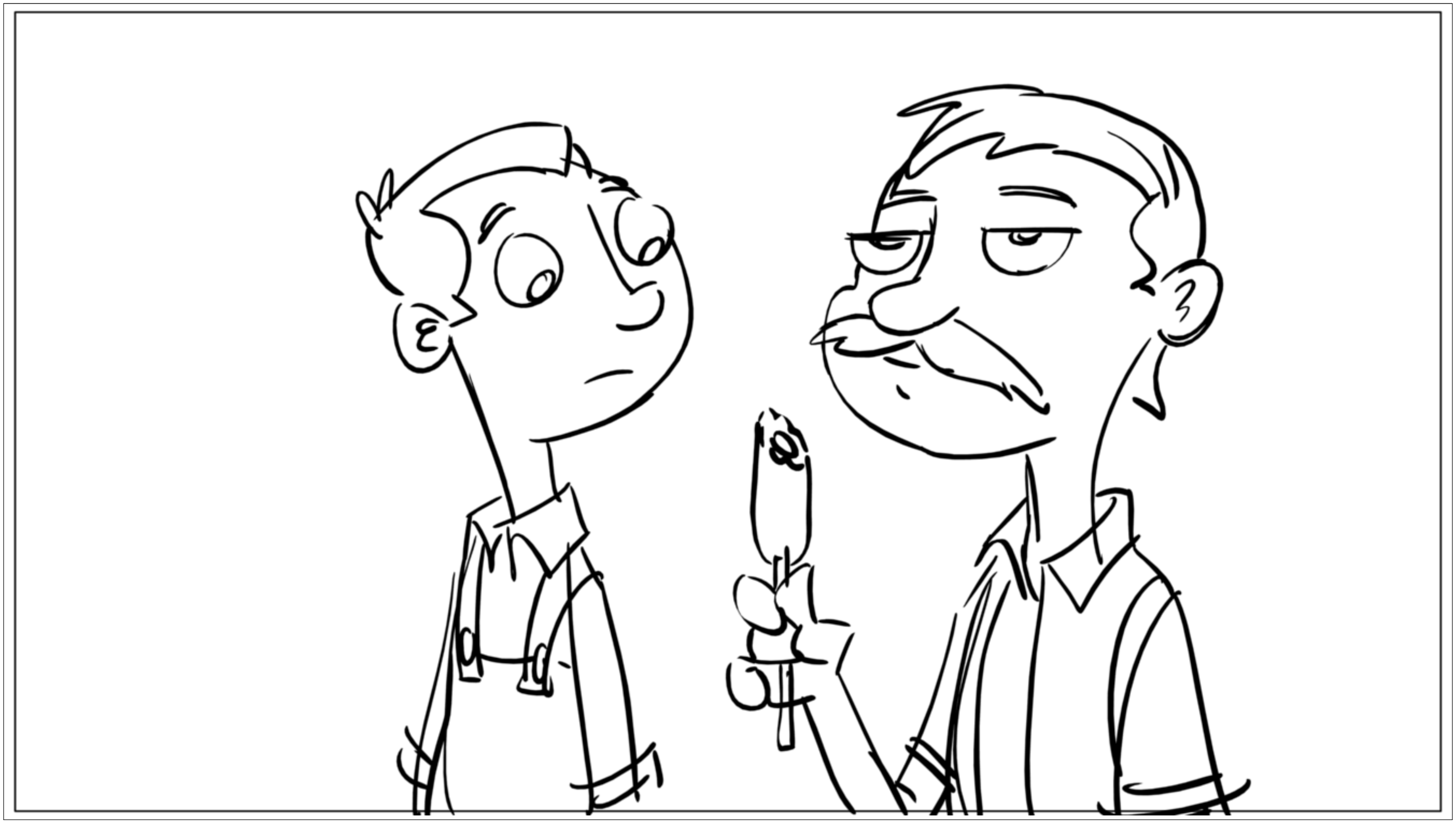
Scene 303 Panel 6



Dialog

Notes

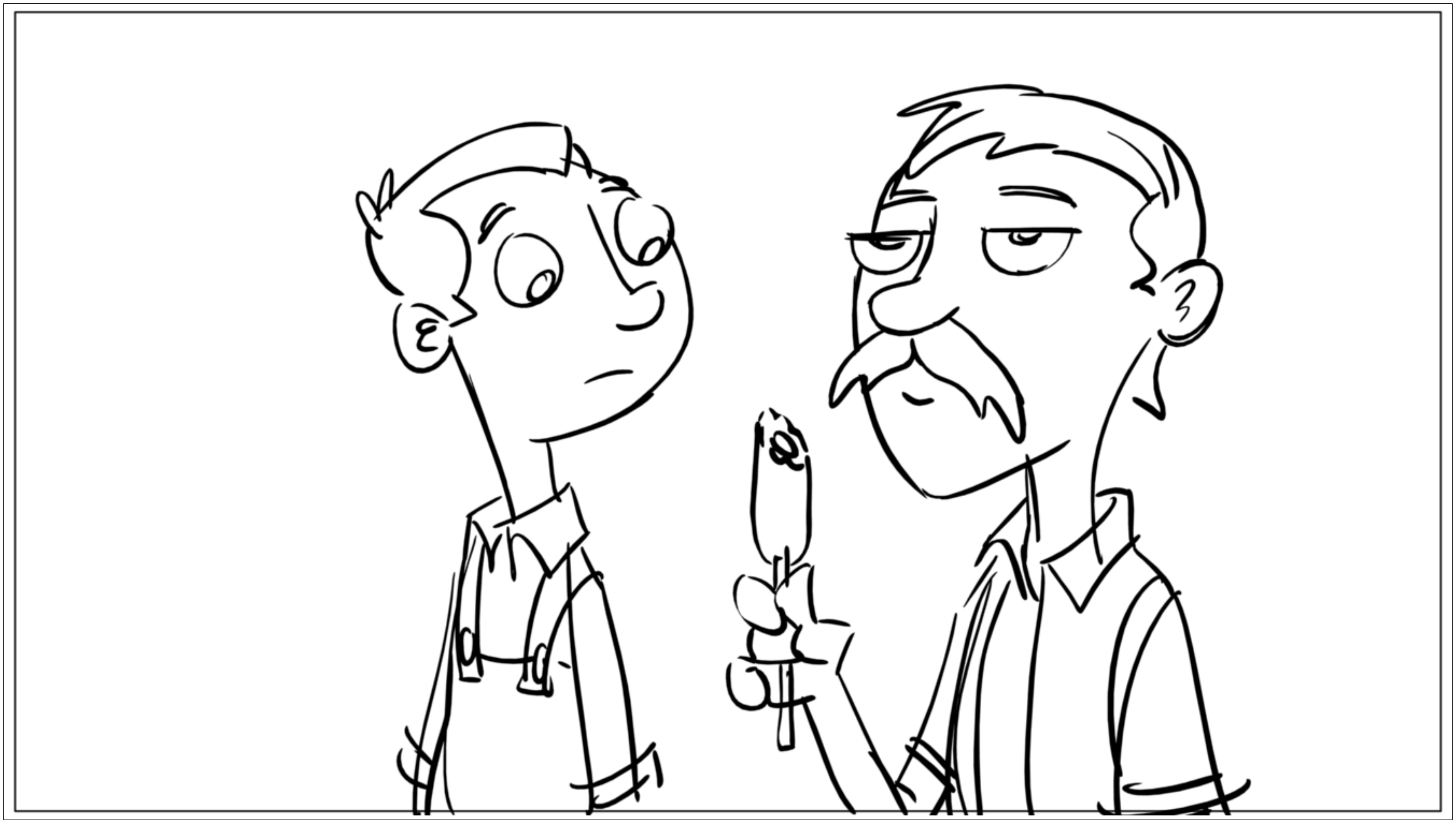
Scene 303 Panel 7



Dialog

Notes

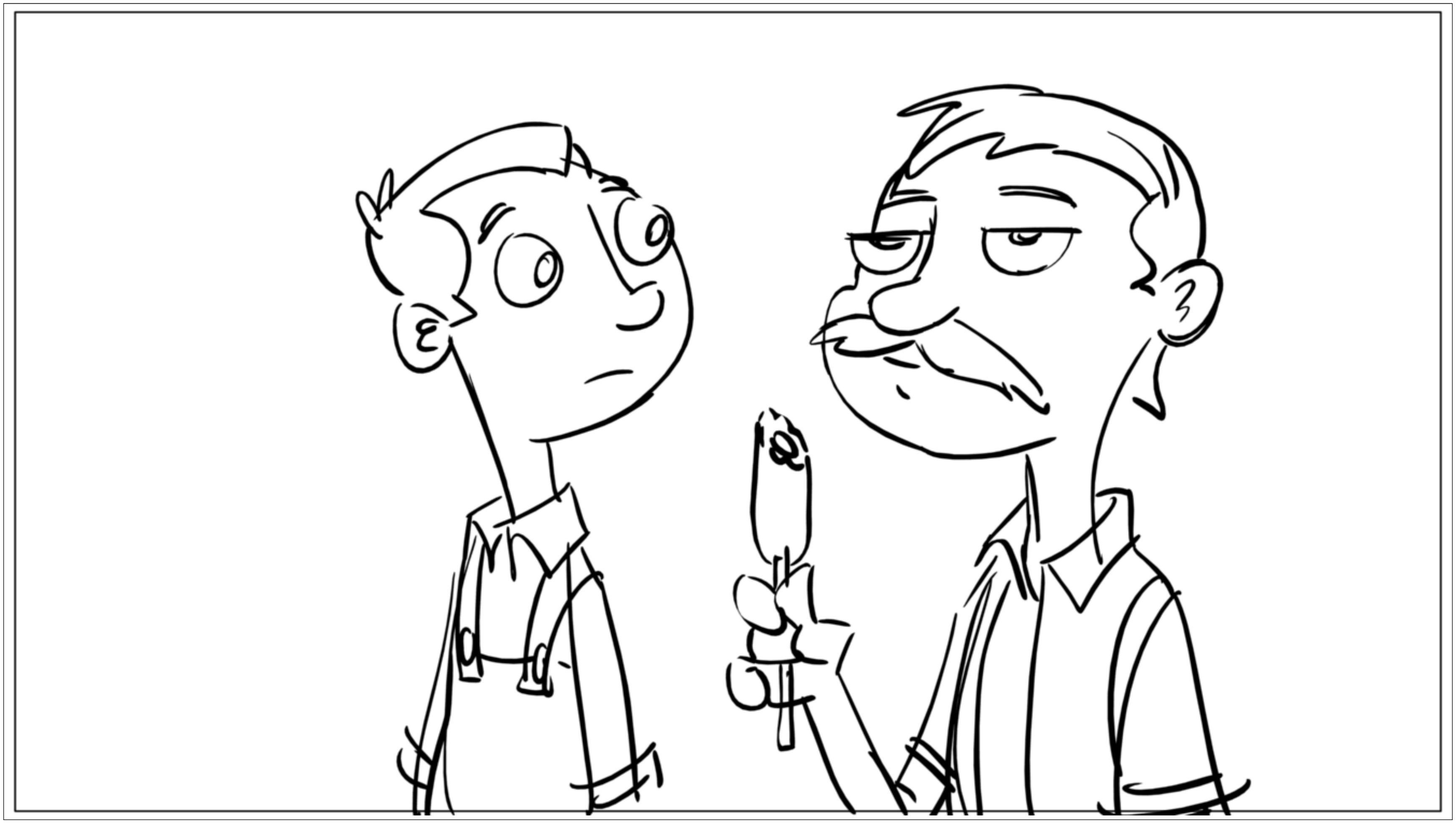
Scene 303 Panel 8



Dialog

Notes

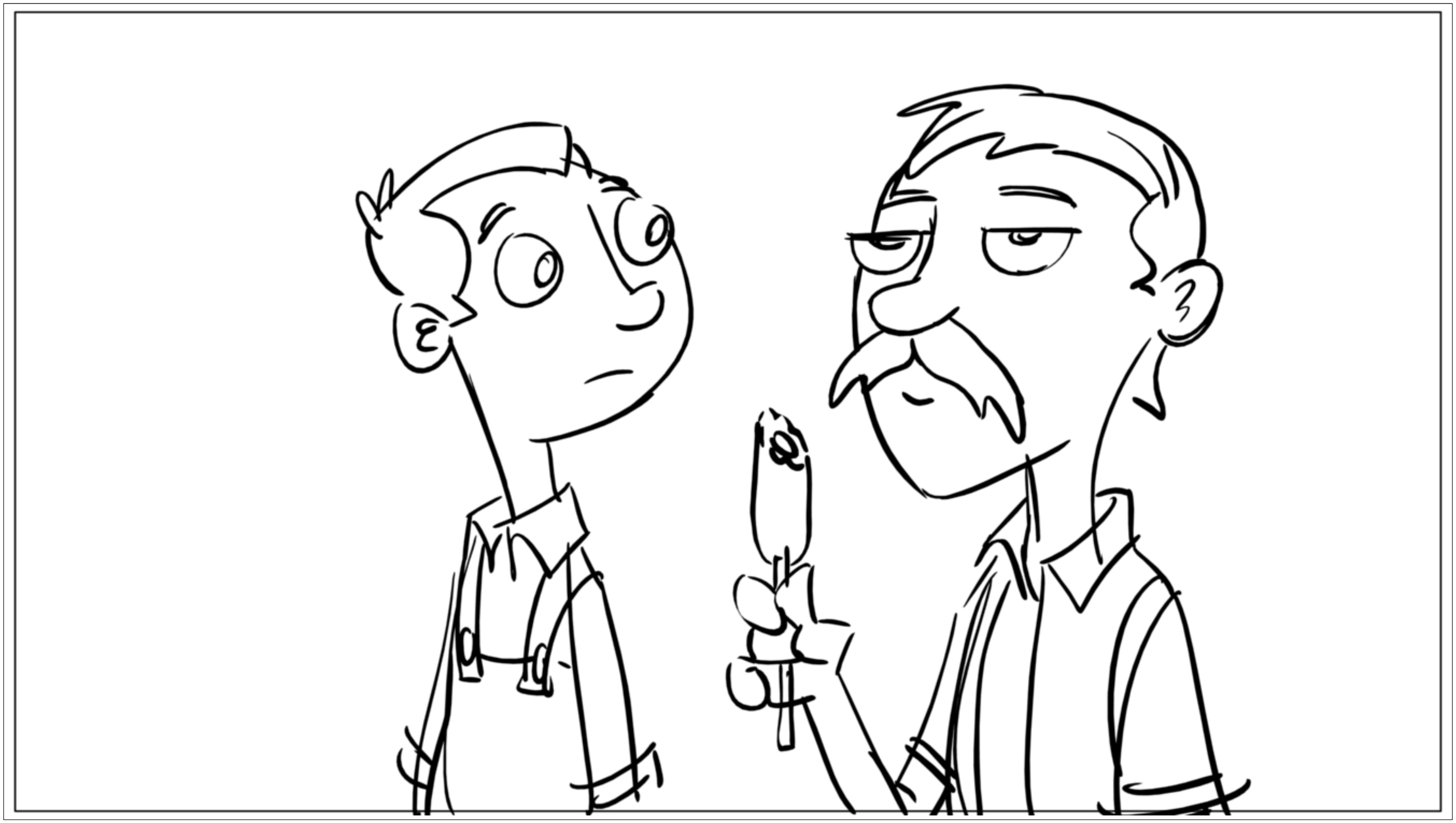
Scene 303 Panel 9



Dialog

Notes

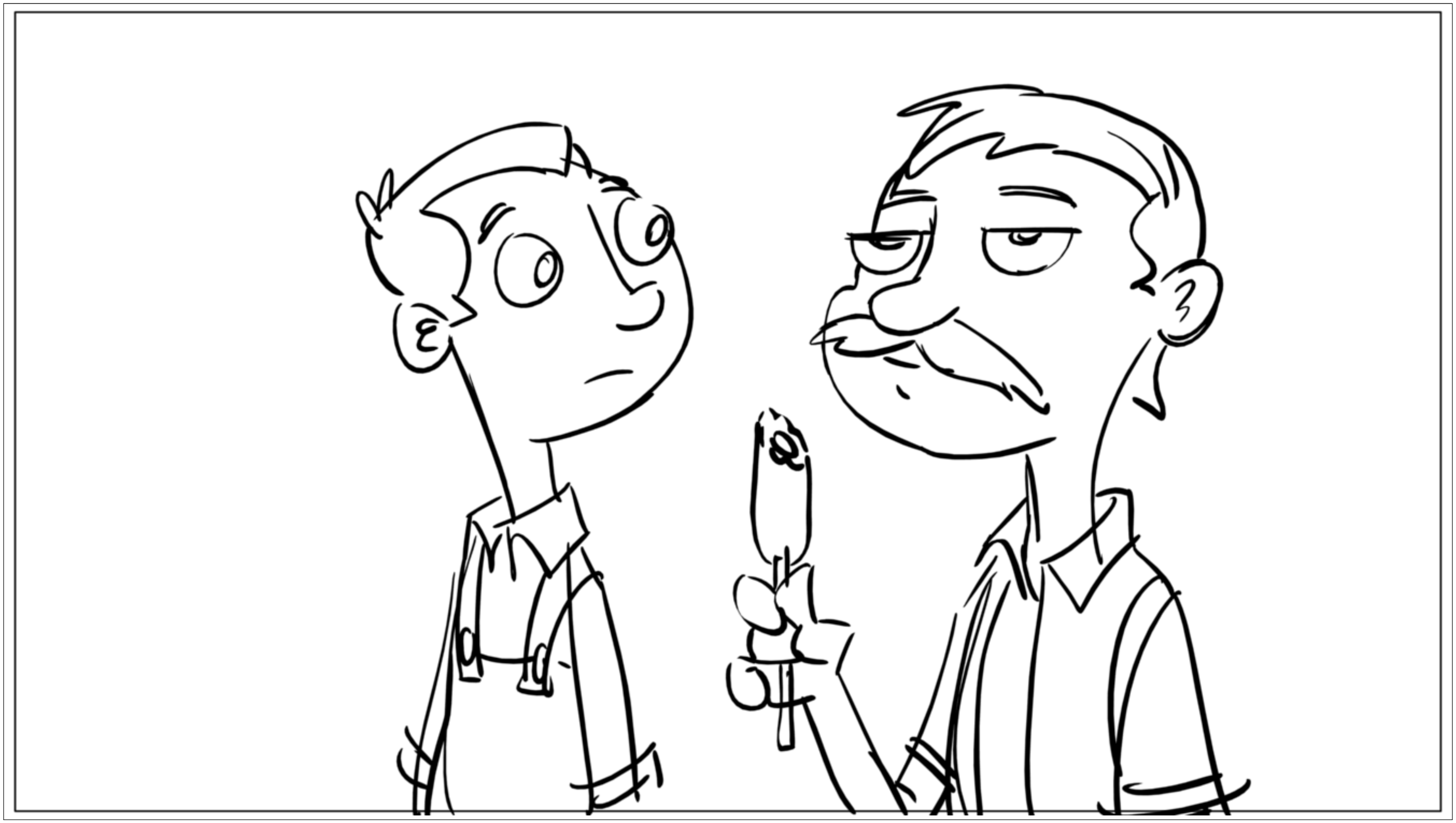
Scene 303 Panel 10



Dialog

Notes

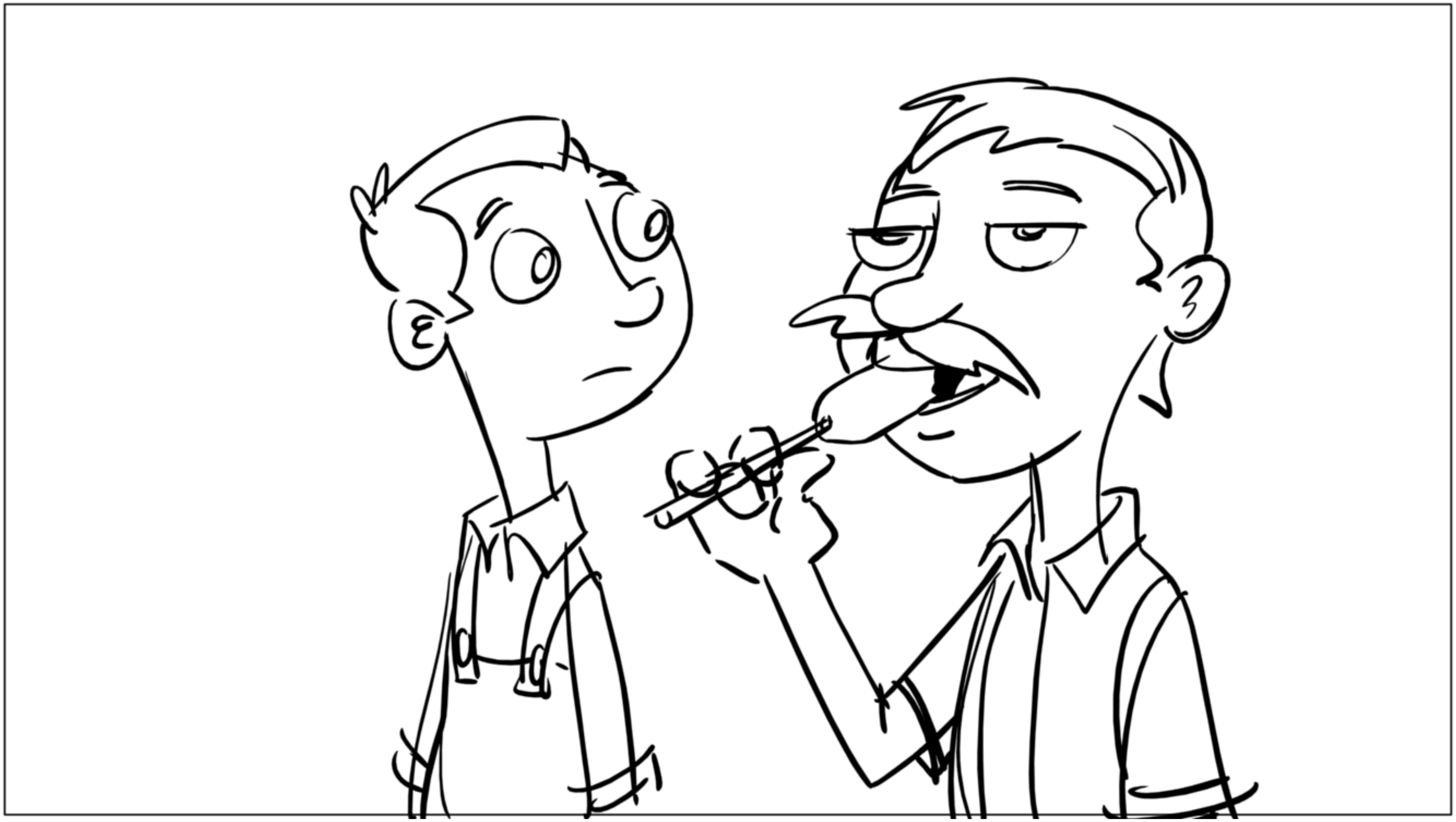
Scene 303 Panel 11



Dialog

Notes

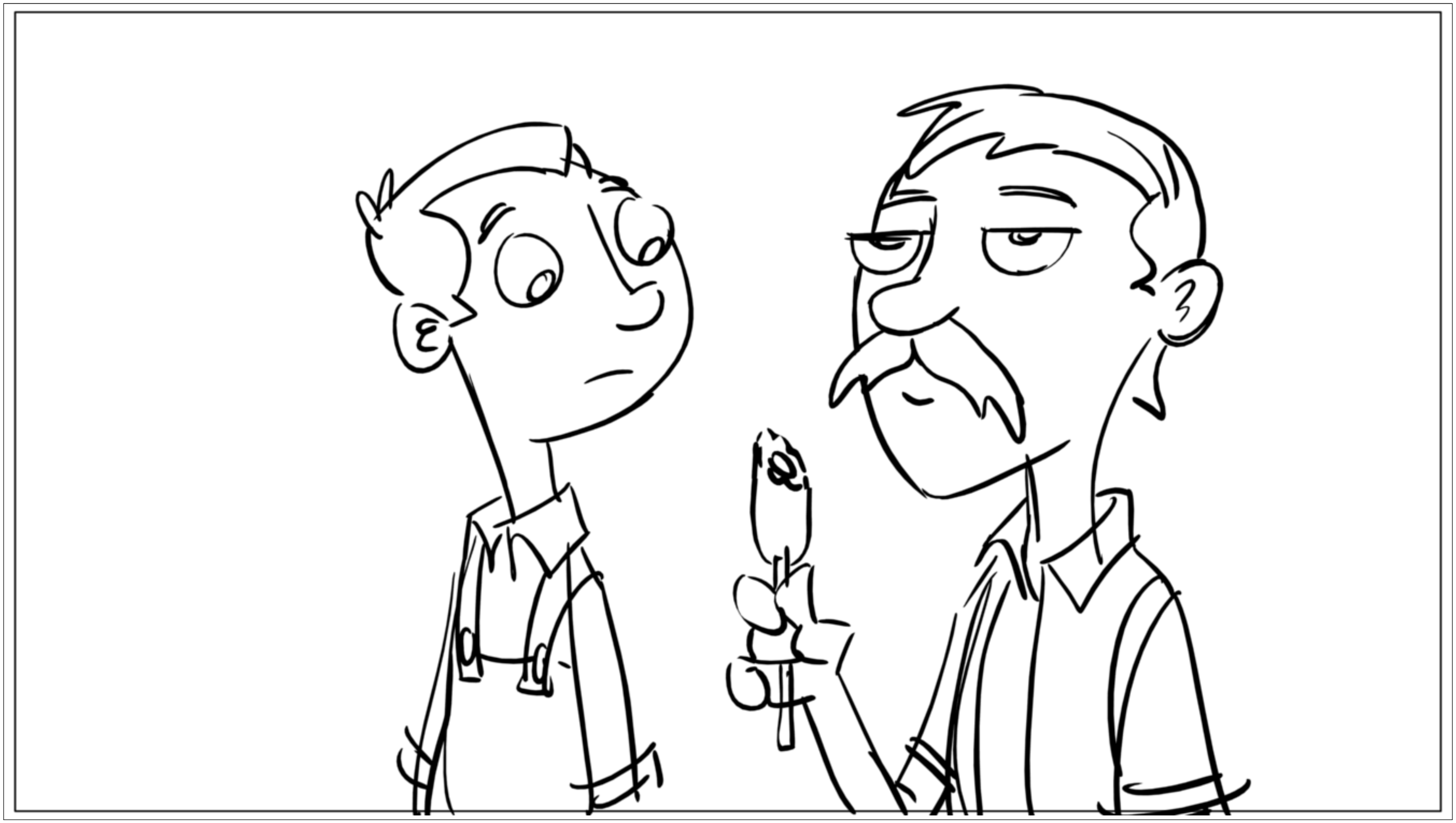
Scene 303 Panel 12



Dialog

Notes

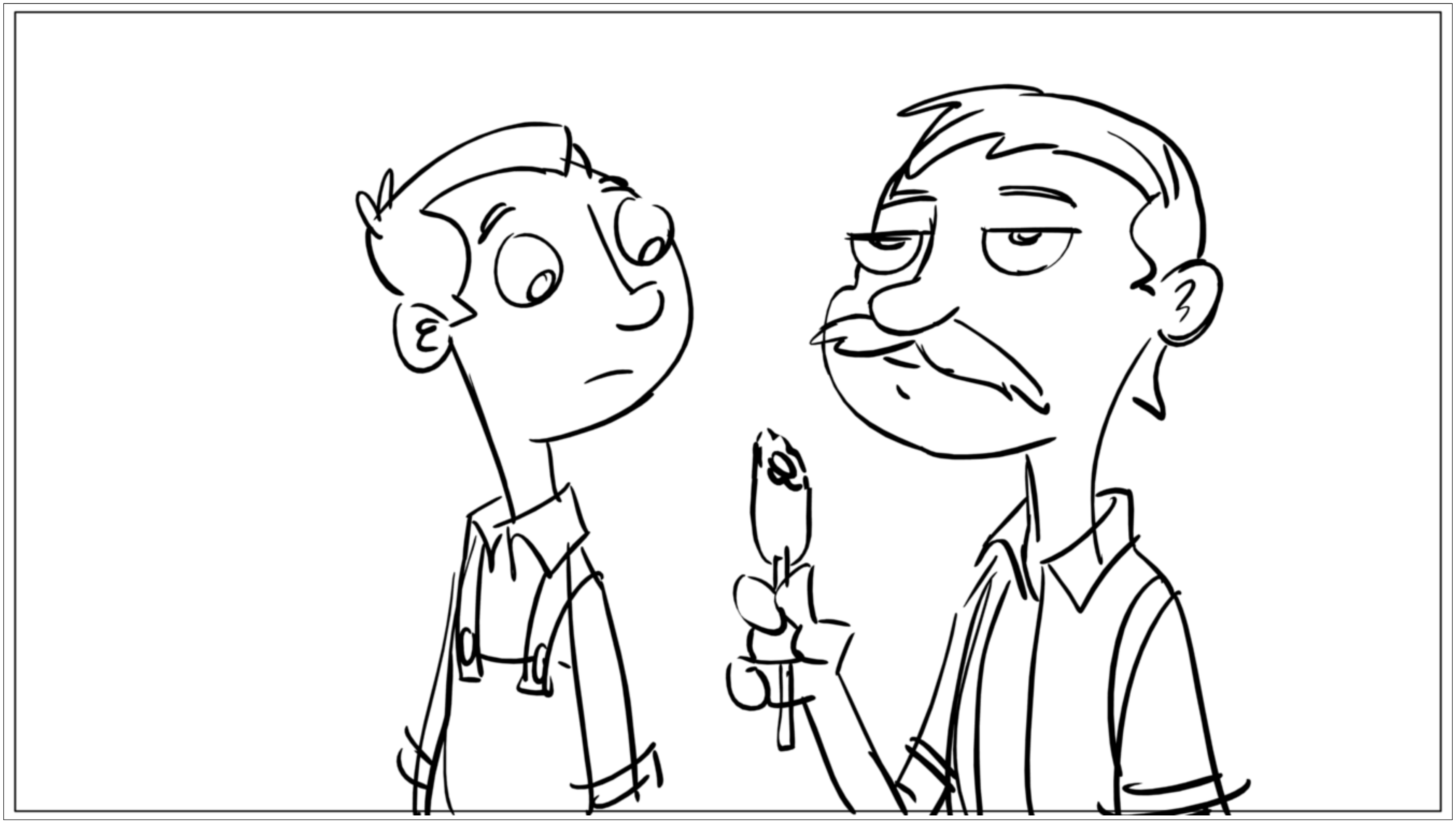
Scene 303 Panel 13



Dialog

Notes

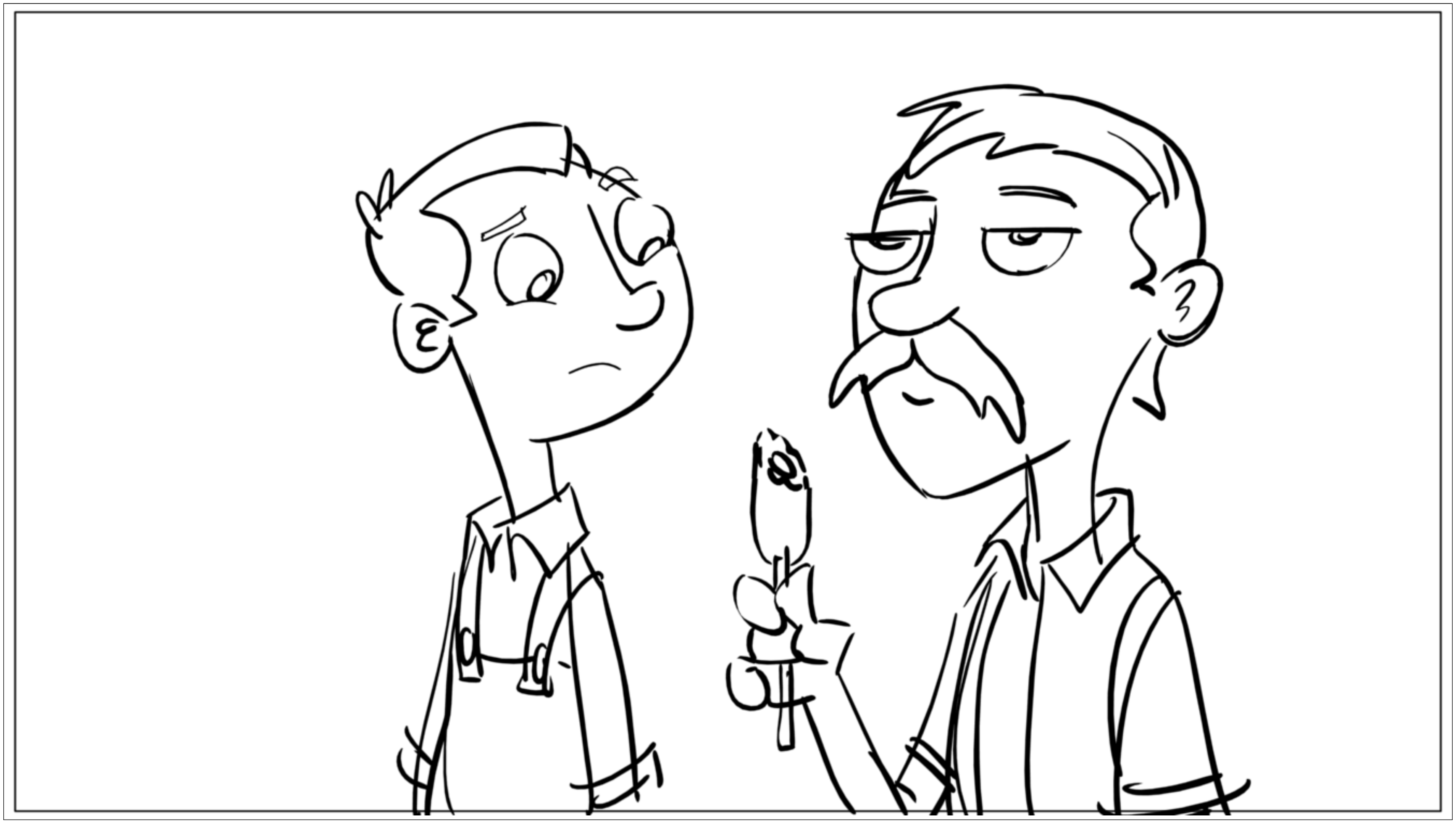
Scene 303 Panel 14



Dialog

Notes

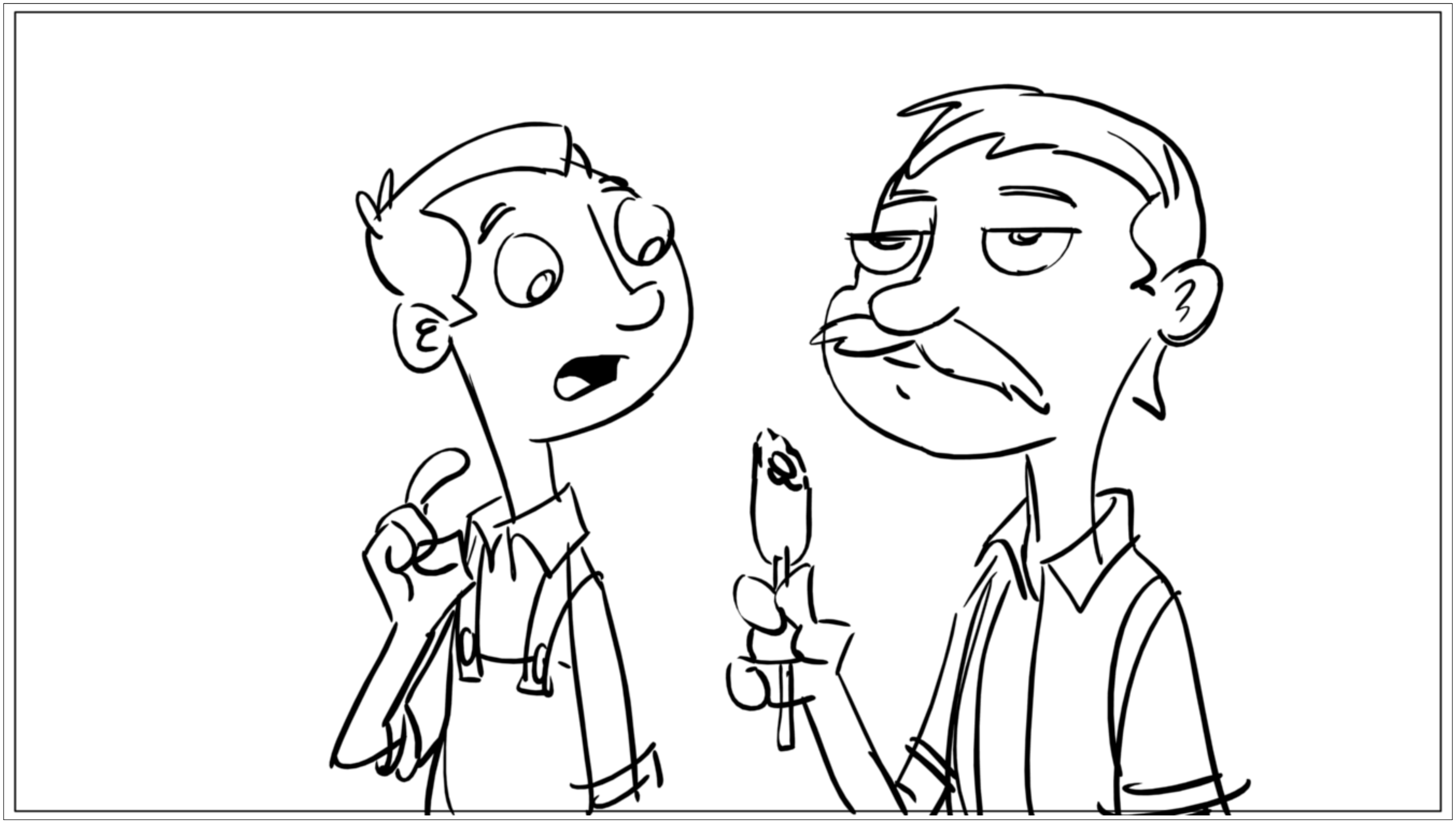
Scene 303 Panel 15



Dialog

Notes

Scene 303 Panel 16

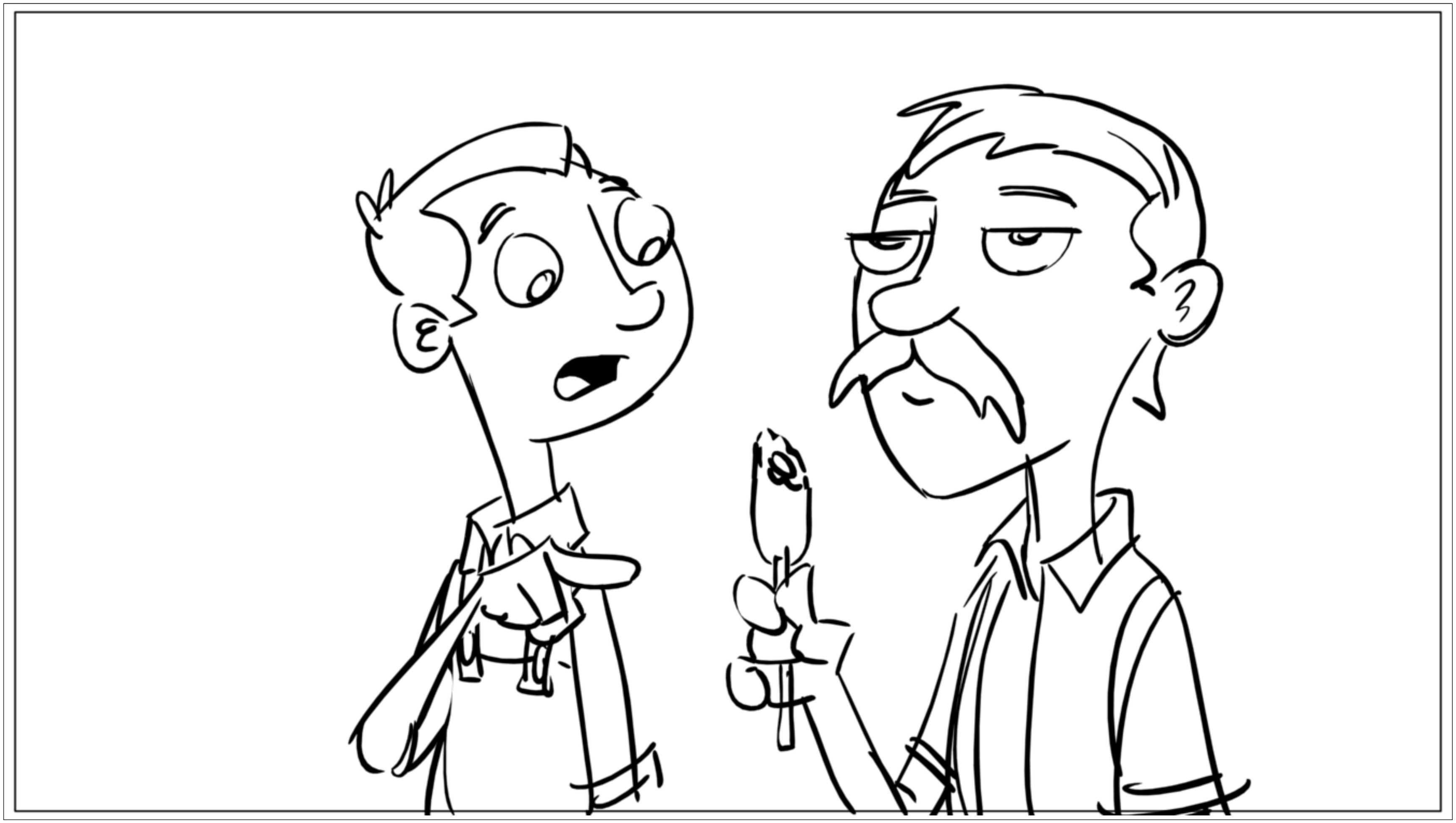


Dialog

STEVE: Say, where did you get...

Notes

Scene 303 Panel 17

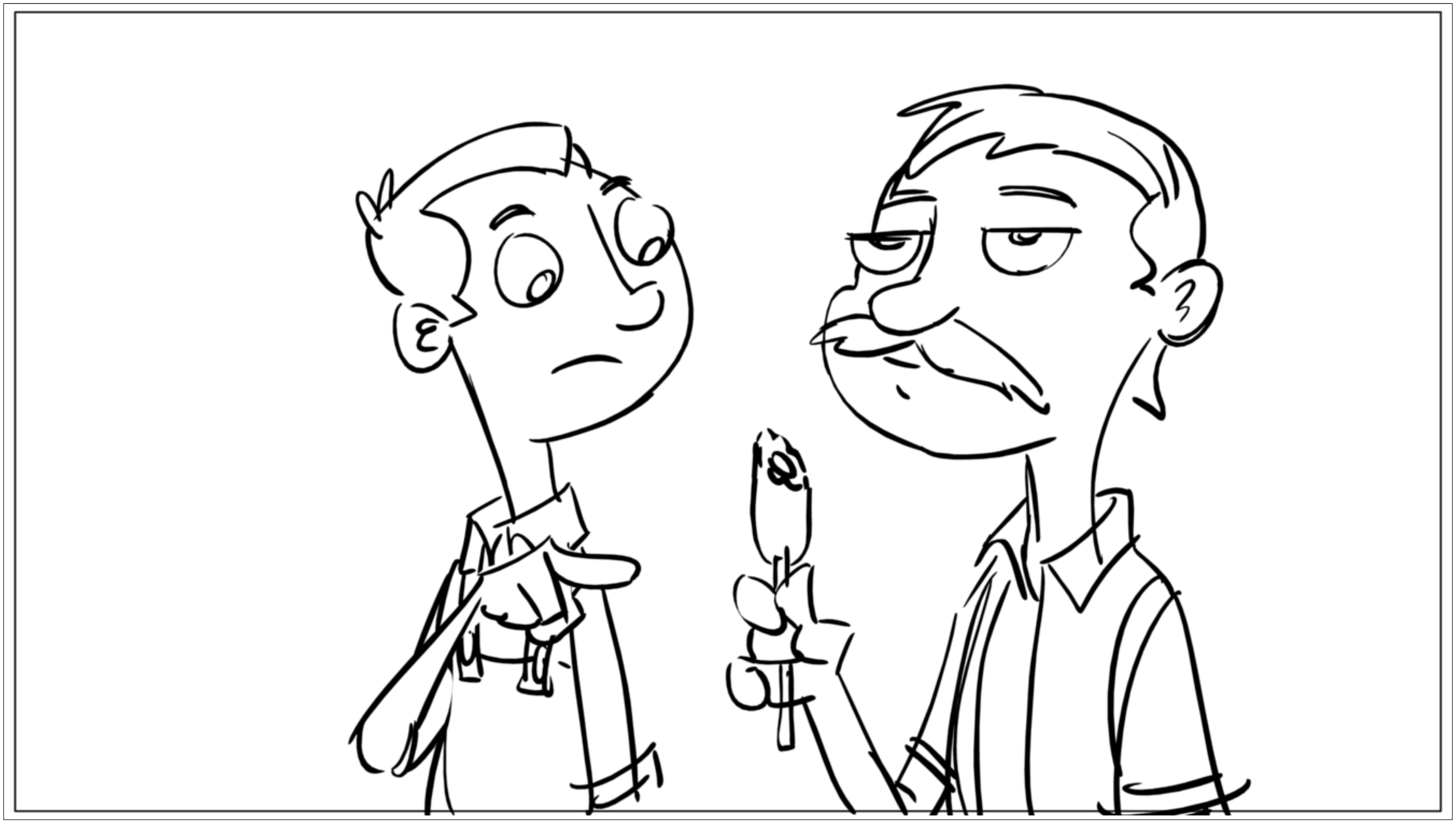


Dialog

STEVE: ...the corn dog?

Notes

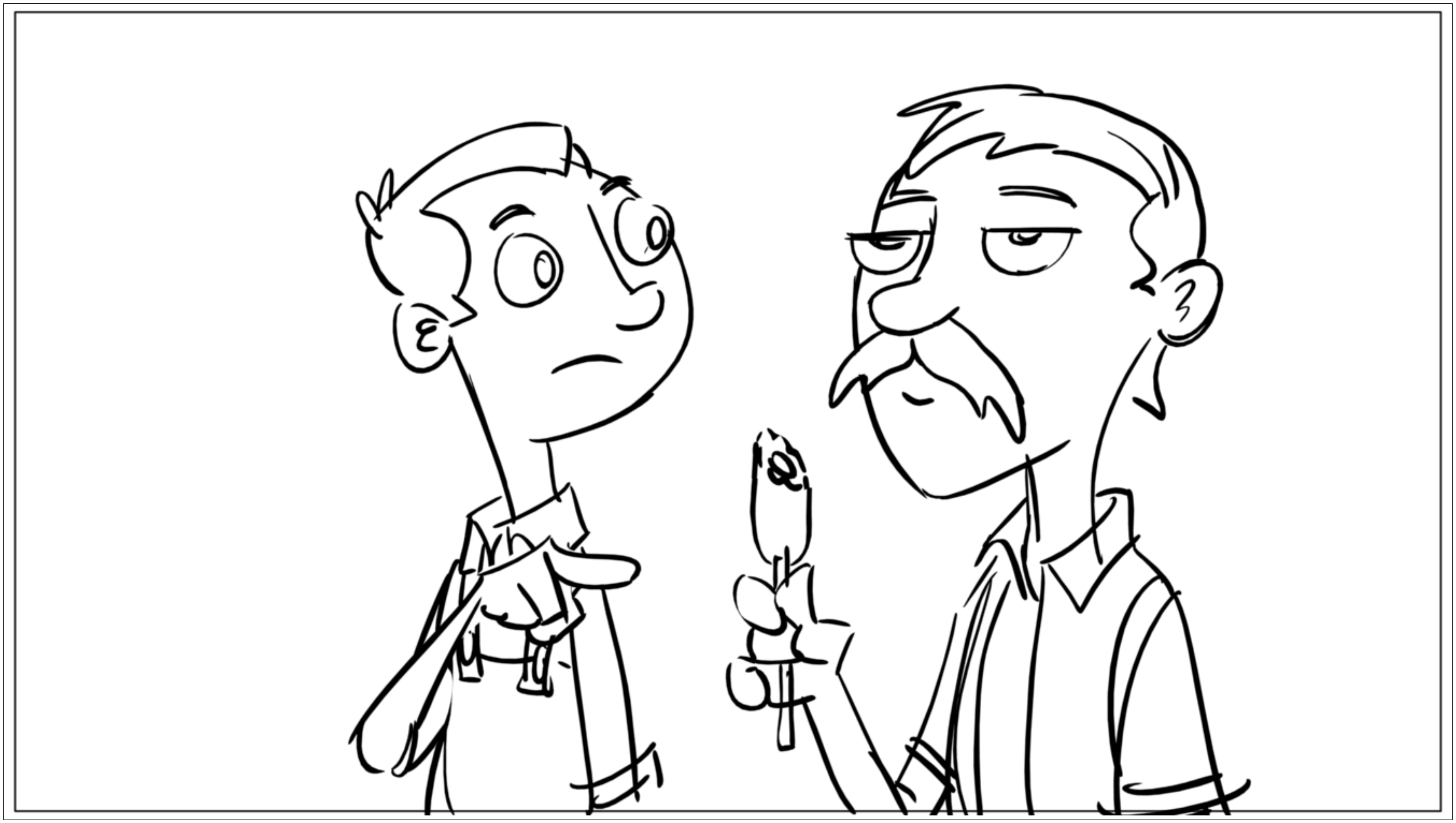
Scene 303 Panel 18



Dialog

Notes

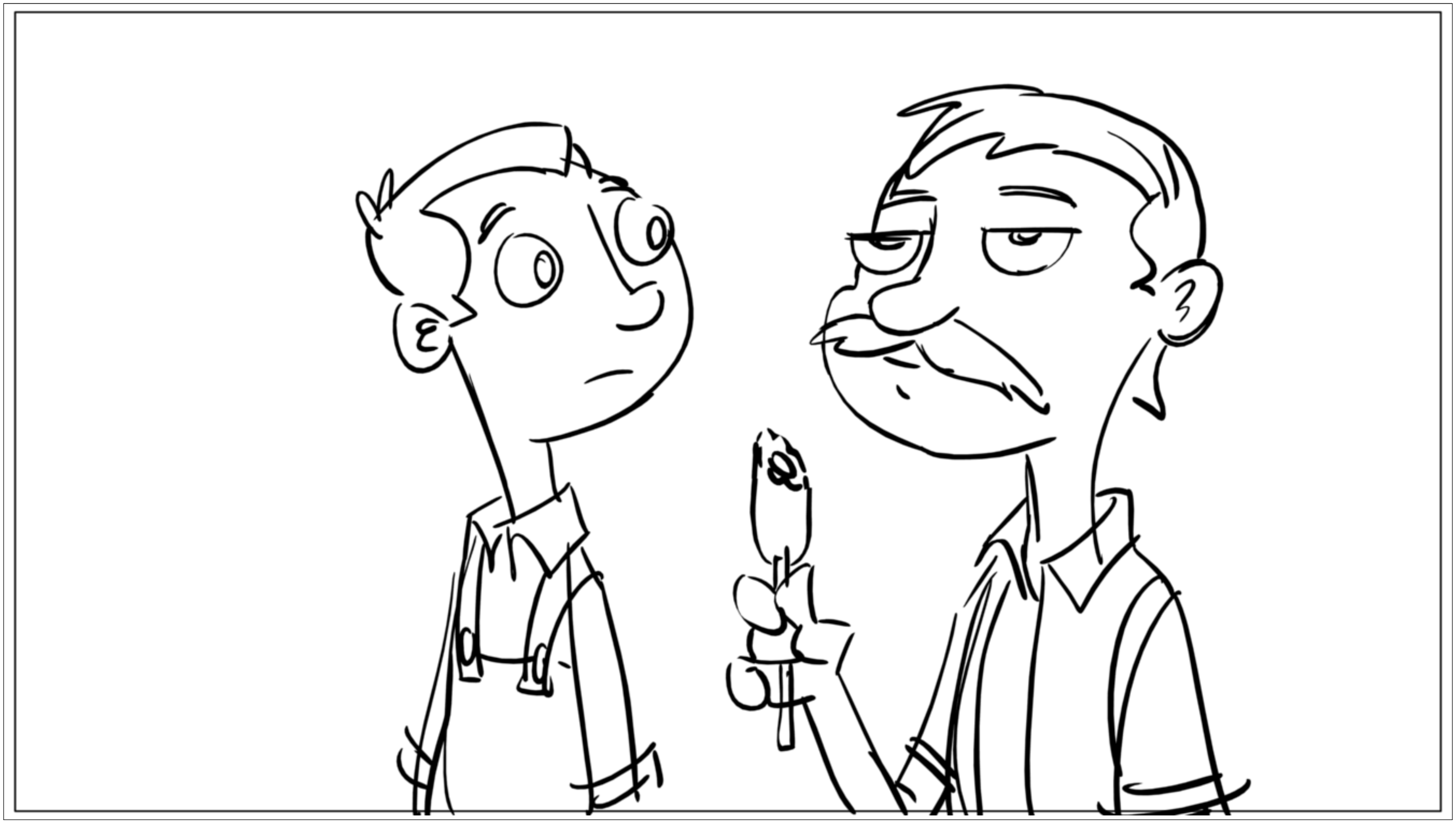
Scene 303 Panel 19



Dialog

Notes

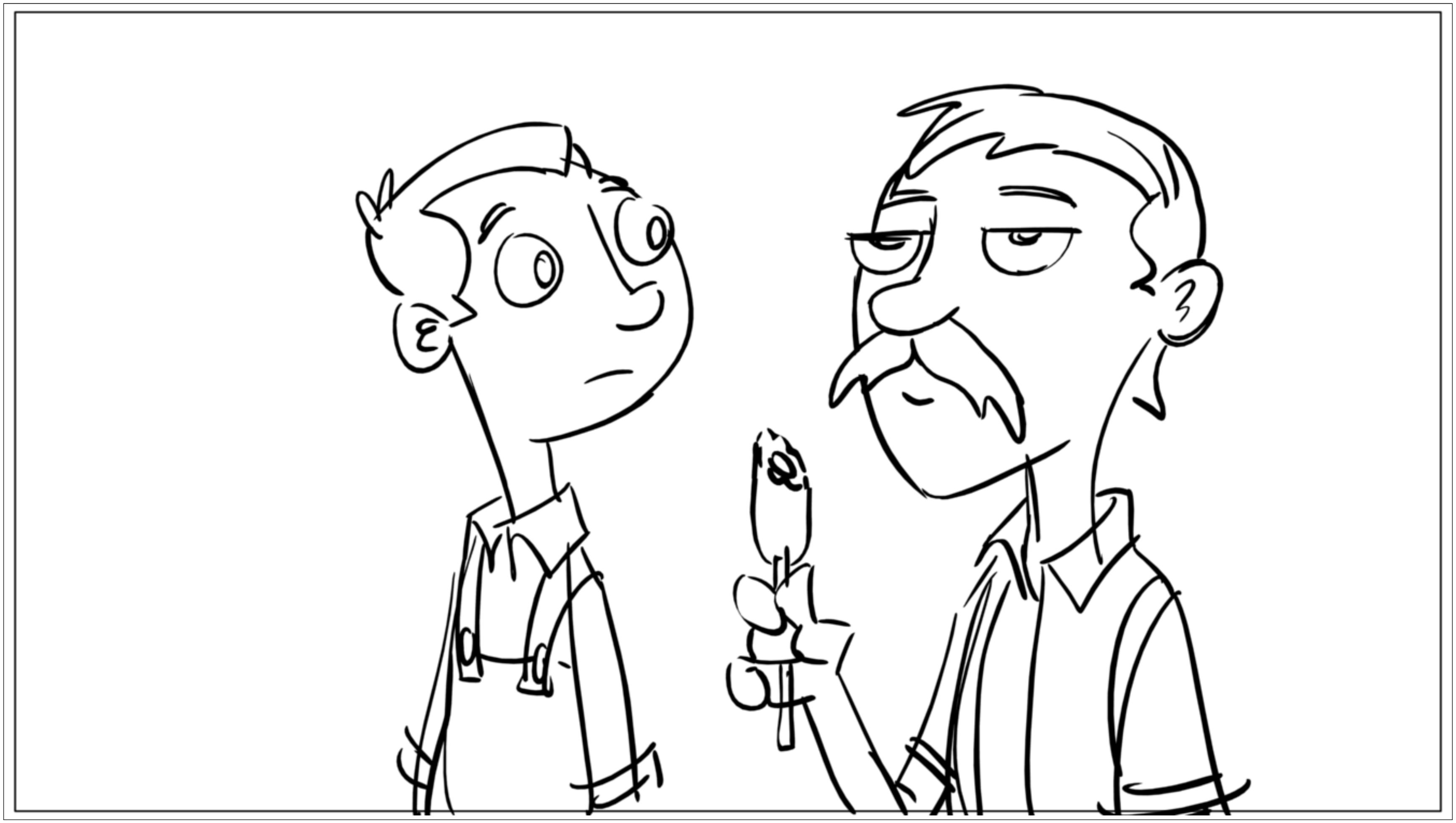
Scene 303 Panel 20



Dialog

Notes

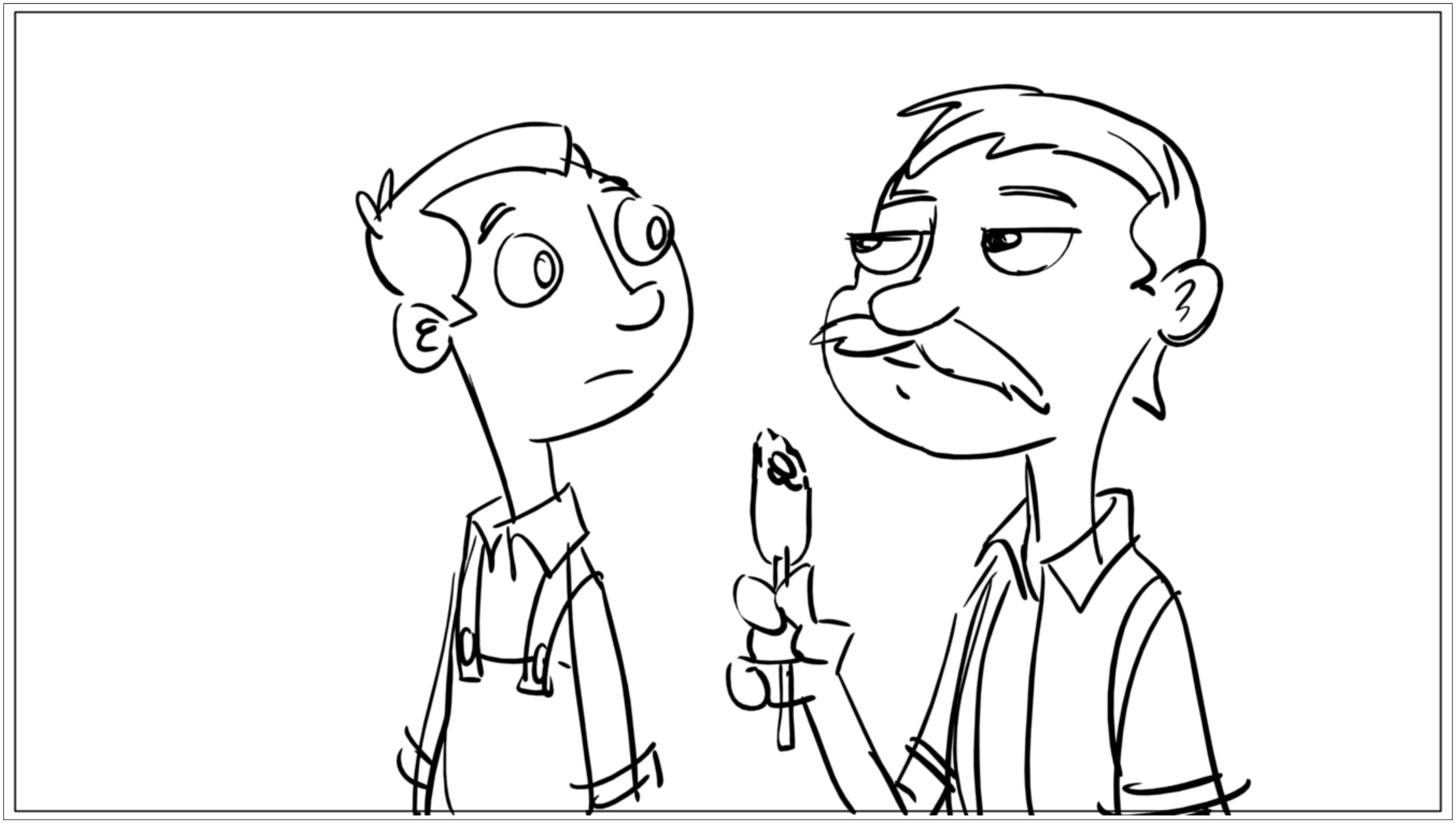
Scene 303 Panel 21



Dialog

Notes

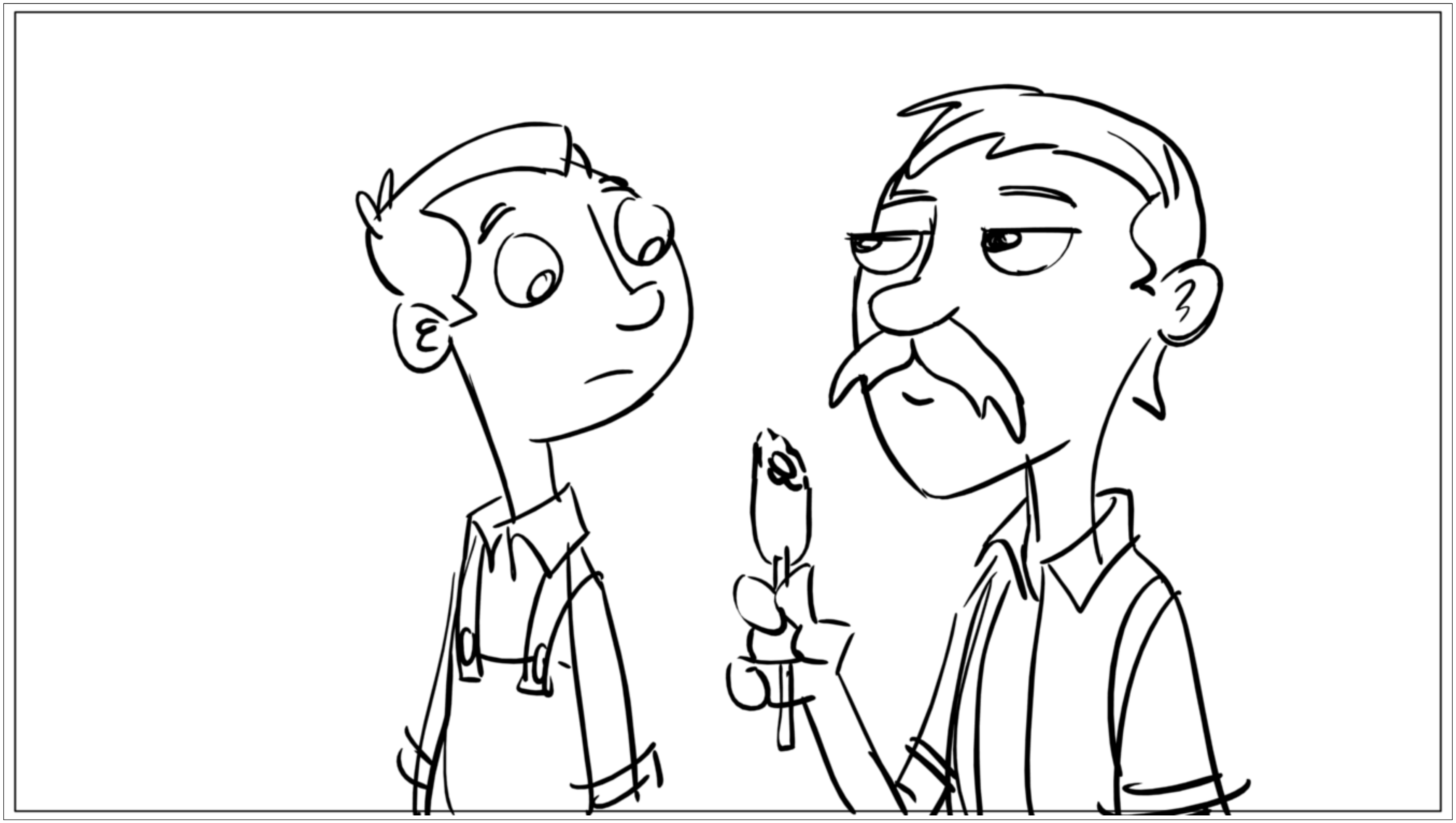
Scene 303 Panel 22



Dialog

Notes

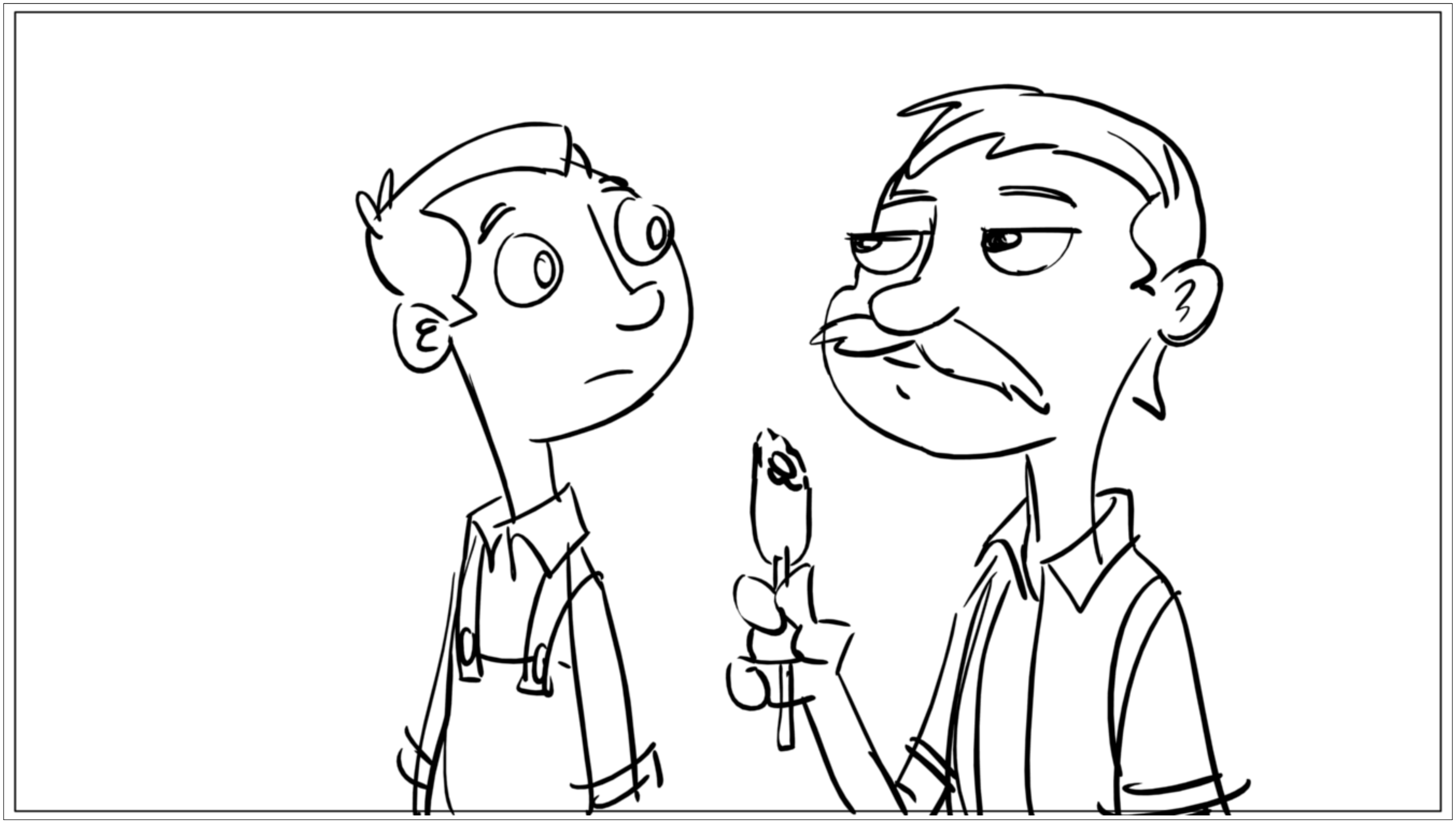
Scene 303 Panel 23



Dialog

Notes

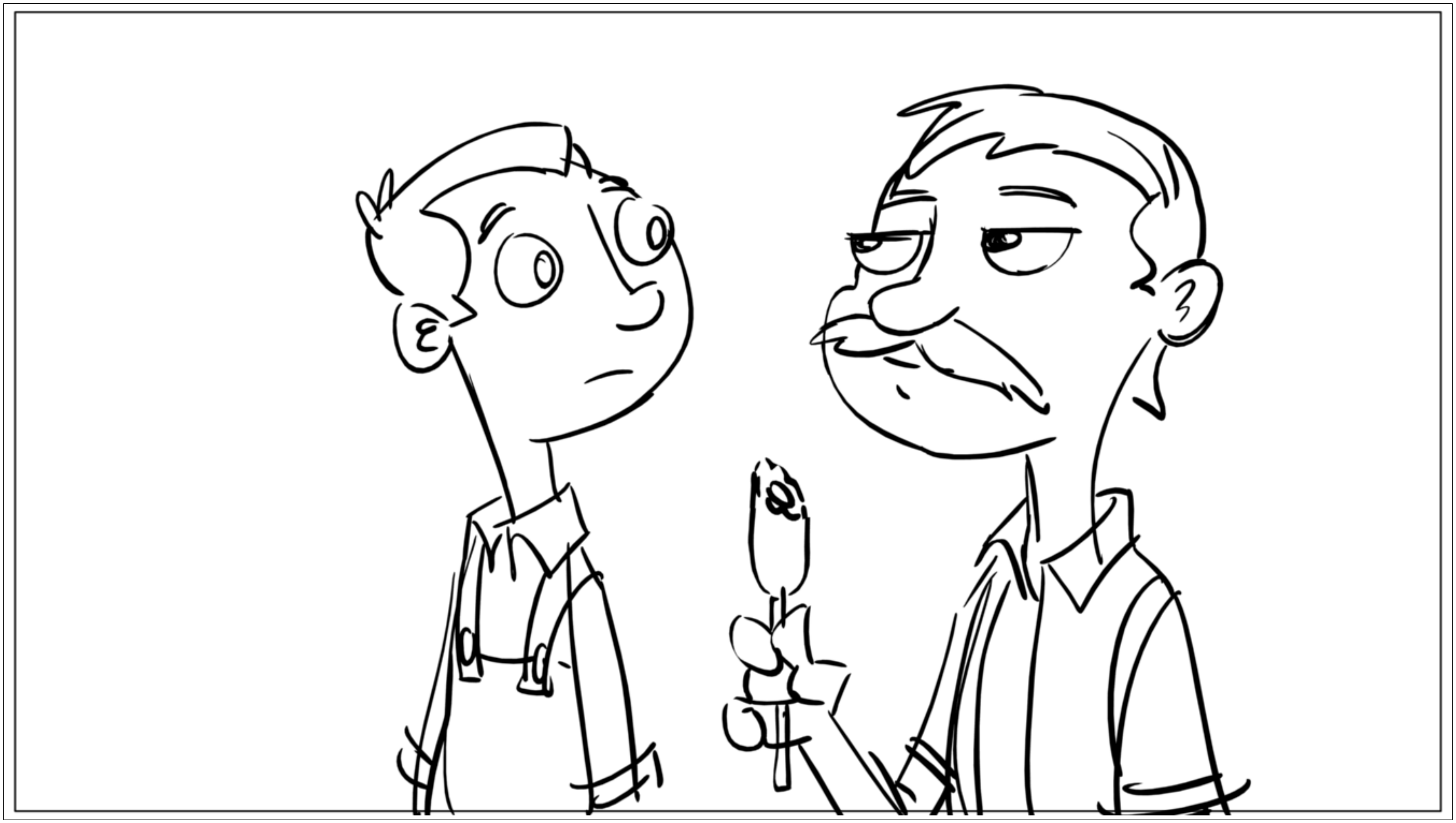
Scene 303 Panel 24



Dialog

Notes

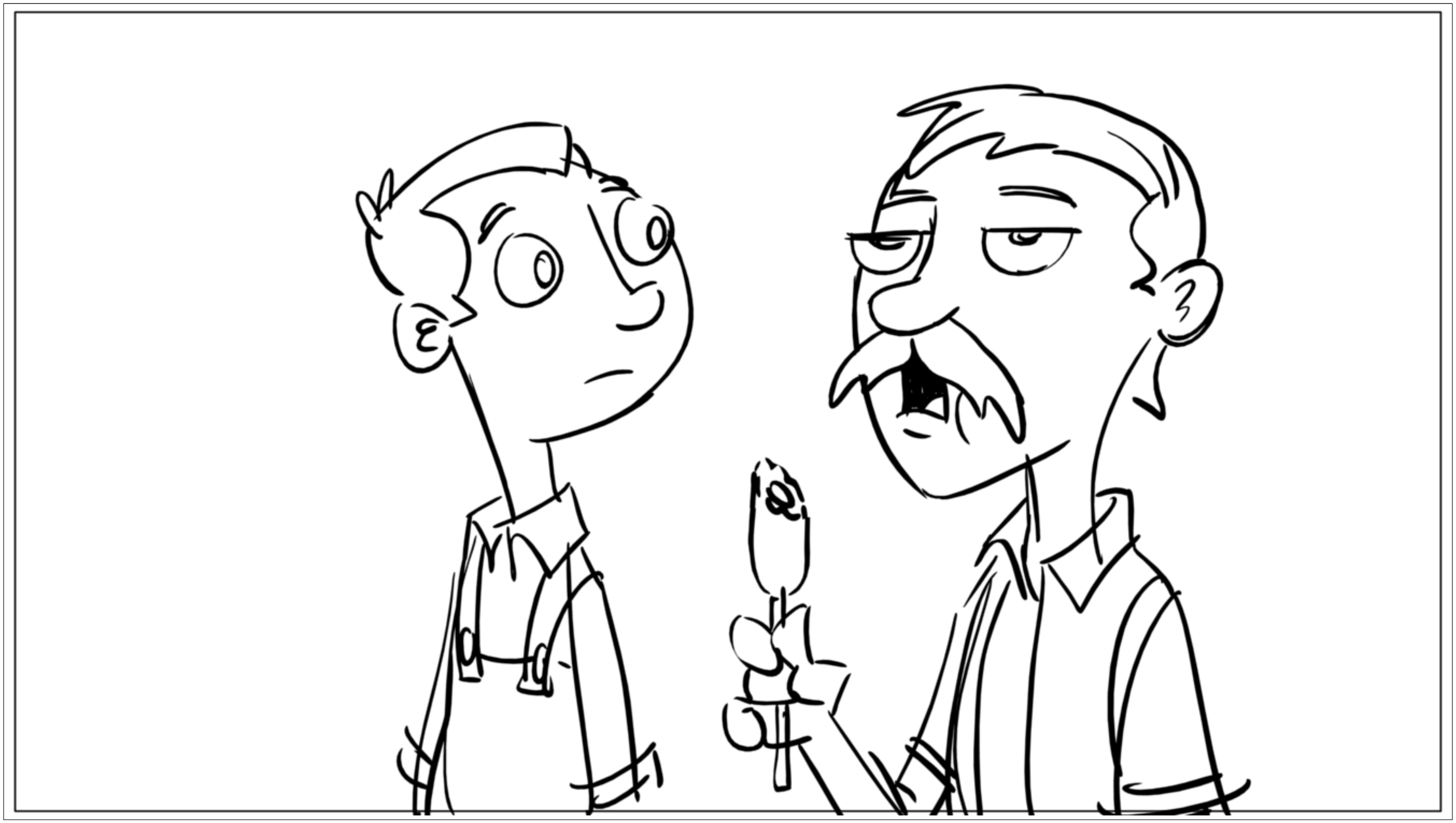
Scene 303 Panel 25



Dialog

Notes

Scene 303 Panel 26



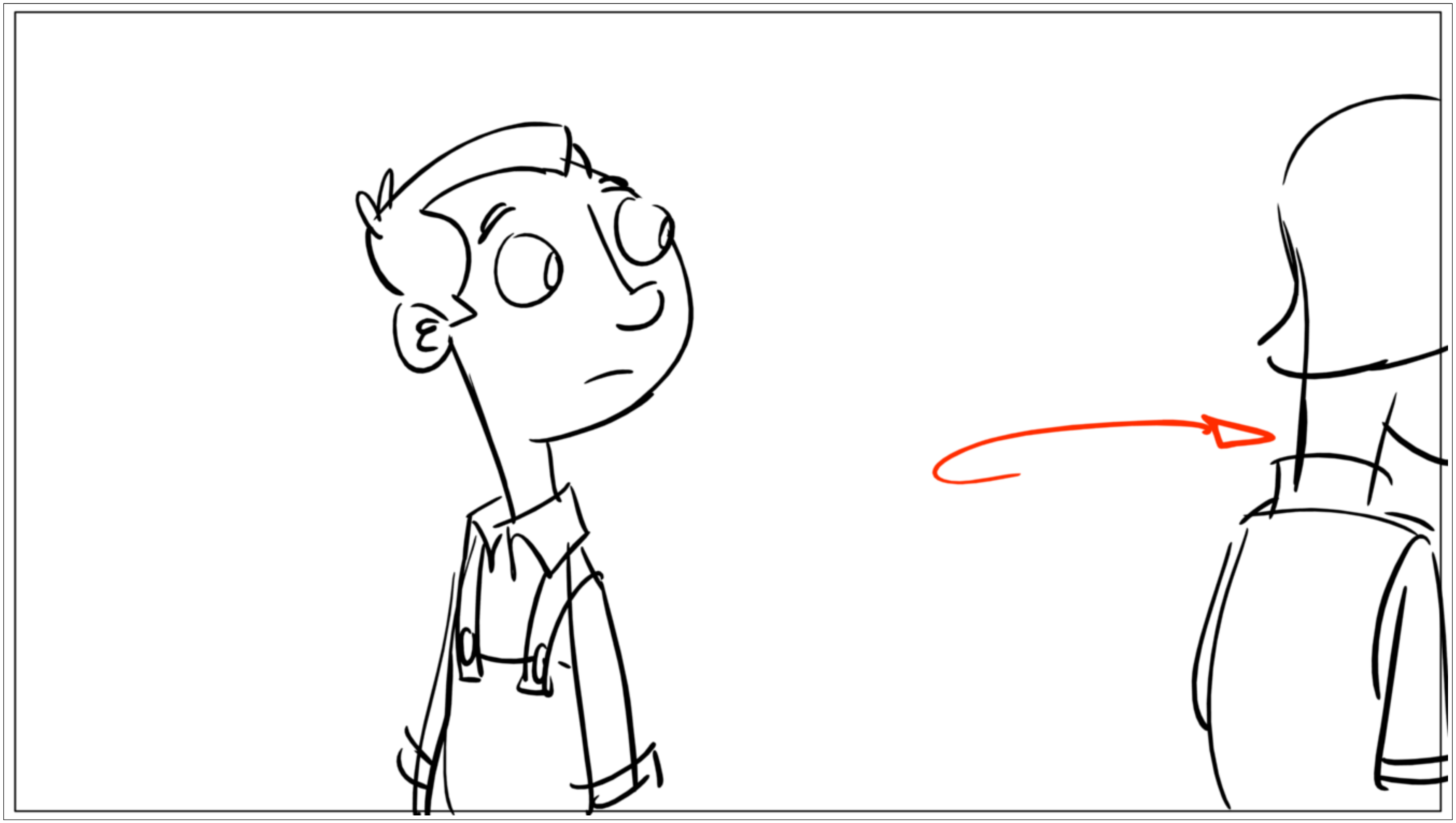
Dialog

PHIL: Come on.

Notes

Scene 303

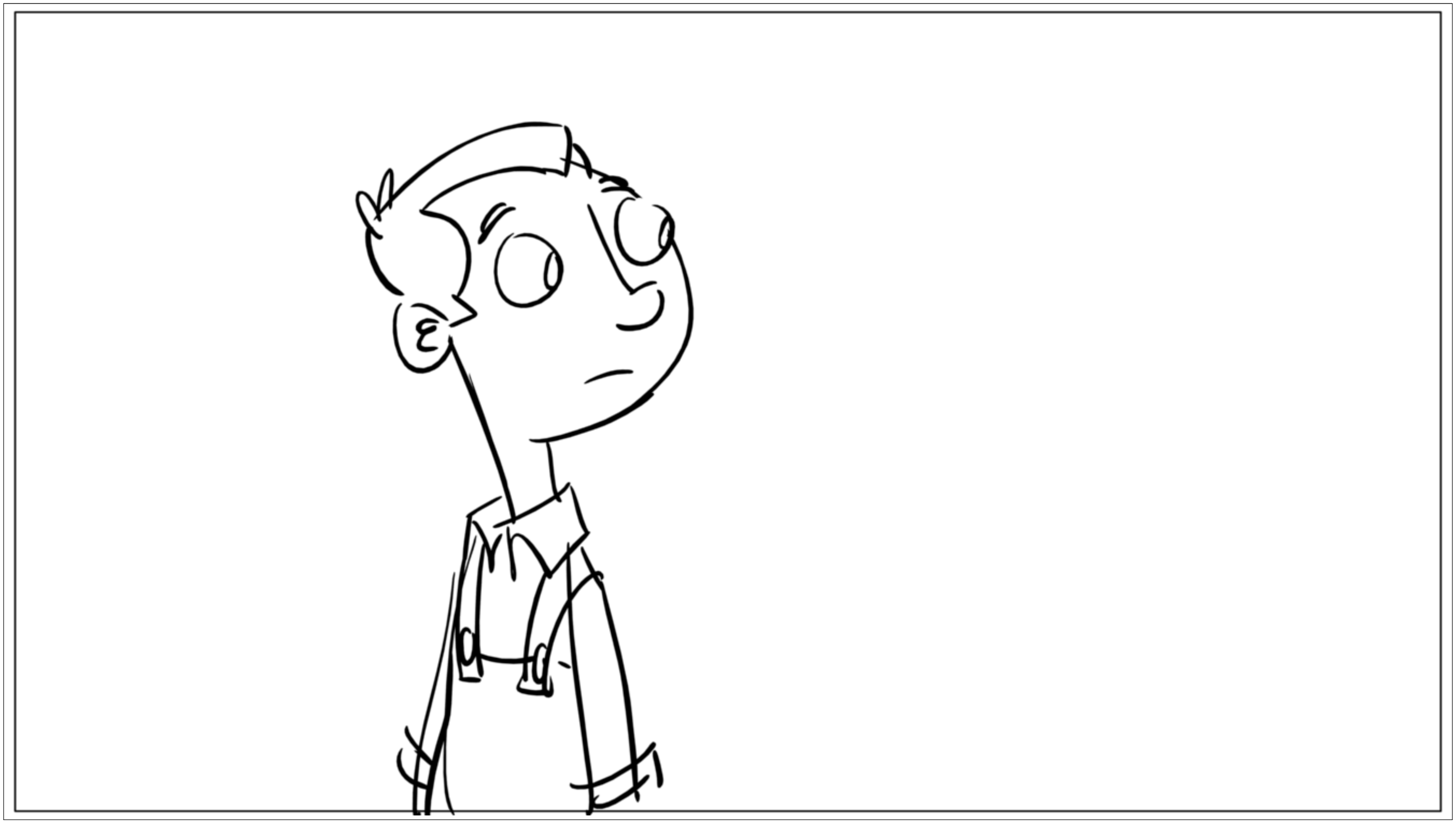
Panel 27



Dialog

Notes

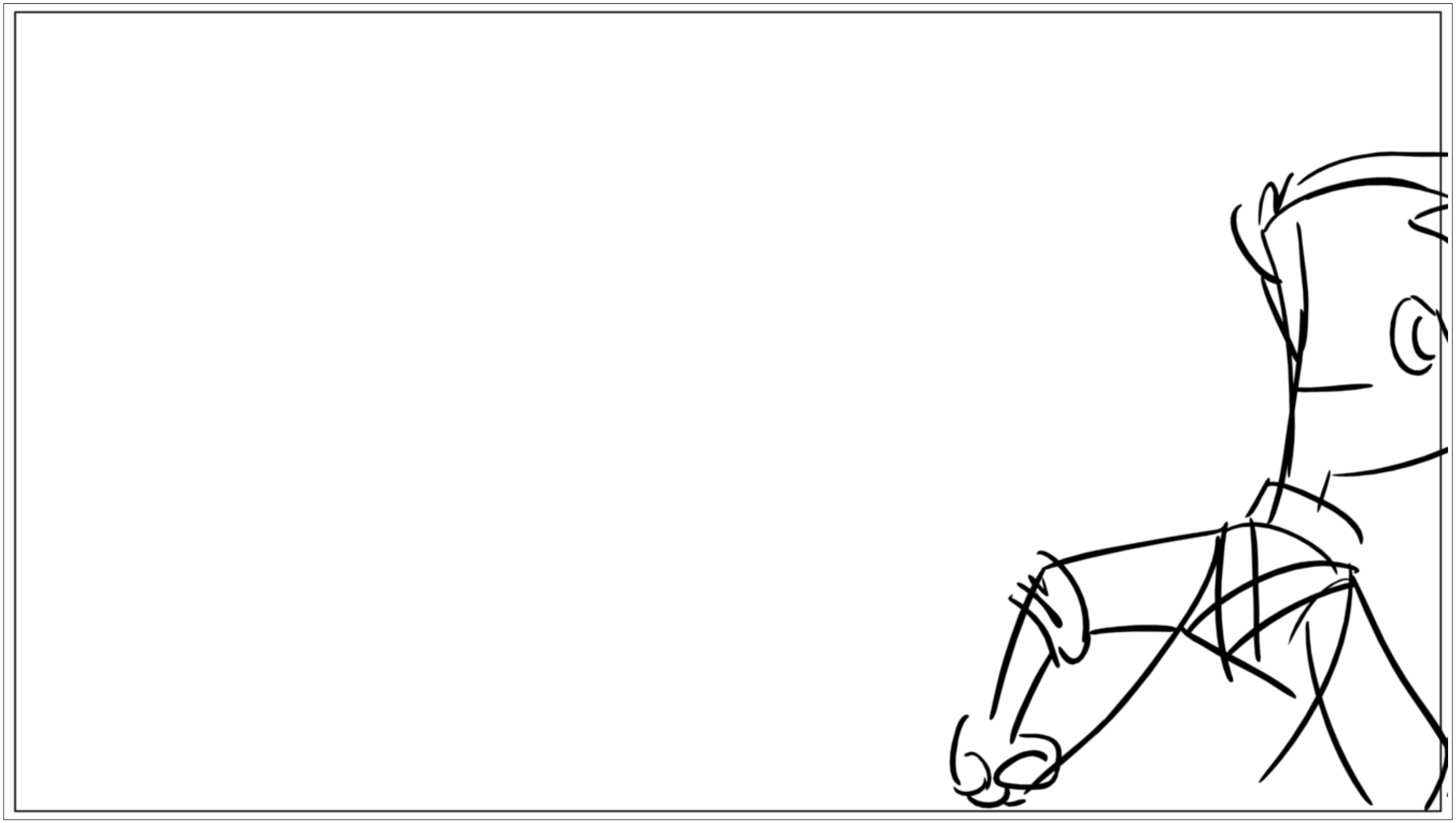
Scene 303 Panel 28



Dialog

Notes

Scene 303 Panel 29



Dialog

STEVE: Hey!

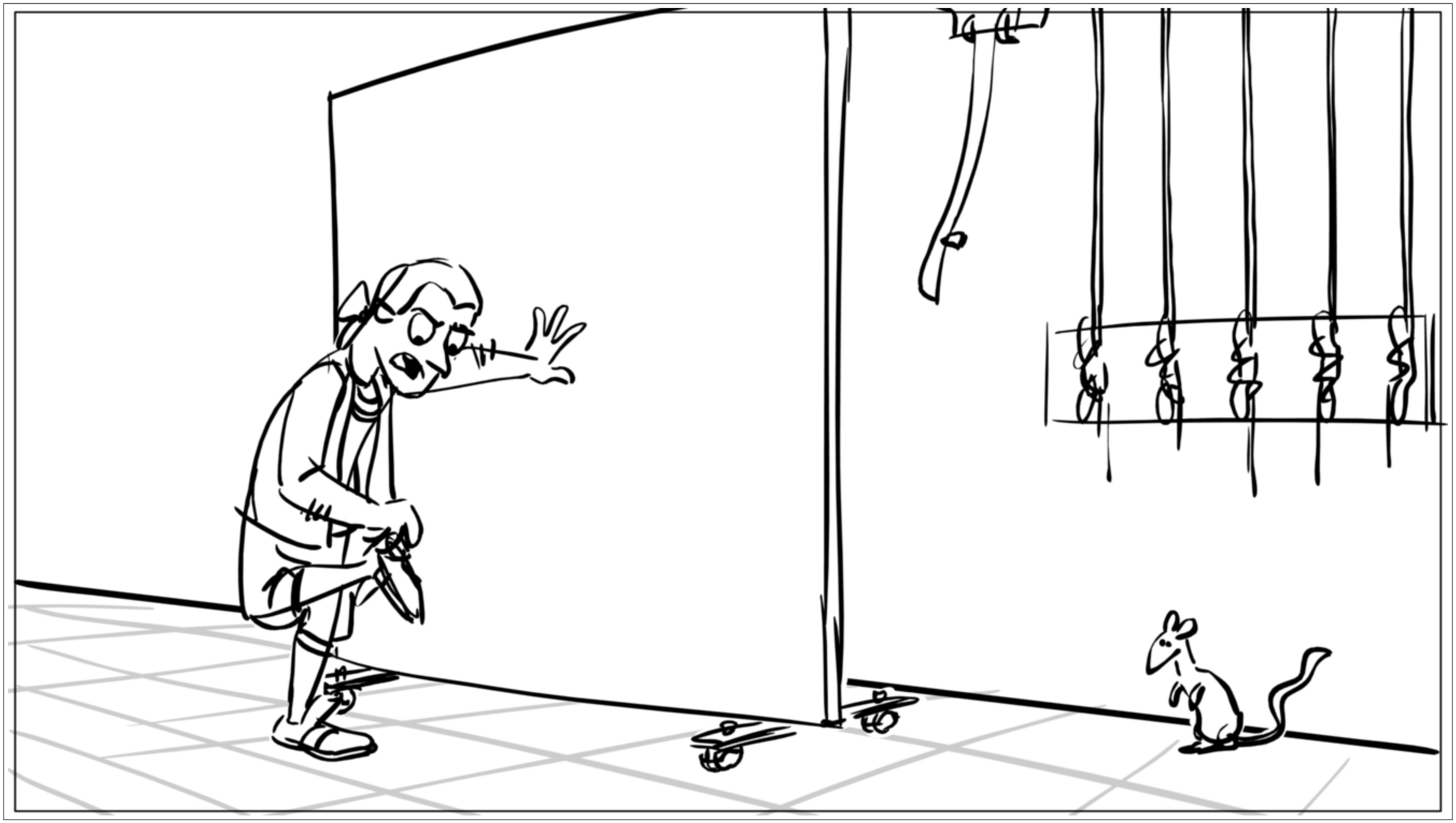
Notes

Scene 303 Panel 30

Dialog

Notes

Scene 304 Panel 1

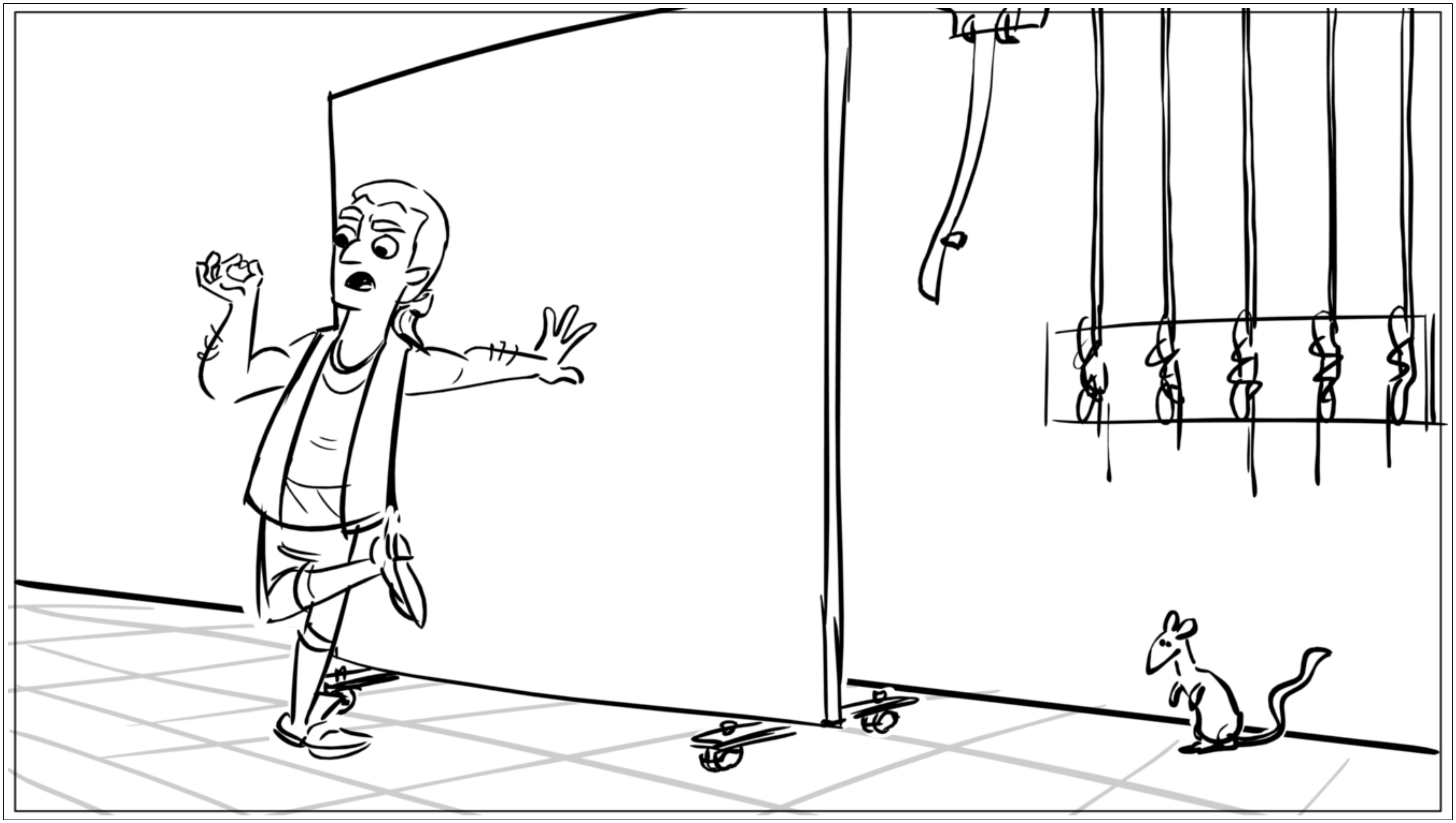


Dialog

PERCIVAL: What's this

Notes

Scene 304 Panel 2

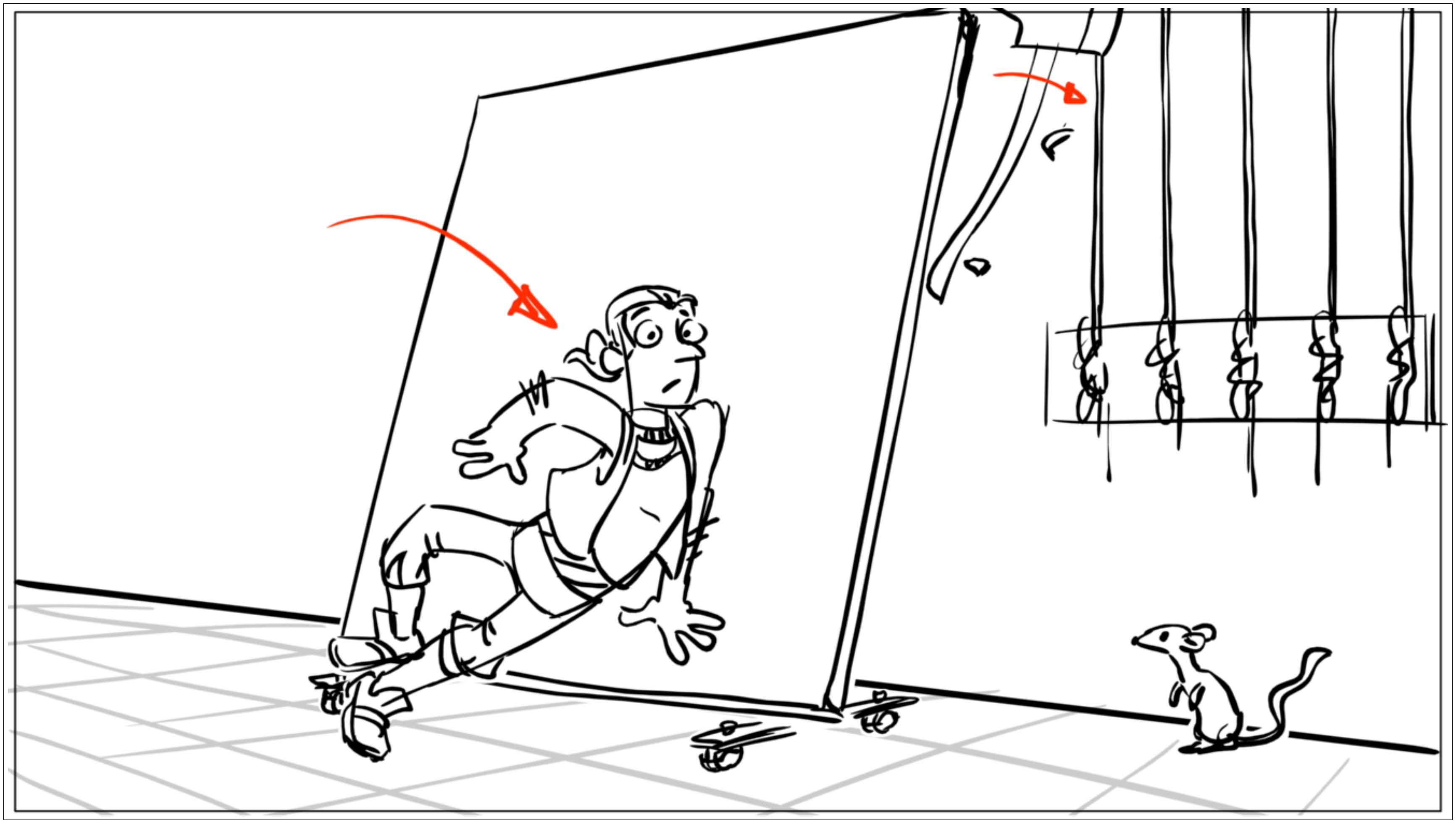


Dialog

PERCIVAL: ...pistachio nut doin' stuck on my shoe here?

Notes

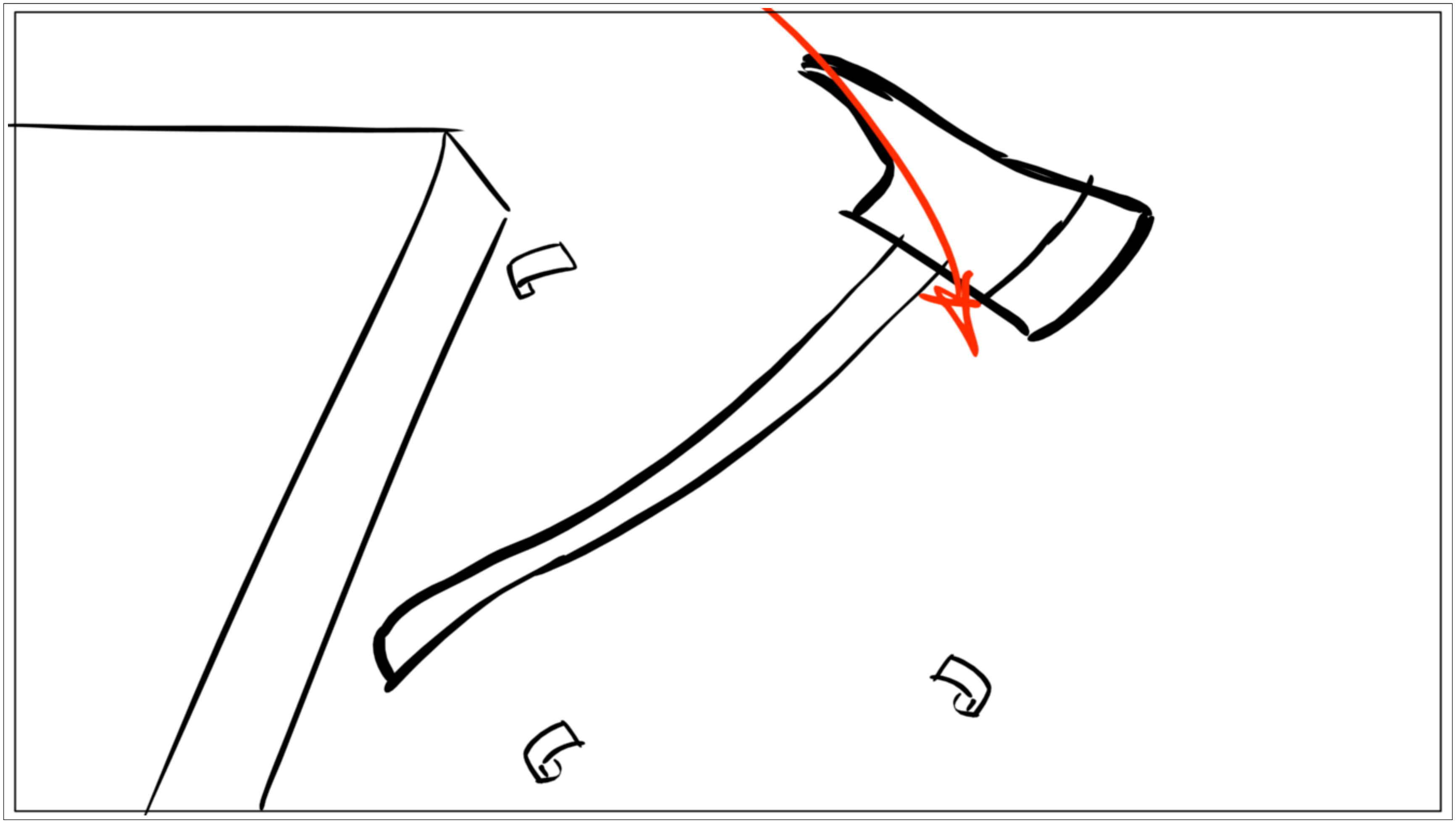
Scene 304 Panel 3



Dialog

Notes

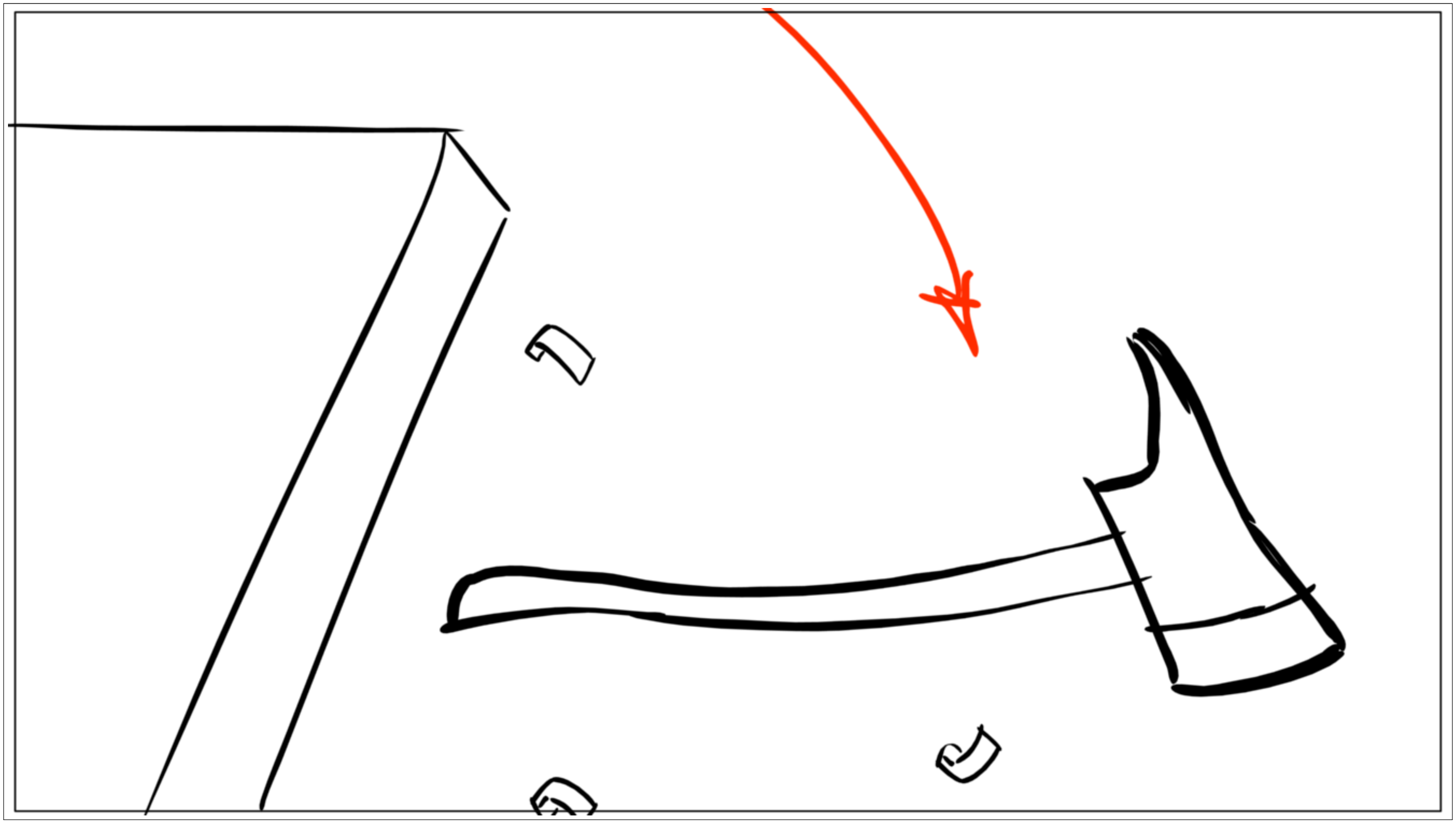
Scene 305 Panel 1



Dialog

Notes

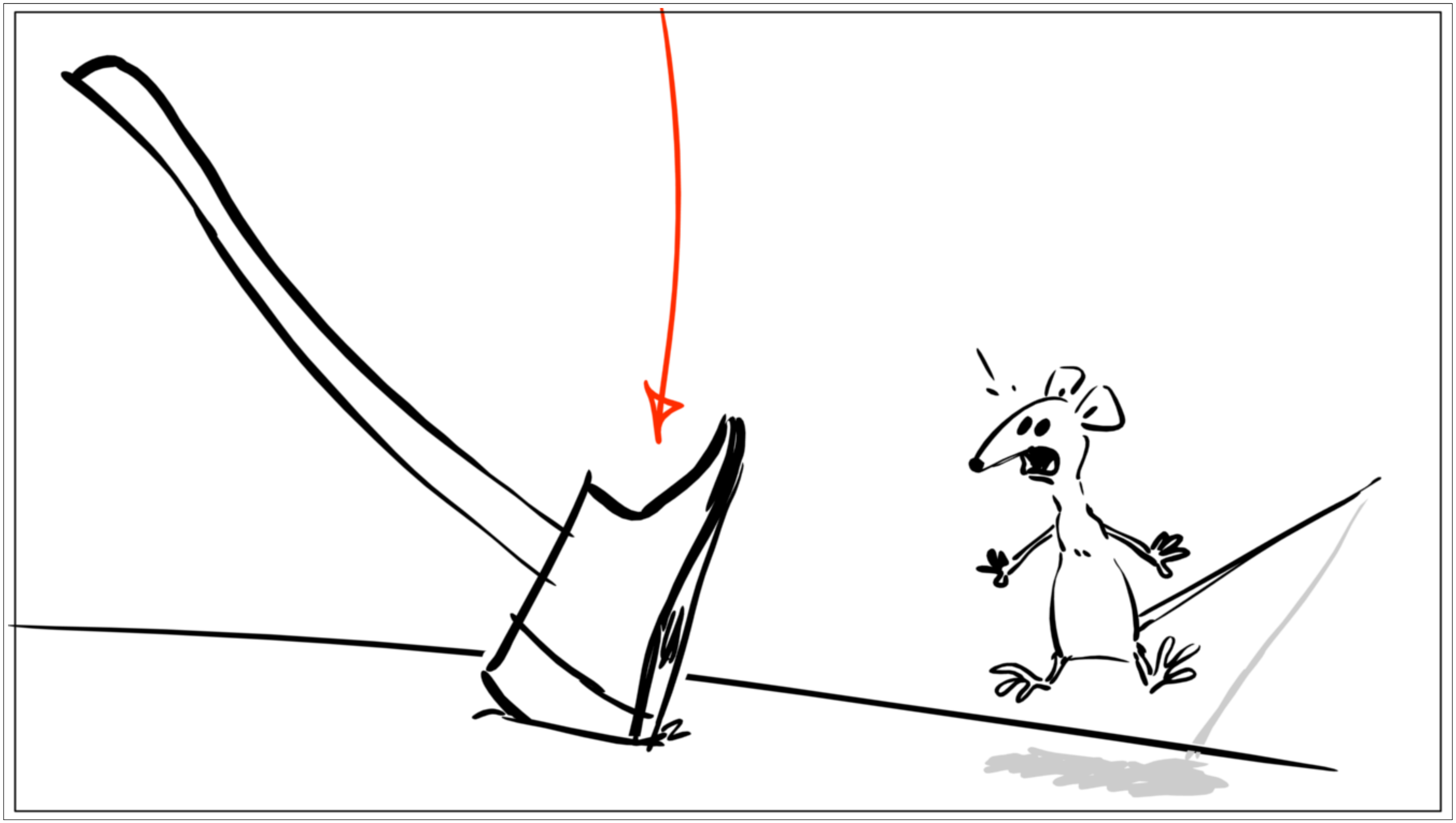
Scene 305 Panel 2



Dialog

Notes

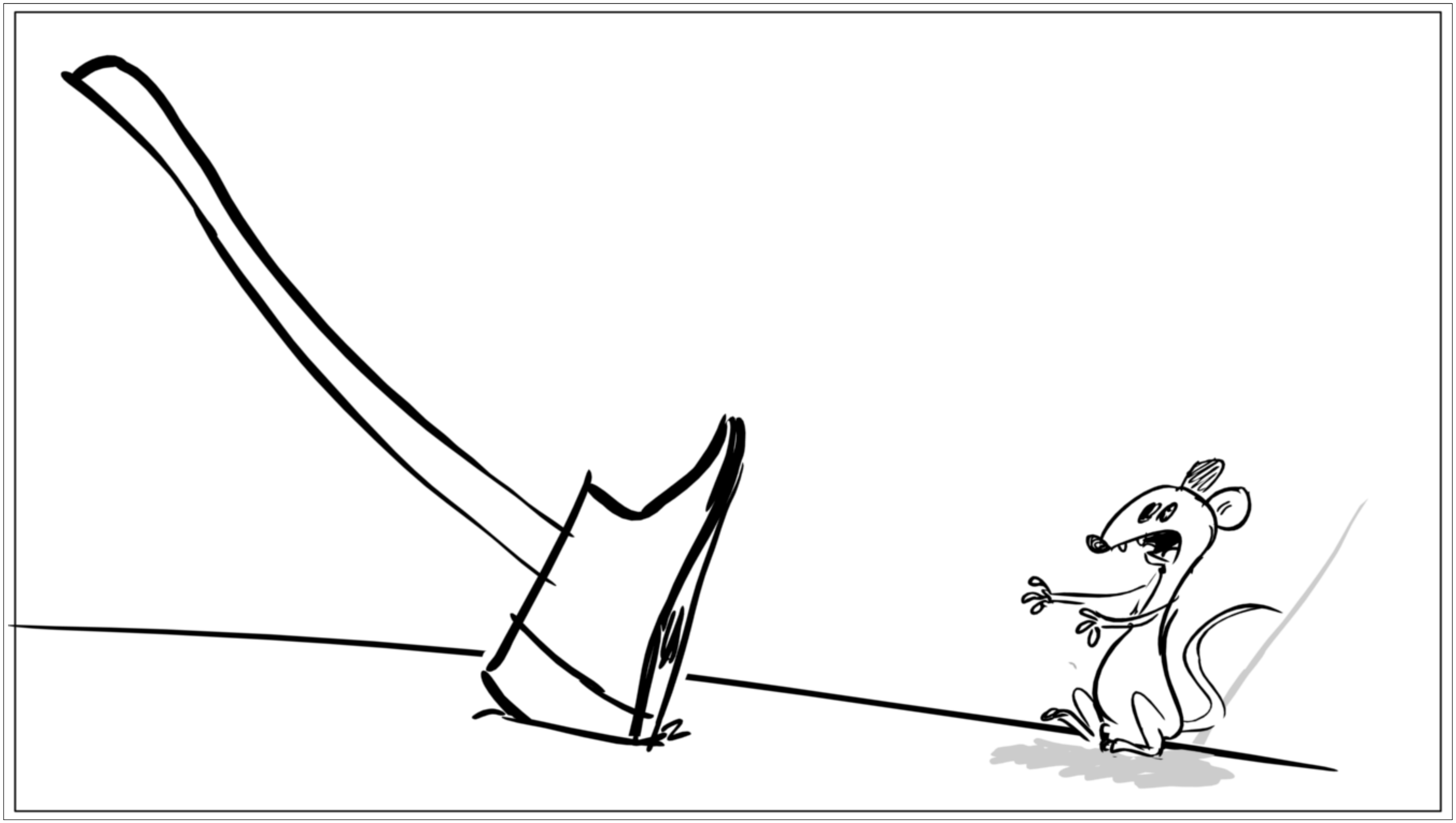
Scene 306 Panel 1



Dialog

Notes

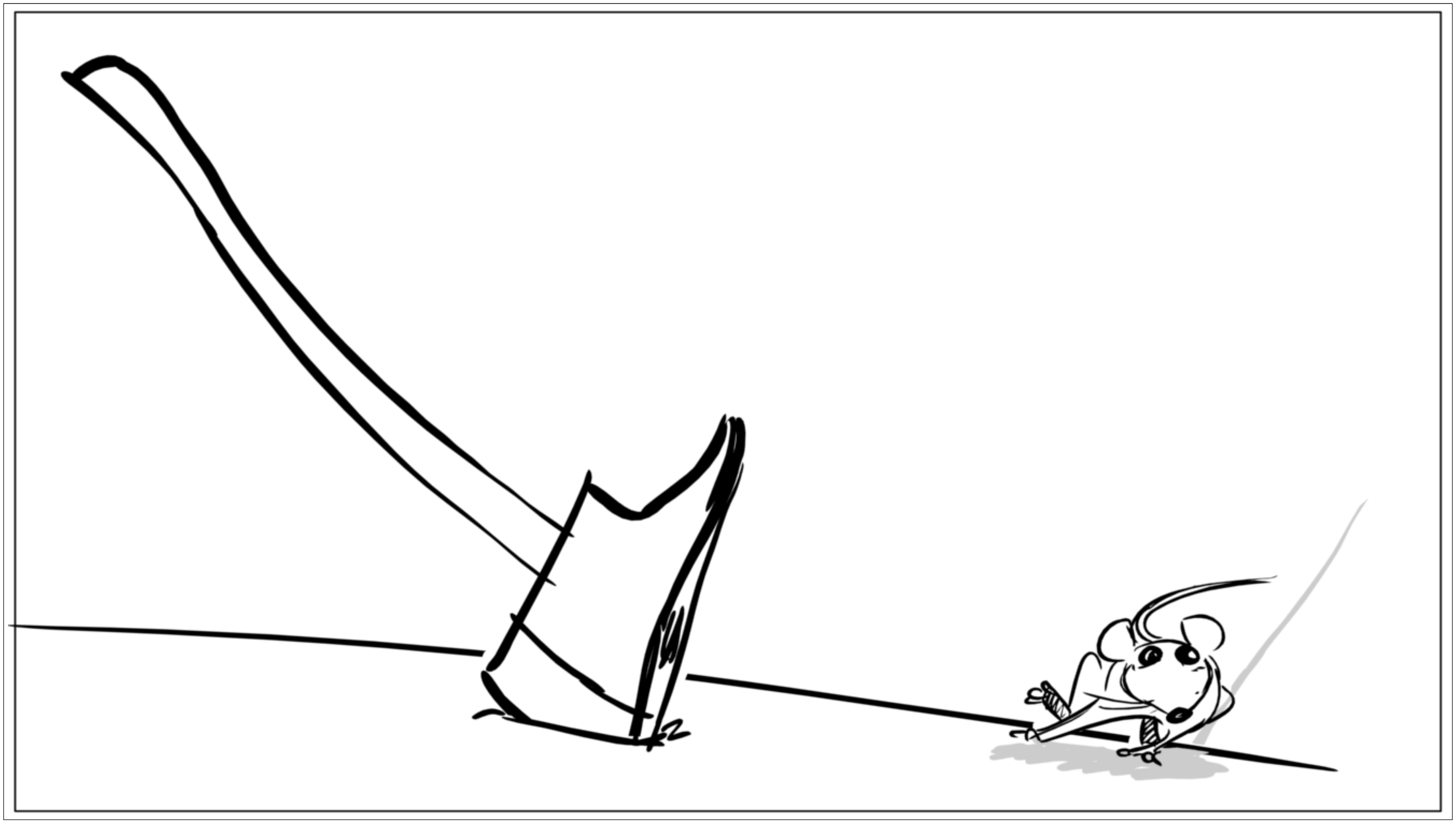
Scene 306 Panel 2



Dialog

Notes

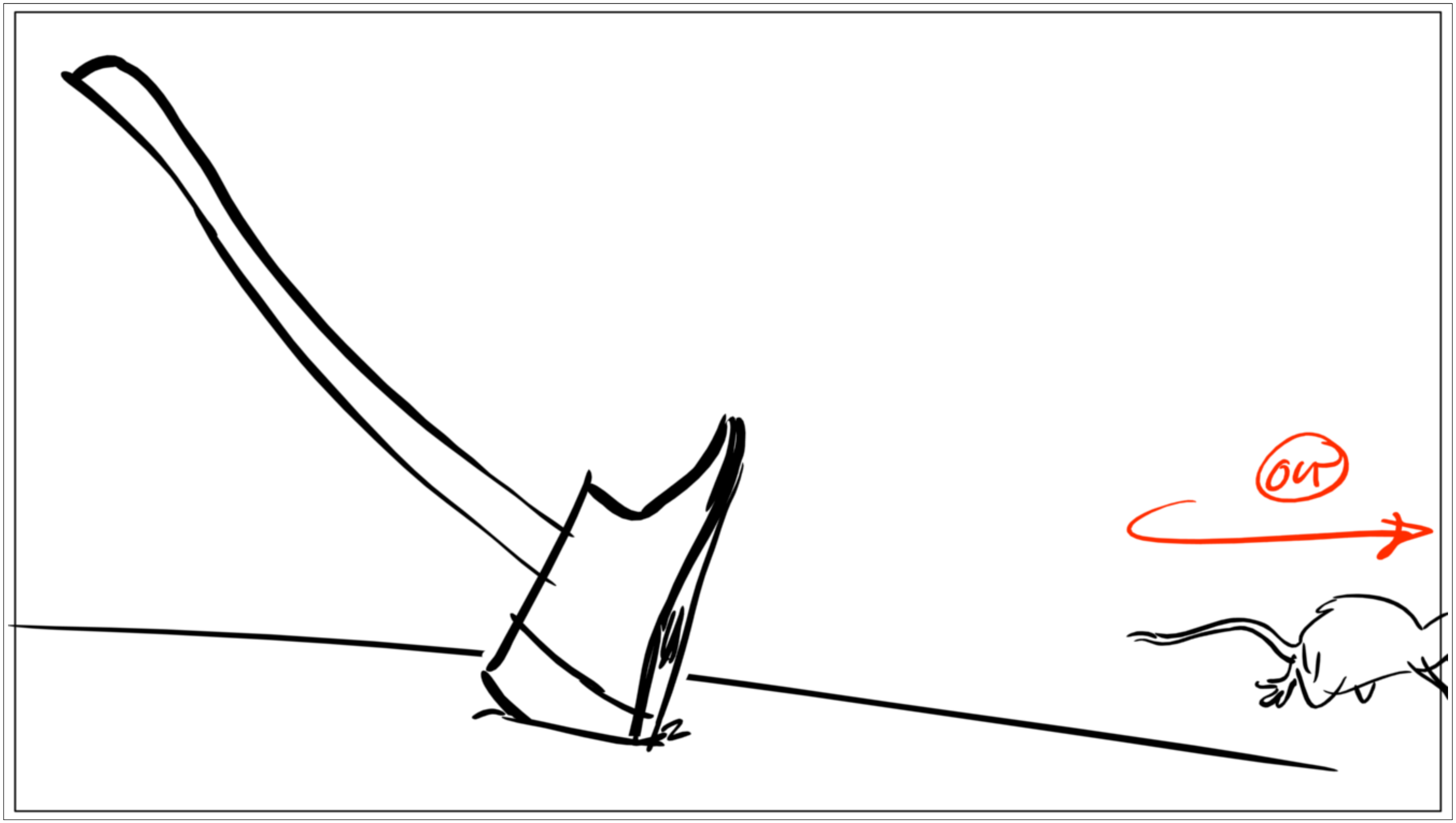
Scene 306 Panel 3



Dialog

Notes

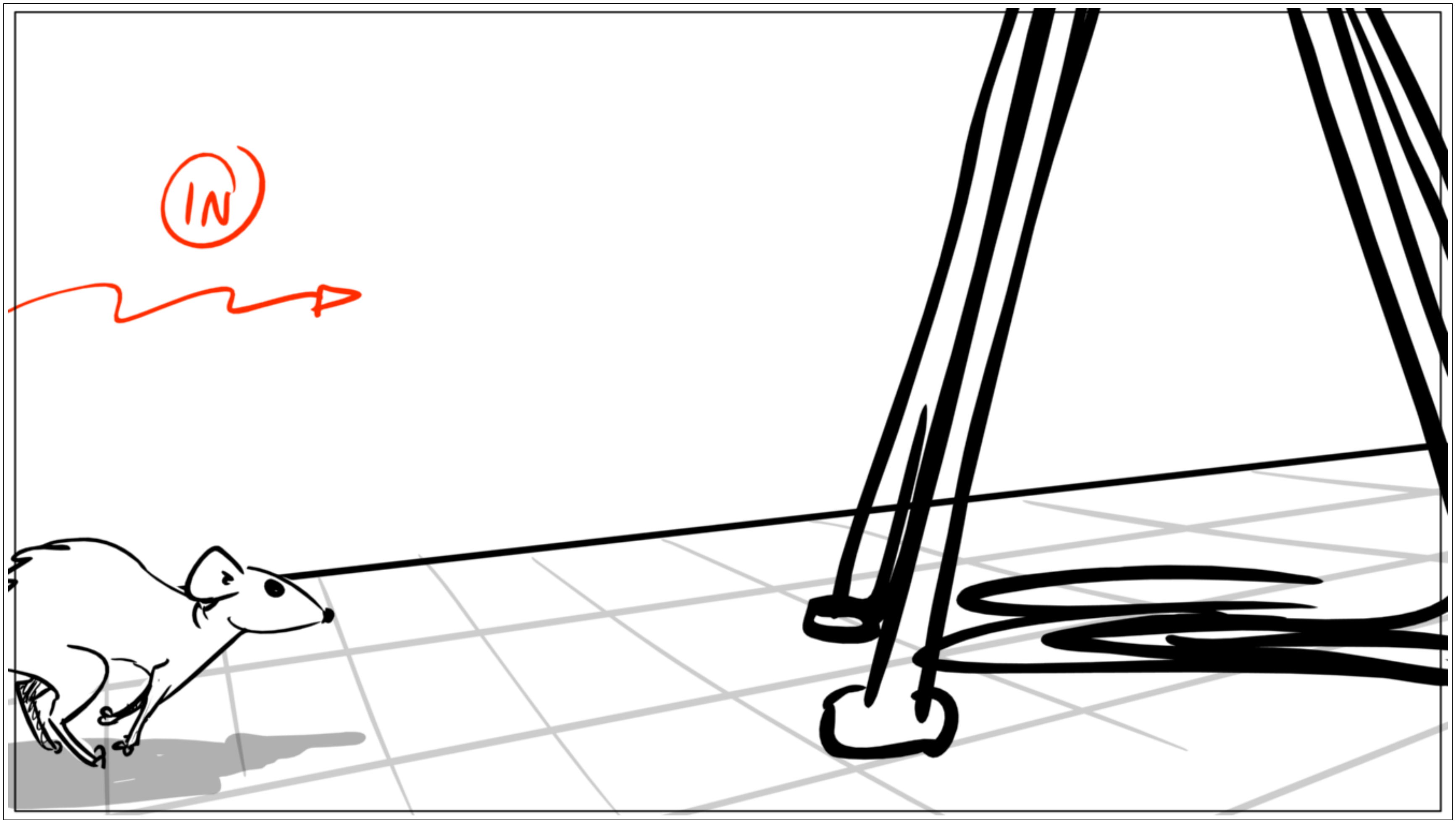
Scene 306 Panel 4



Dialog

Notes

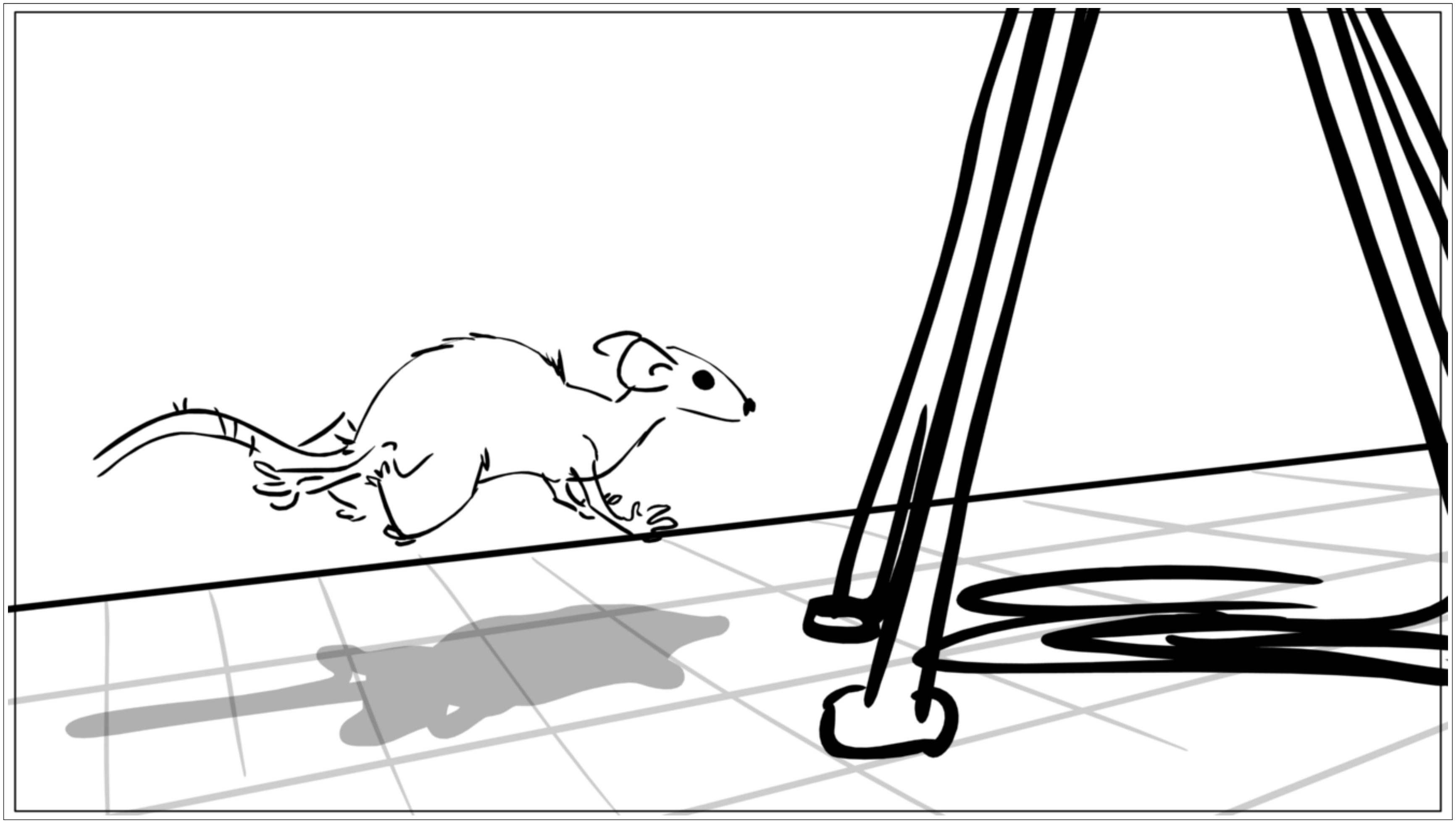
Scene 307 Panel 1



Dialog

Notes

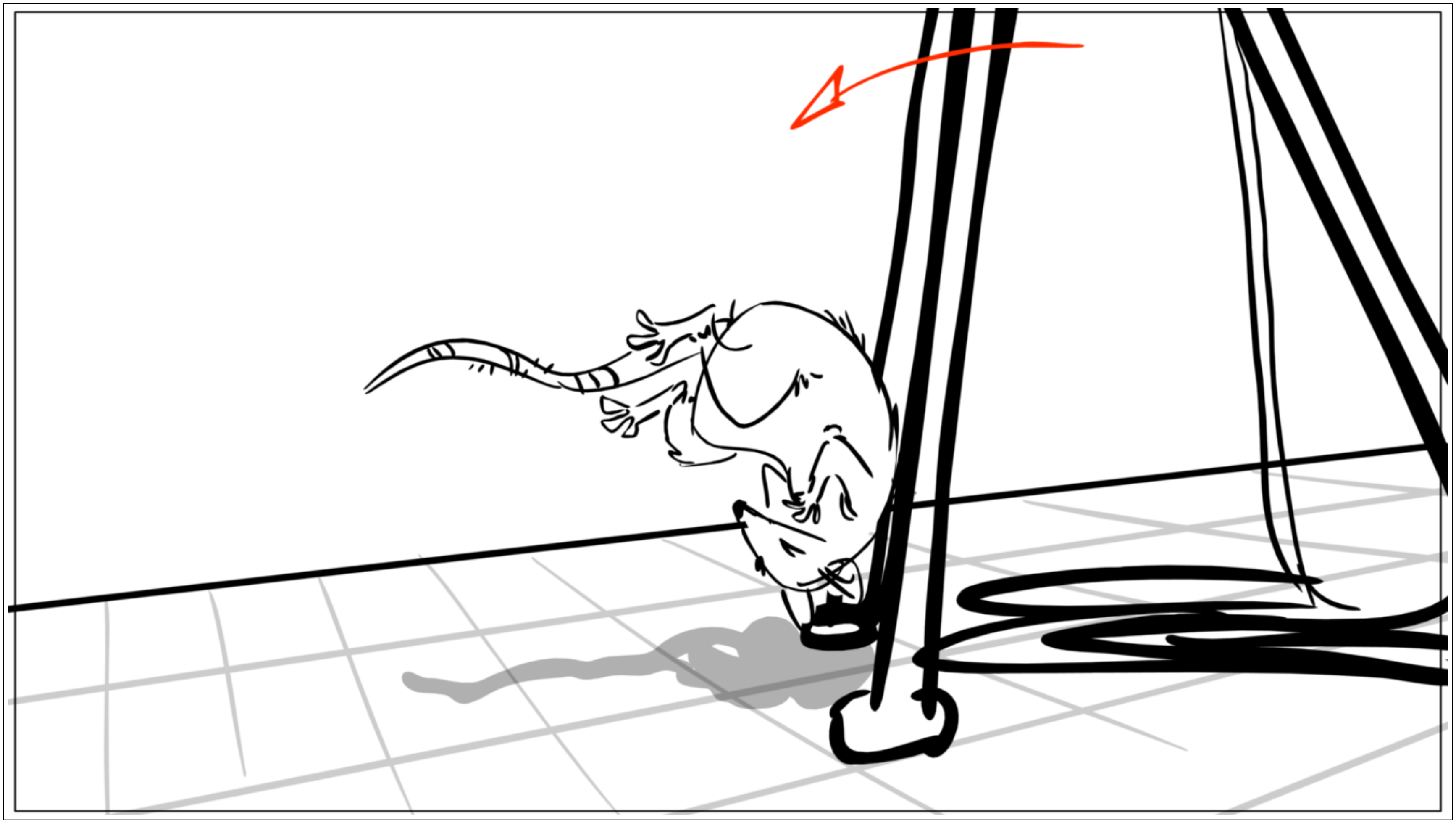
Scene 307 Panel 2



Dialog

Notes

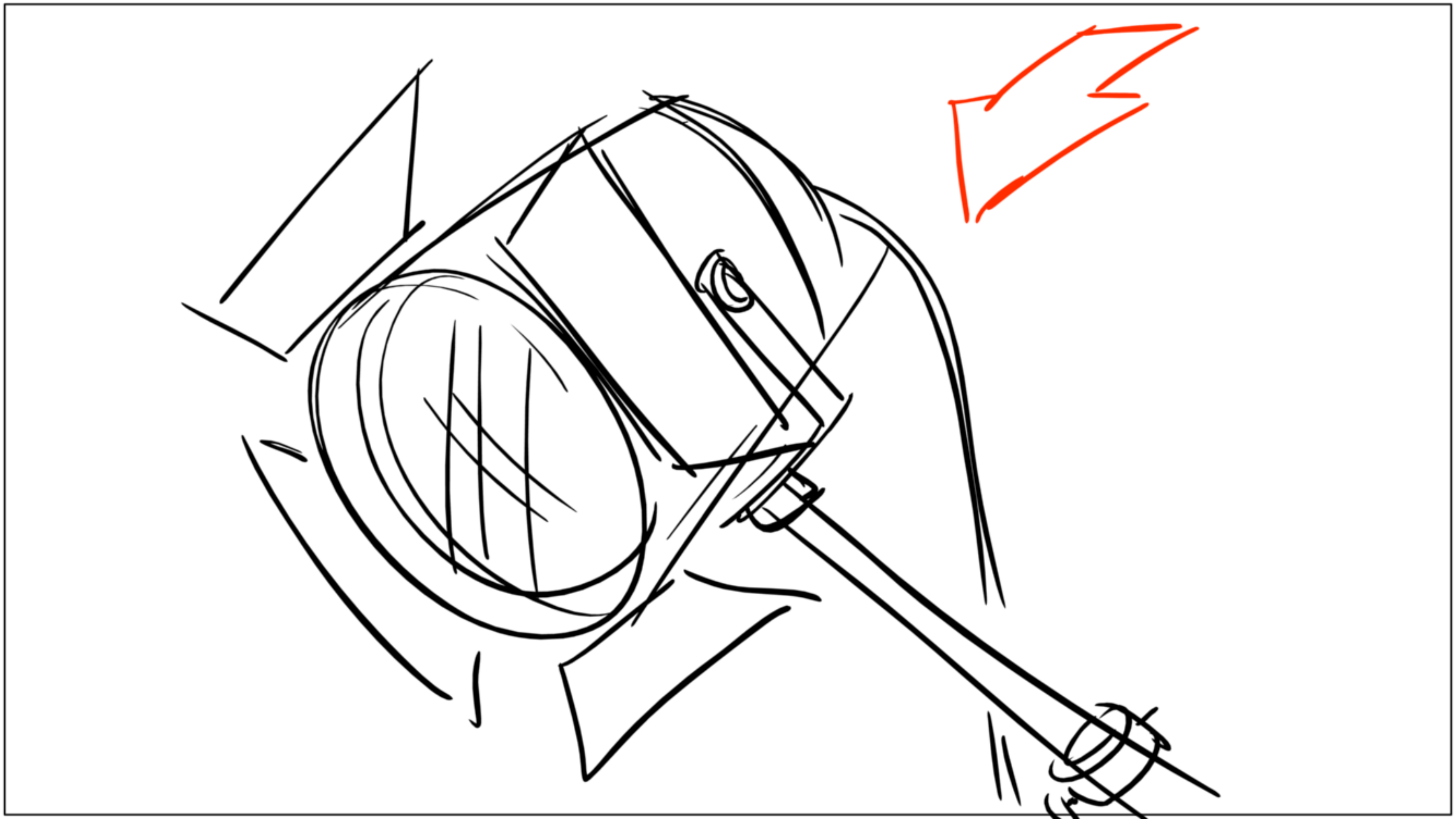
Scene 307 Panel 3



Dialog

Notes

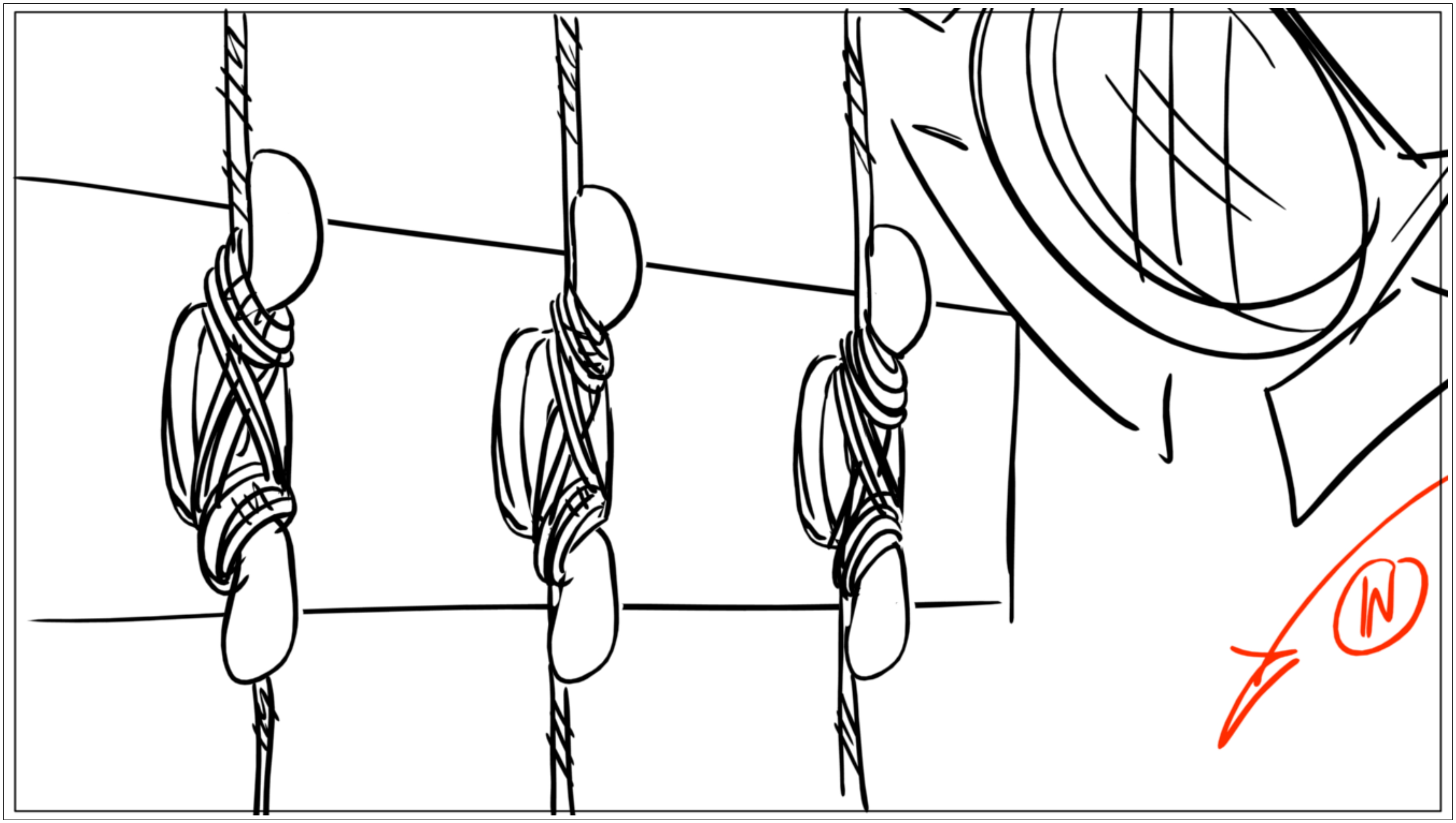
Scene 308 Panel 1



Dialog

Notes

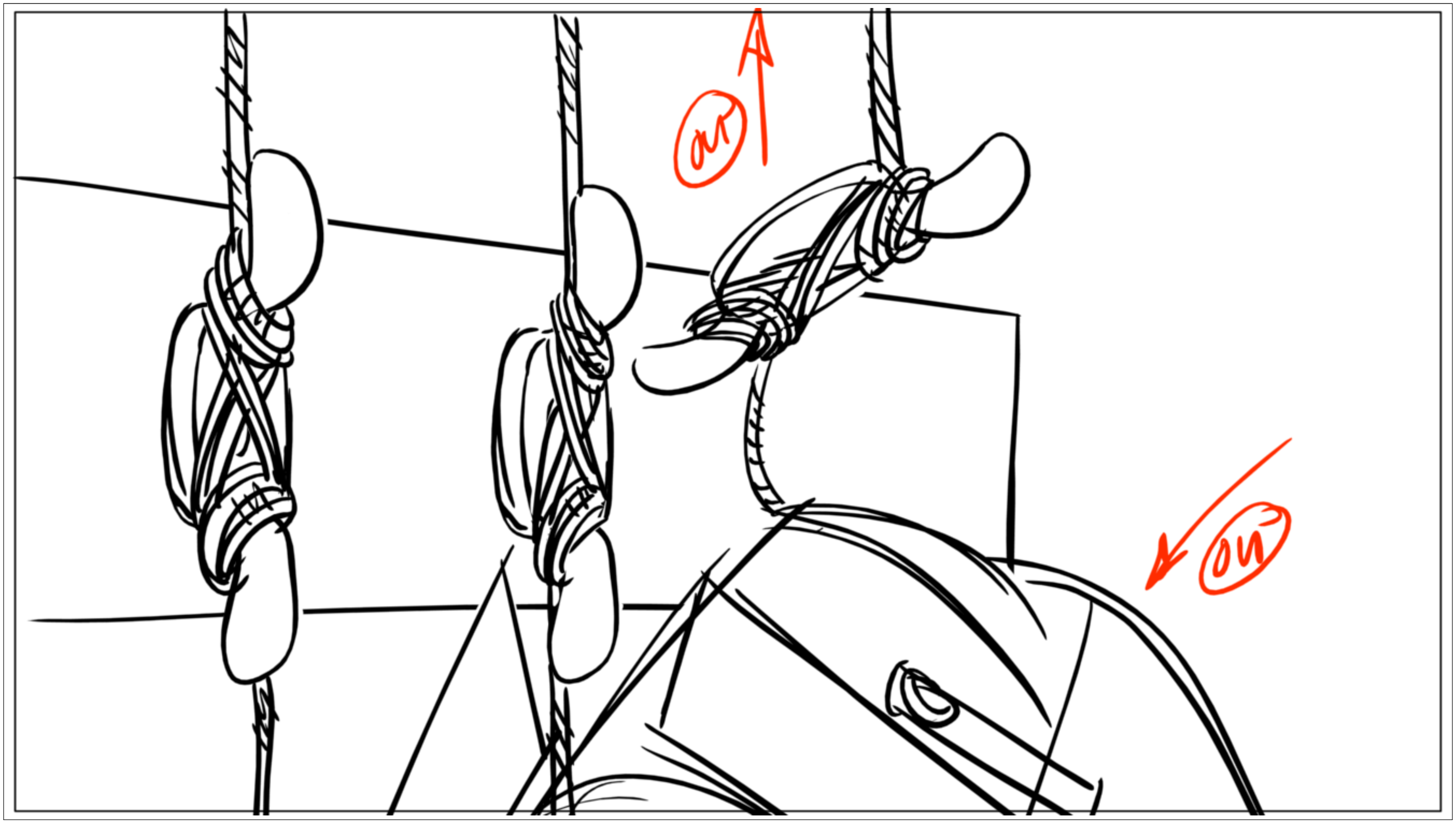
Scene 309 Panel 1



Dialog

Notes

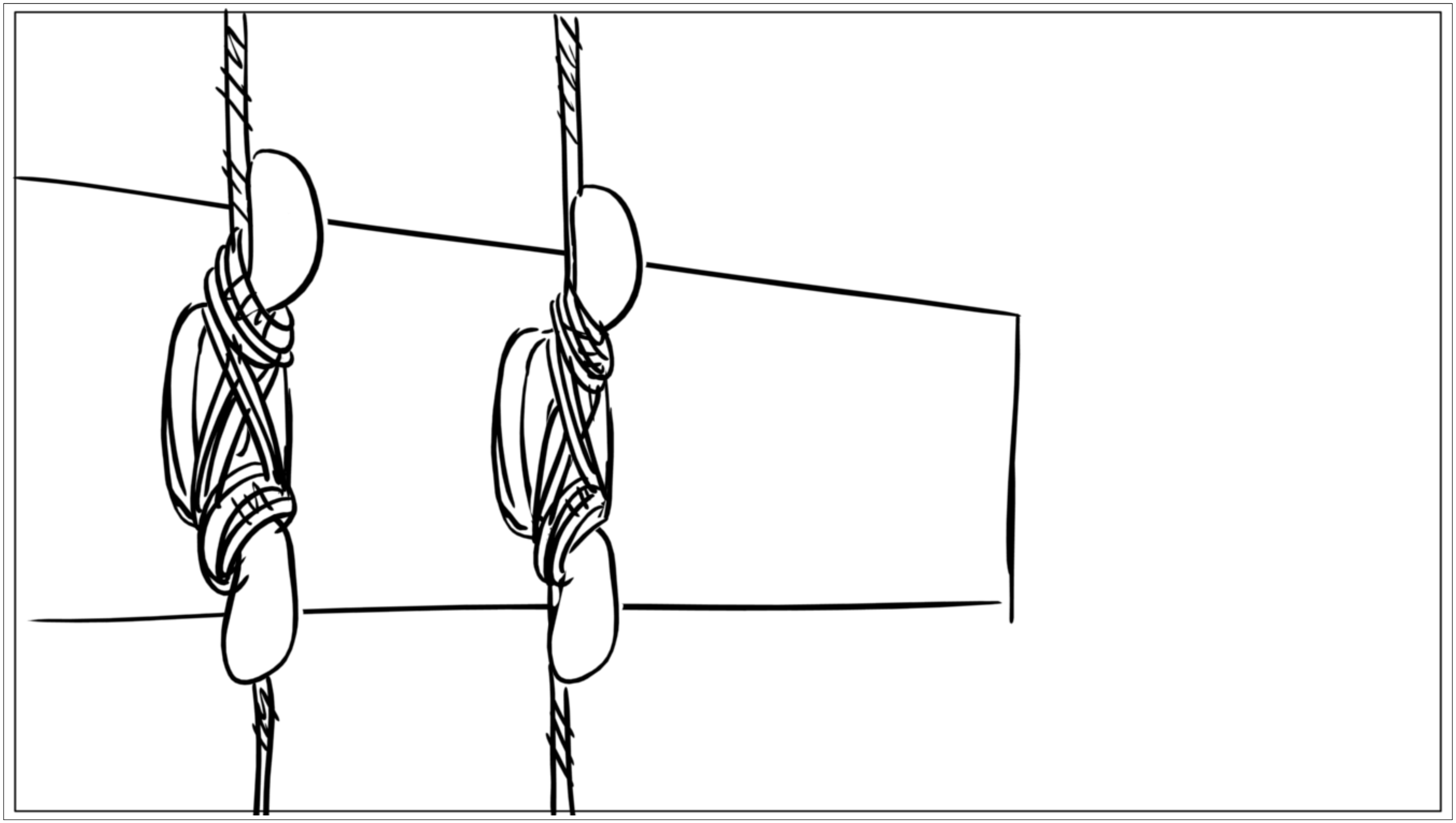
Scene 309 Panel 2



Dialog

Notes

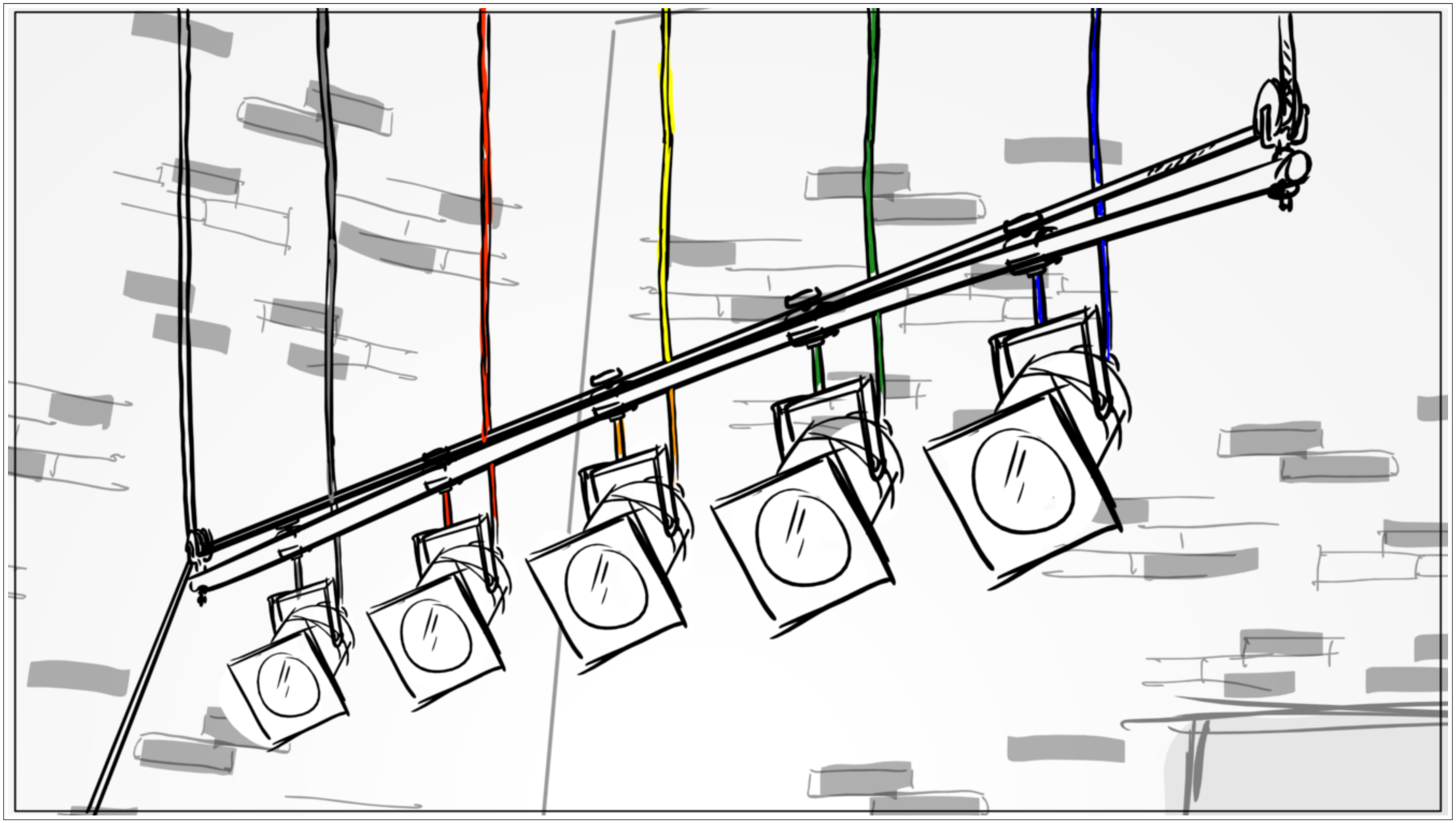
Scene 309 Panel 3



Dialog

Notes

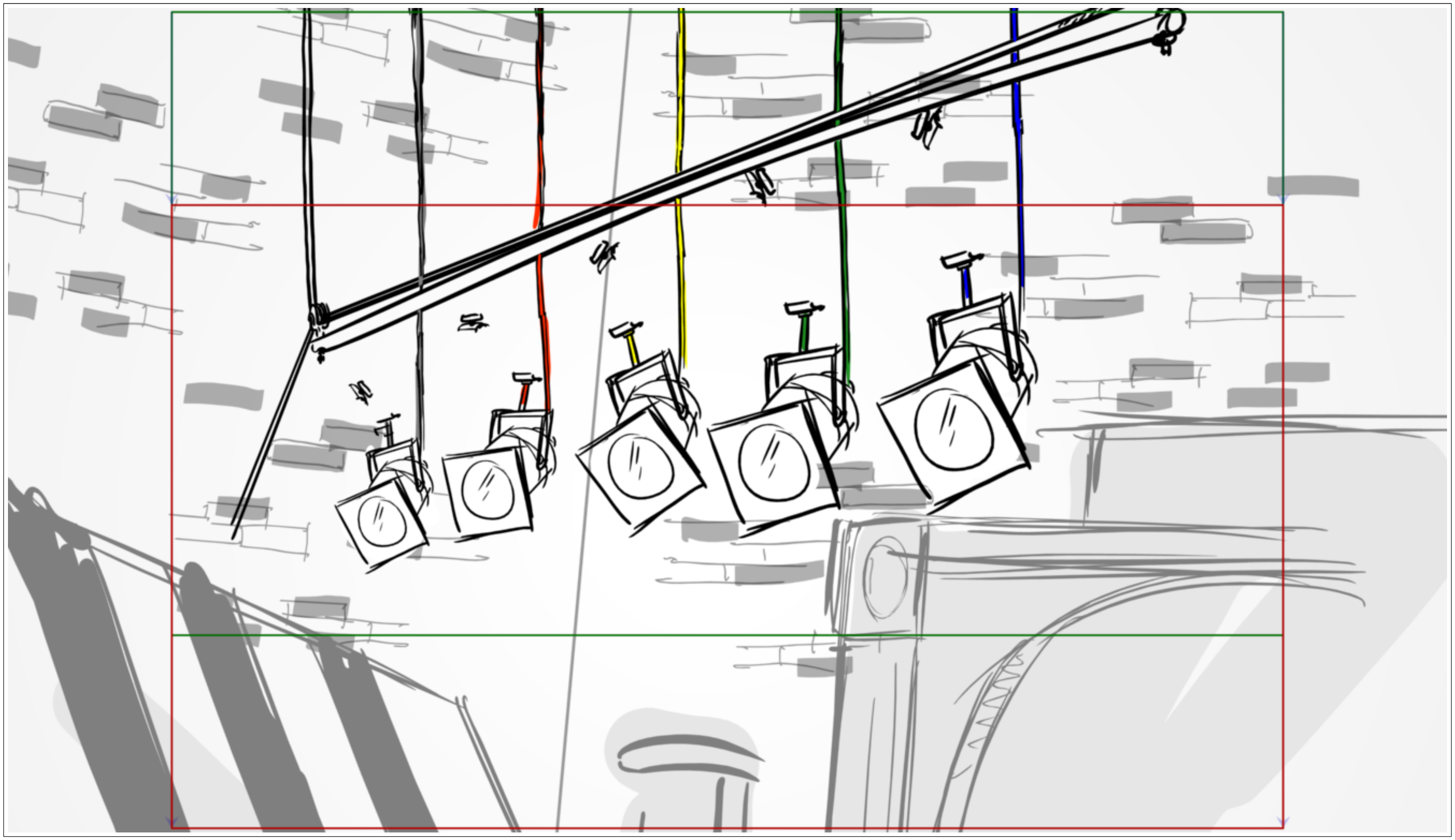
Scene 310 Panel 1



Dialog

Notes

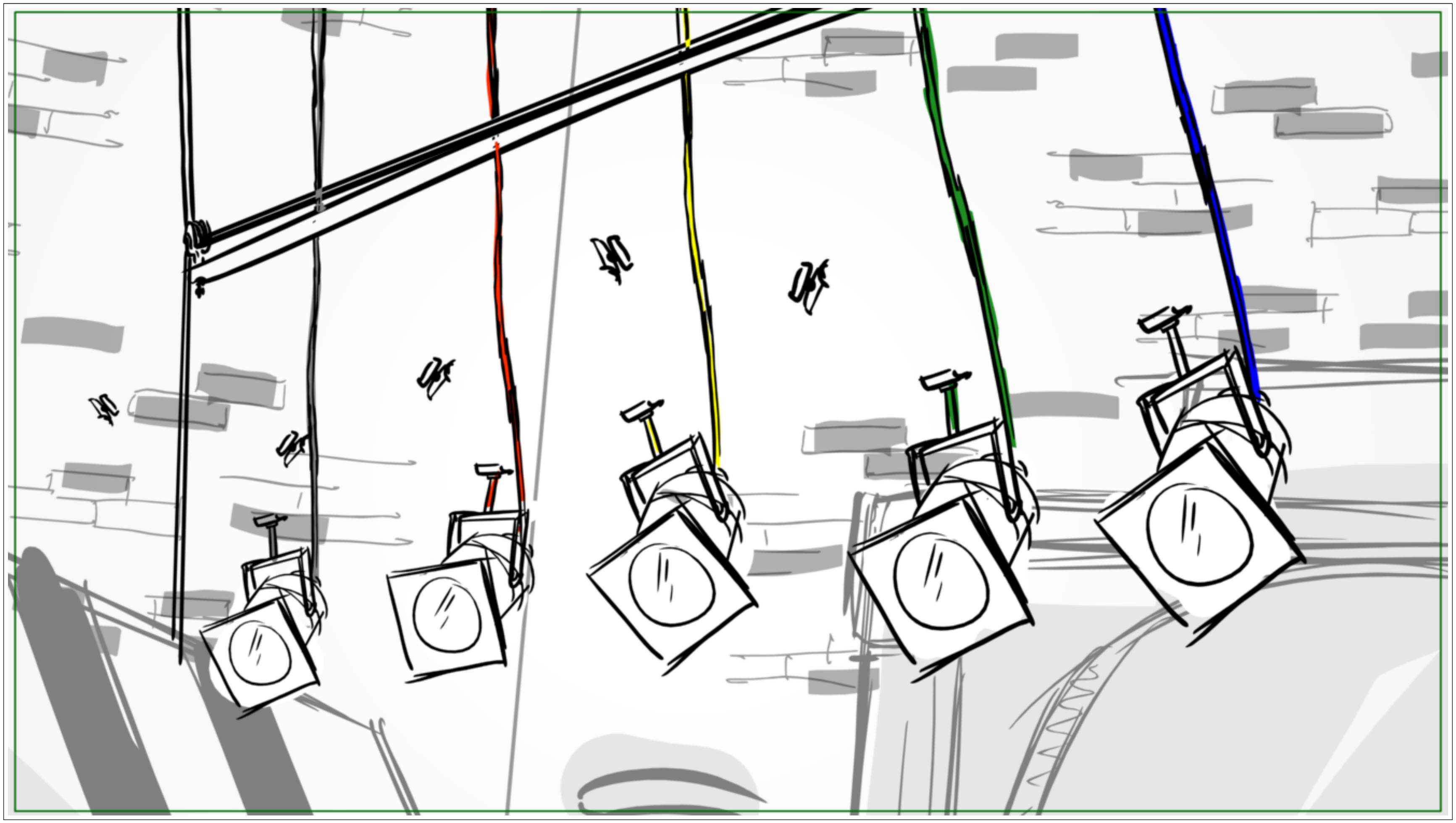
Scene 310 Panel 2



Dialog

Notes

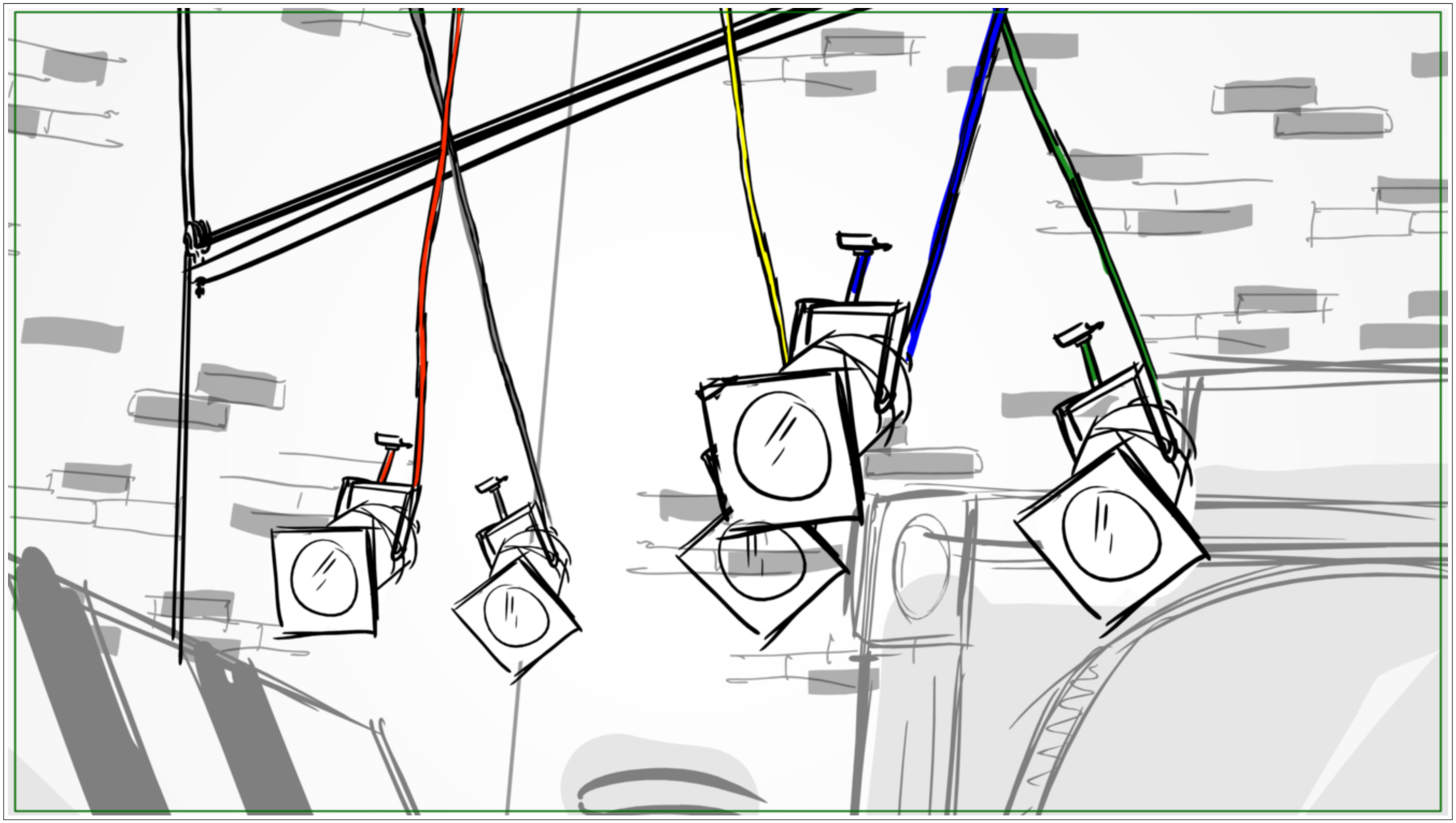
Scene 310 Panel 3



Dialog

Notes

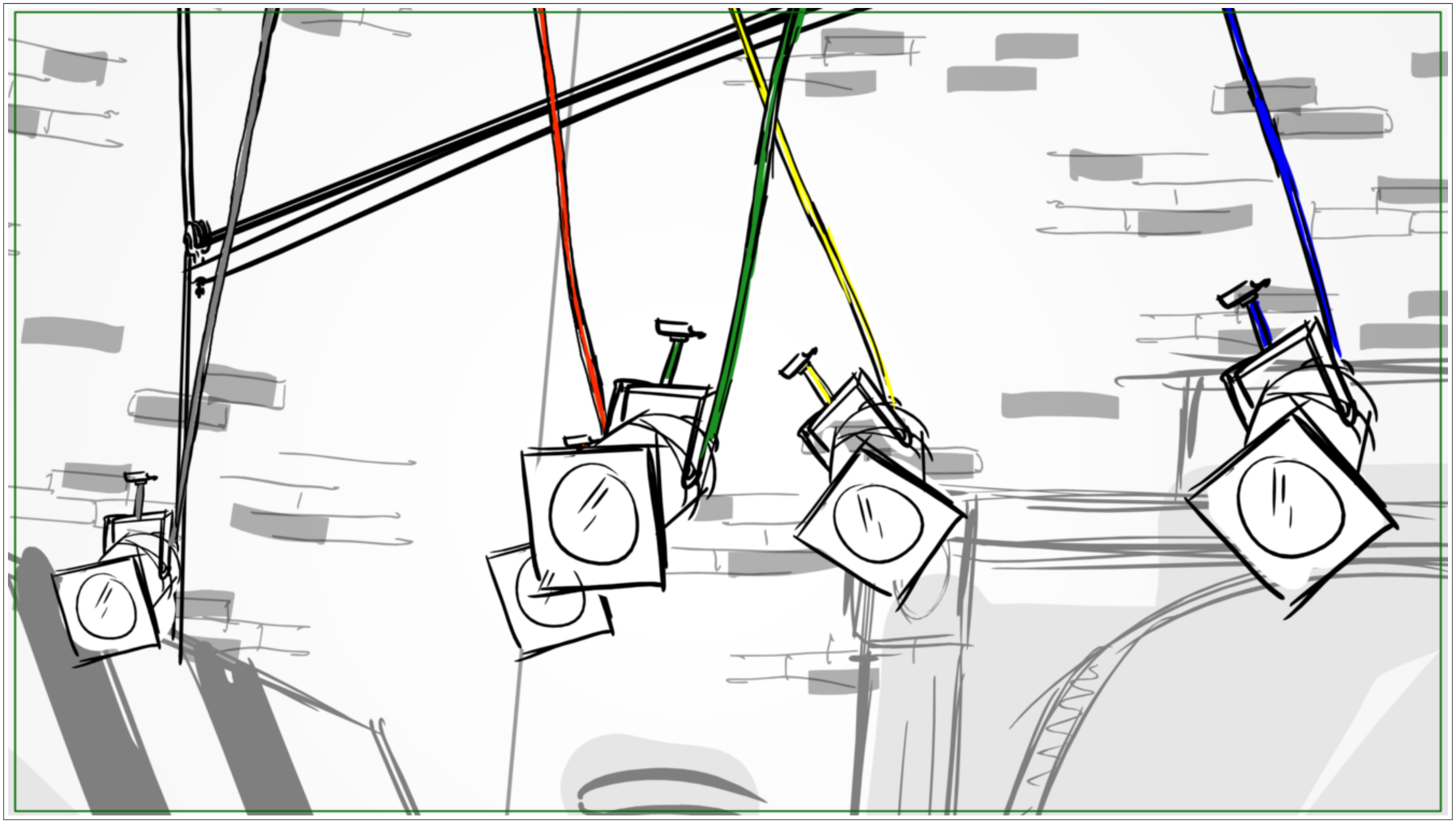
Scene 310 Panel 4



Dialog

Notes

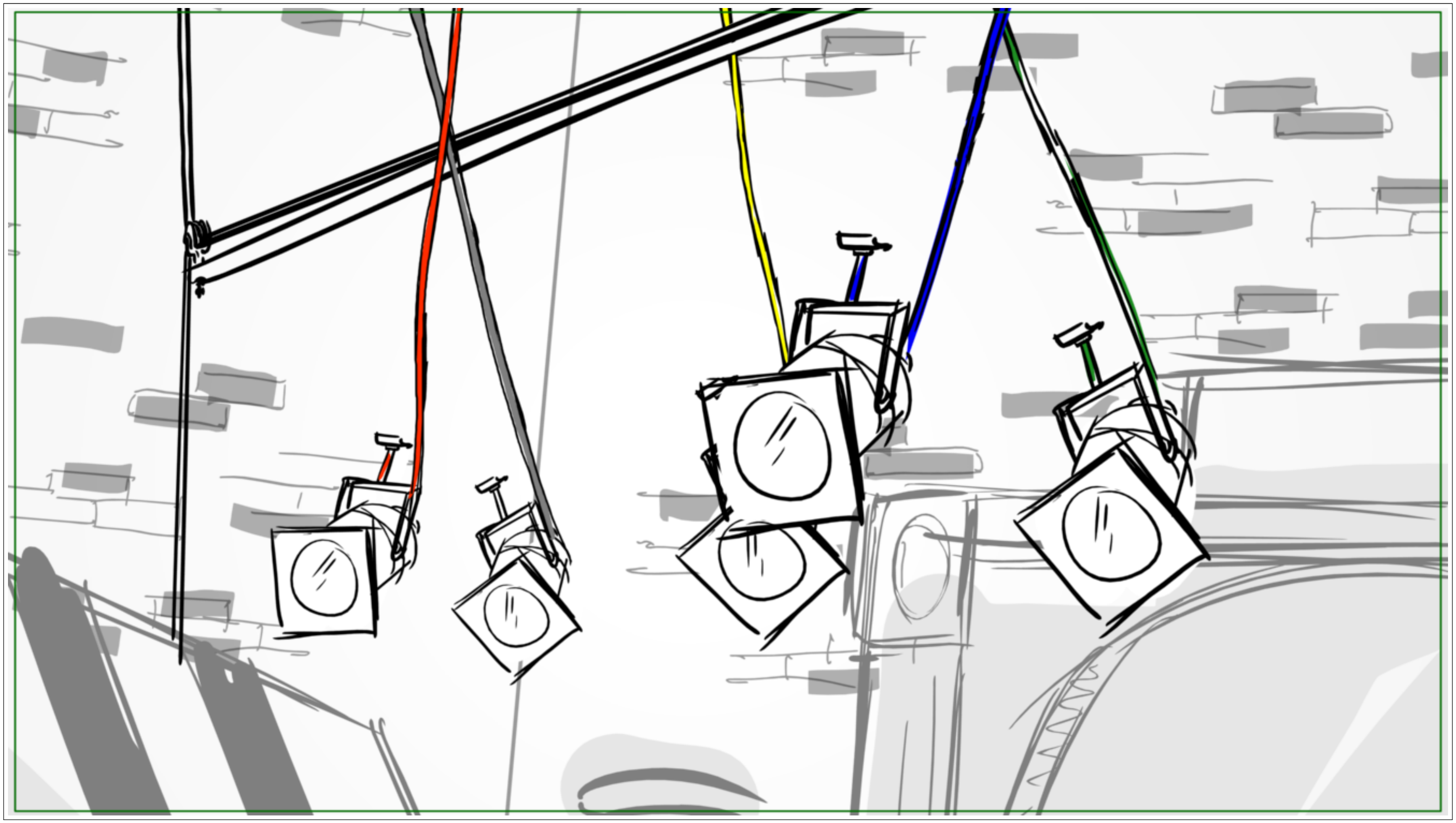
Scene 310 Panel 5



Dialog

Notes

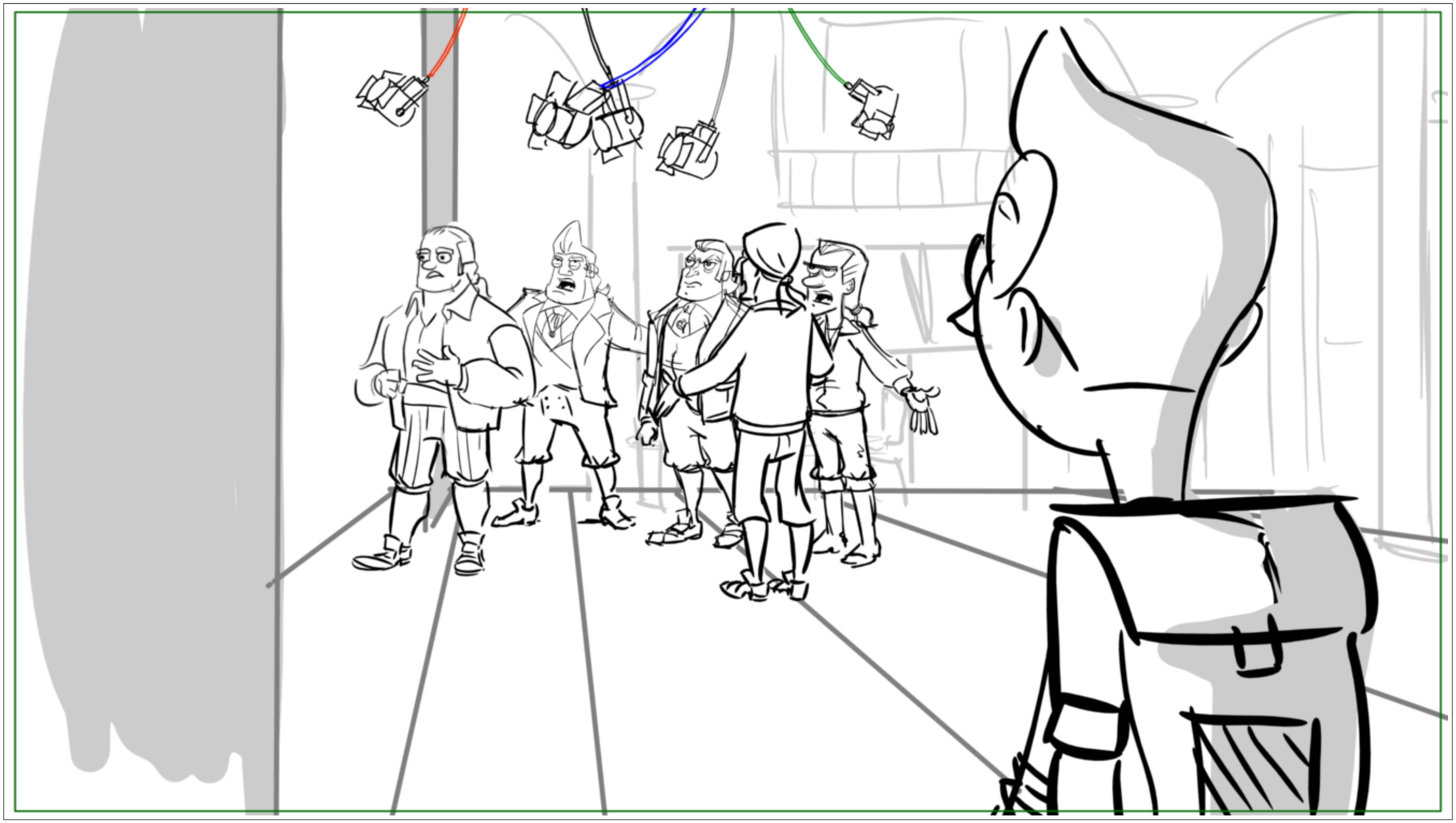
Scene 310 Panel 6



Dialog

Notes

Scene 310_1 Panel 1

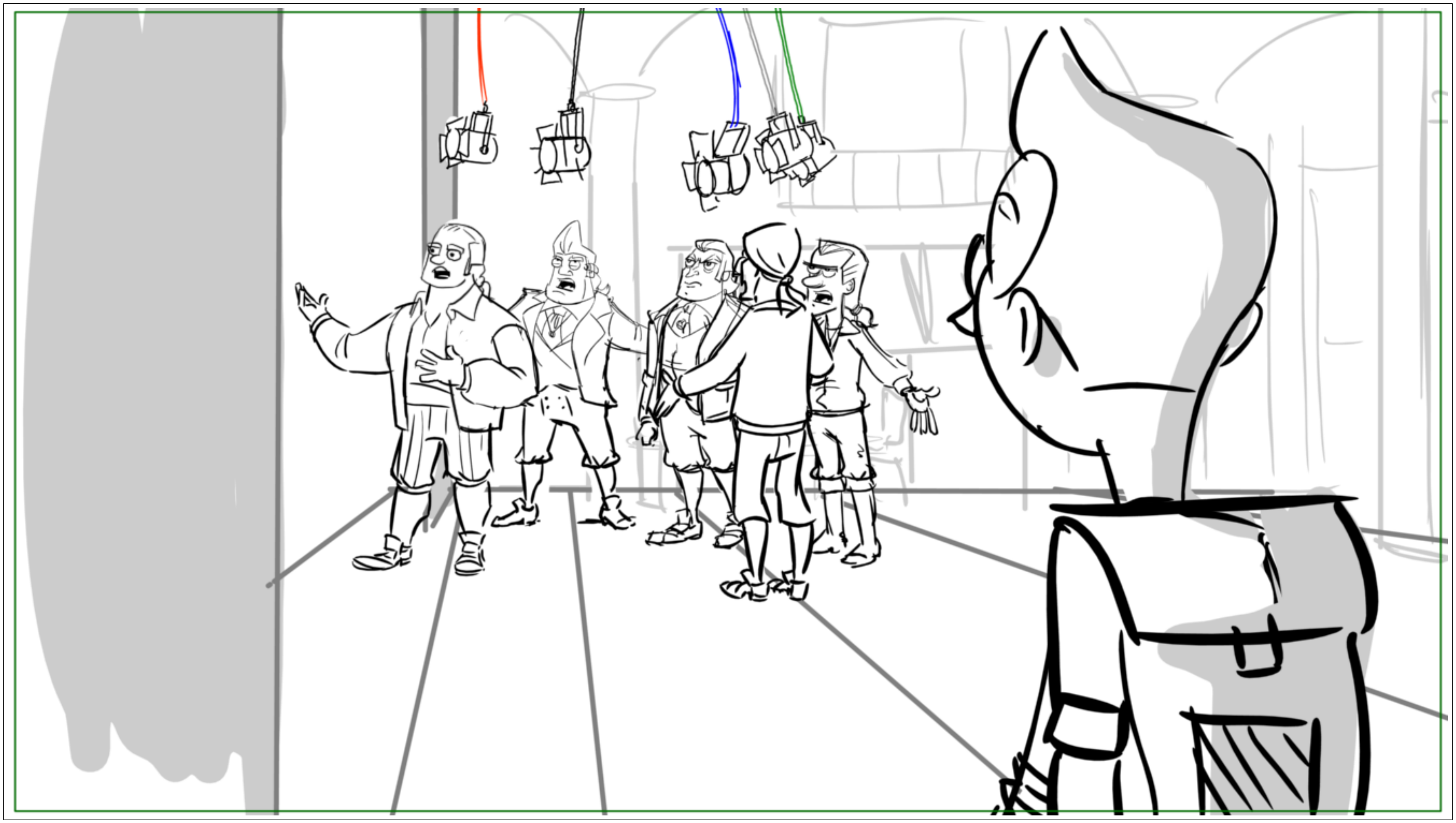


Dialog

Notes

Scene 310_1

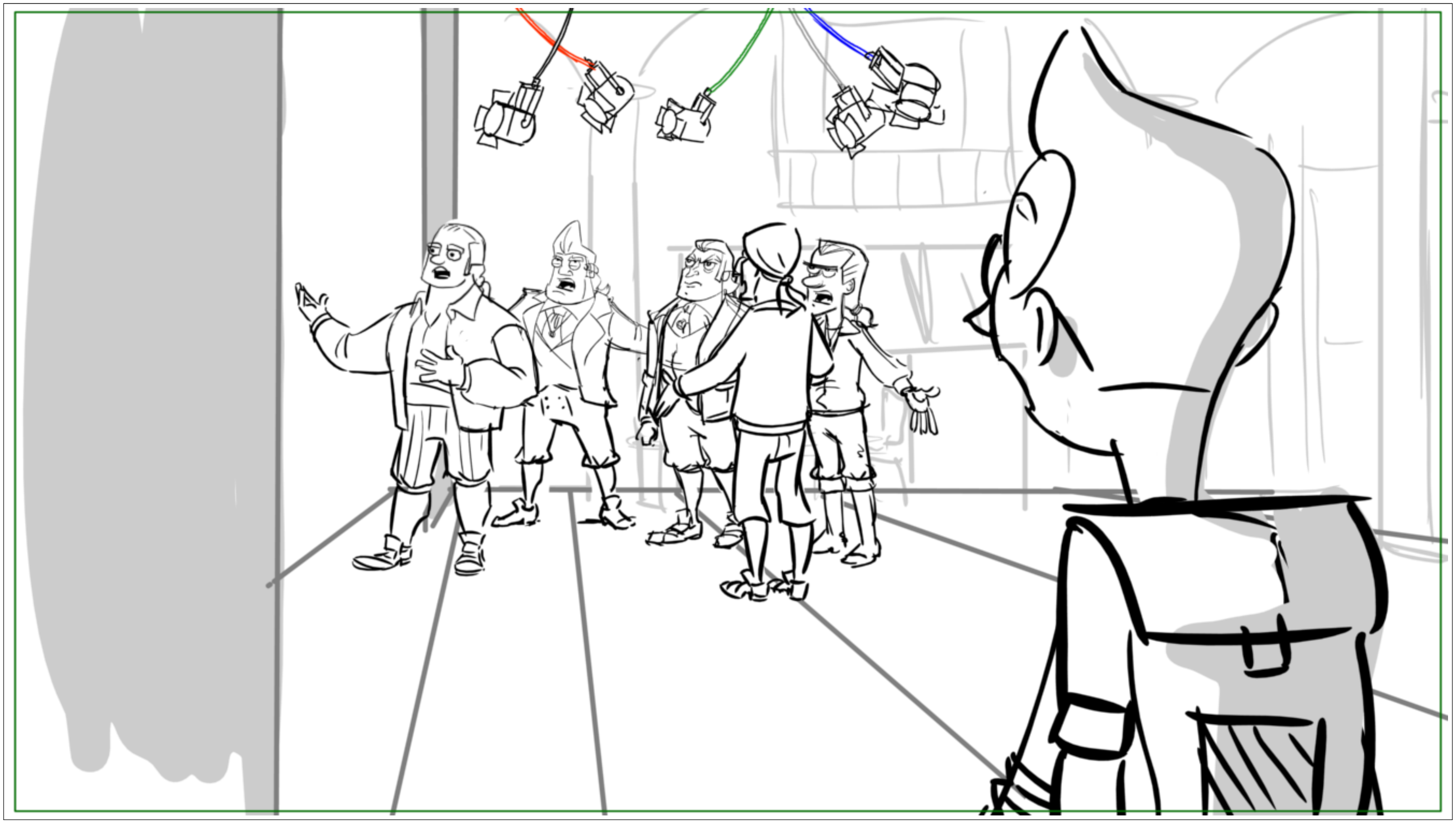
Panel 2



Dialog

Notes

Scene 310_1 Panel 3



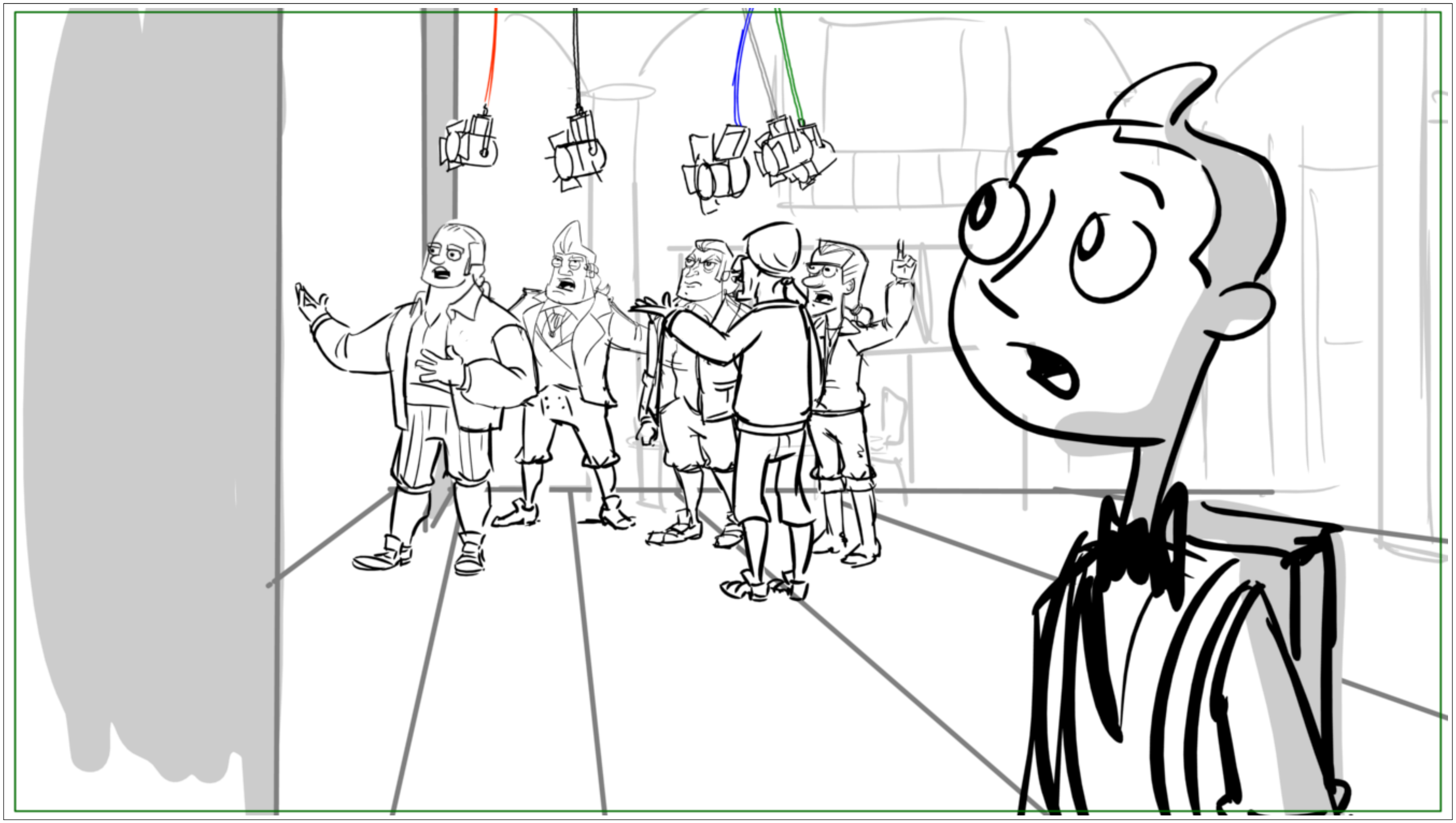
Dialog

MILO

Oh no!

Notes

Scene 310_1 Panel 4

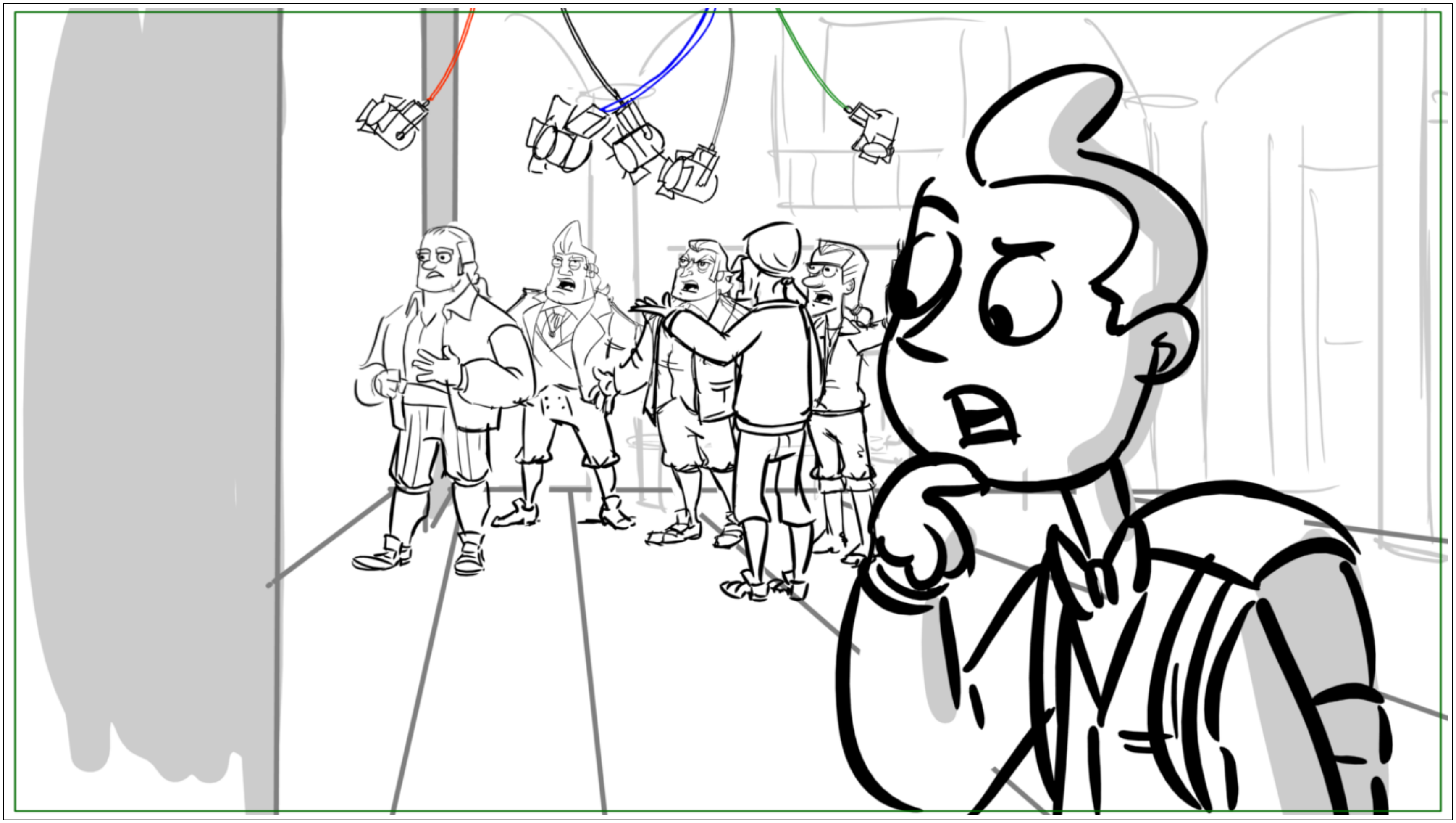


Dialog

The show

Notes

Scene 310_1 Panel 5

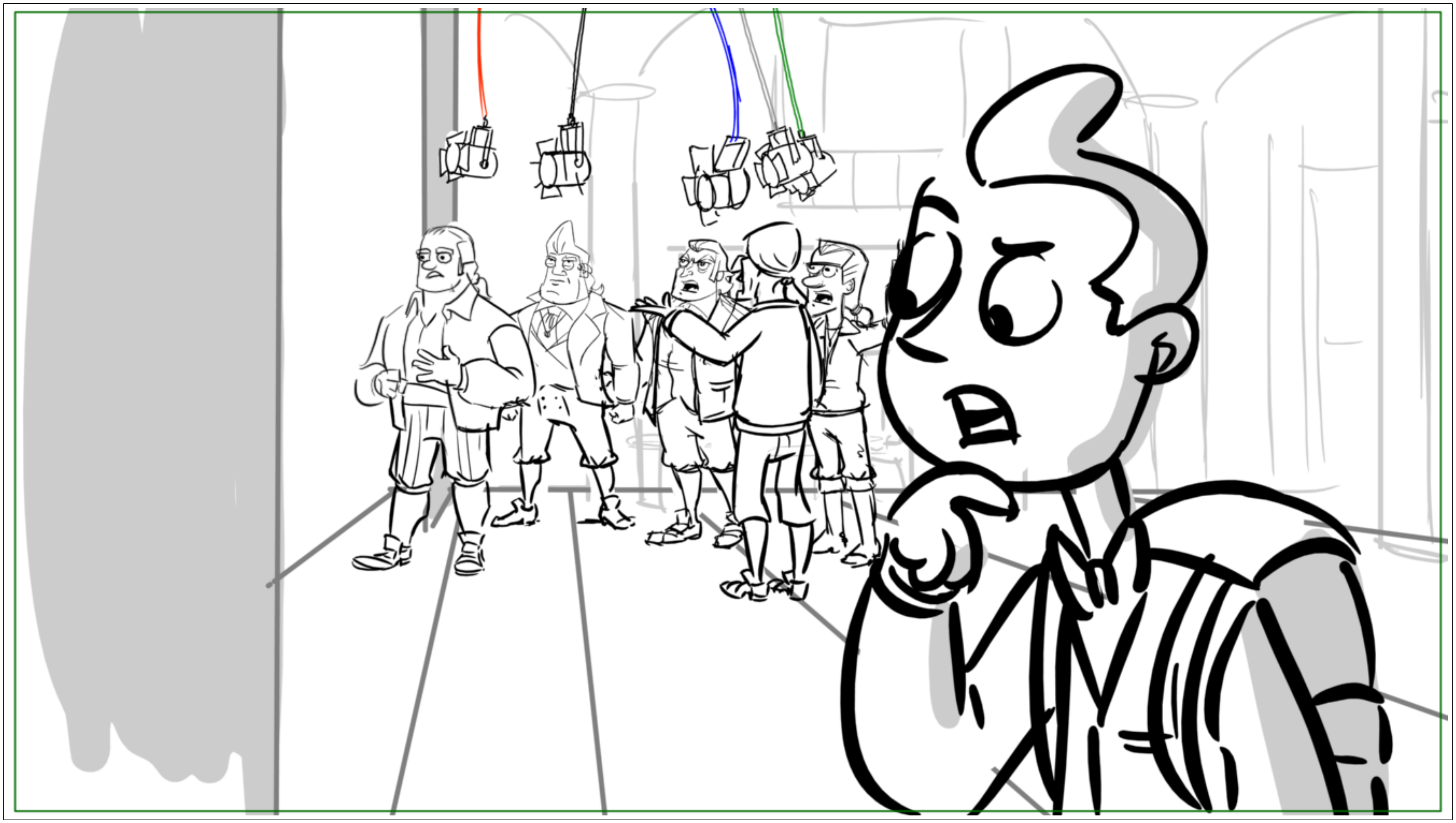


Dialog

will be

Notes

Scene 310_1 Panel 6

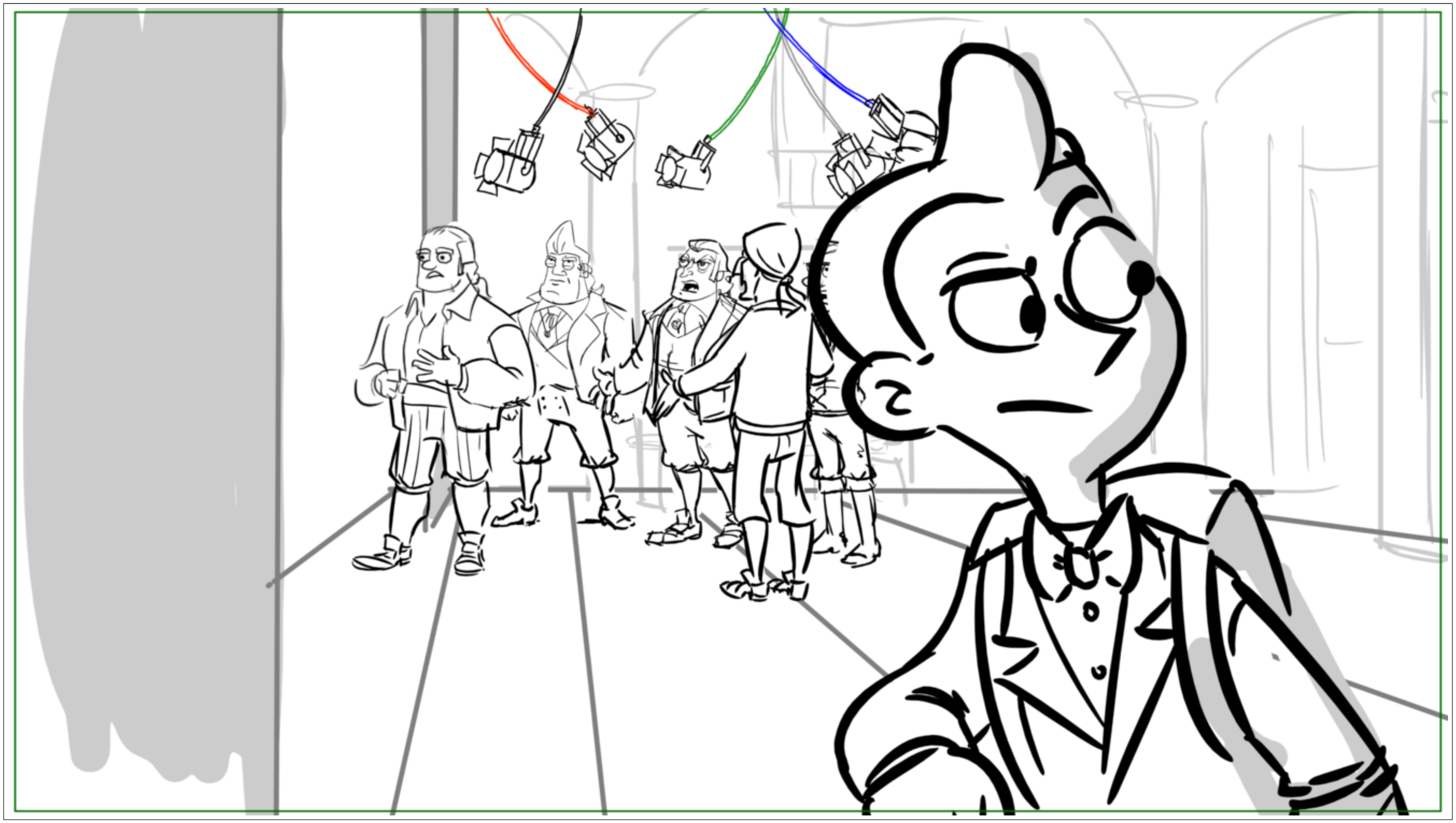


Dialog

ruined!`

Notes

Scene 310_1 Panel 7



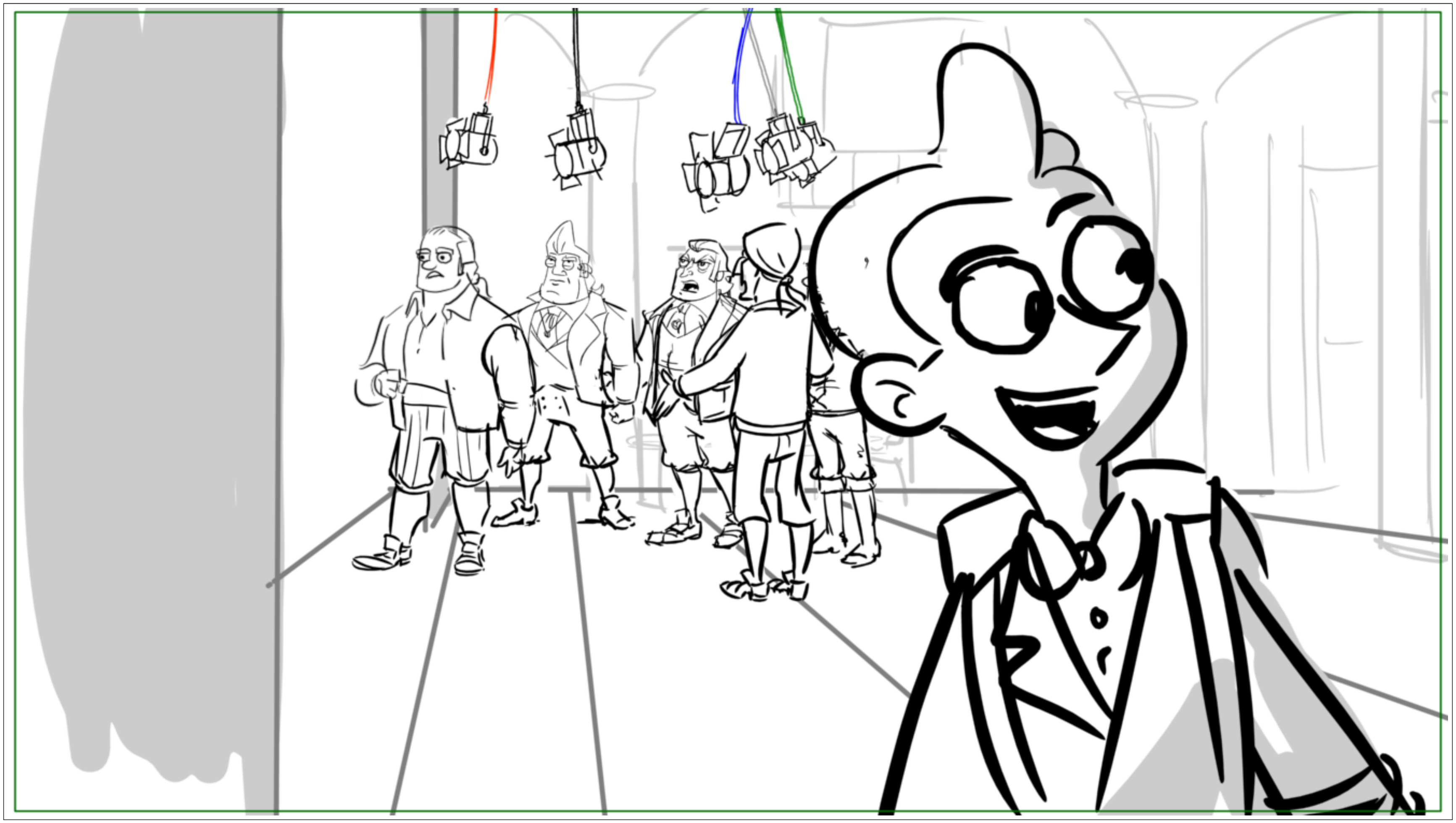
Dialog

(LOOKS)`

Notes

Scene 310_1

Panel 8

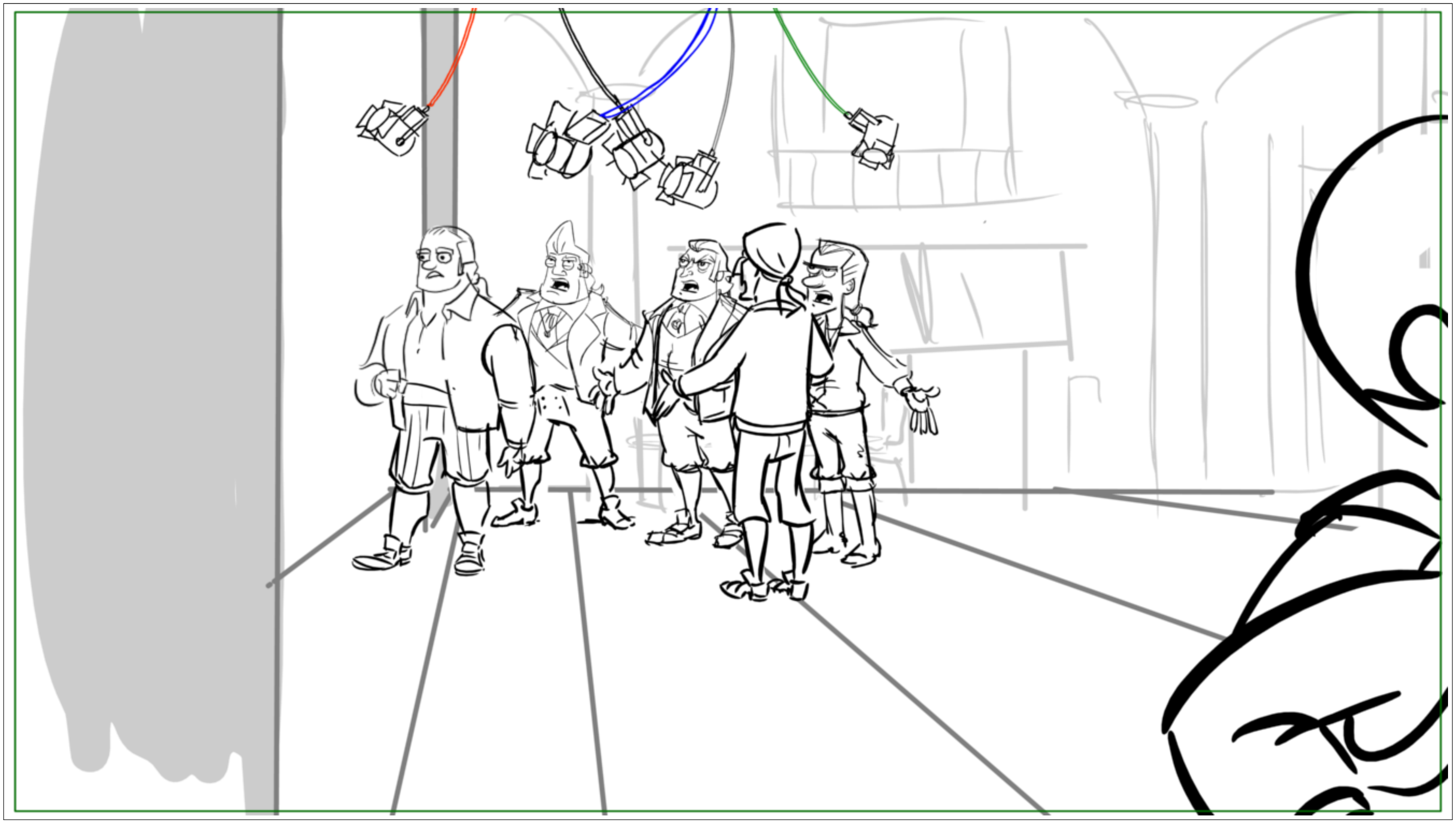


Dialog

I got this

Notes

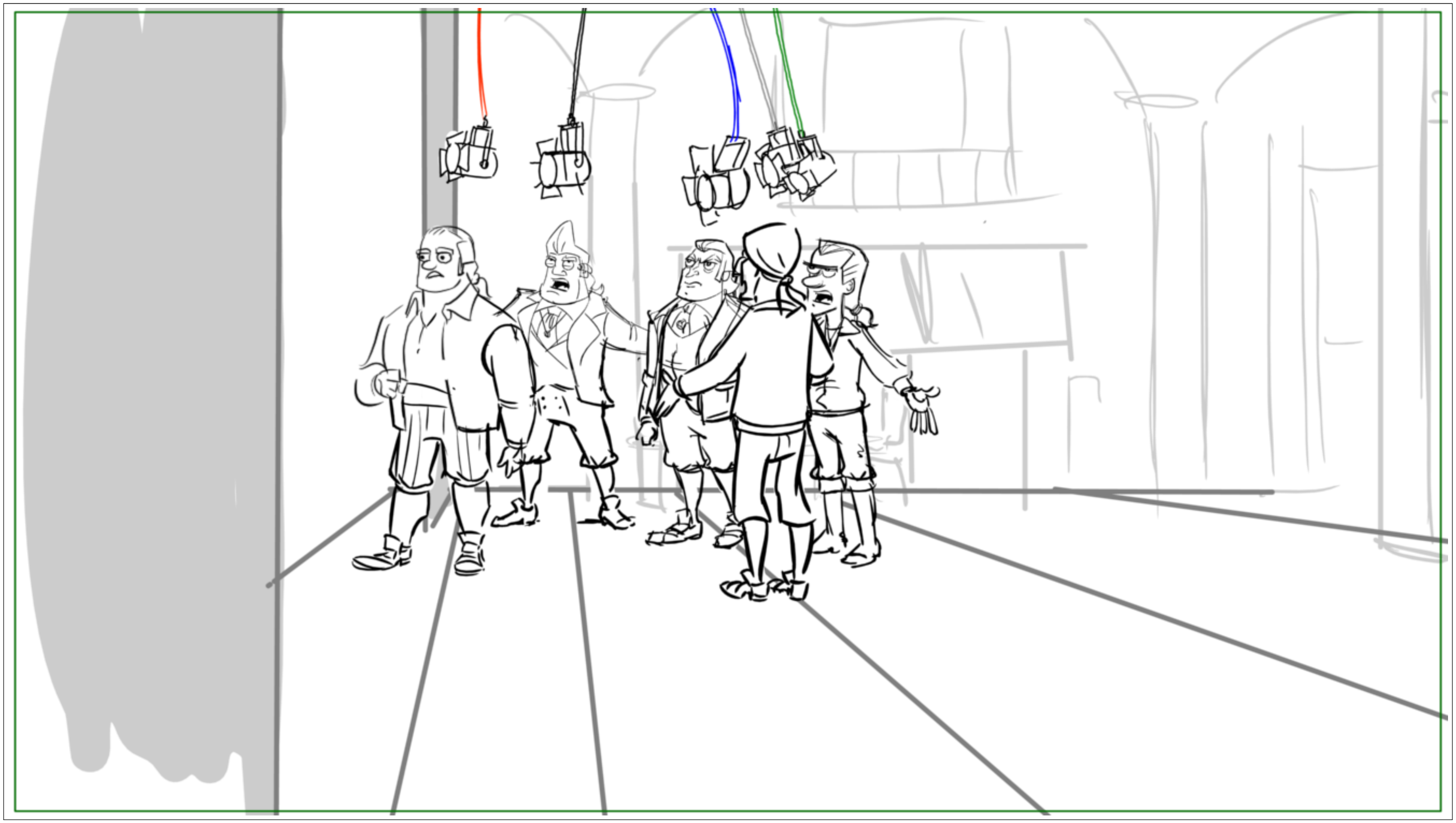
Scene 310_1 Panel 9



Dialog

Notes

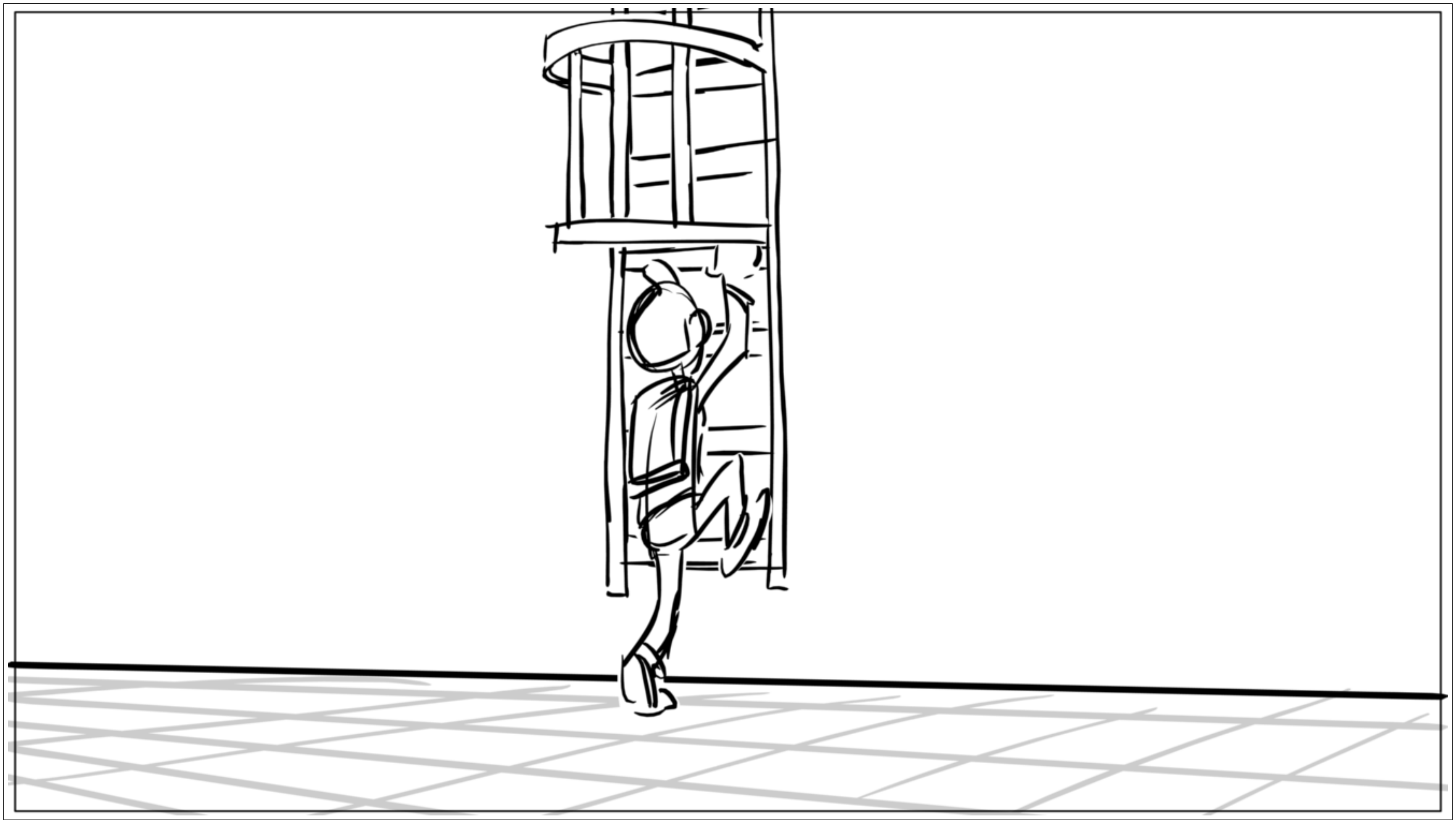
Scene 310_1 Panel 10



Dialog

Notes

Scene 314 Panel 1



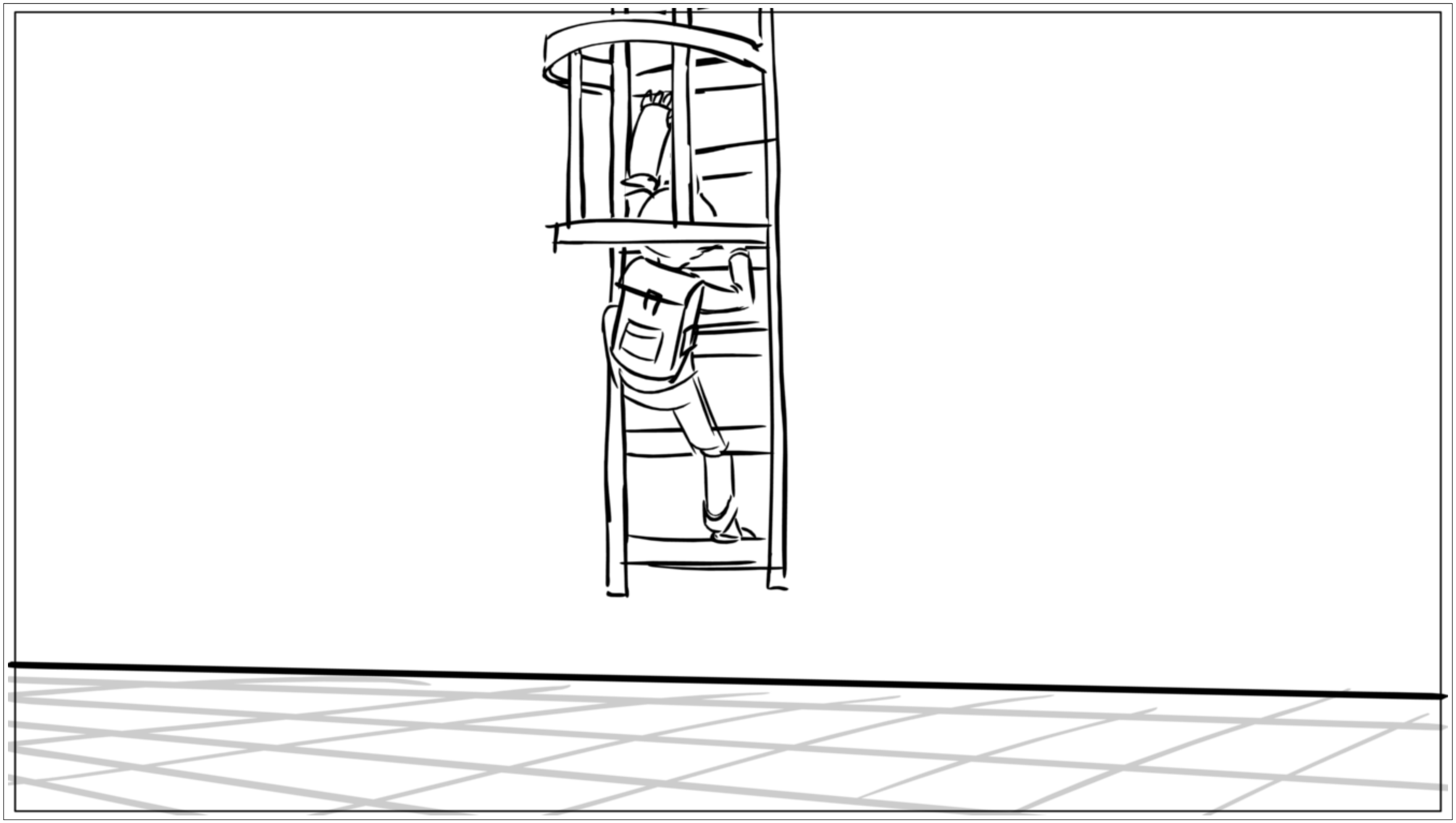
Dialog

SINGERS O.S.

You certainly get your point across.

Notes

Scene 314 Panel 2

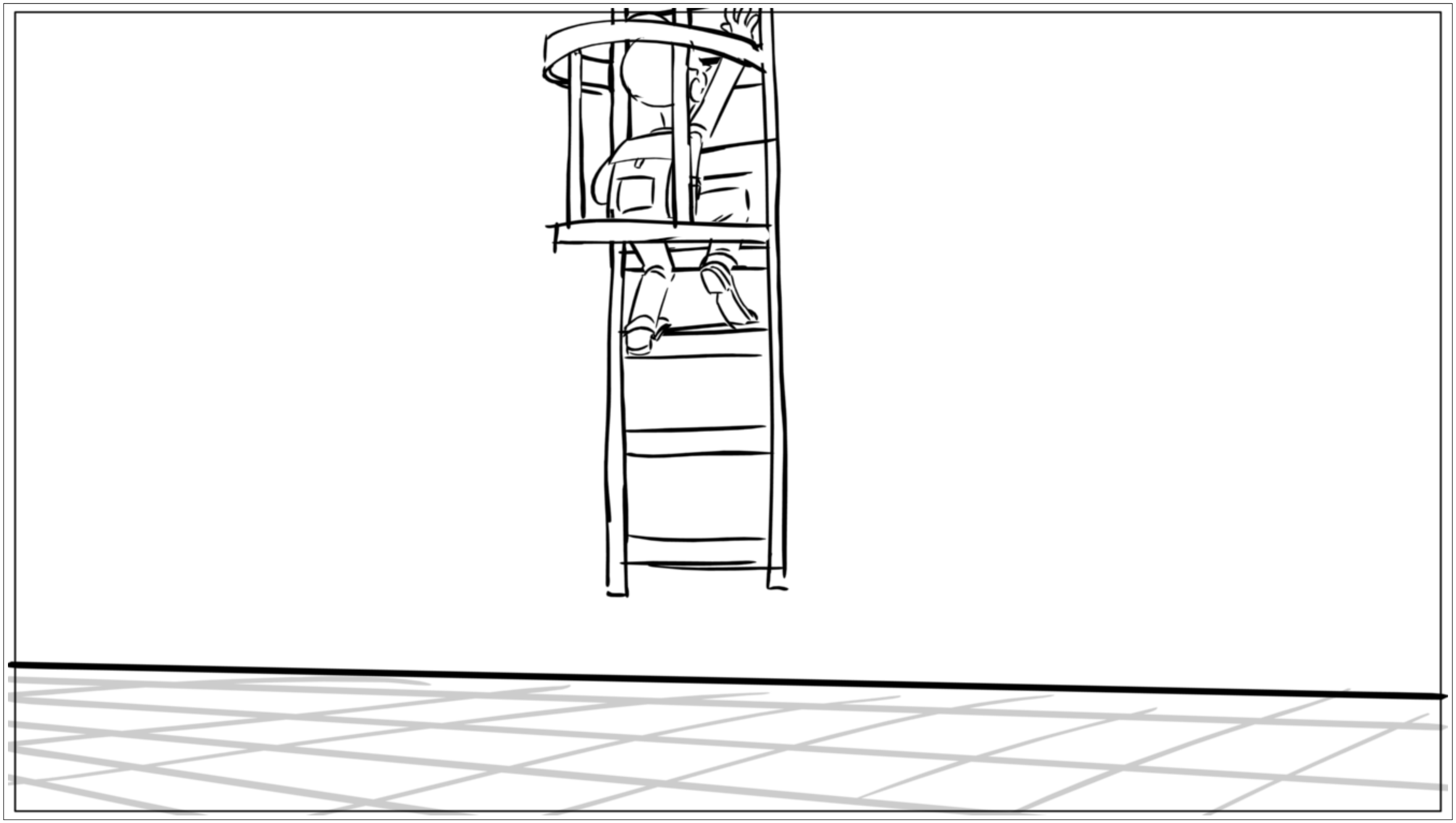


Dialog

SINGERS O.S.
get your

Notes

Scene 314 Panel 3

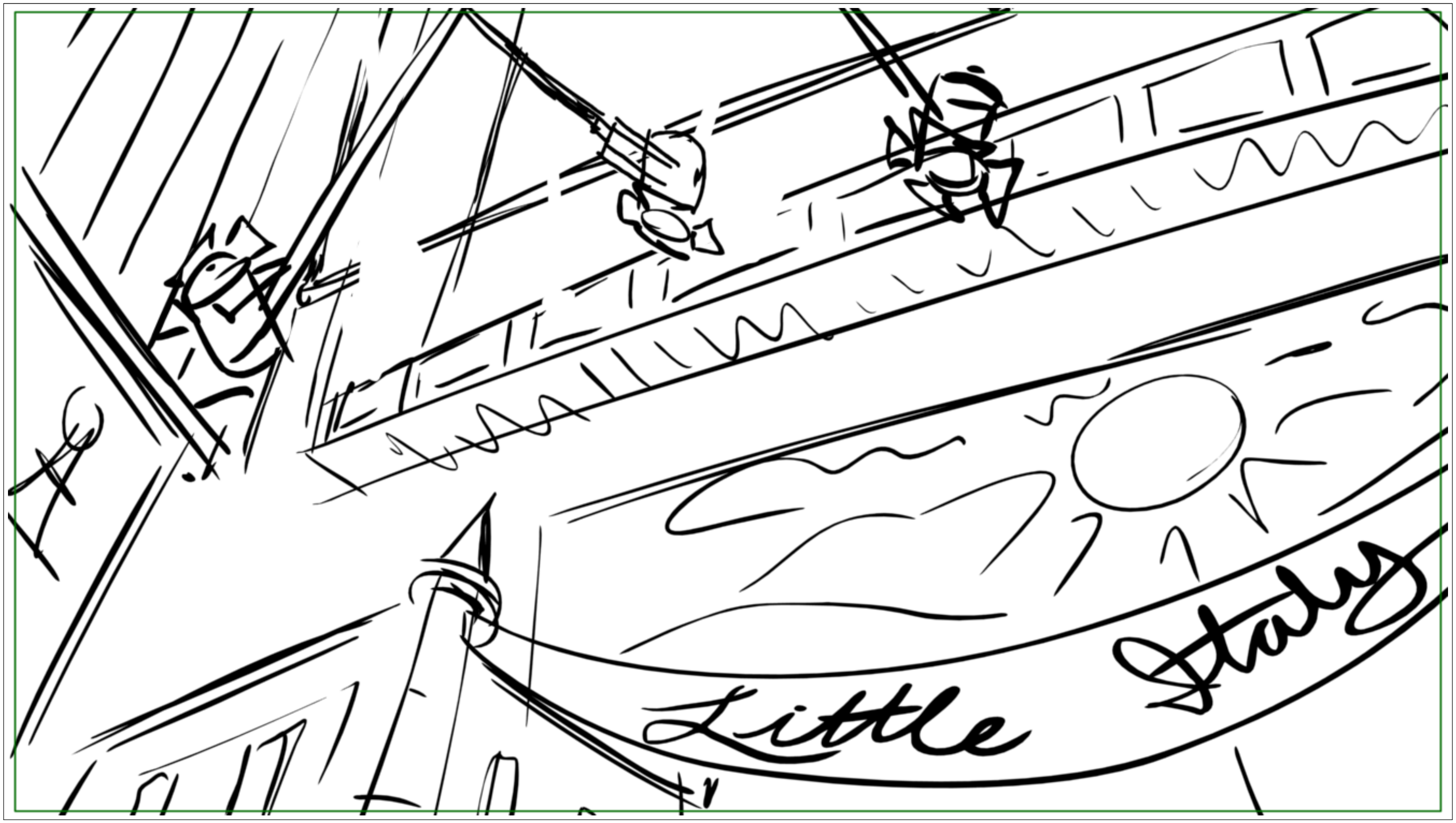


Dialog

SINGERS O.S.
point across.

Notes

Scene 315 Panel 1

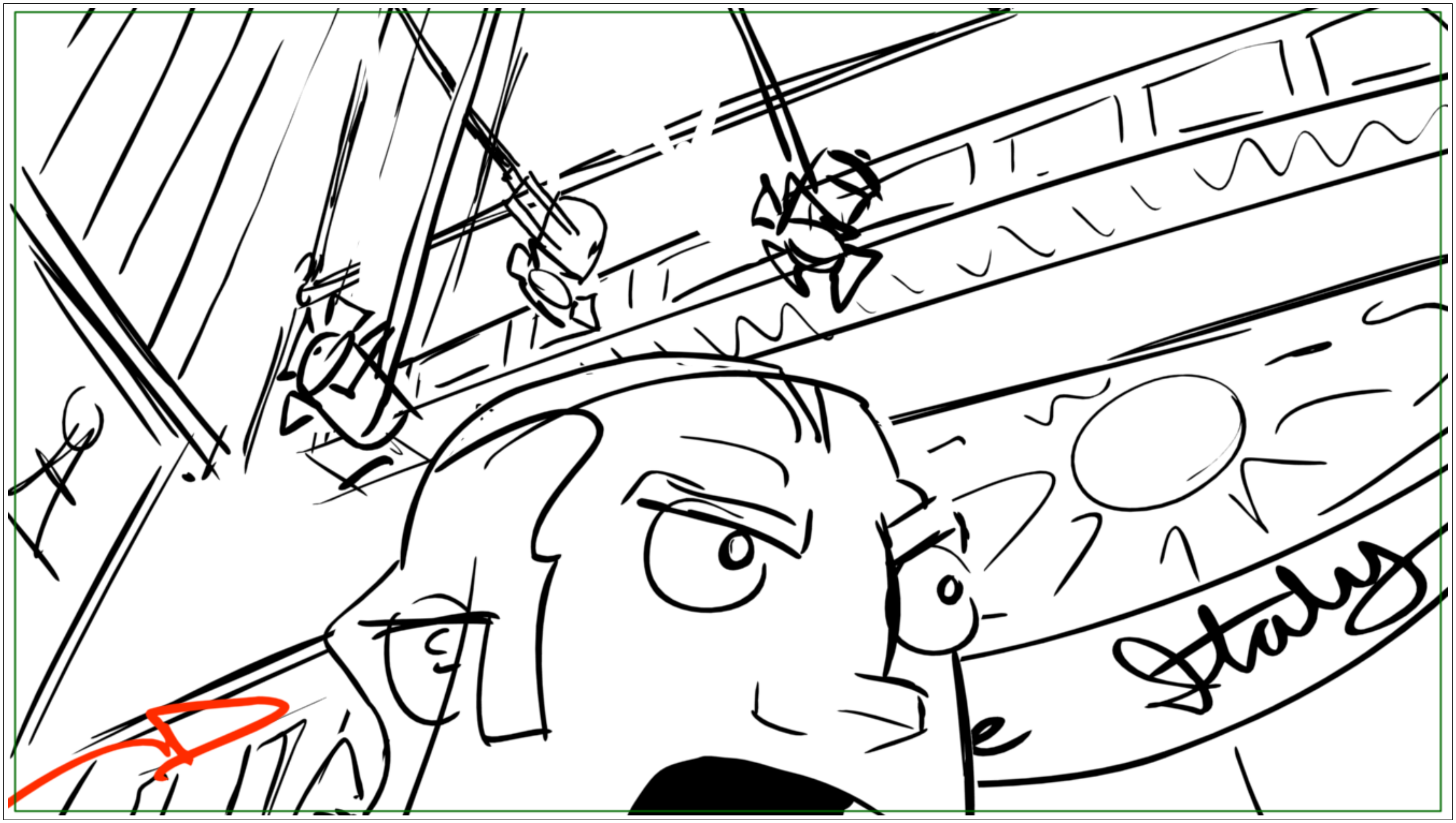

Little Italy

Dialog

ANTONIO(singing): Can i get

Notes

Scene 315 Panel 2

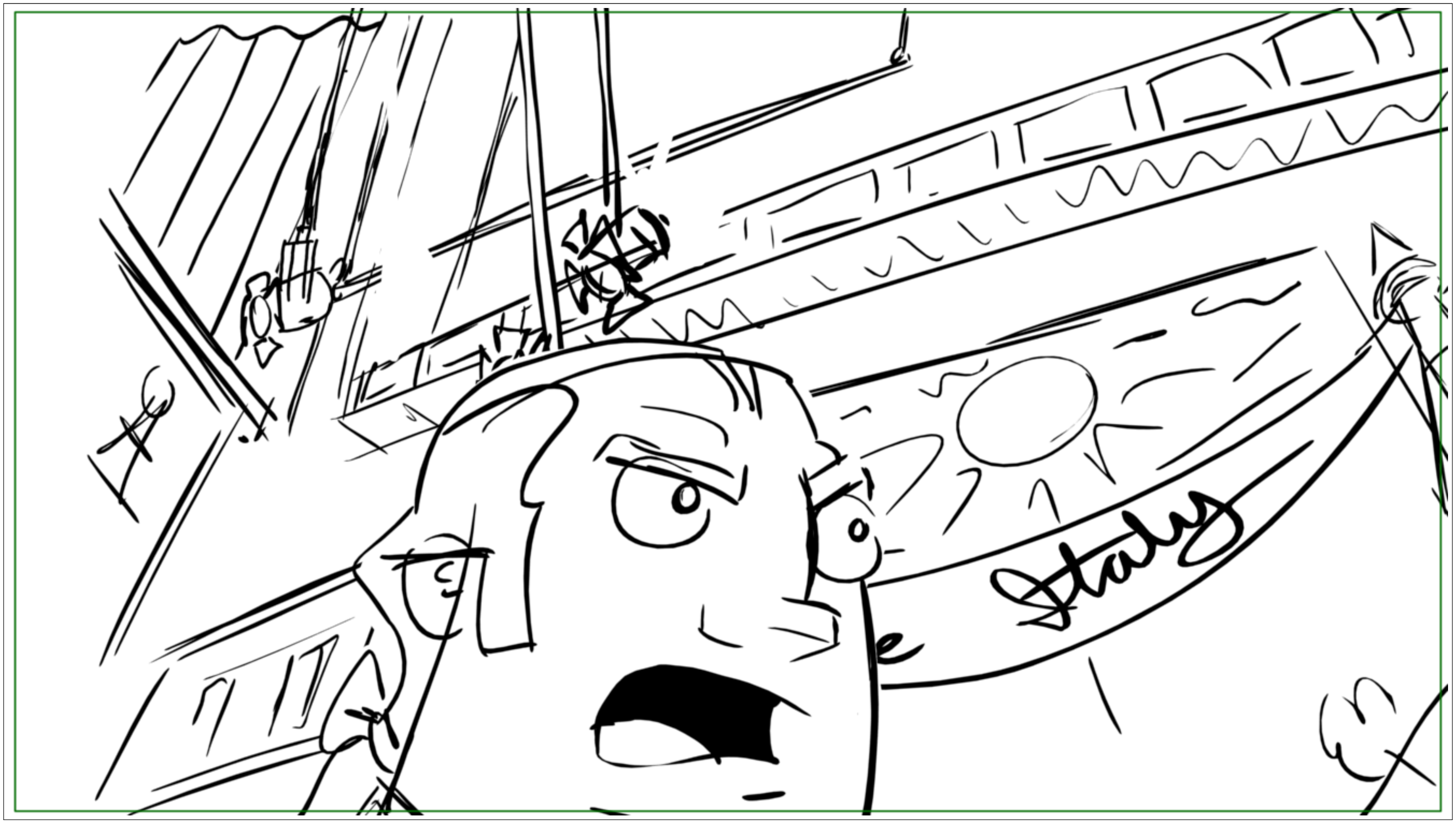


Dialog

ANTONIO(singing): Can i get

Notes

Scene 315 Panel 3

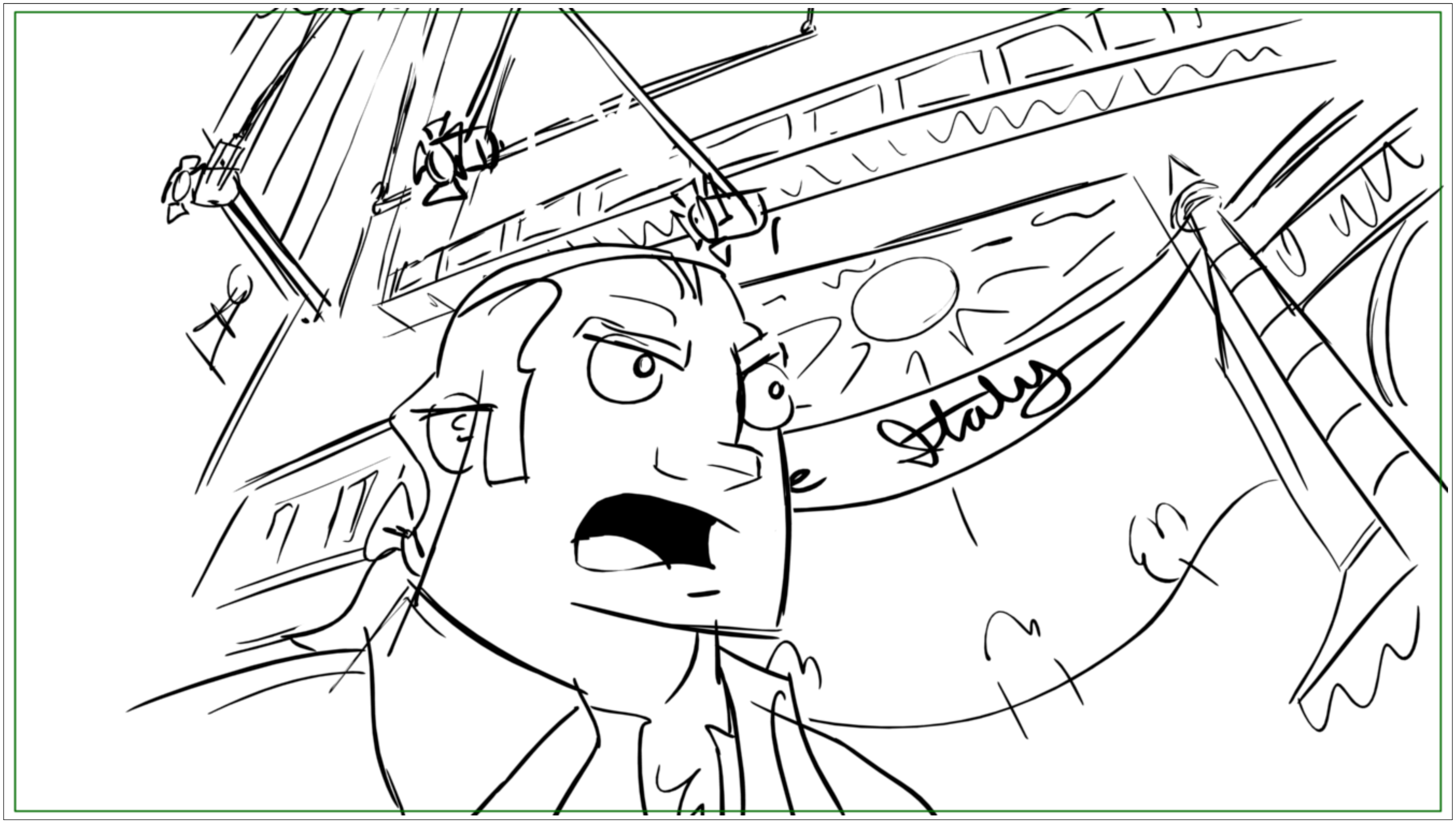


Dialog

ANTONIO(singing)that with

Notes

Scene 315 Panel 4

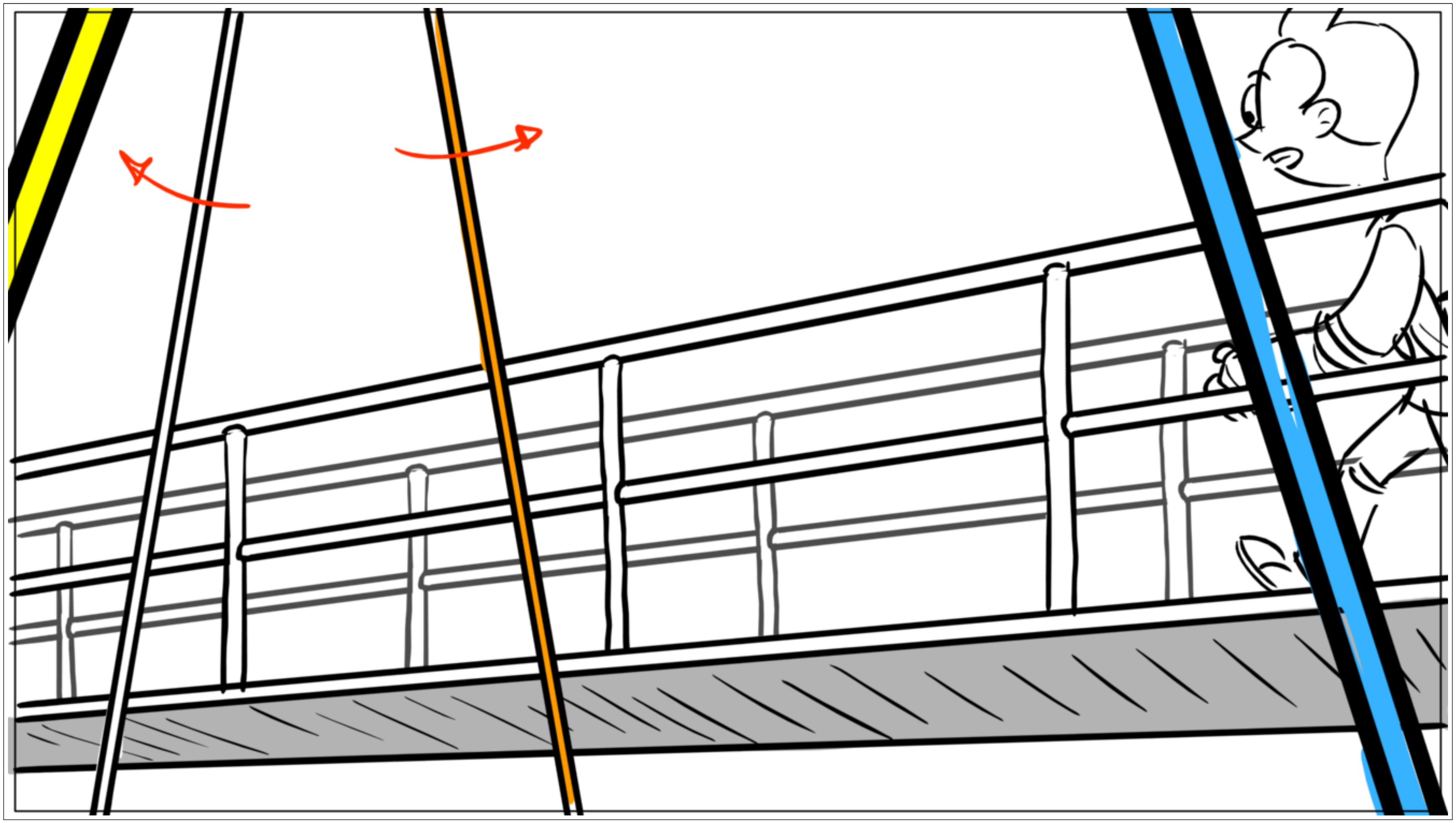


Dialog

spaghetti sauce?!

Notes

Scene 315_1 Panel 1



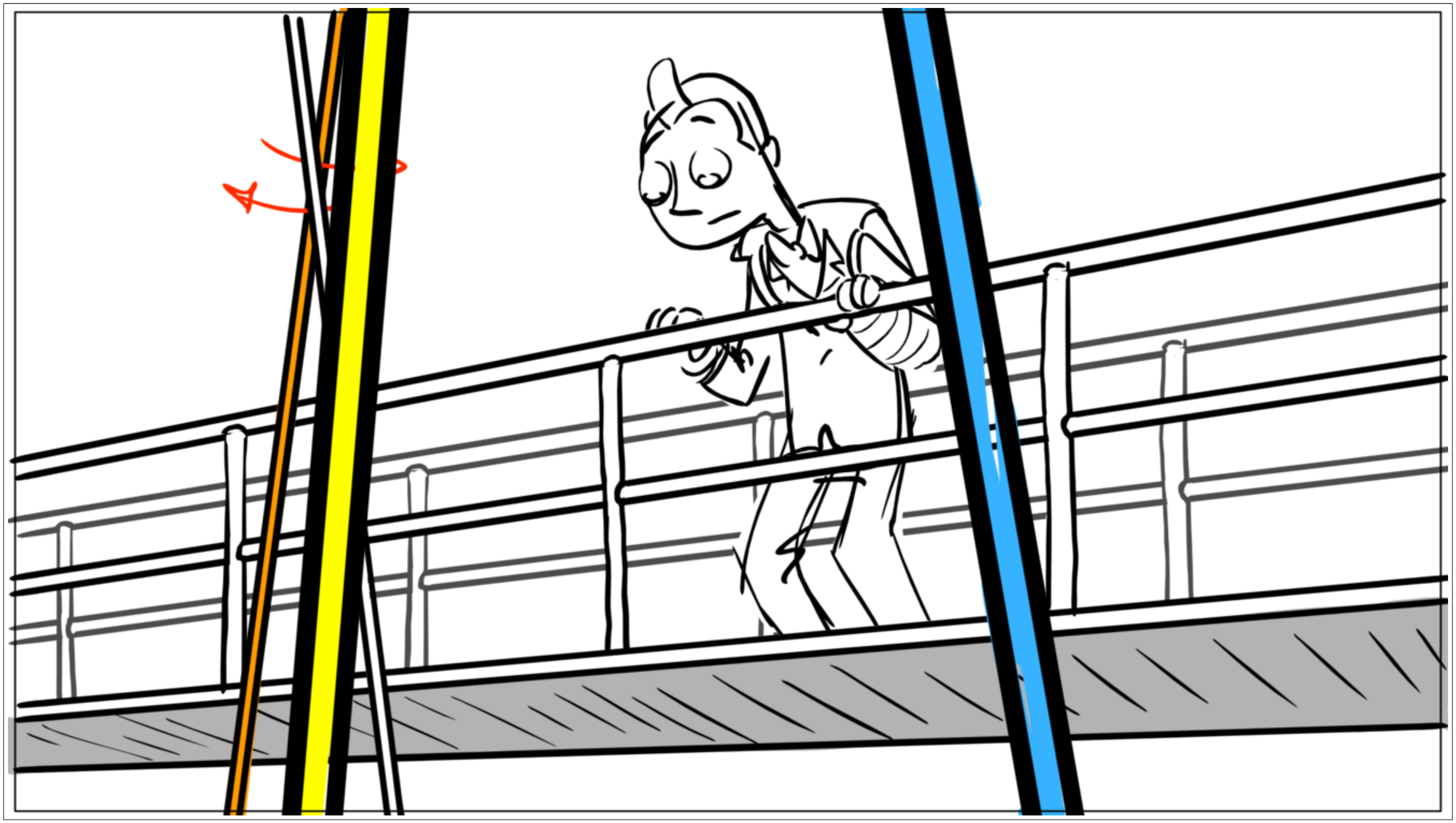
Dialog

CHARLIE

Of Course!

Notes

Scene 315_1 Panel 2



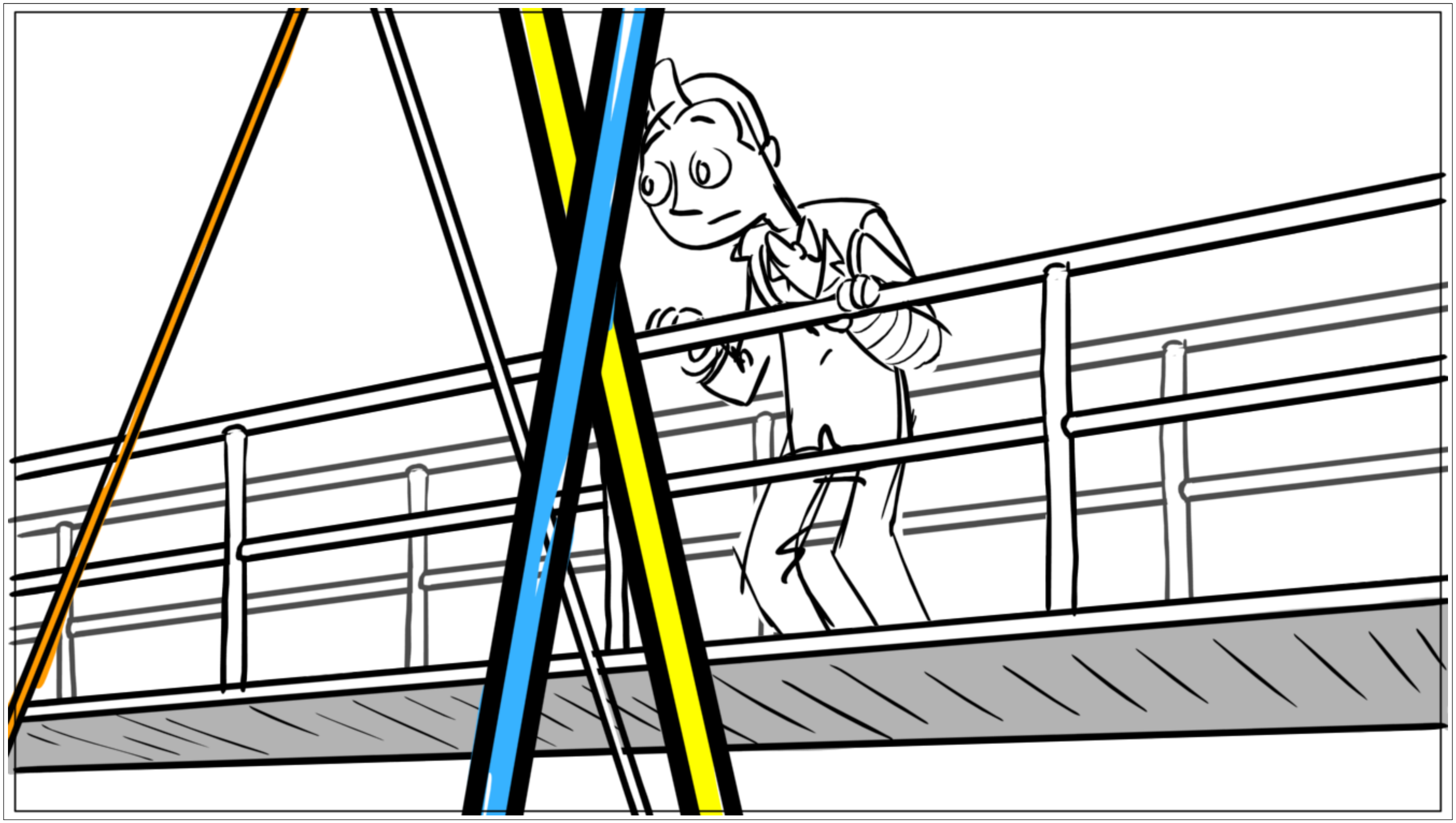
Dialog

CHARLIE

I don't want to wake up with a horse

Notes

Scene 315_1 Panel 3

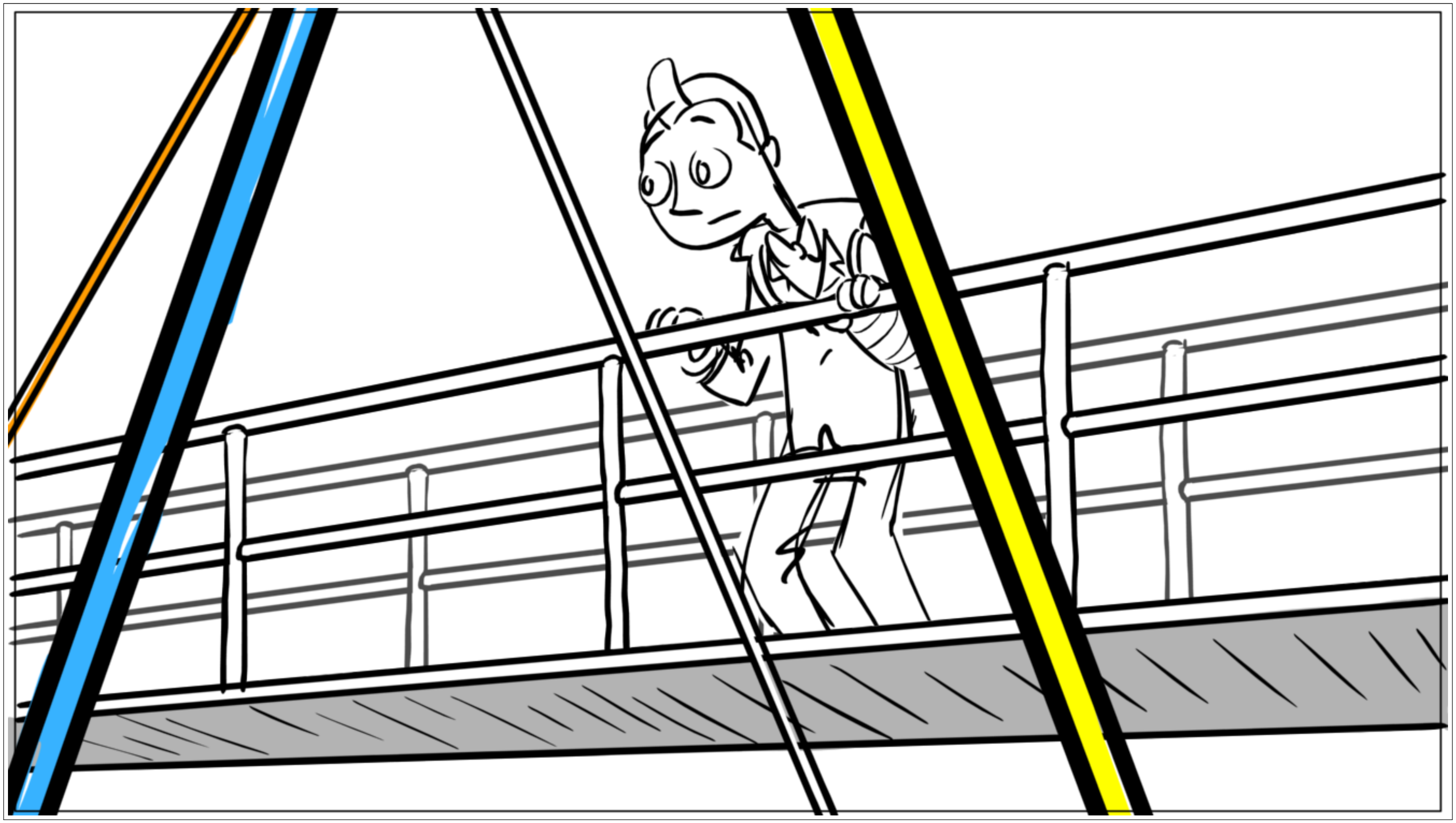


Dialog

Notes

Scene 315_1

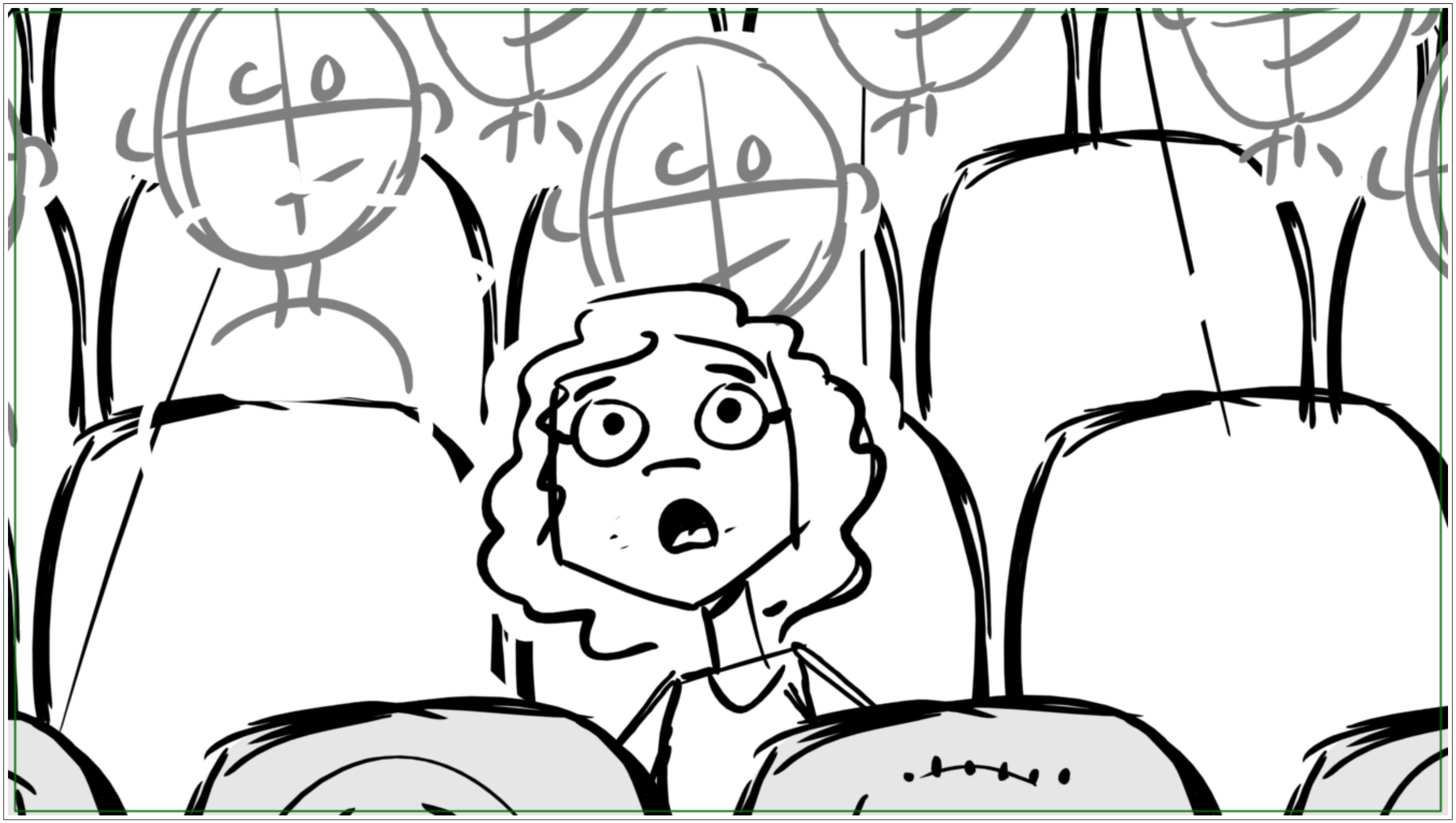
Panel 4



Dialog

Notes

Scene 316 Panel 1

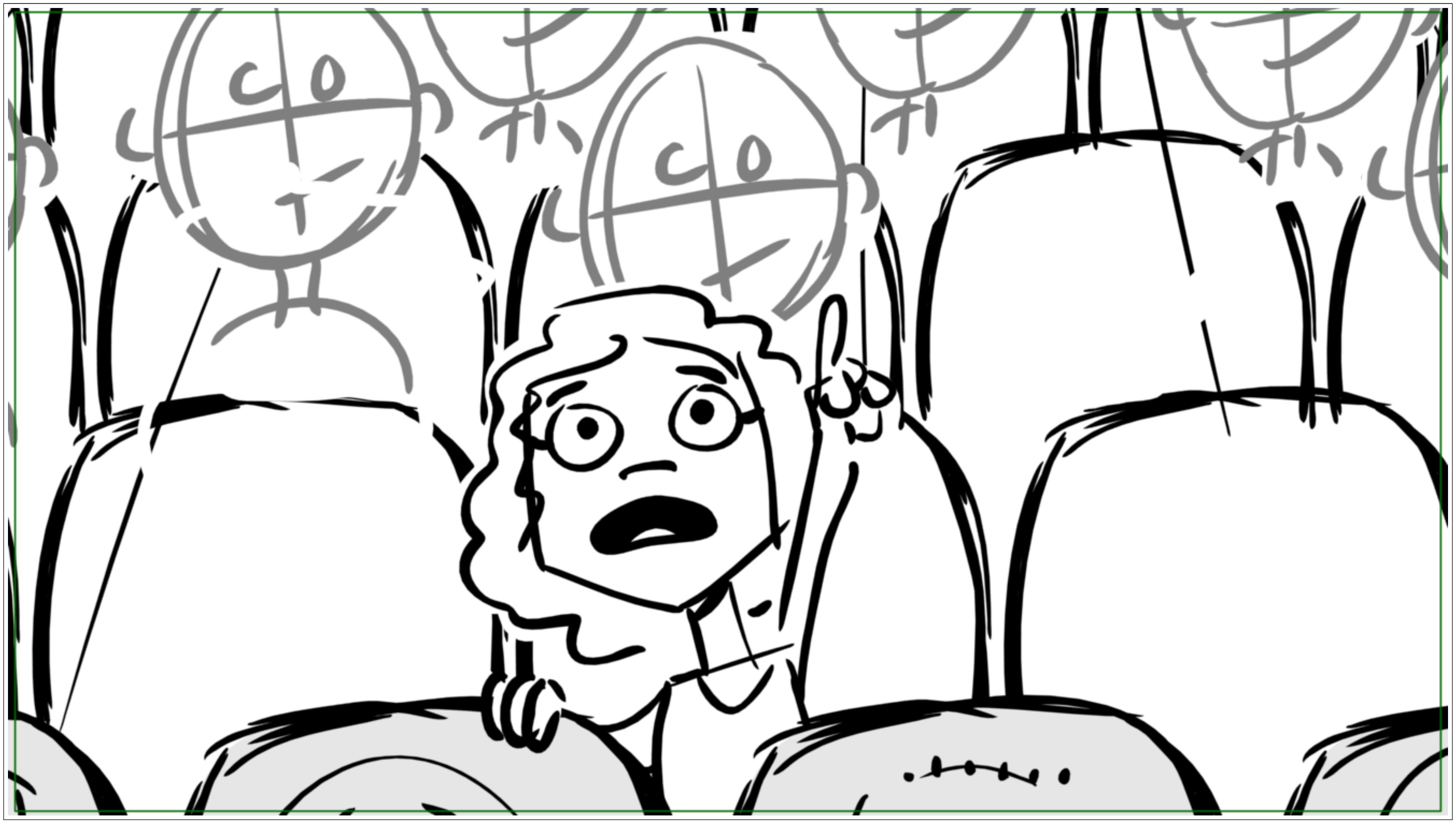


Dialog

MELISSA
Oh no,

Notes

Scene 316 Panel 2

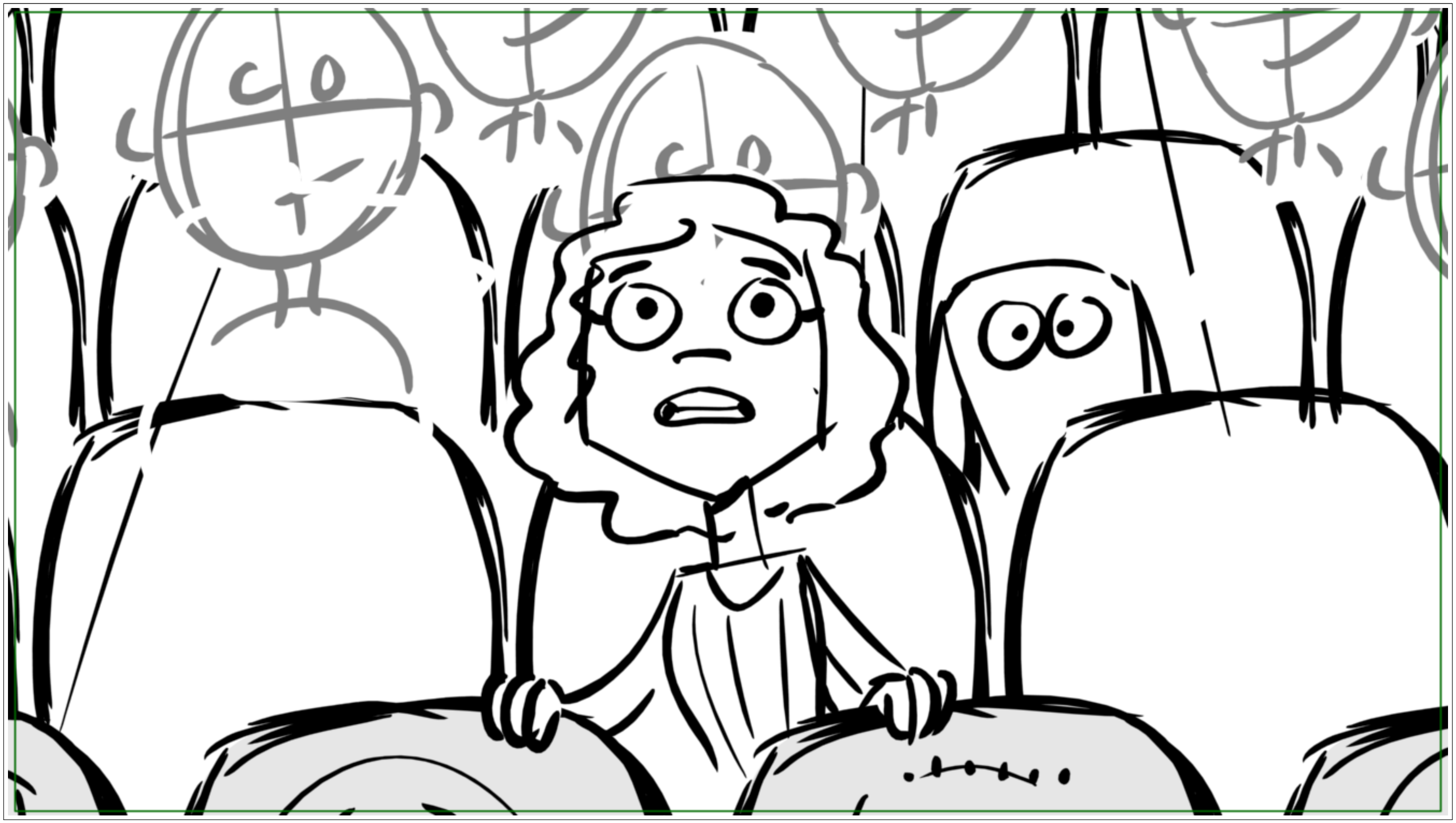


Dialog

MELISSA
Milo!

Notes

Scene 316 Panel 3

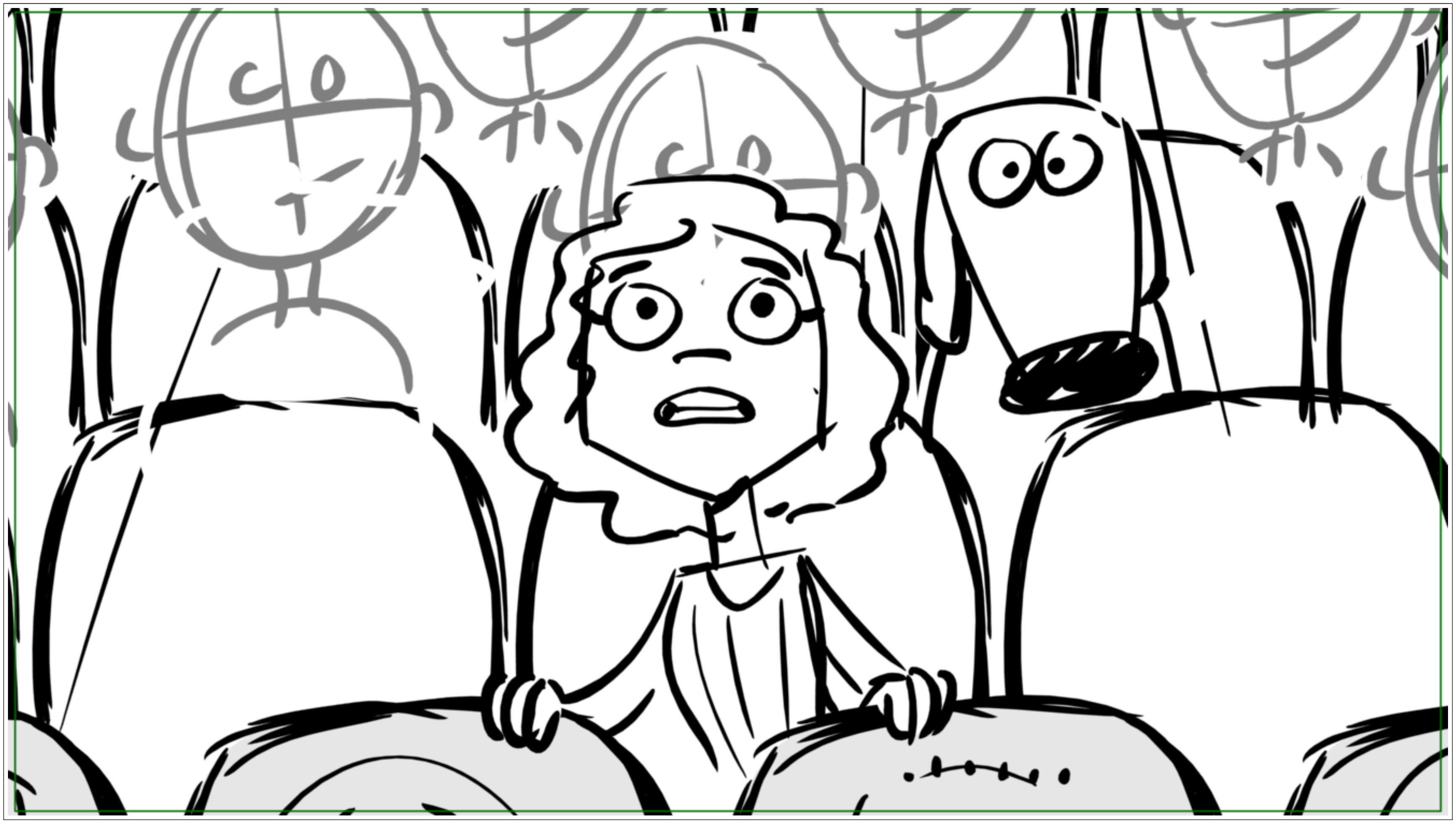


Dialog

MELISSA
Milo!

Notes

Scene 316 Panel 4

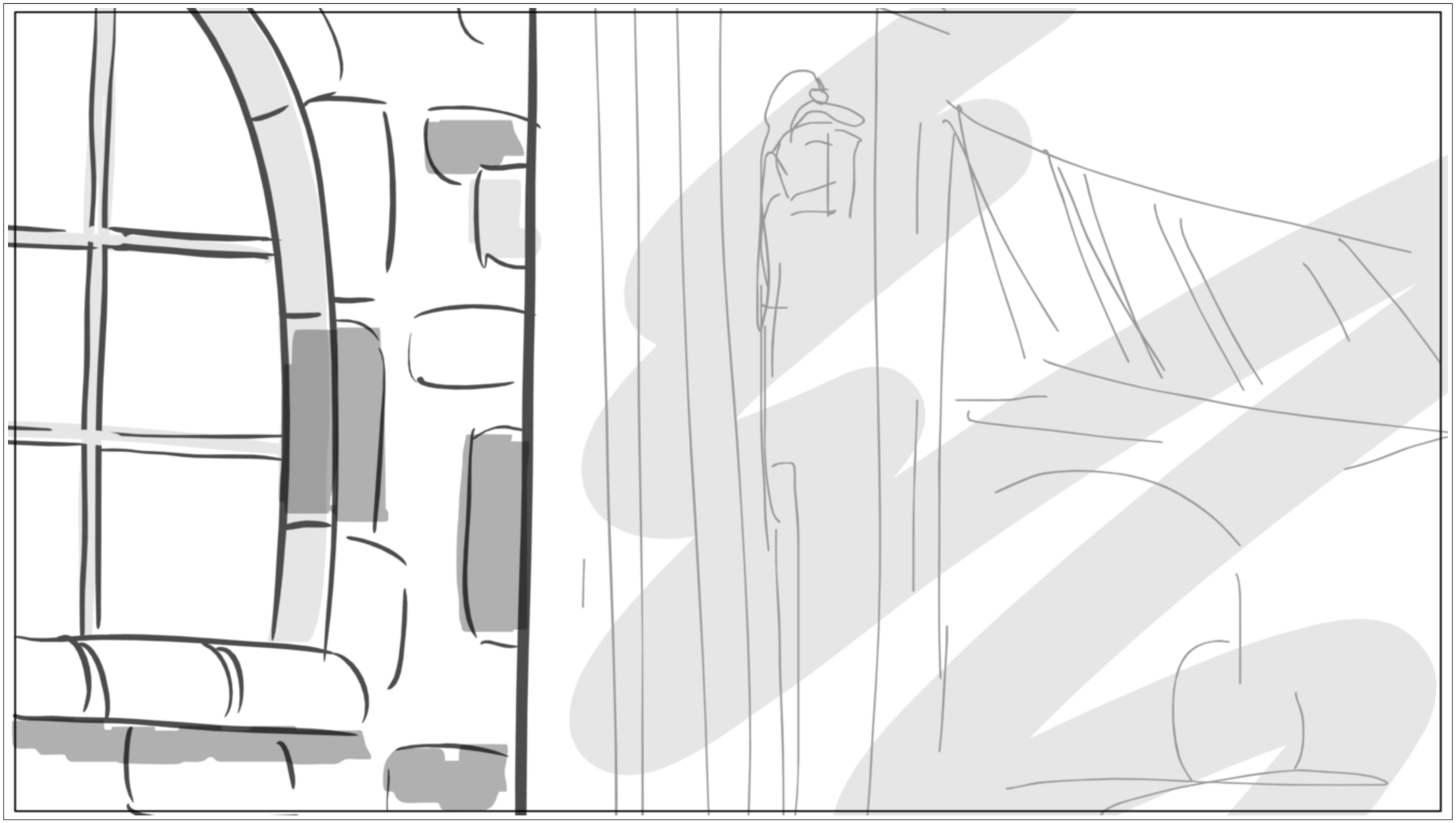


Dialog

MELISSA
Milo!

Notes

Scene 317_1 Panel 1

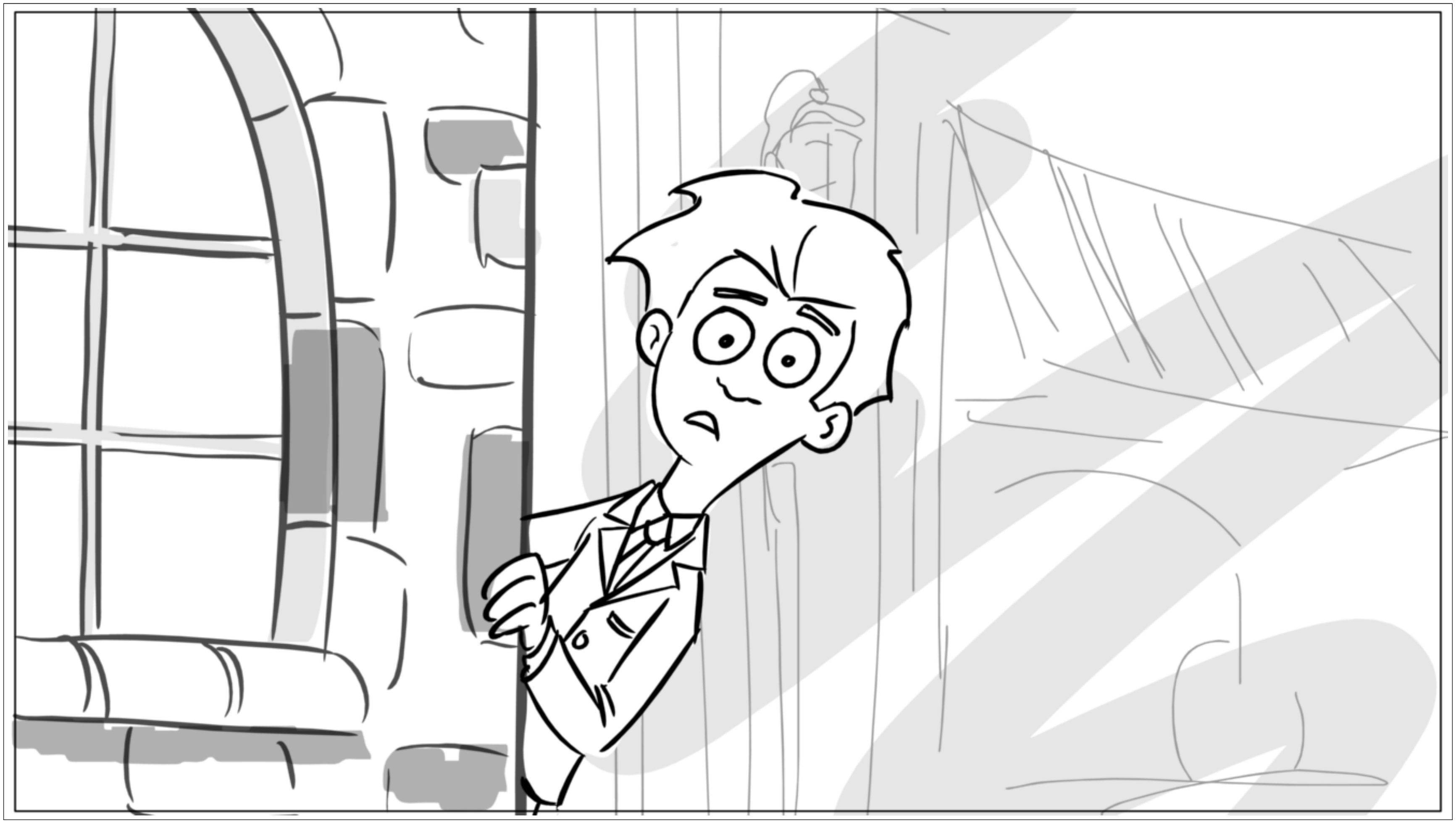


Dialog

Notes

Scene 317_1

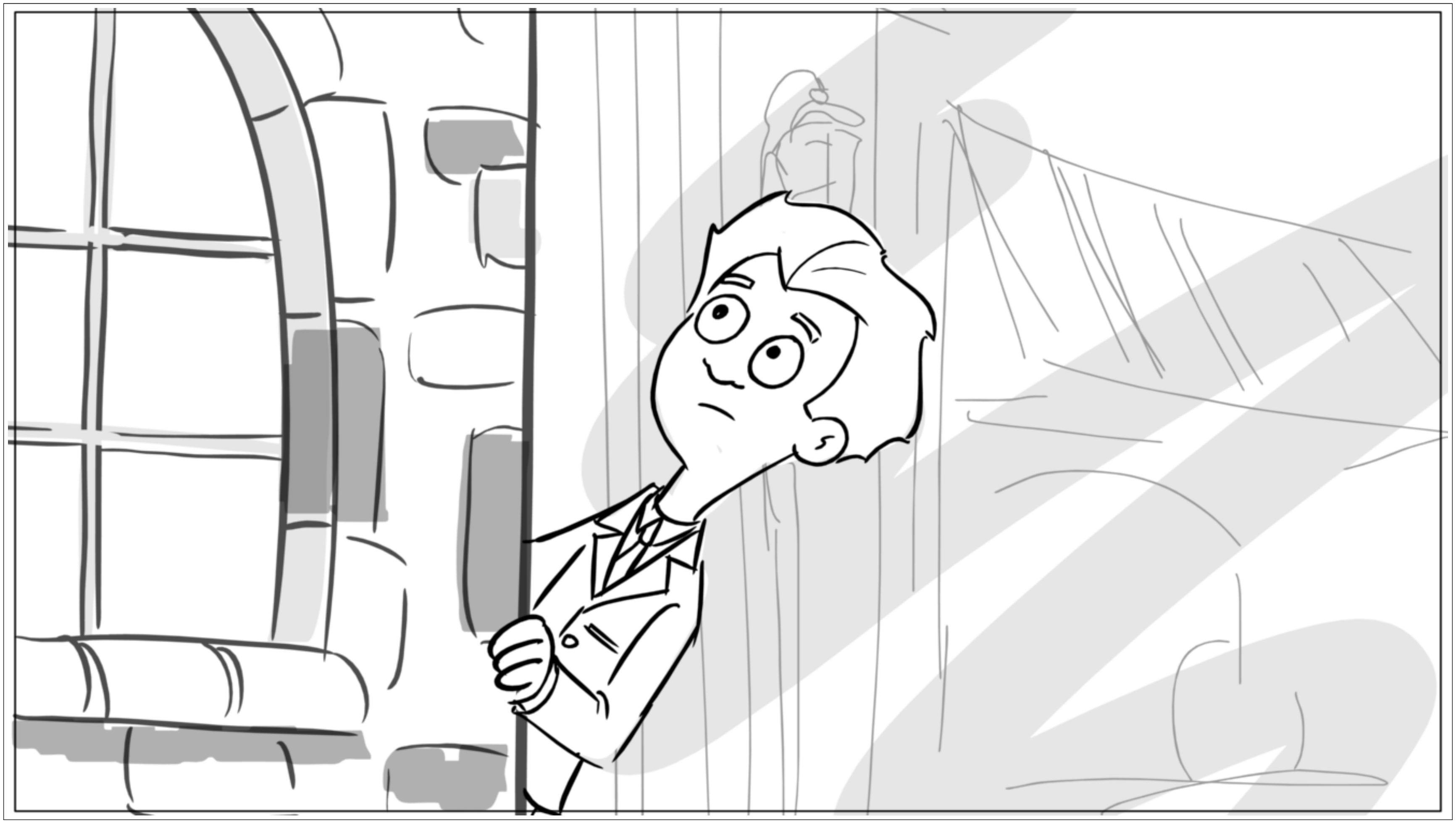
Panel 2



Dialog

Notes

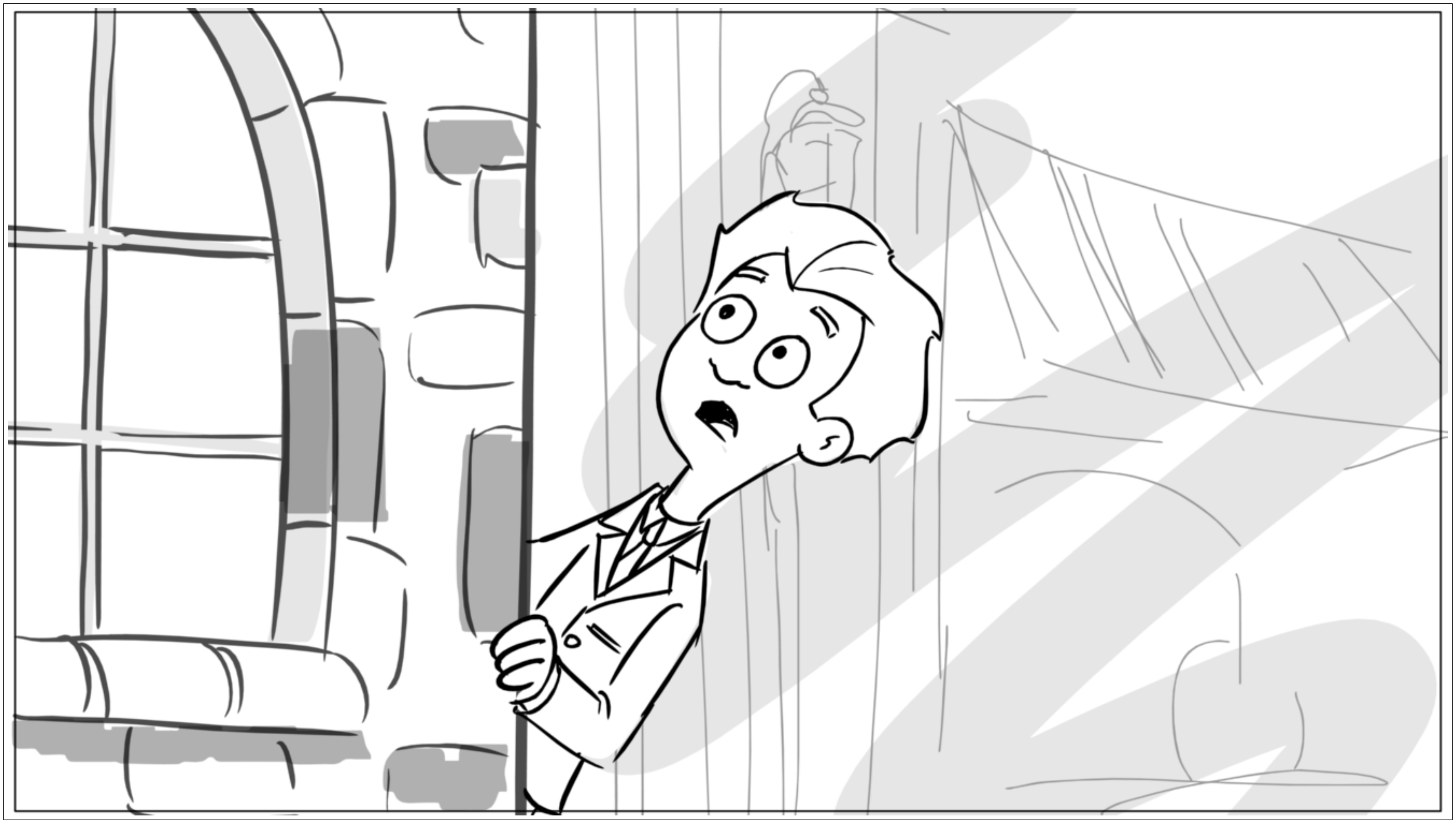
Scene 317_1 Panel 3



Dialog

Notes

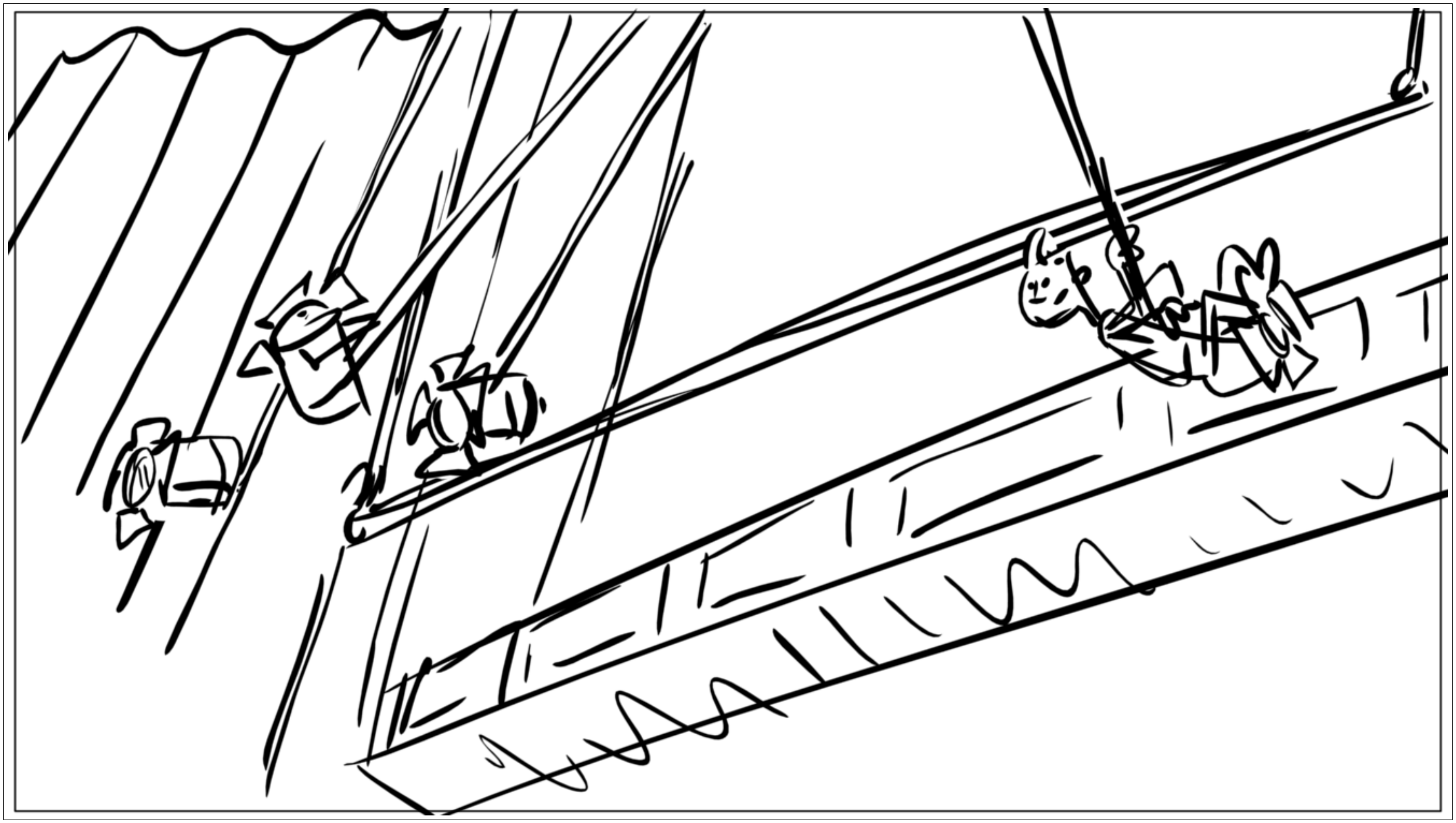
Scene 317_1 Panel 4



Dialog

Notes

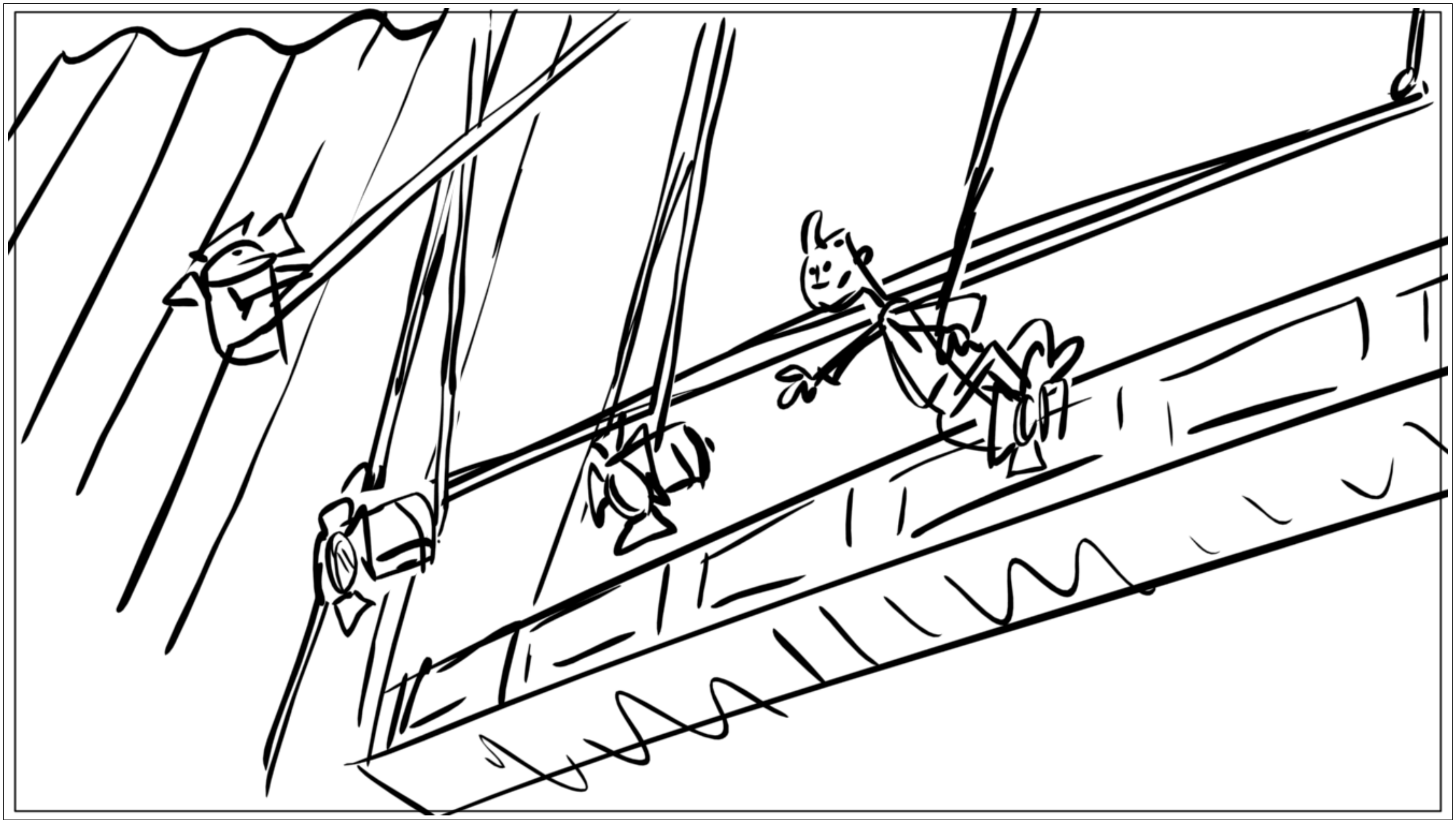
Scene 317 Panel 1



Dialog

Notes

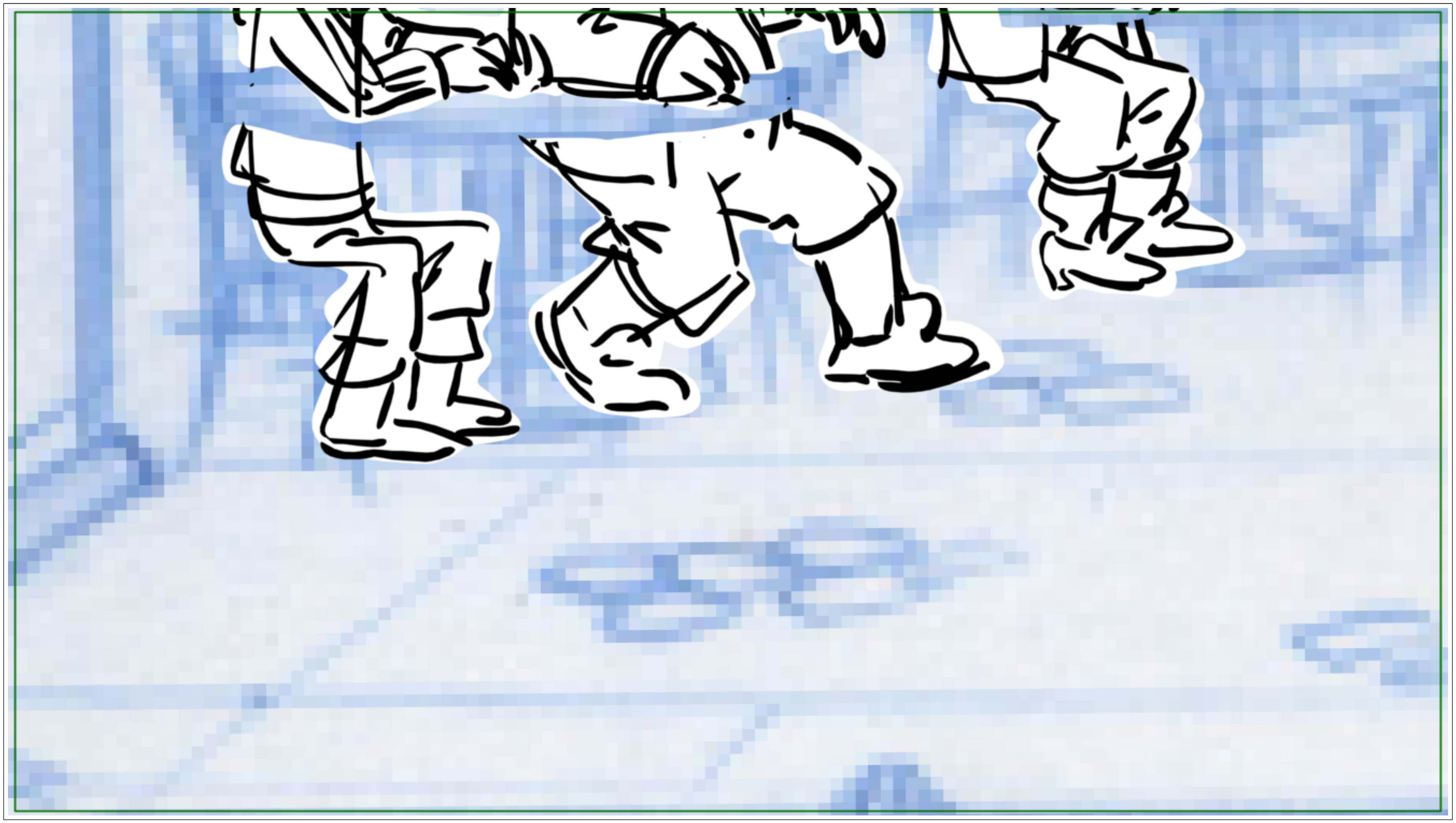
Scene 317 Panel 2



Dialog

Notes

Scene 320 Panel 1

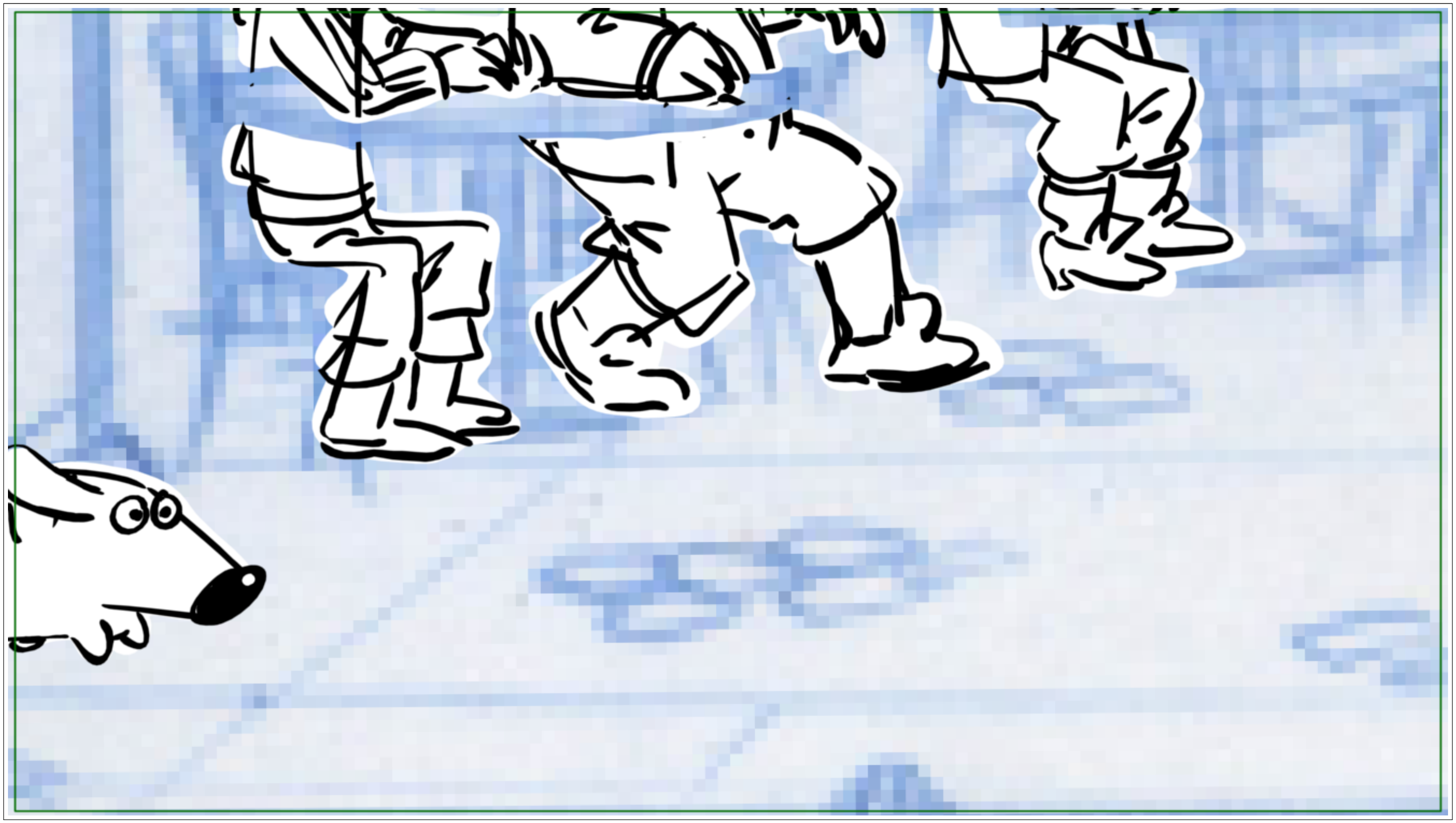


Dialog

AMANDA(O/S): ...dog.

Notes

Scene 320 Panel 2

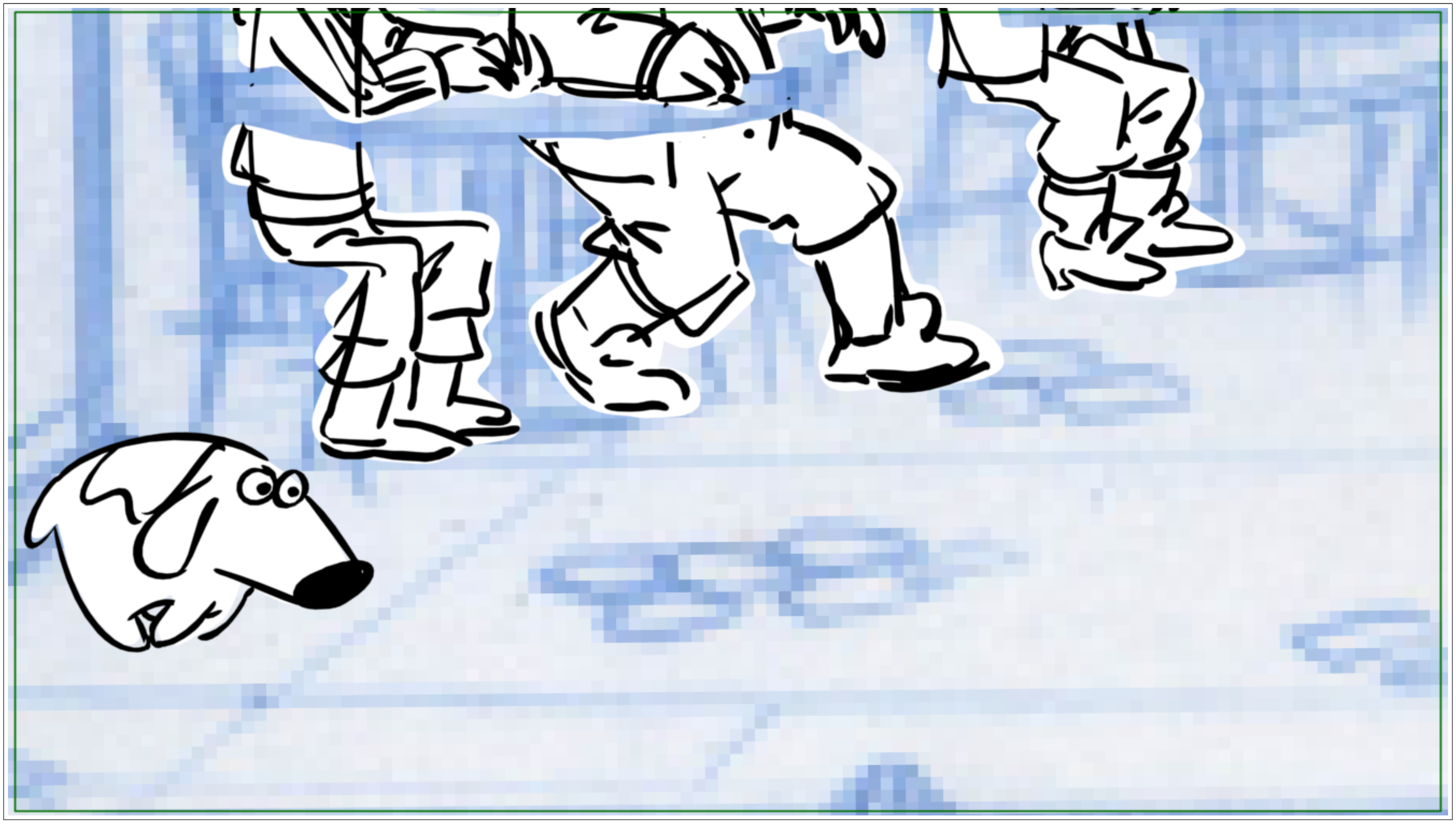


Dialog

AMANDA(O/S): ...dog.

Notes

Scene 320 Panel 3

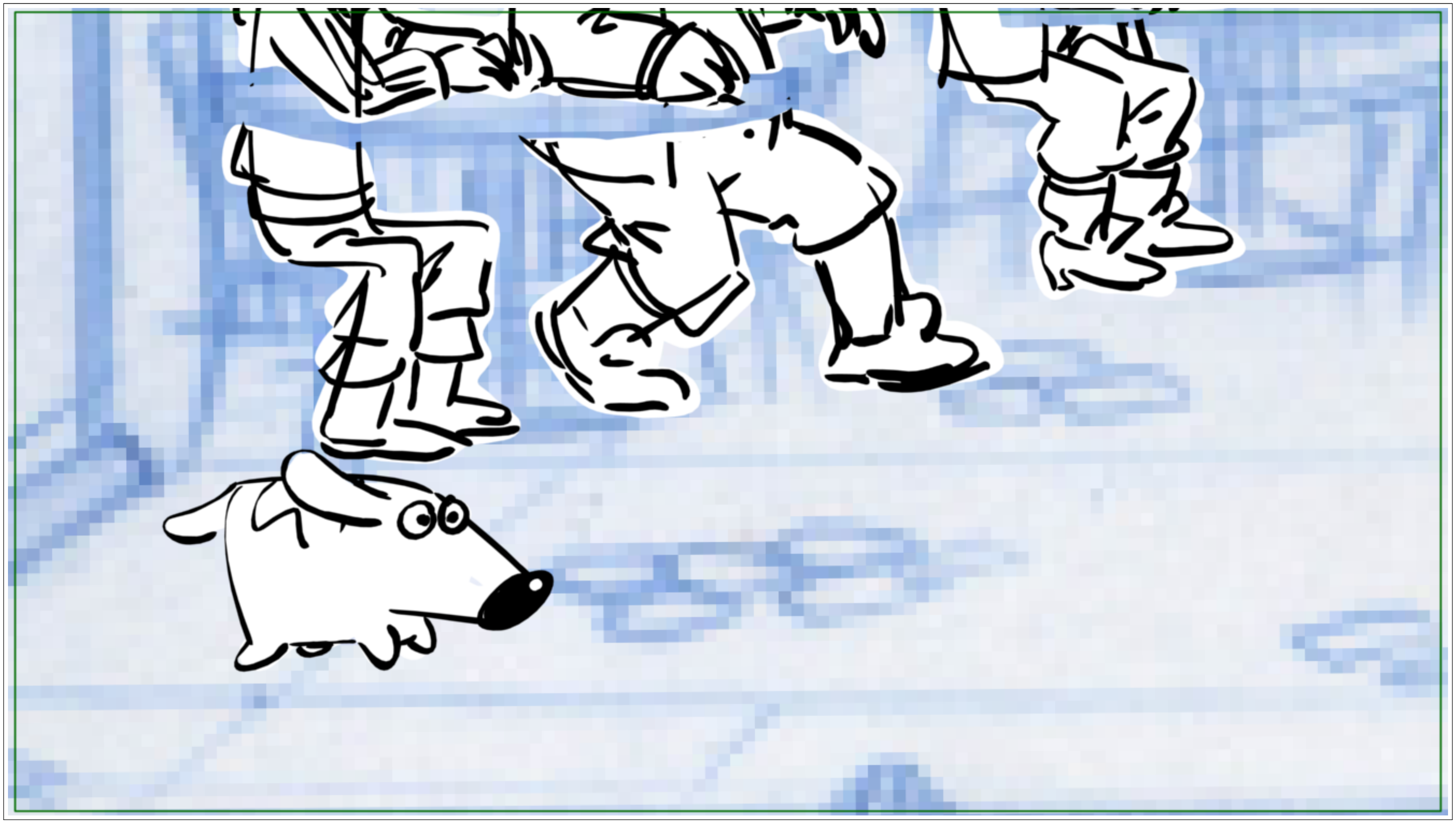


Dialog

AMANDA(O/S): ...dog.

Notes

Scene 320 Panel 4

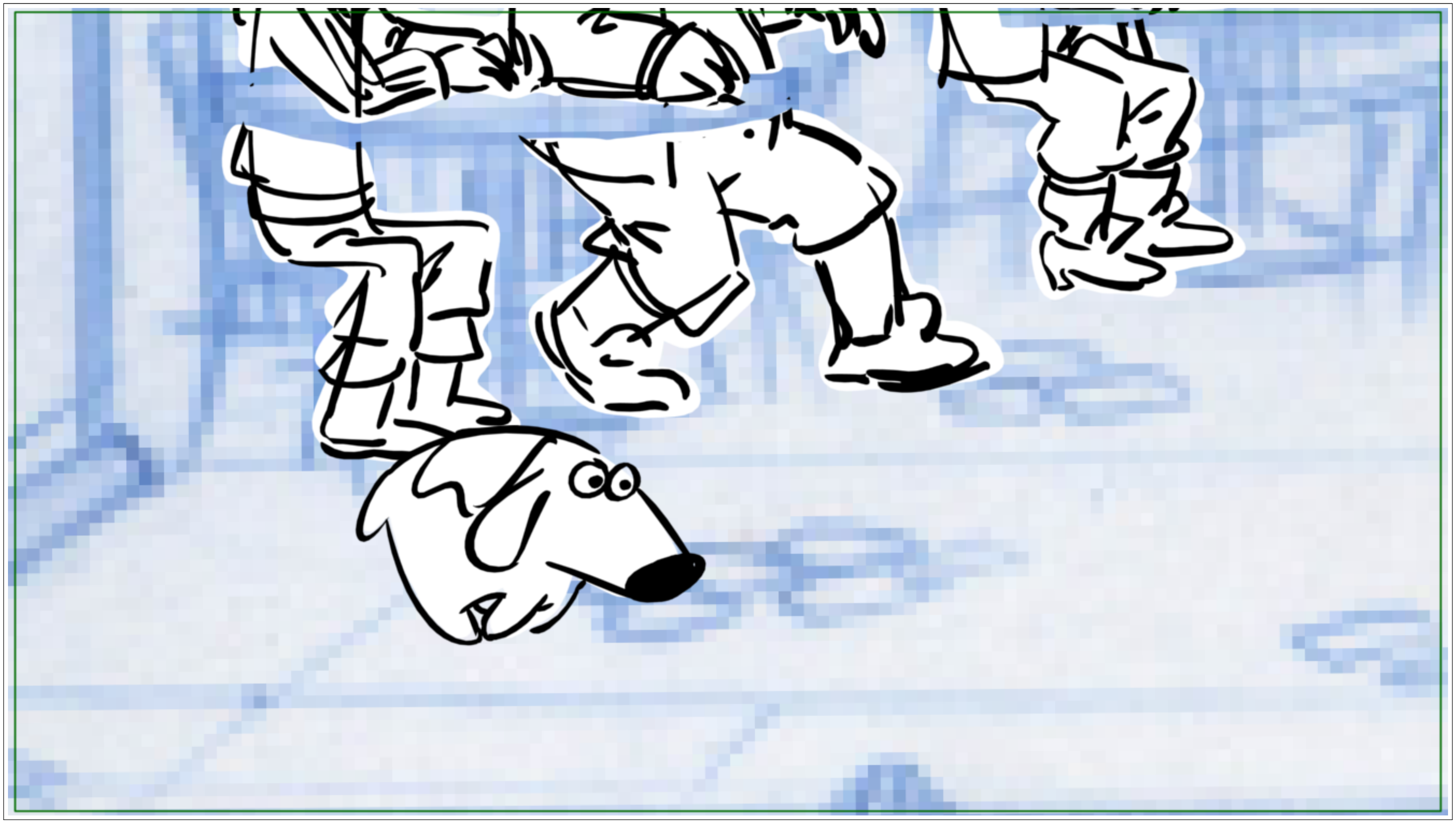


Dialog

AMANDA(O/S): ...dog.

Notes

Scene 320 Panel 5

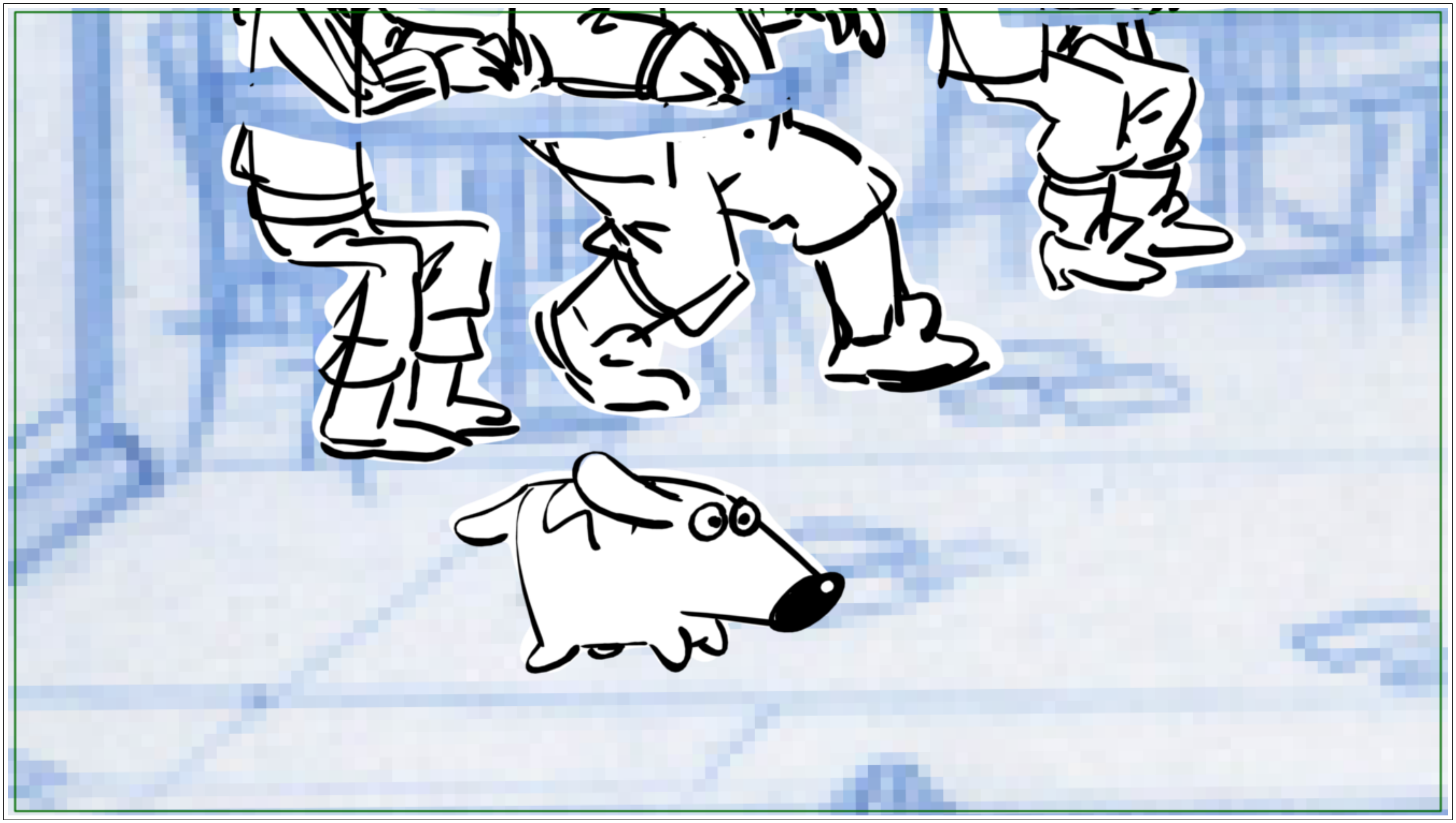


Dialog

AMANDA(O/S): ...dog.

Notes

Scene 320 Panel 6

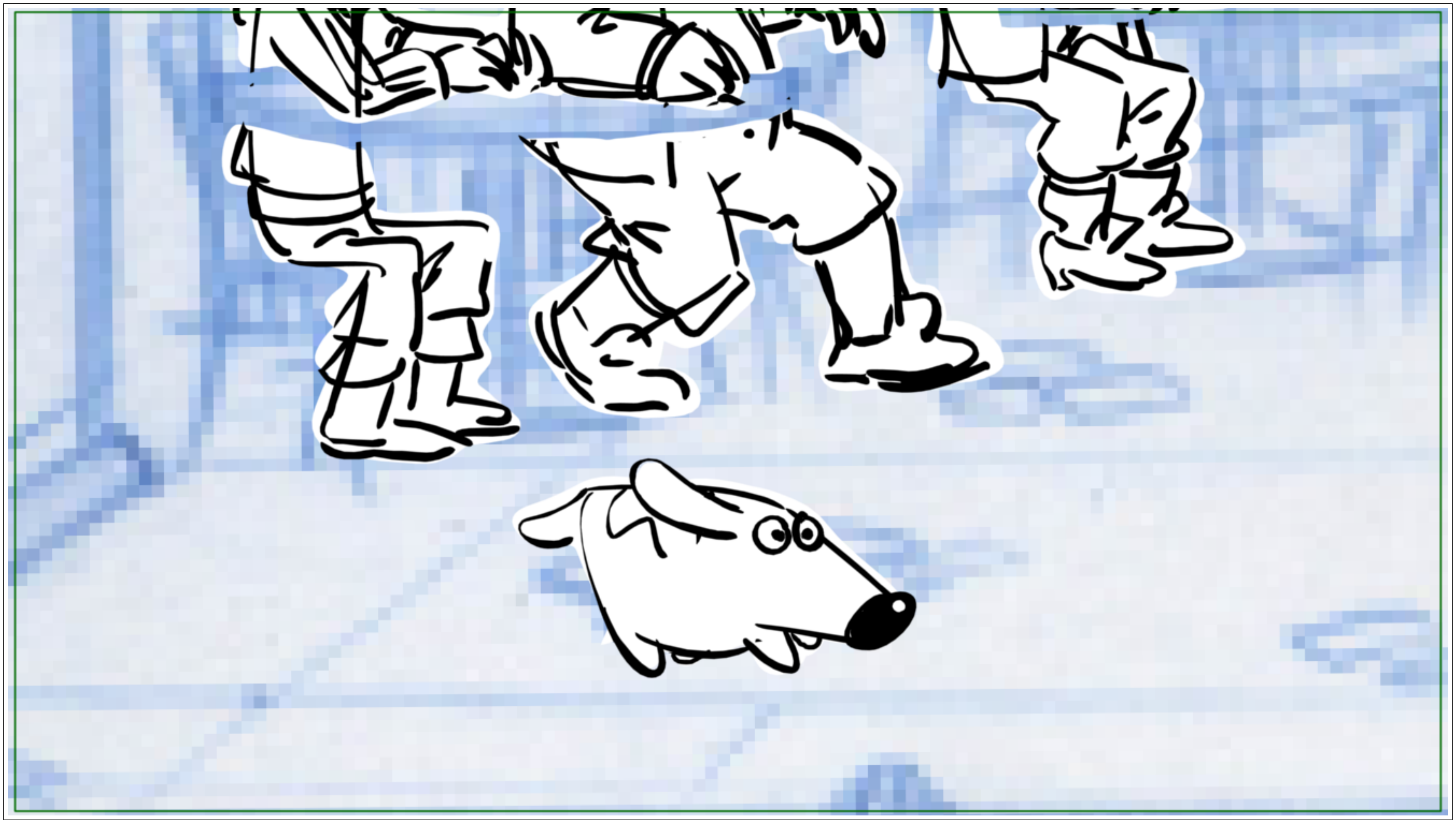


Dialog

AMANDA(O/S): ...dog.

Notes

Scene 320 Panel 7

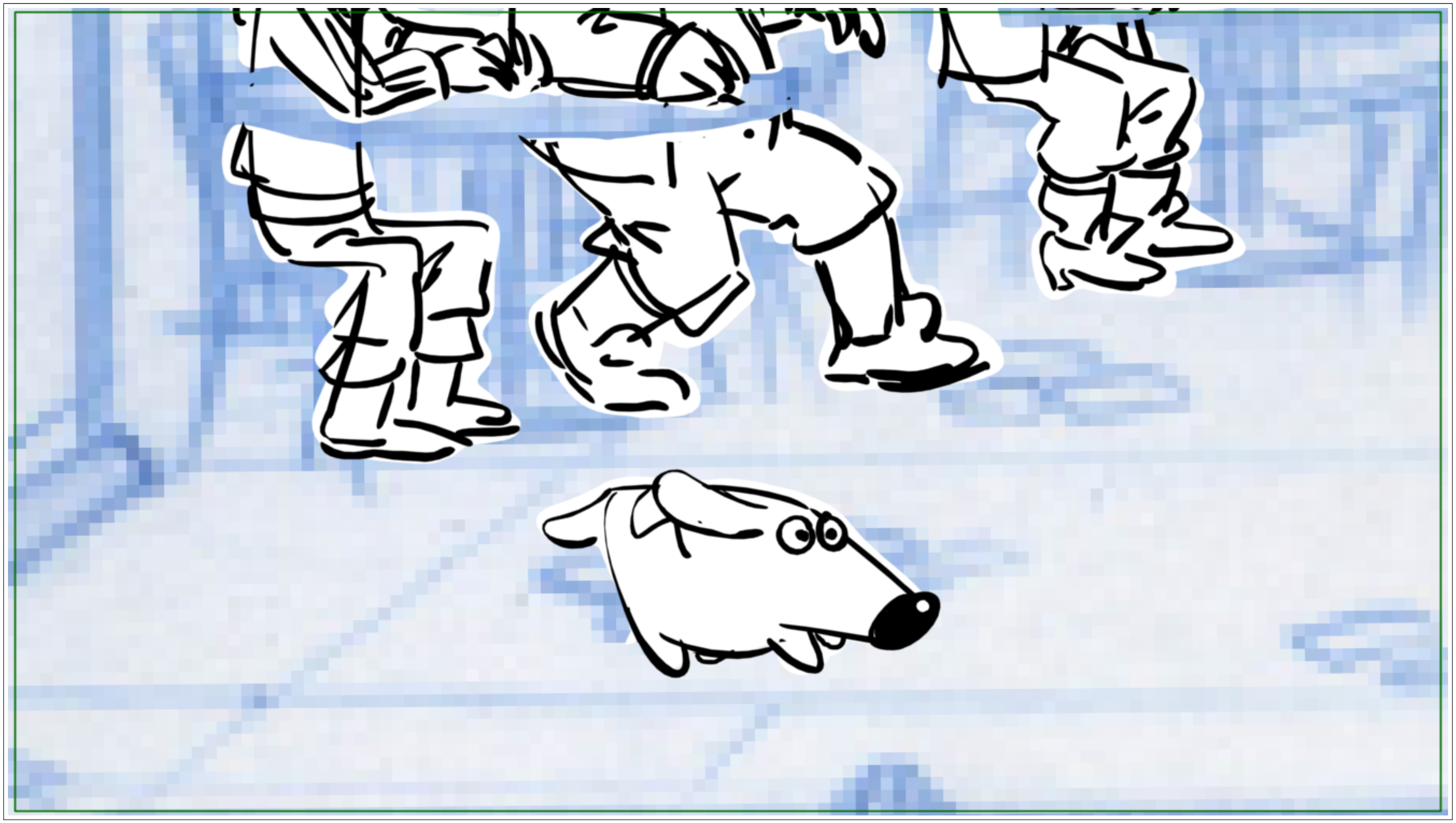


Dialog

AMANDA(O/S): ...dog.

Notes

Scene 320 Panel 8

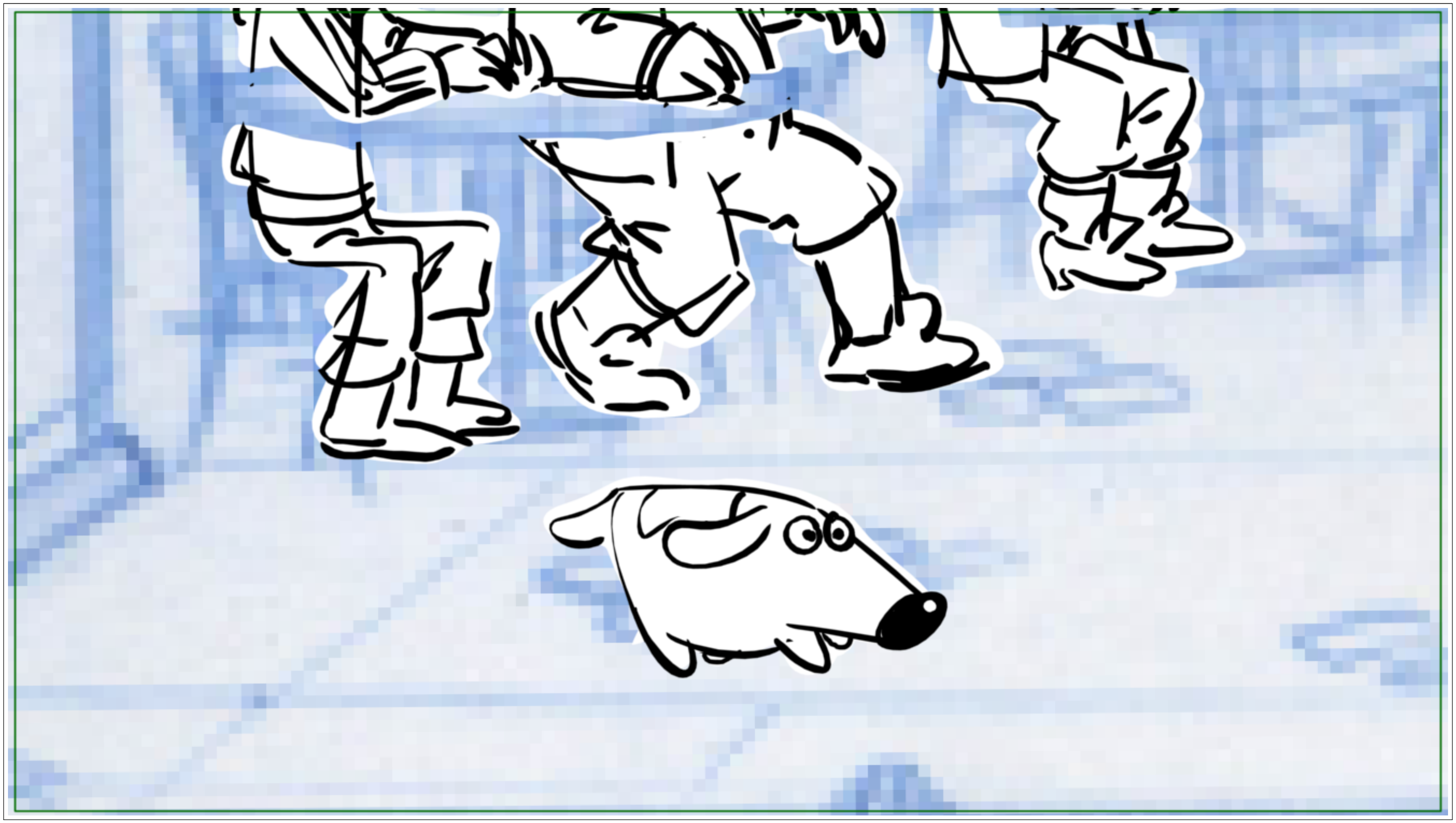


Dialog

AMANDA(O/S): ...dog.

Notes

Scene 320 Panel 9

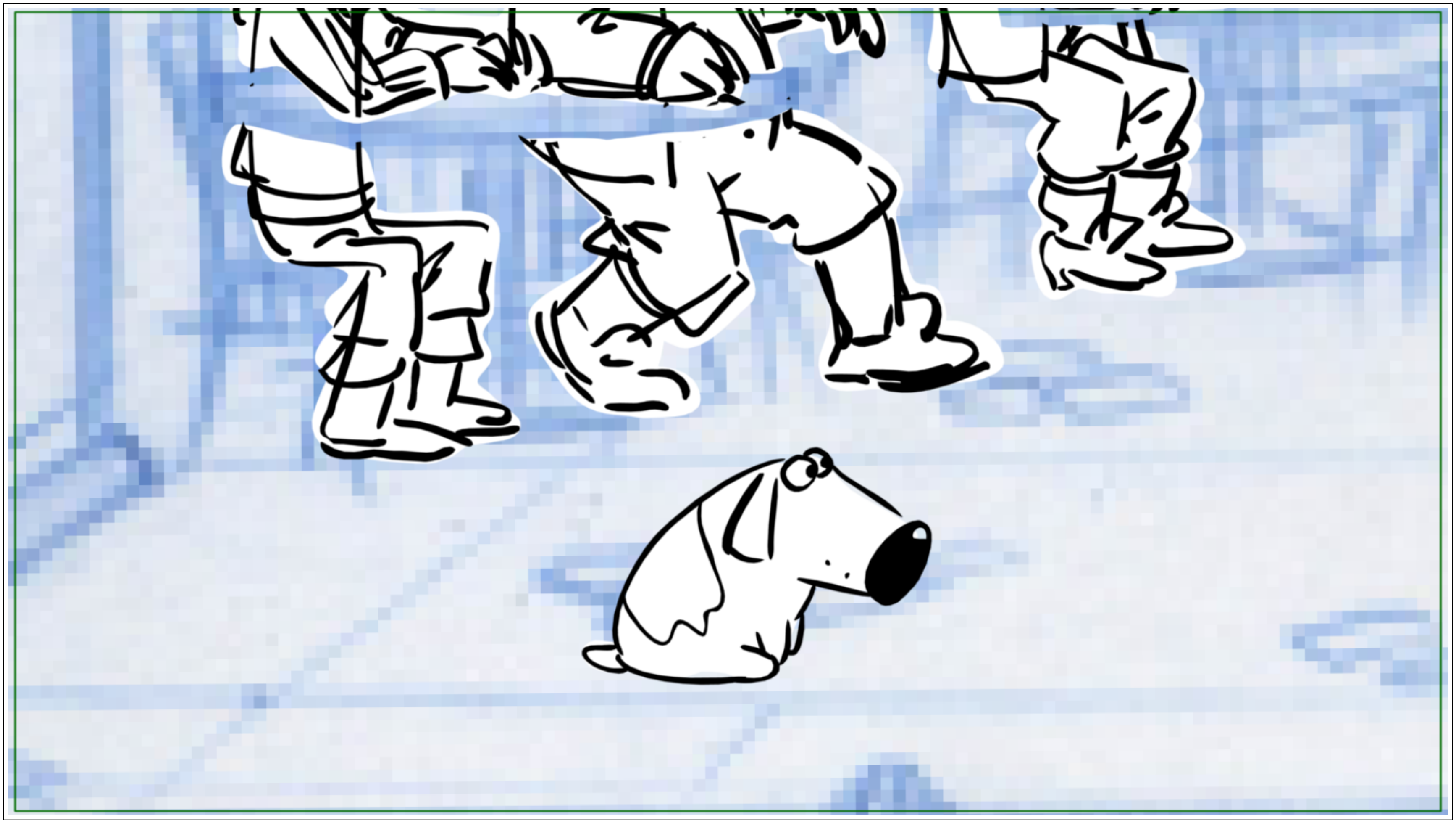


Dialog

AMANDA(O/S): ...dog.

Notes

Scene 320 Panel 10

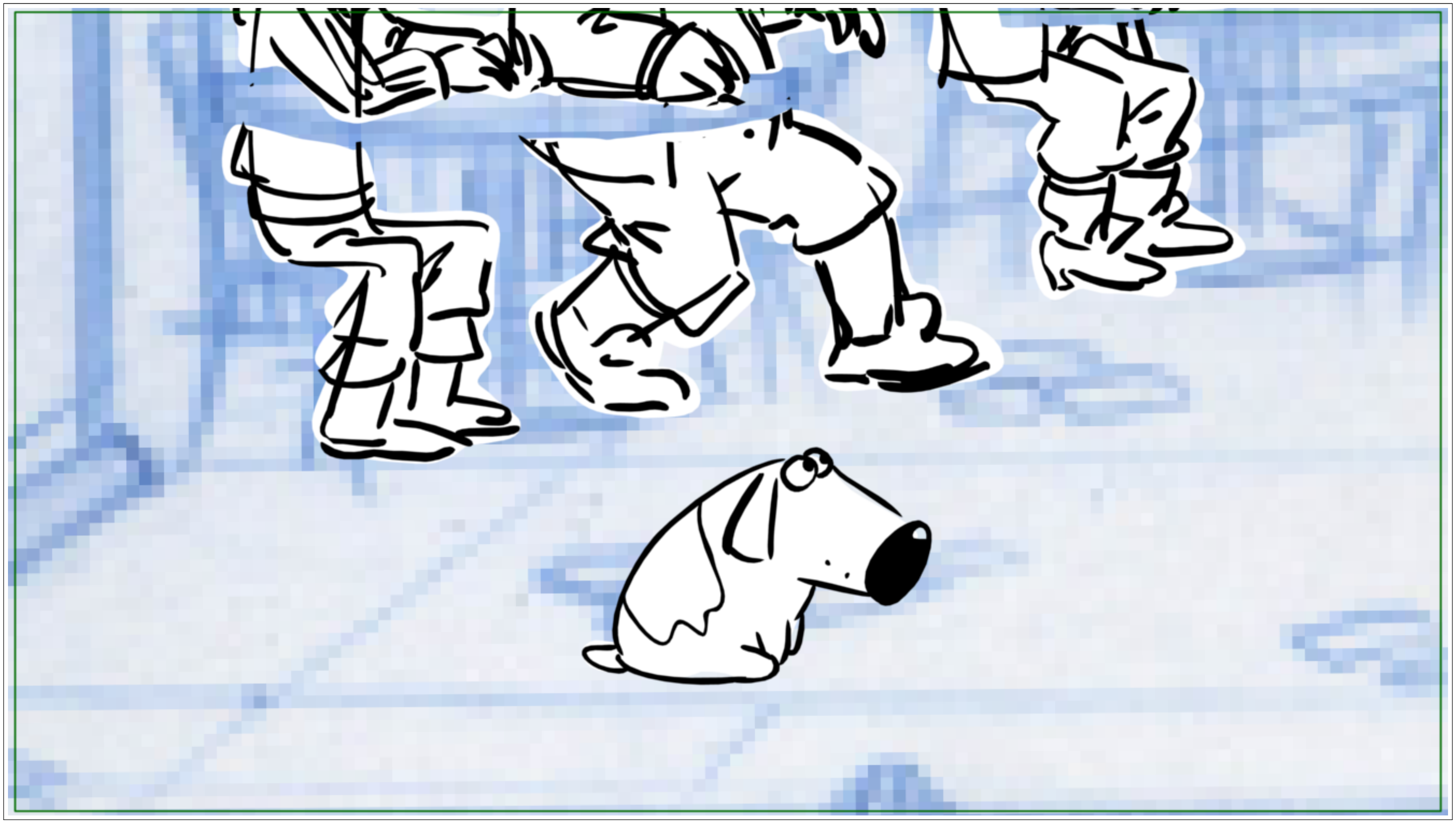


Dialog

AMANDA(O/S): ...dog.

Notes

Scene 320 Panel 11

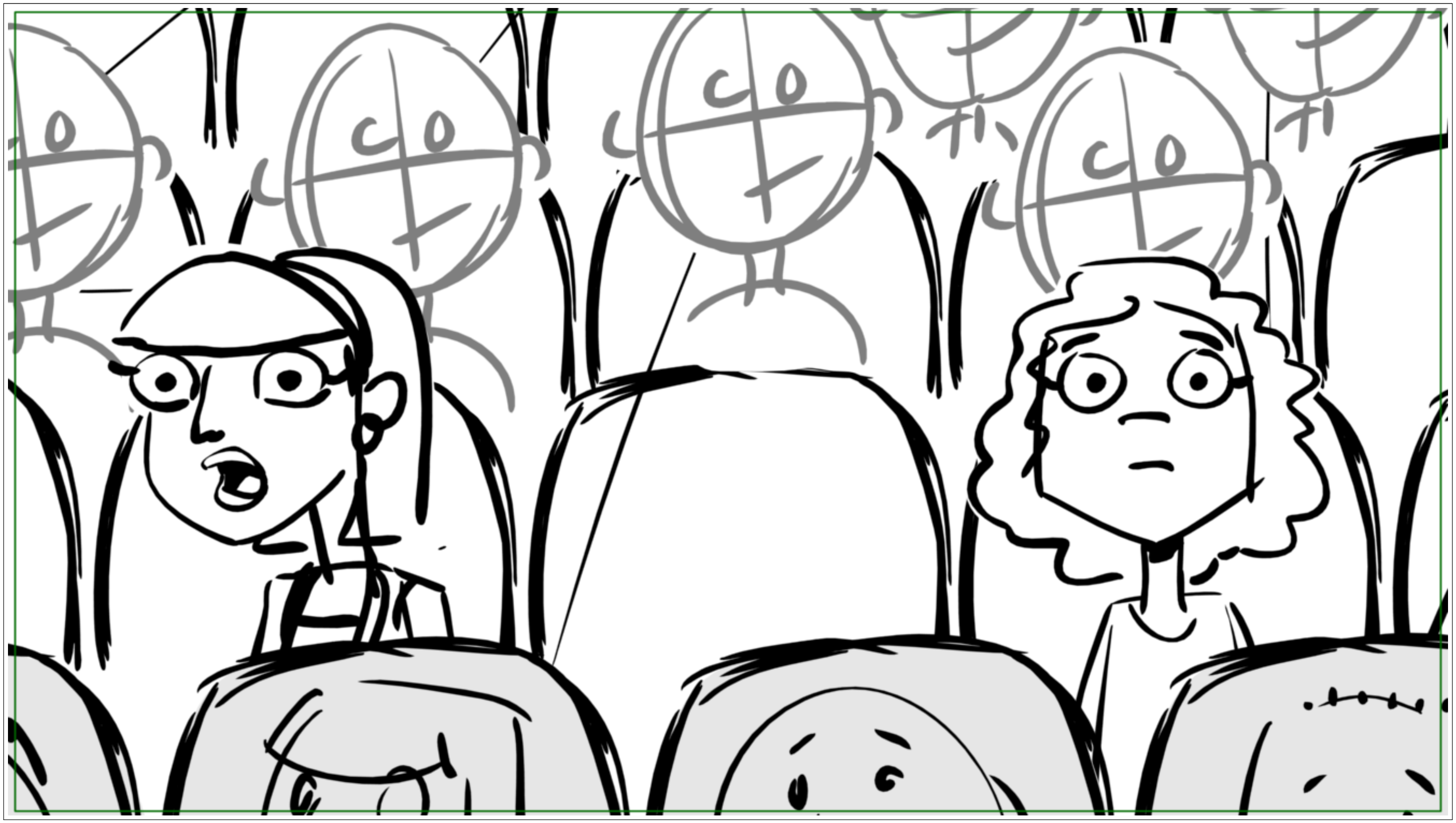


Dialog

AMANDA(O/S): ...dog.

Notes

Scene 319 Panel 1

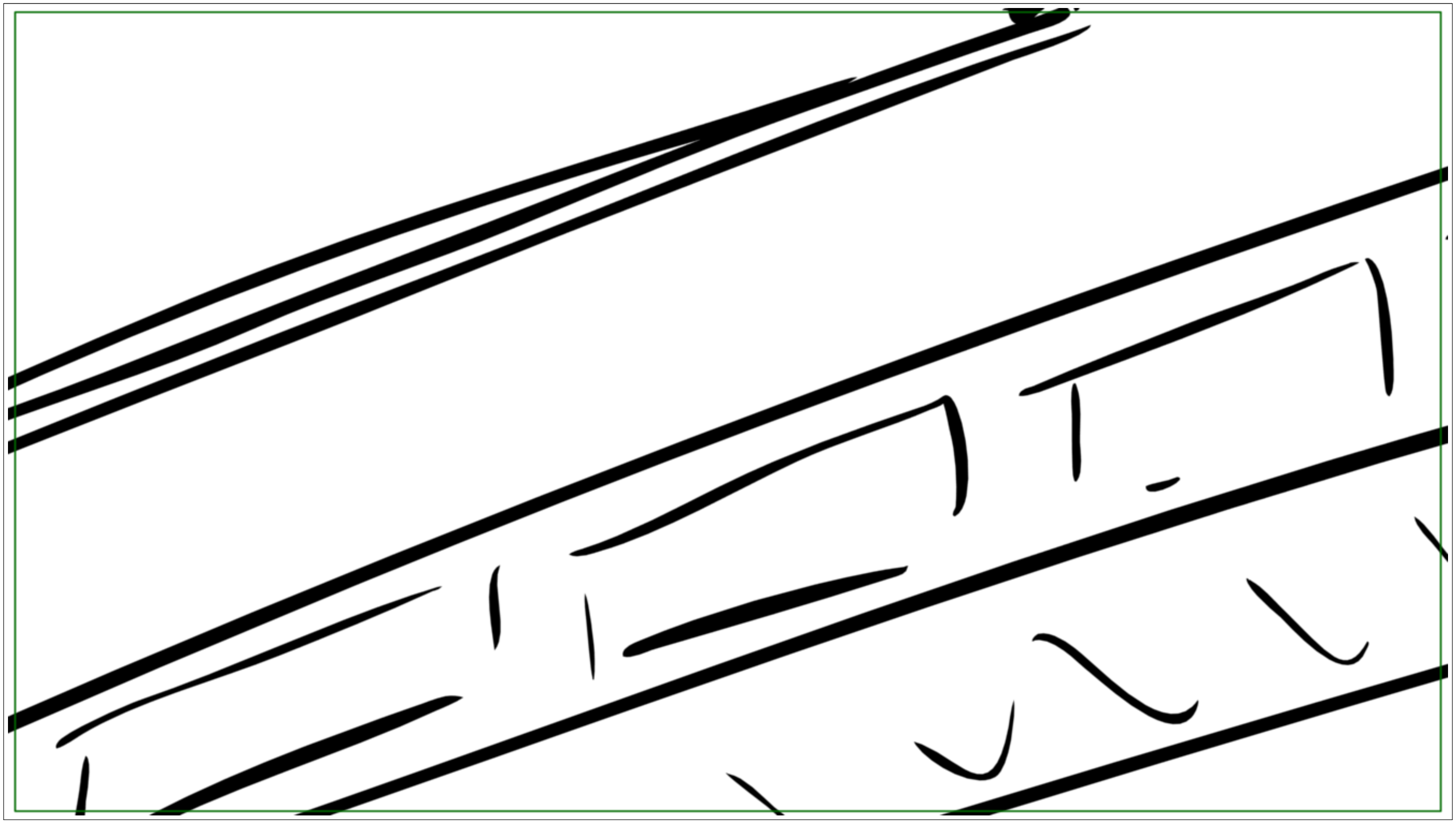


Dialog

AMANDA: I don't remember these characters having a dog.

Notes

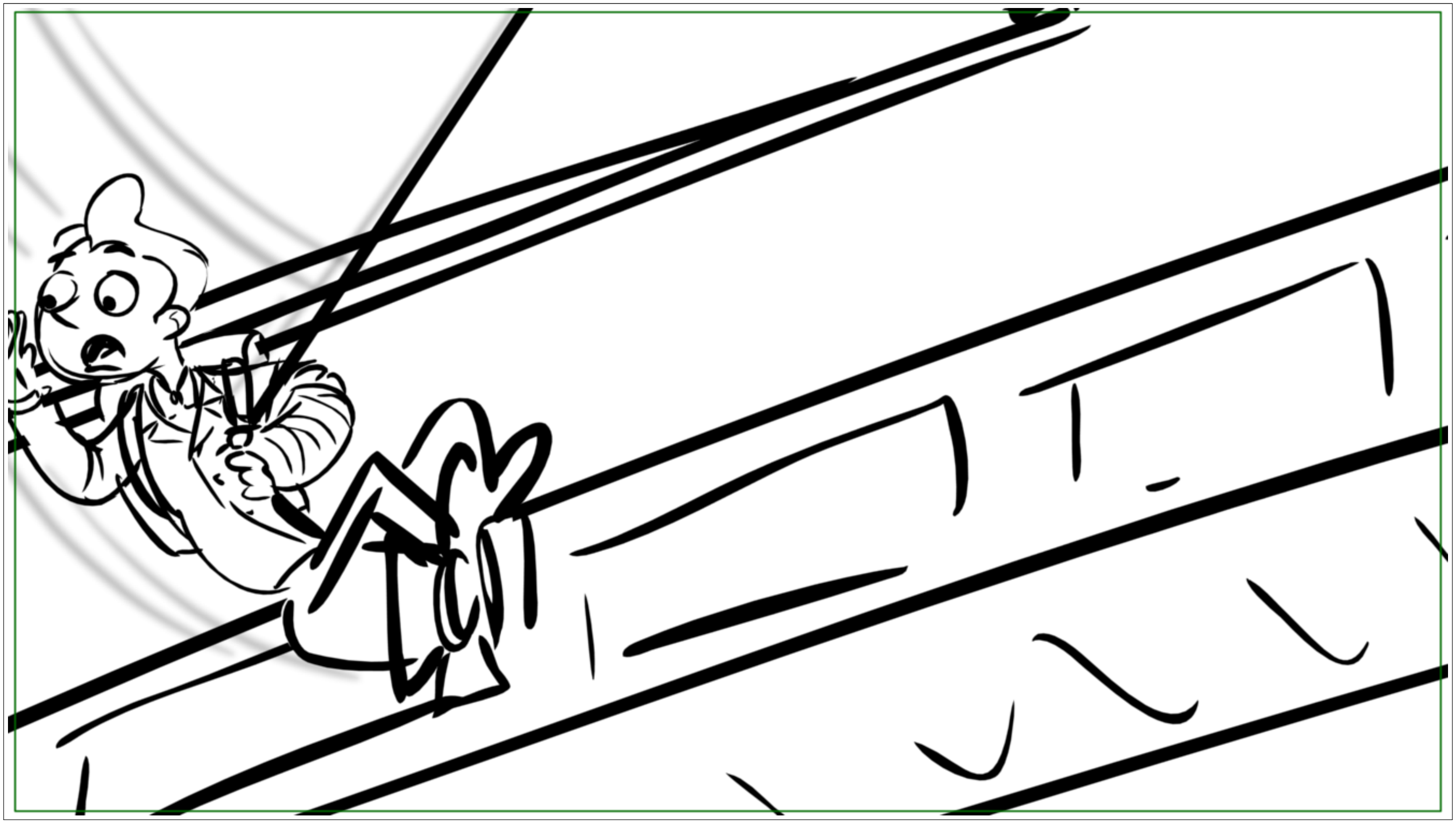
Scene 324 Panel 1



Dialog

Notes

Scene 324 Panel 2



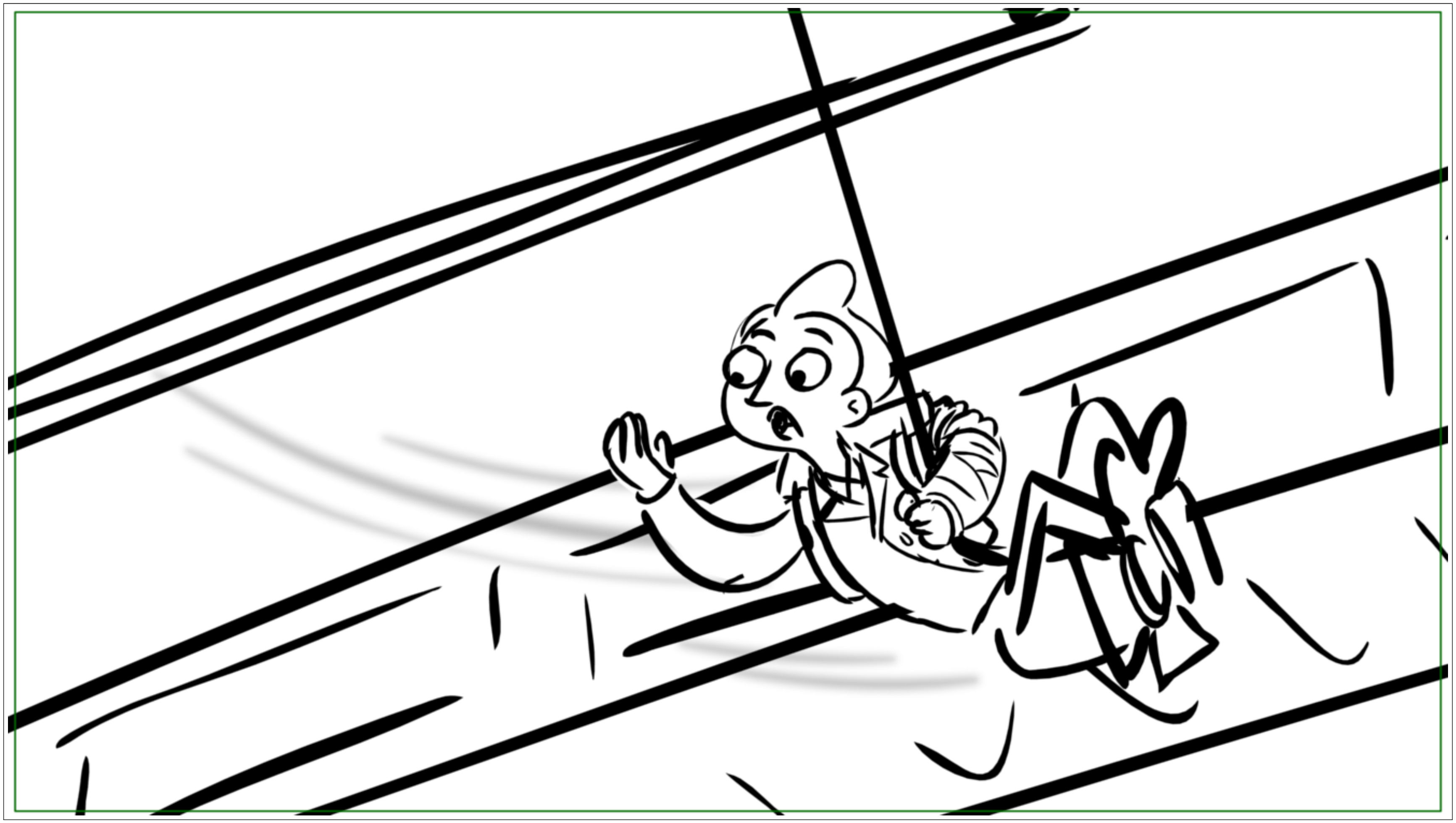
Dialog

MILO (WHISPERS)

Di-

Notes

Scene 324 Panel 3



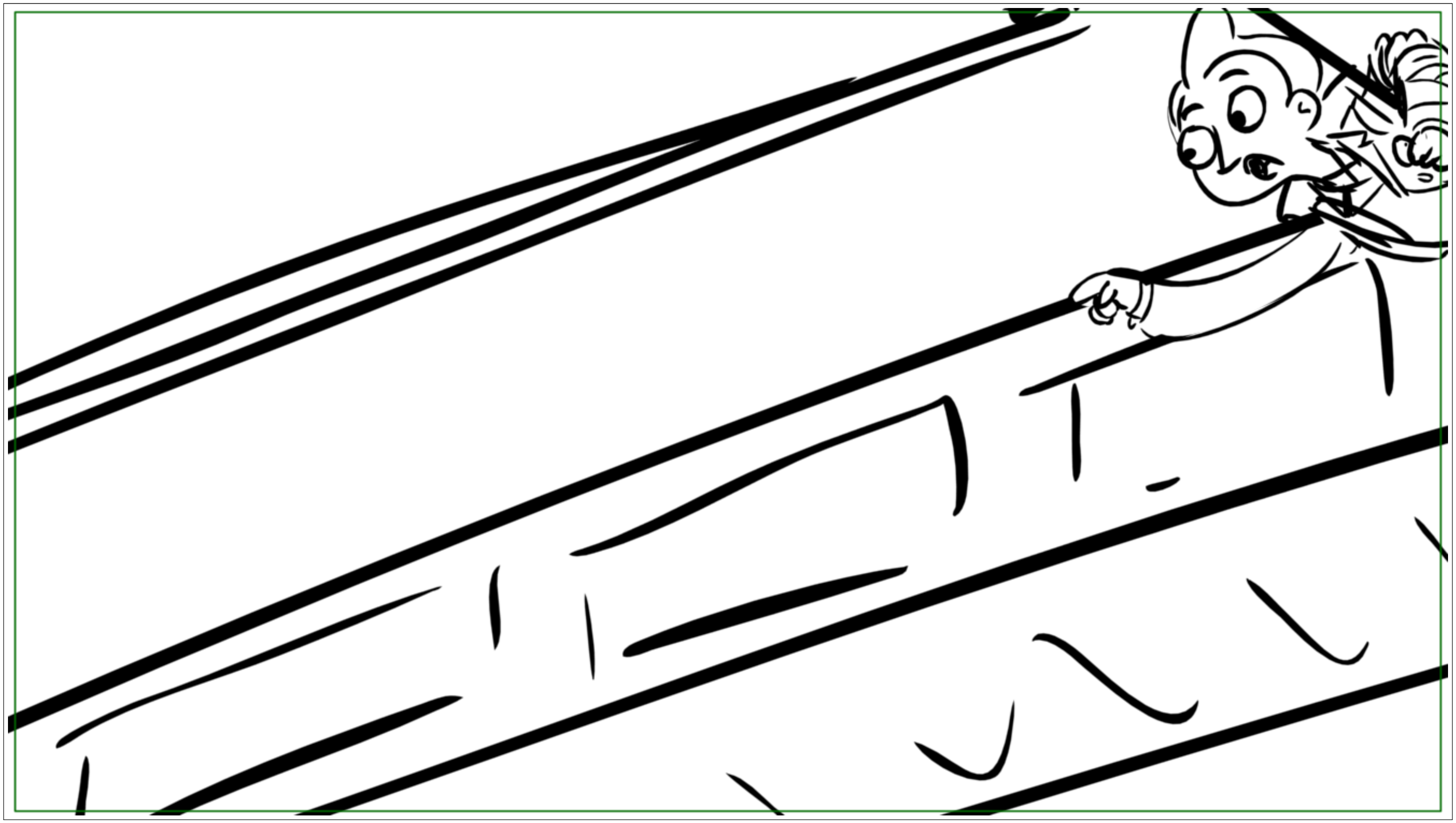
Dialog

-o-

Notes

Scene 324

Panel 4

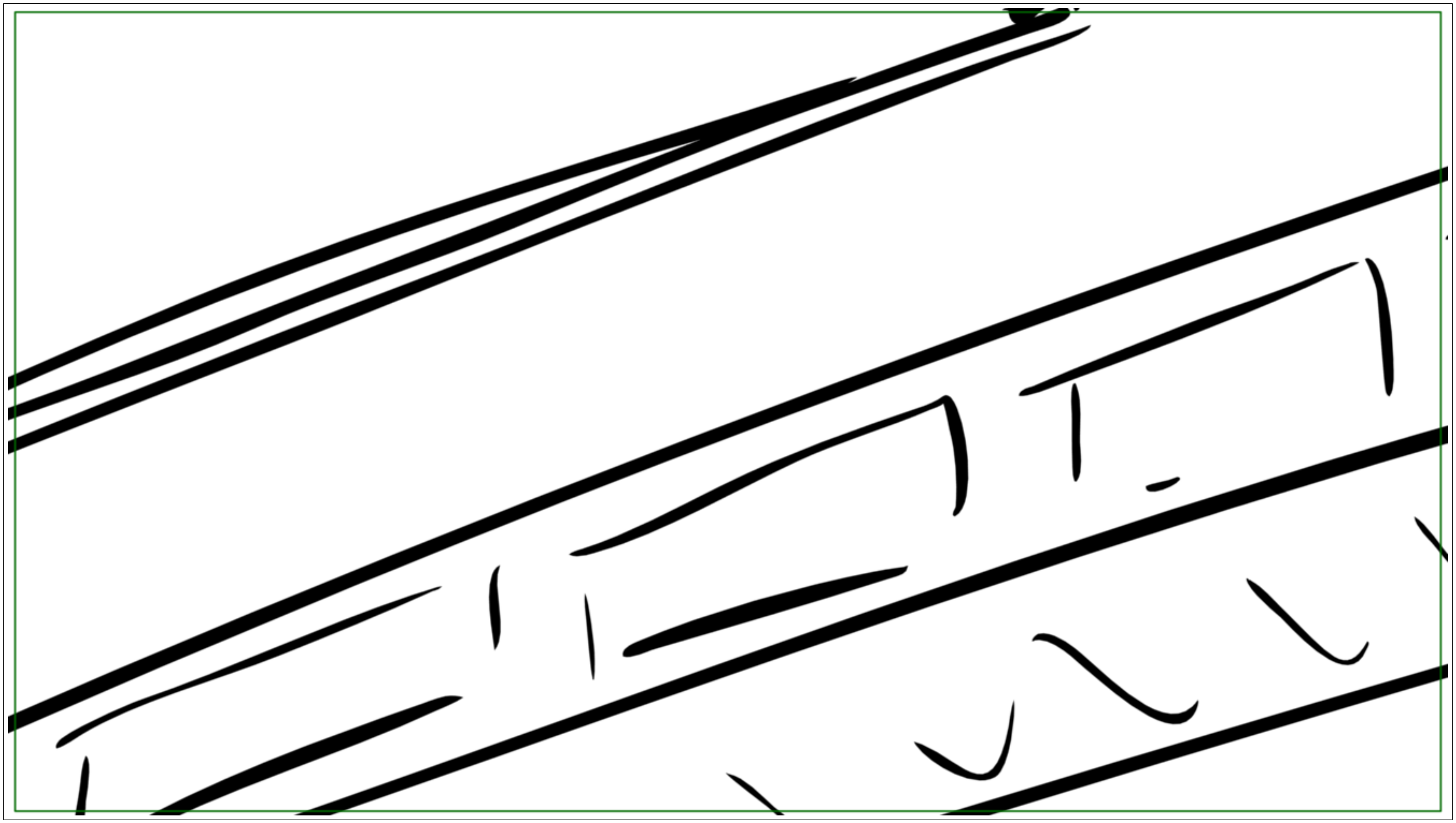


Dialog

-gee!...

Notes

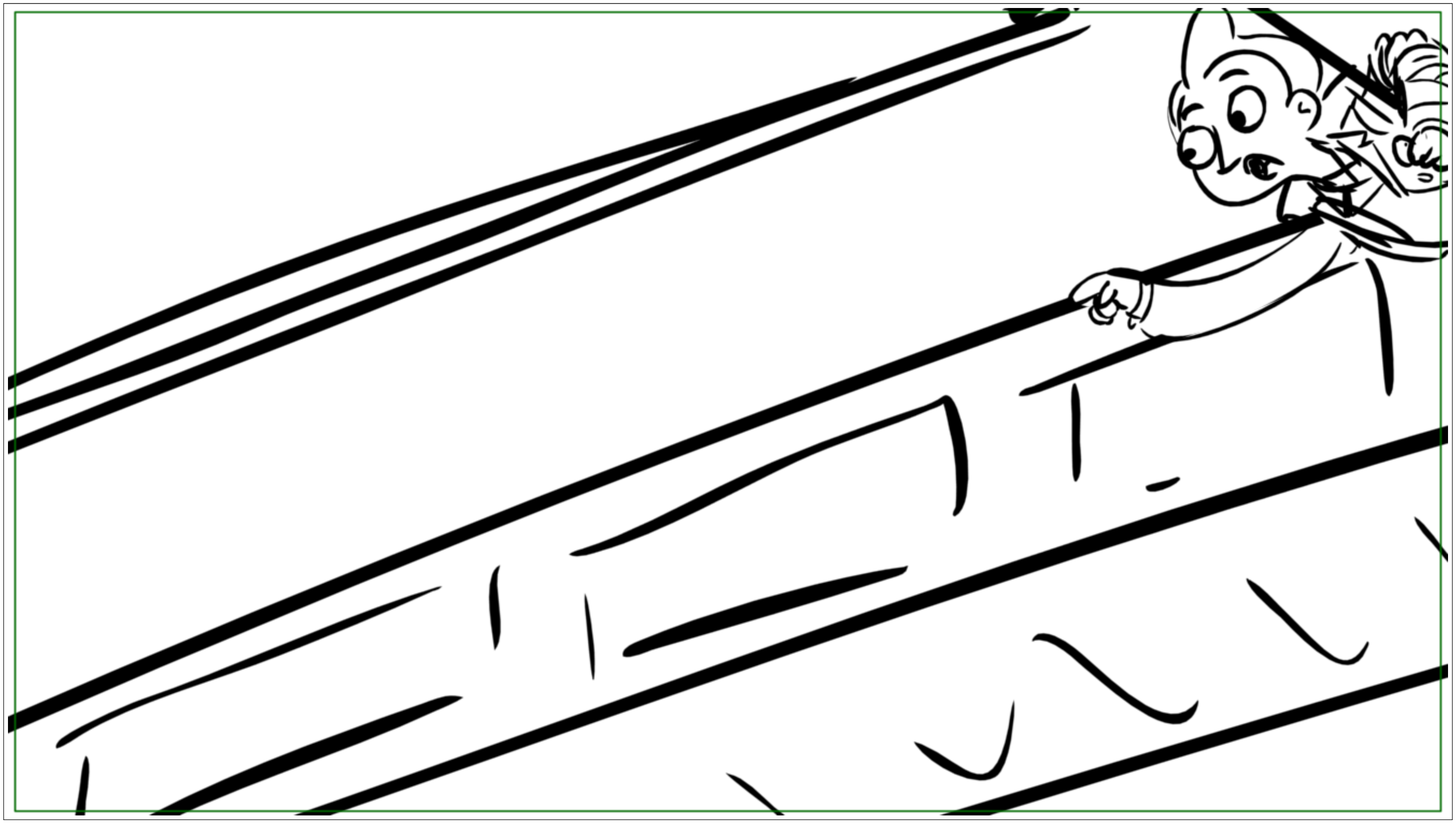
Scene 324 Panel 5



Dialog

Notes

Scene 324 Panel 6

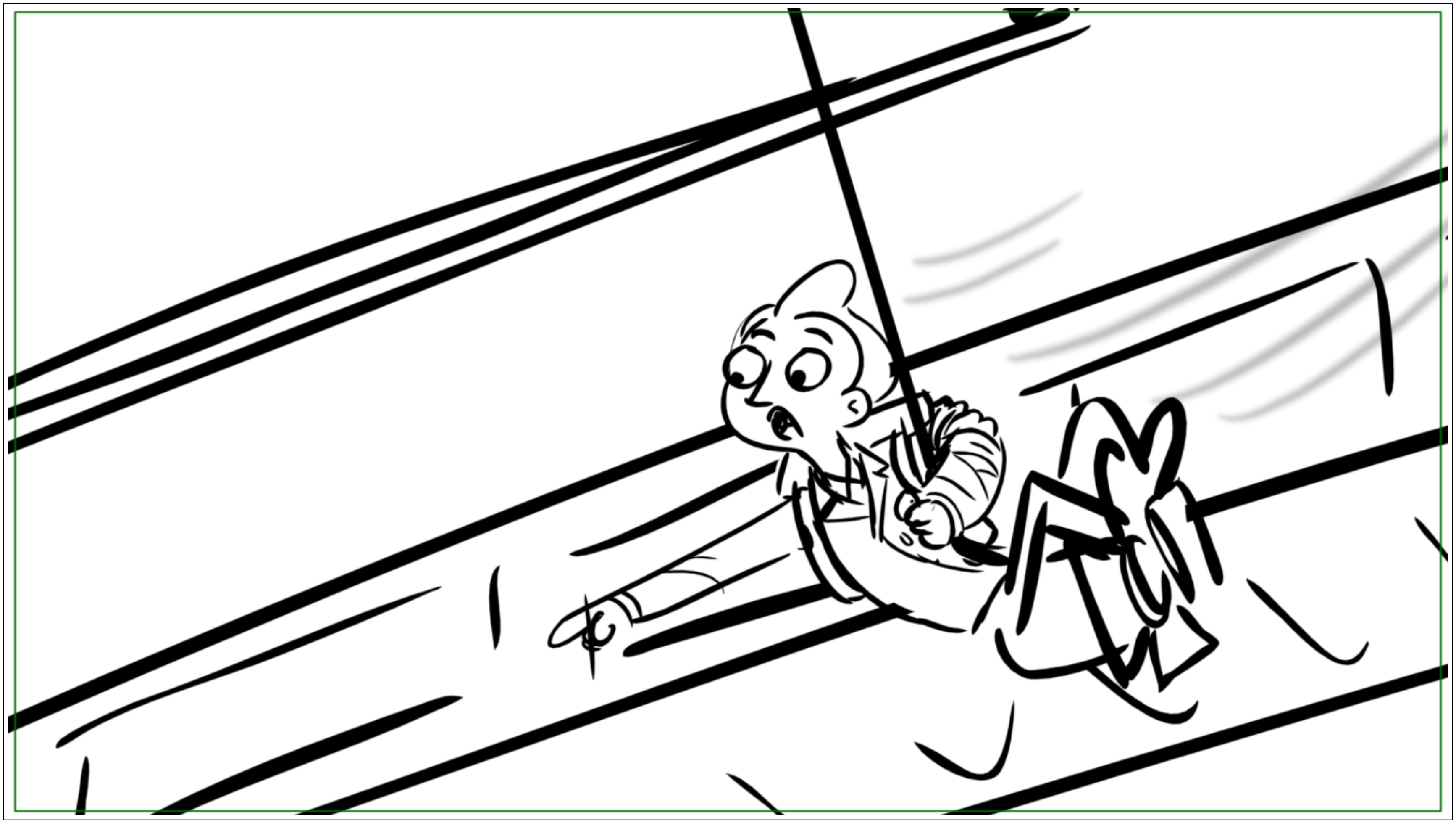


Dialog

go

Notes

Scene 324 Panel 7

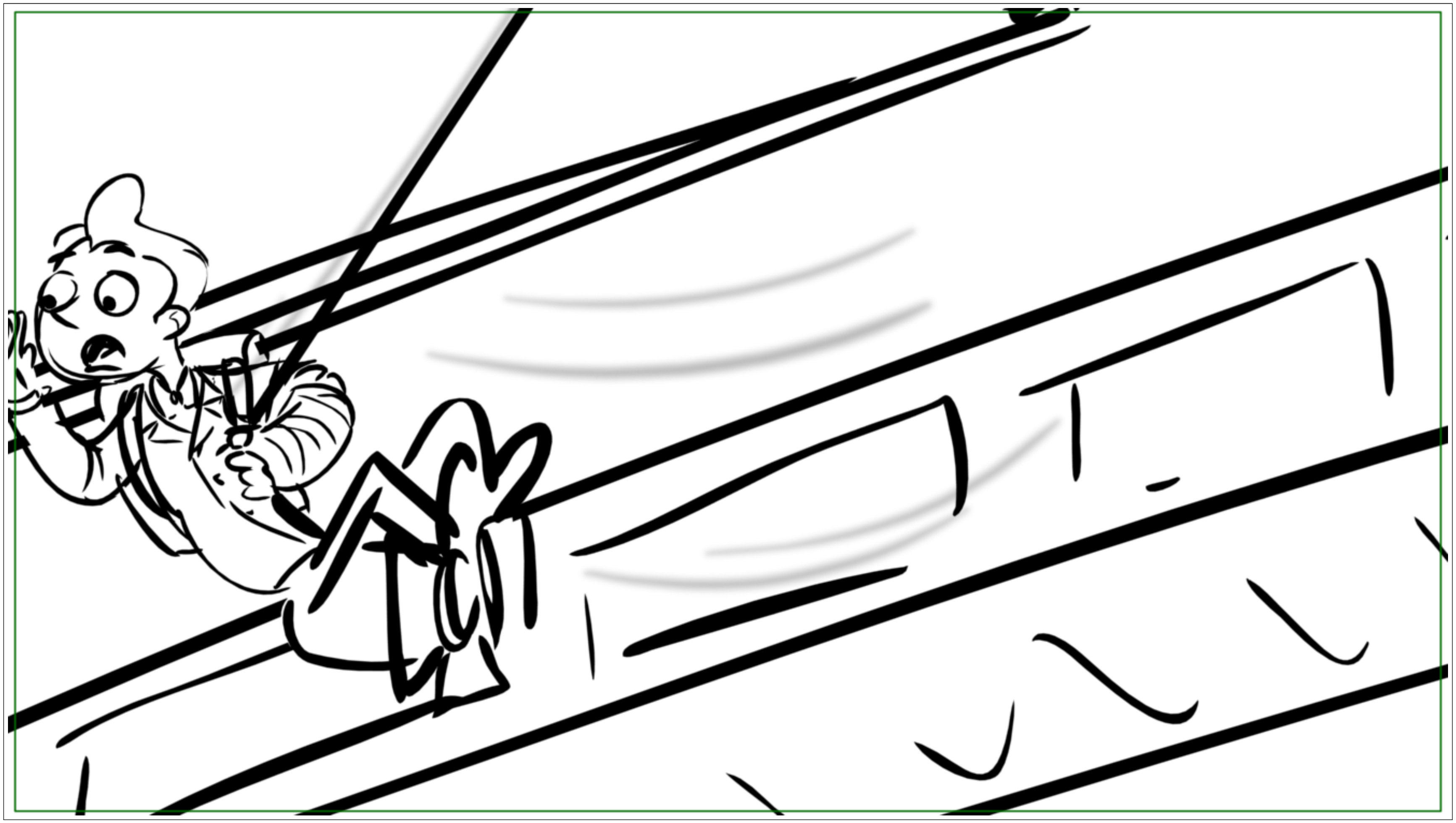


Dialog

home.

Notes

Scene 324 Panel 8

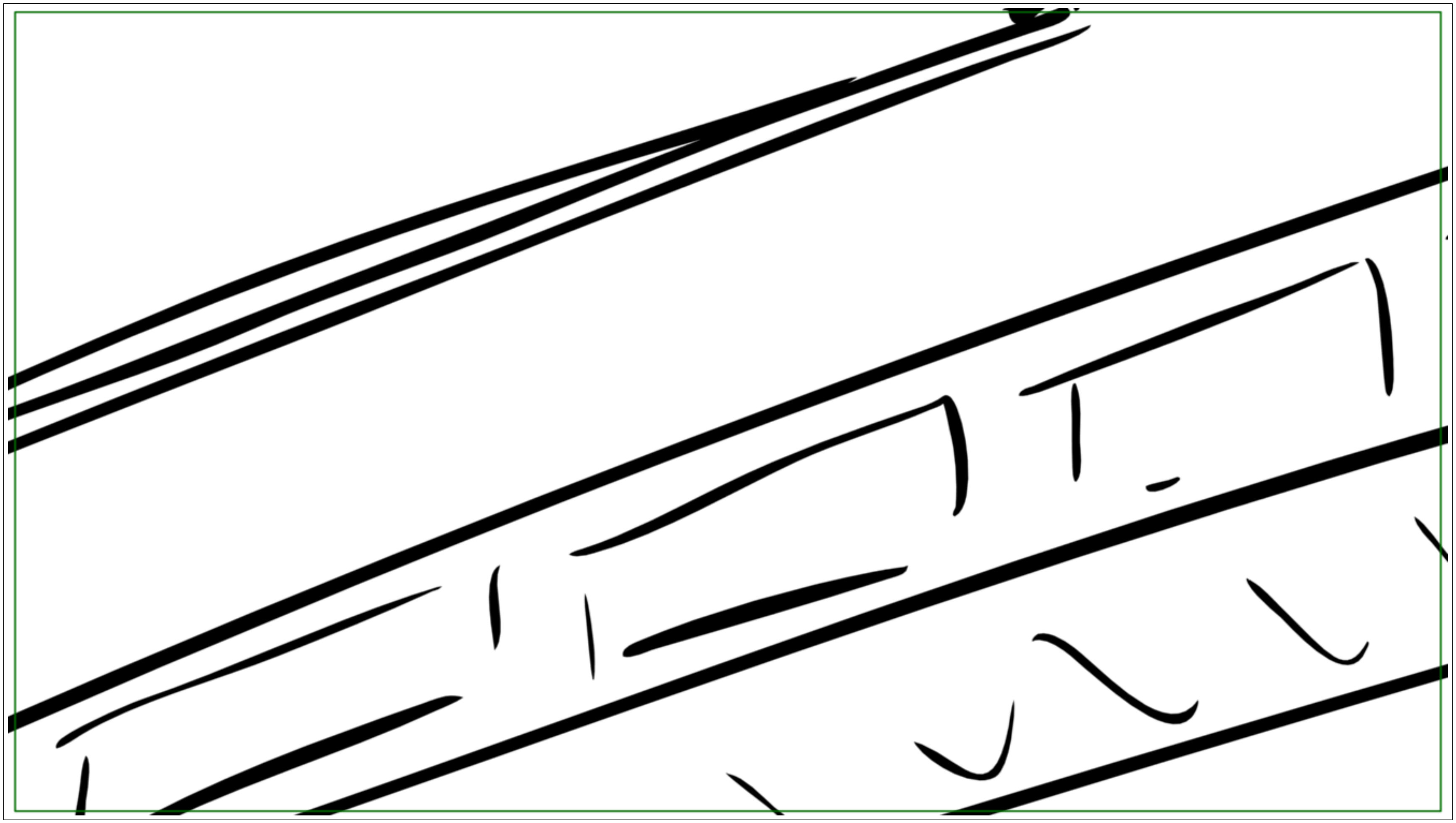


Dialog

home.

Notes

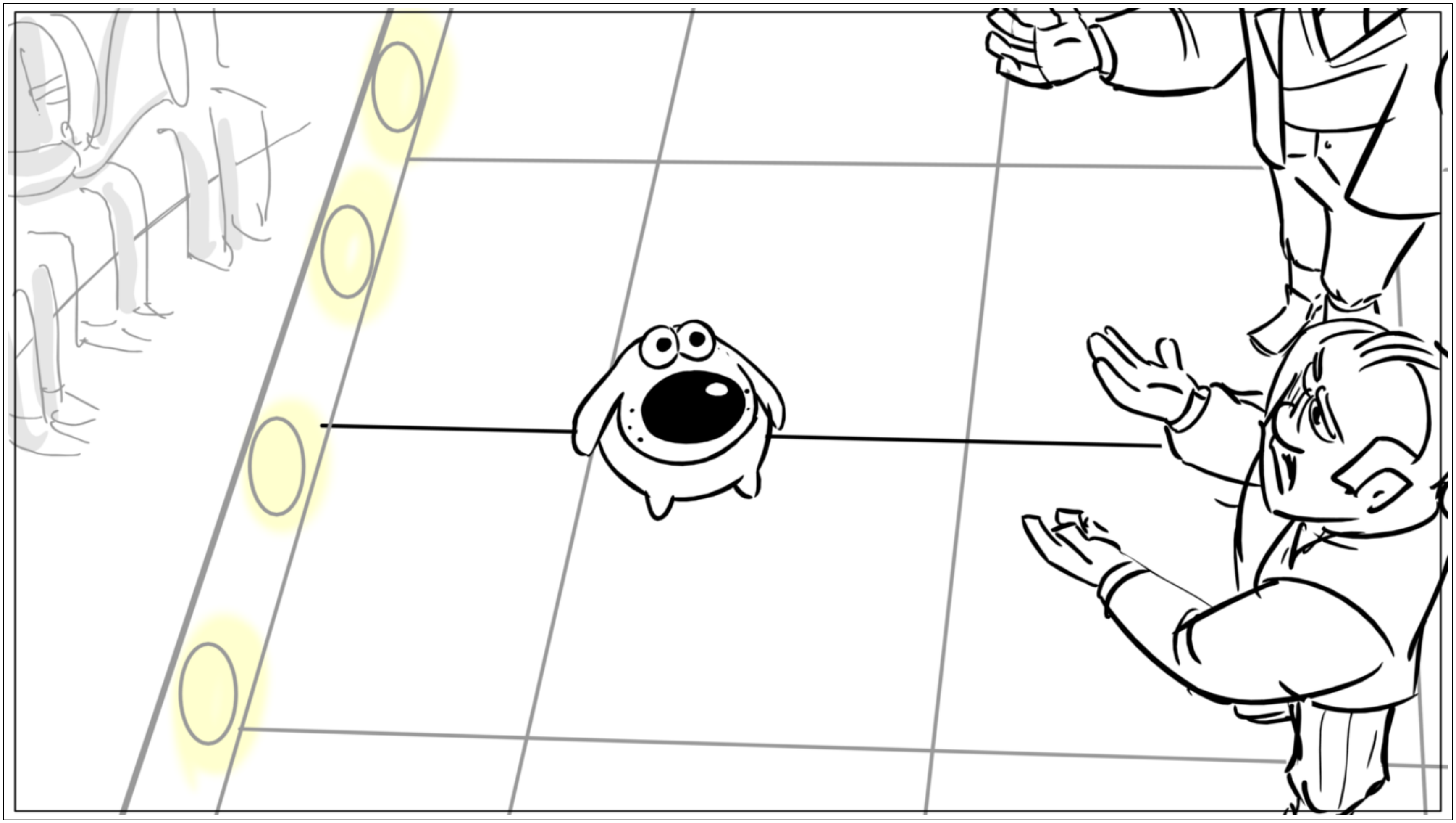
Scene 324 Panel 9



Dialog

Notes

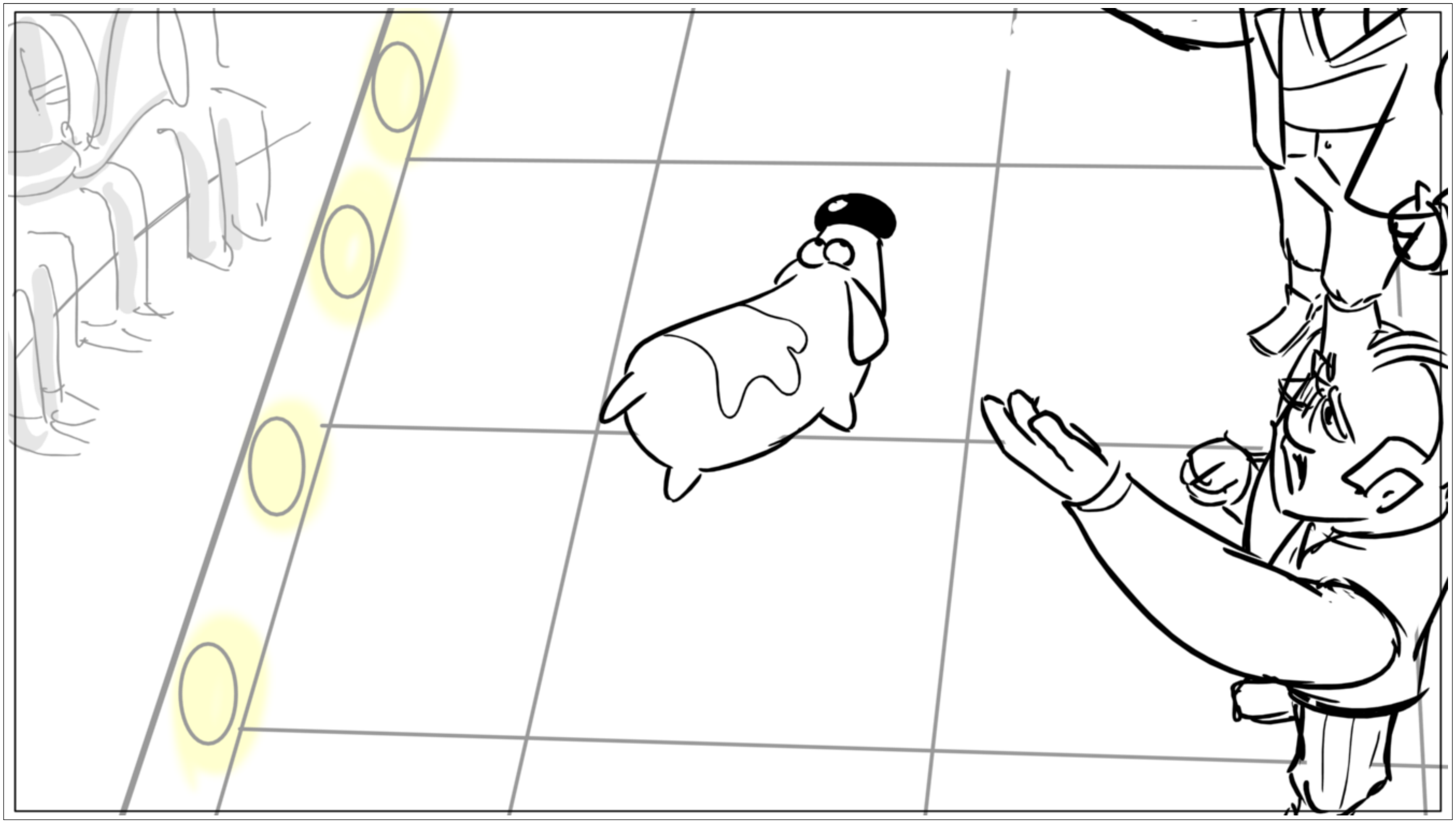
Scene 324_1_0 Panel 1



Dialog

Notes

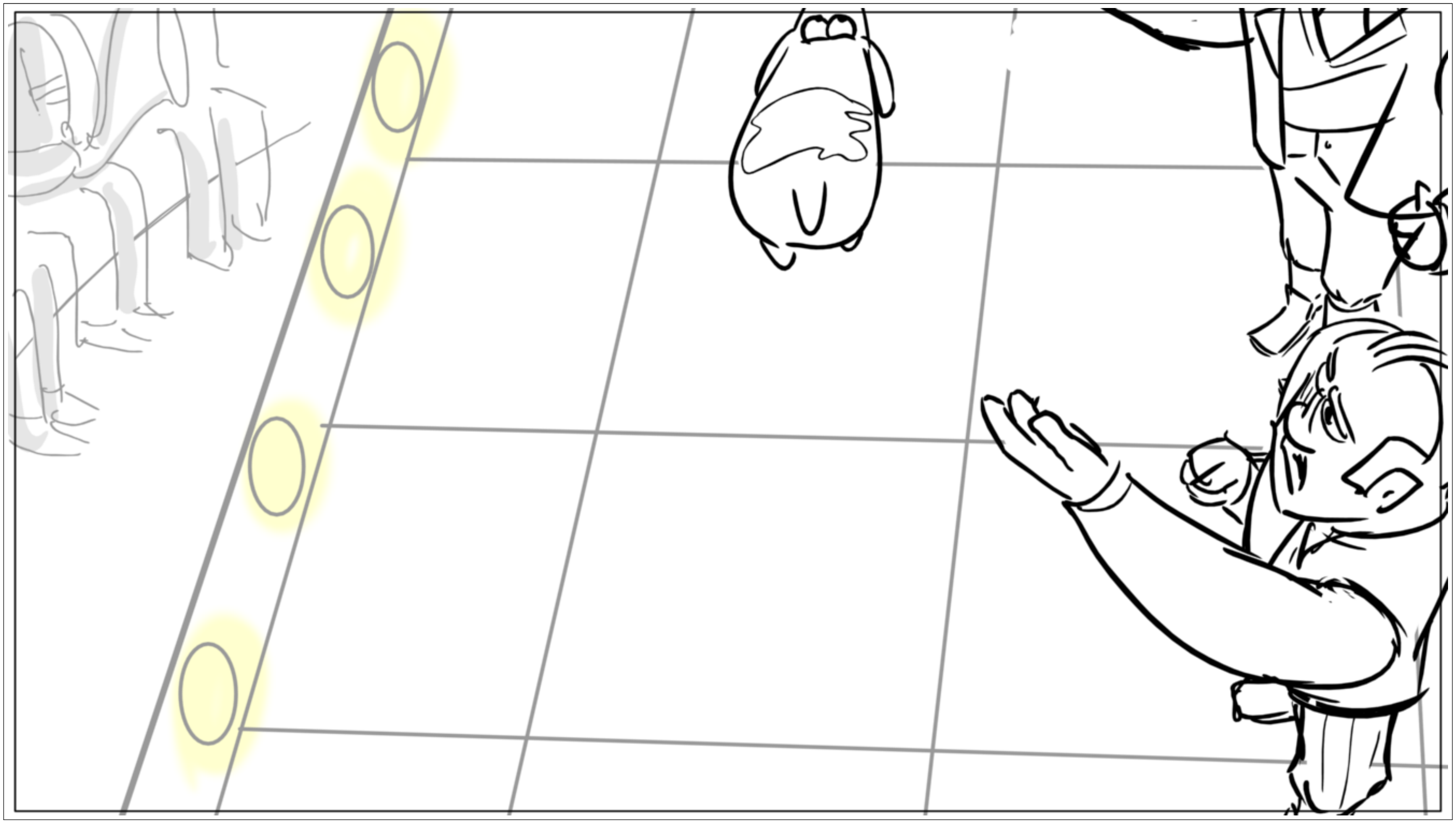
Scene 324_1_0 Panel 2



Dialog

Notes

Scene 324_1_0 Panel 3

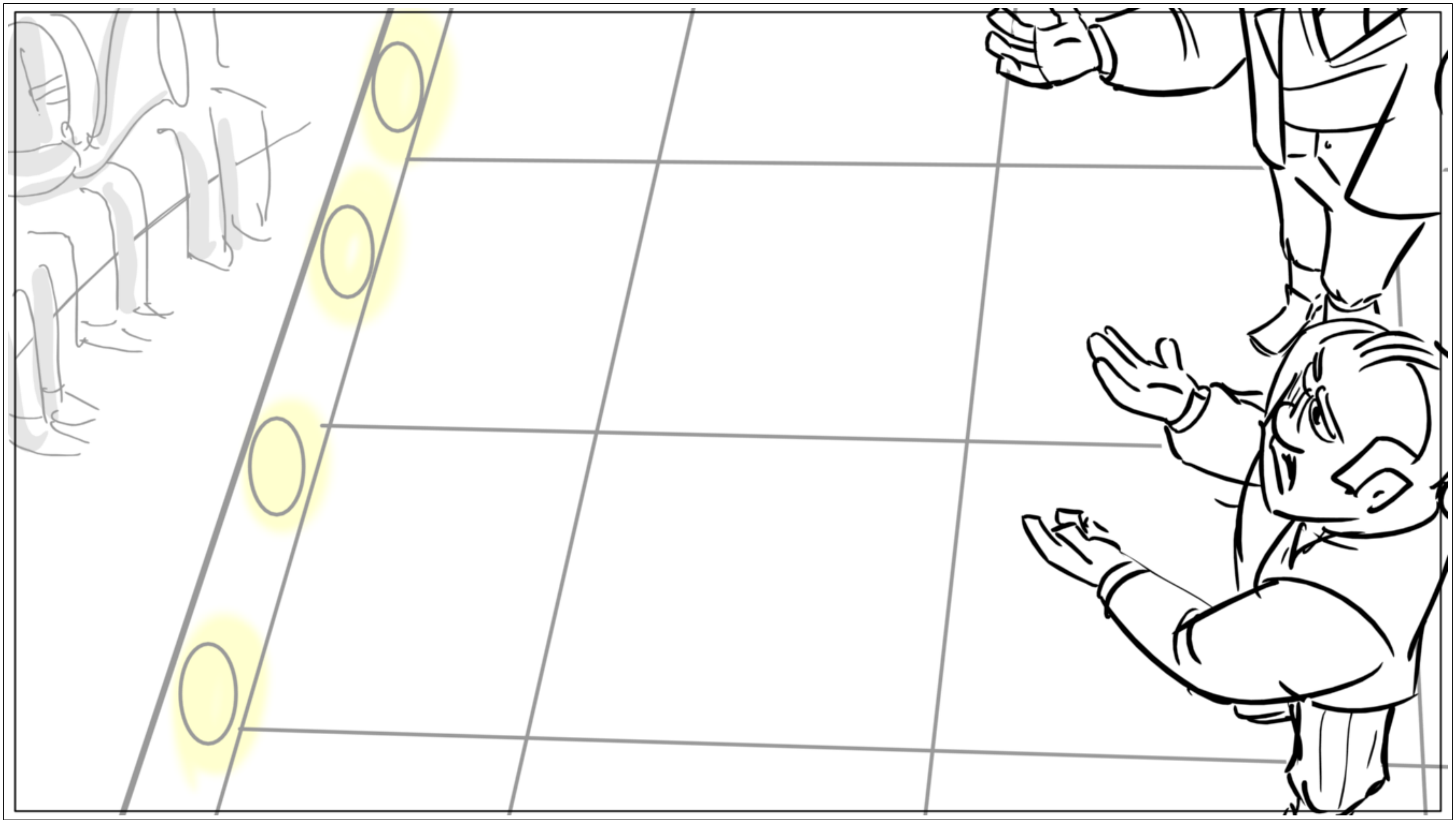


Dialog

Notes

Scene 324_1_0

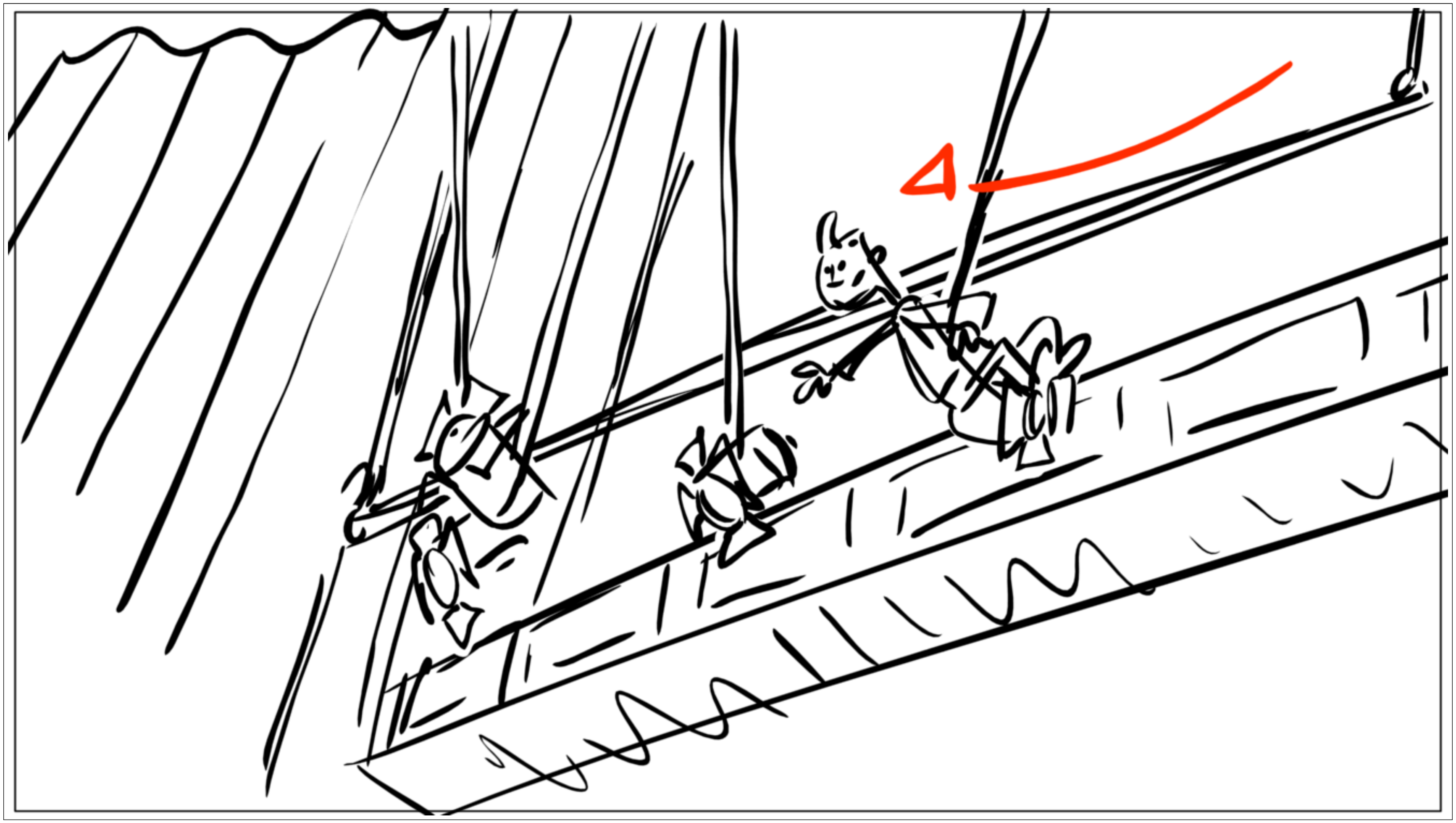
Panel 4



Dialog

Notes

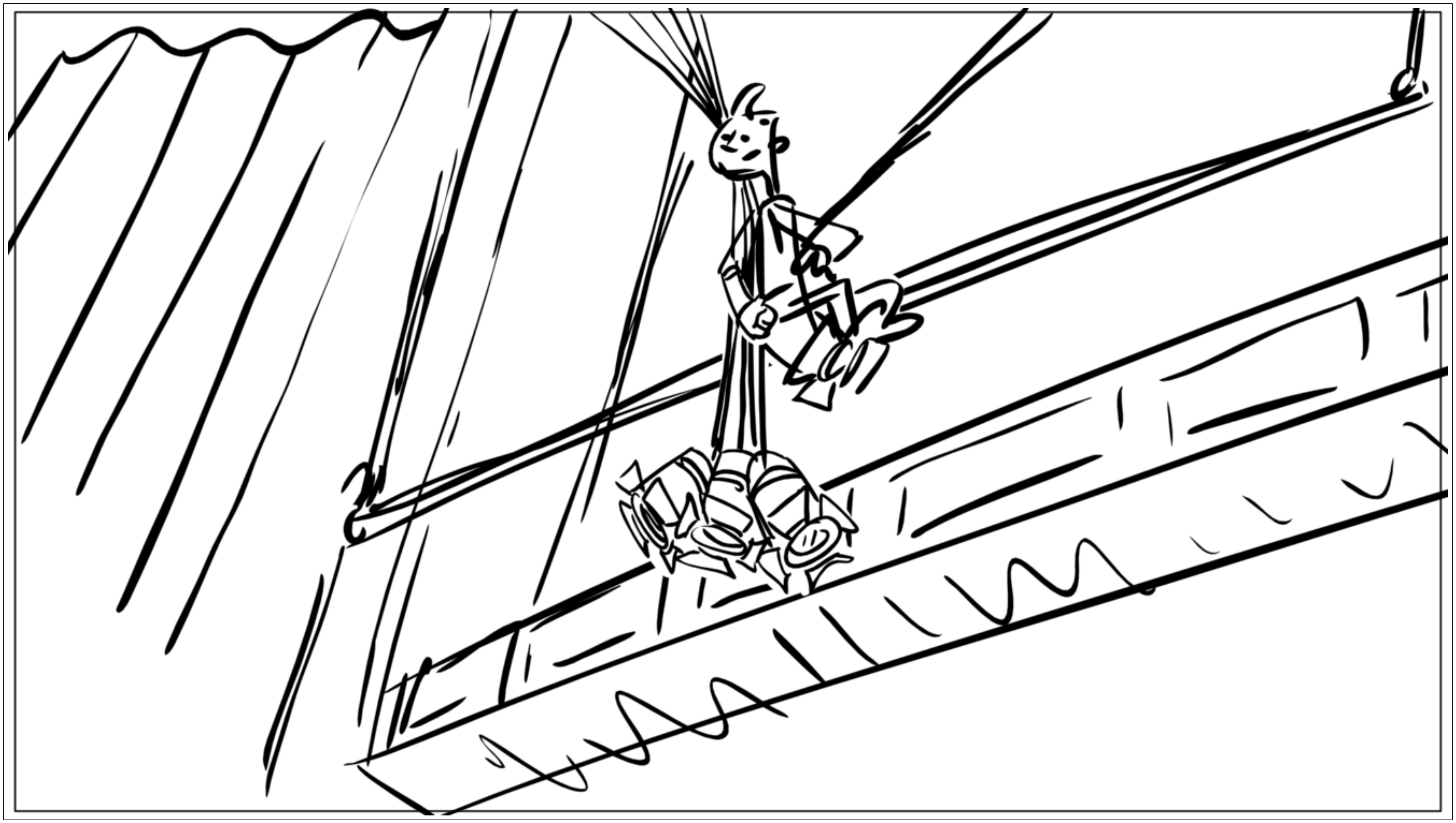
Scene 324_1 Panel 1



Dialog

Notes

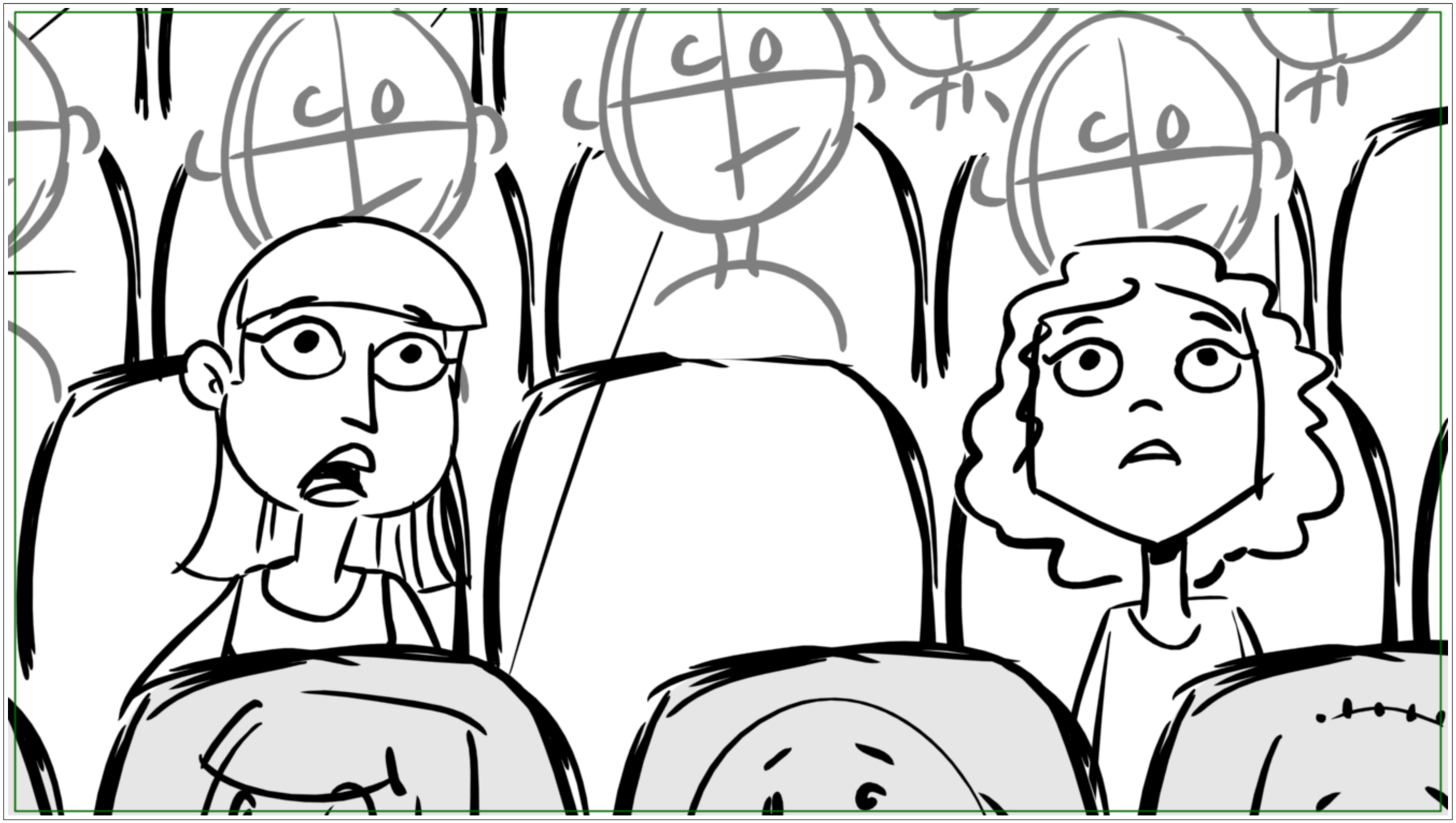
Scene 324_1 Panel 2



Dialog

Notes

Scene 325 Panel 1

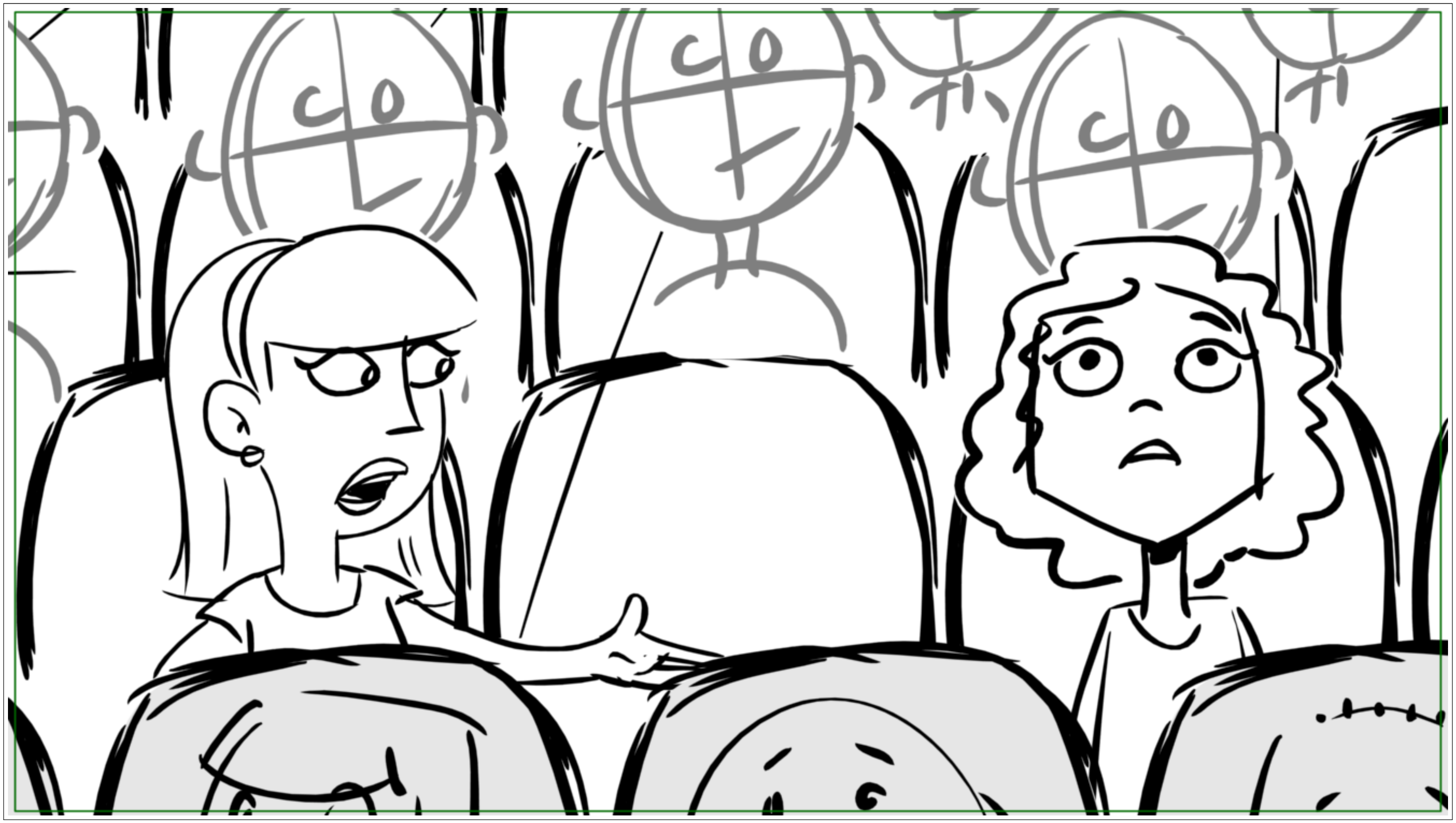


Dialog

AMANDA: What's Milo DOing?

Notes

Scene 325 Panel 2

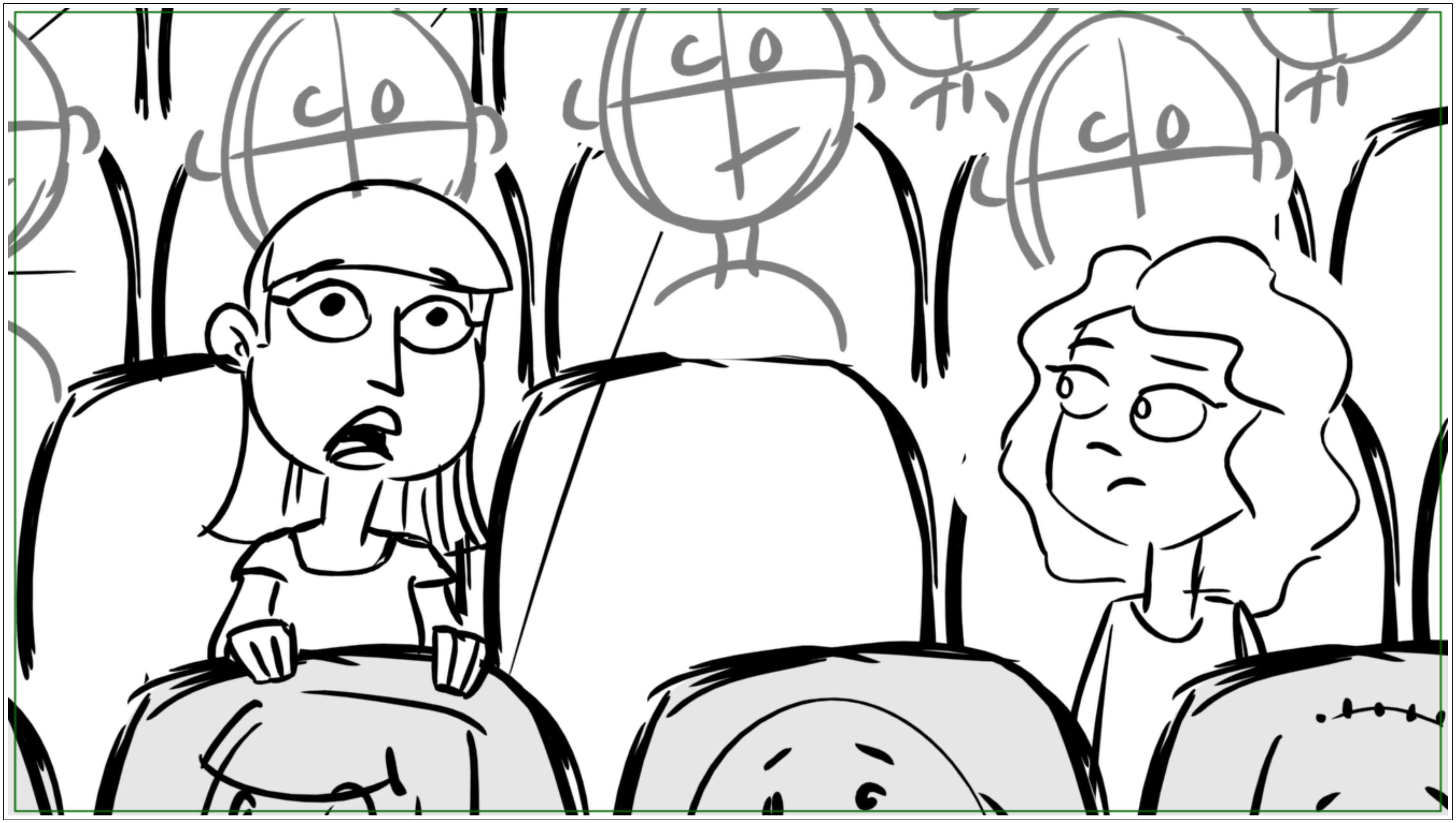


Dialog

He's going to ruin

Notes

Scene 325 Panel 3

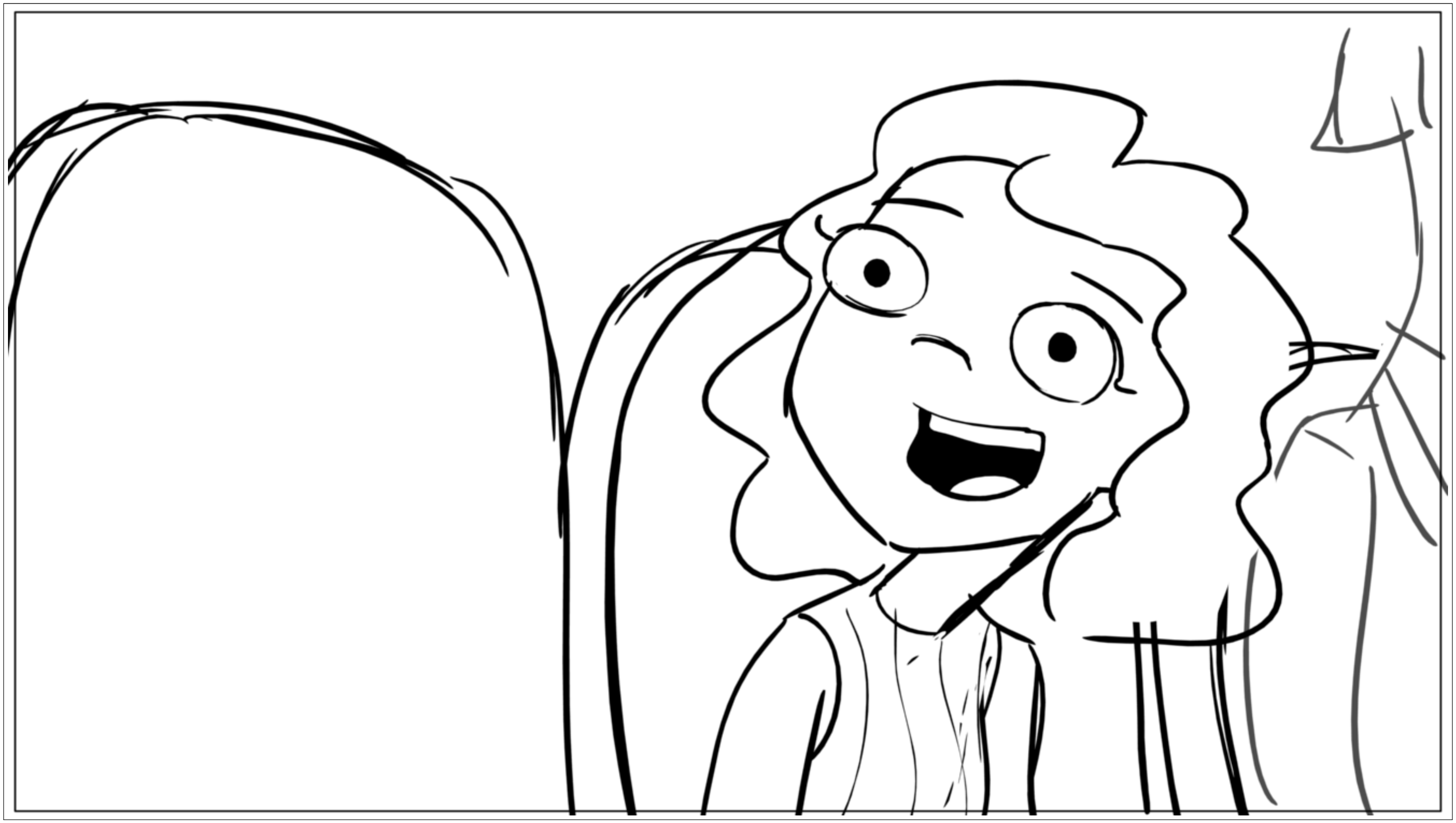


Dialog

the opera.

Notes

Scene 333 Panel 1

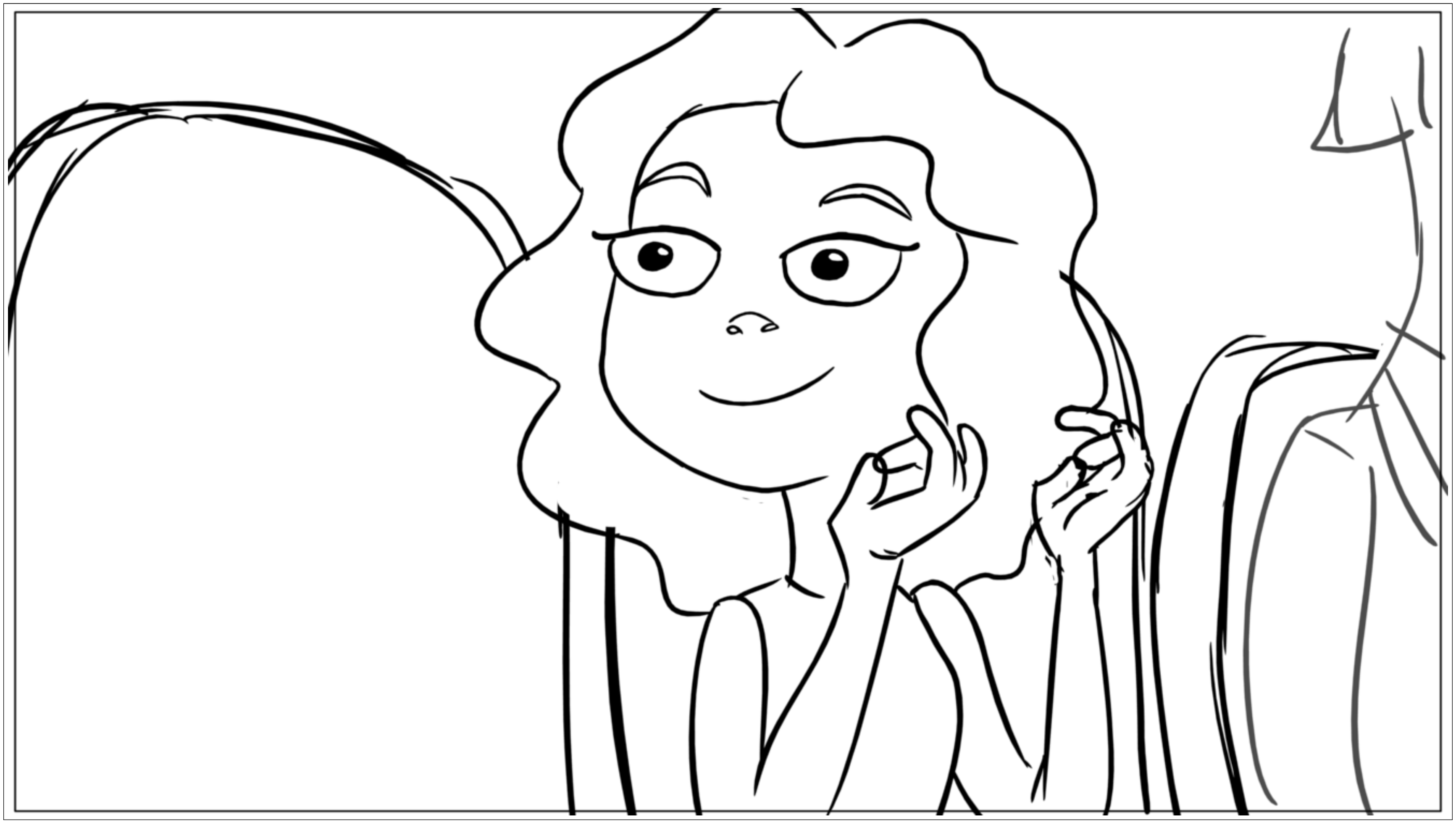


Dialog

MELISSA: Don't worry, the show will go on.

Notes

Scene 333 Panel 2

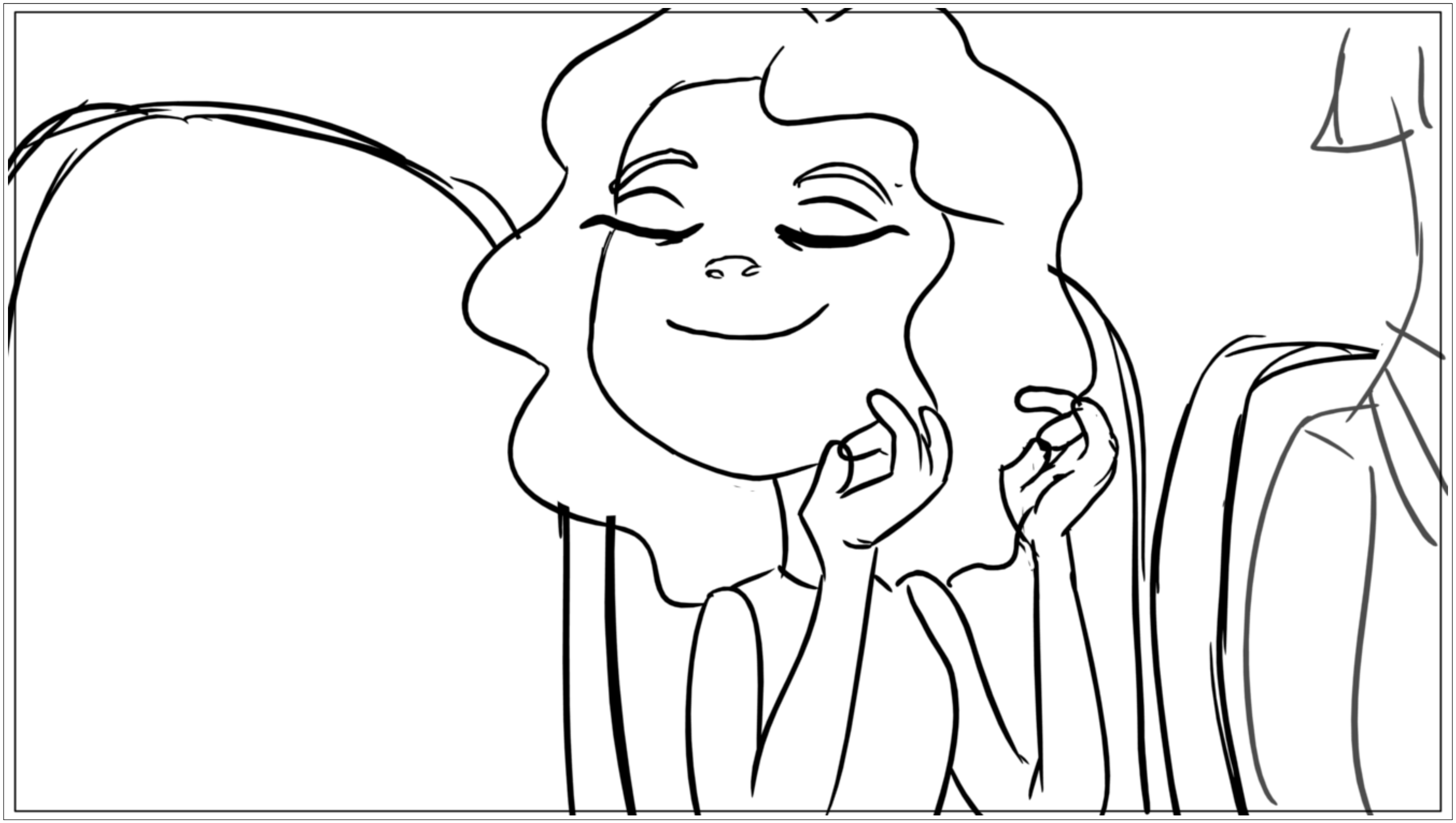


Dialog

MELISSA: (BREATHES DEEP)

Notes

Scene 333 Panel 3

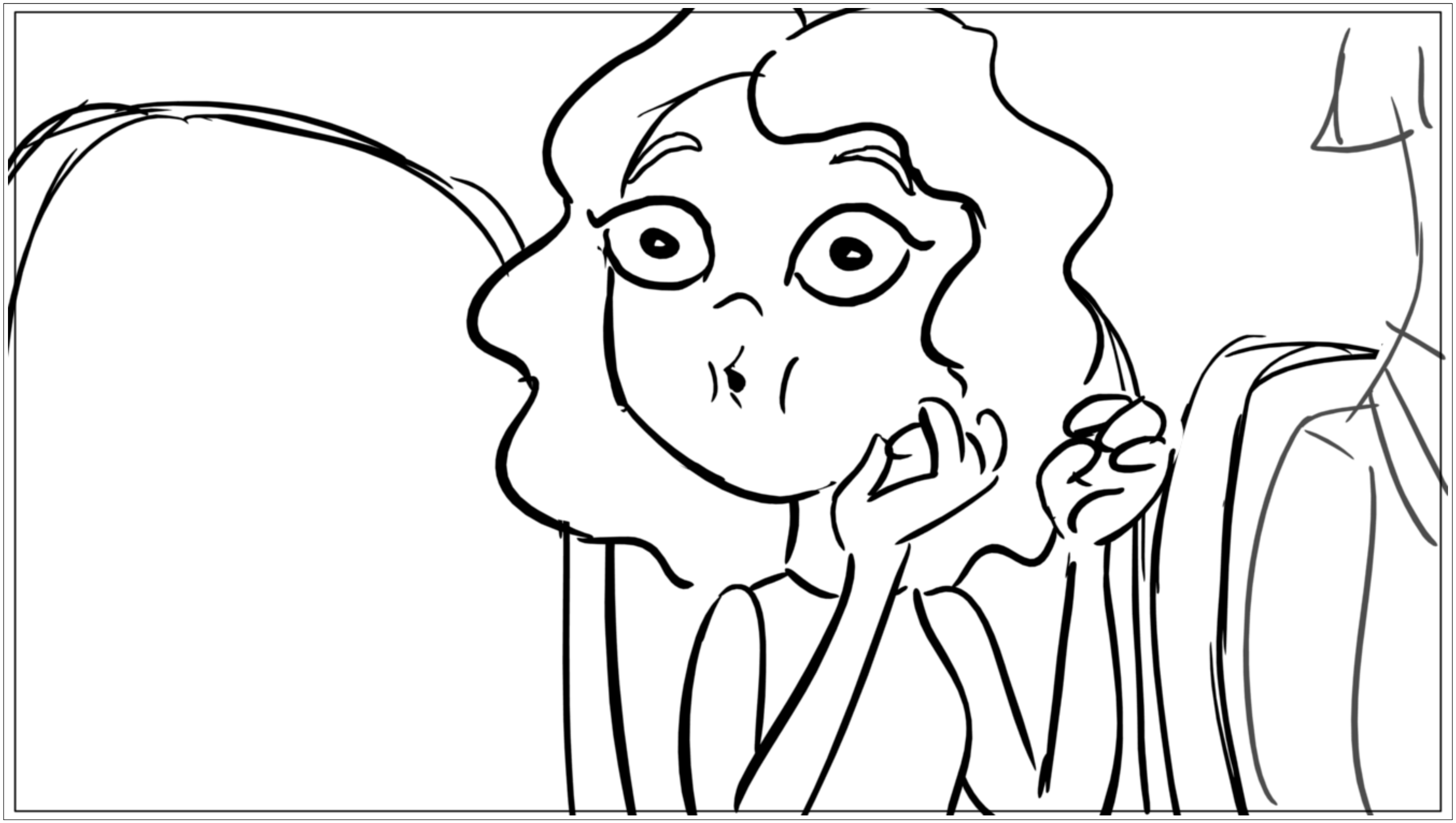


Dialog

MELISSA: (BREATHES DEEP)

Notes

Scene 333 Panel 4

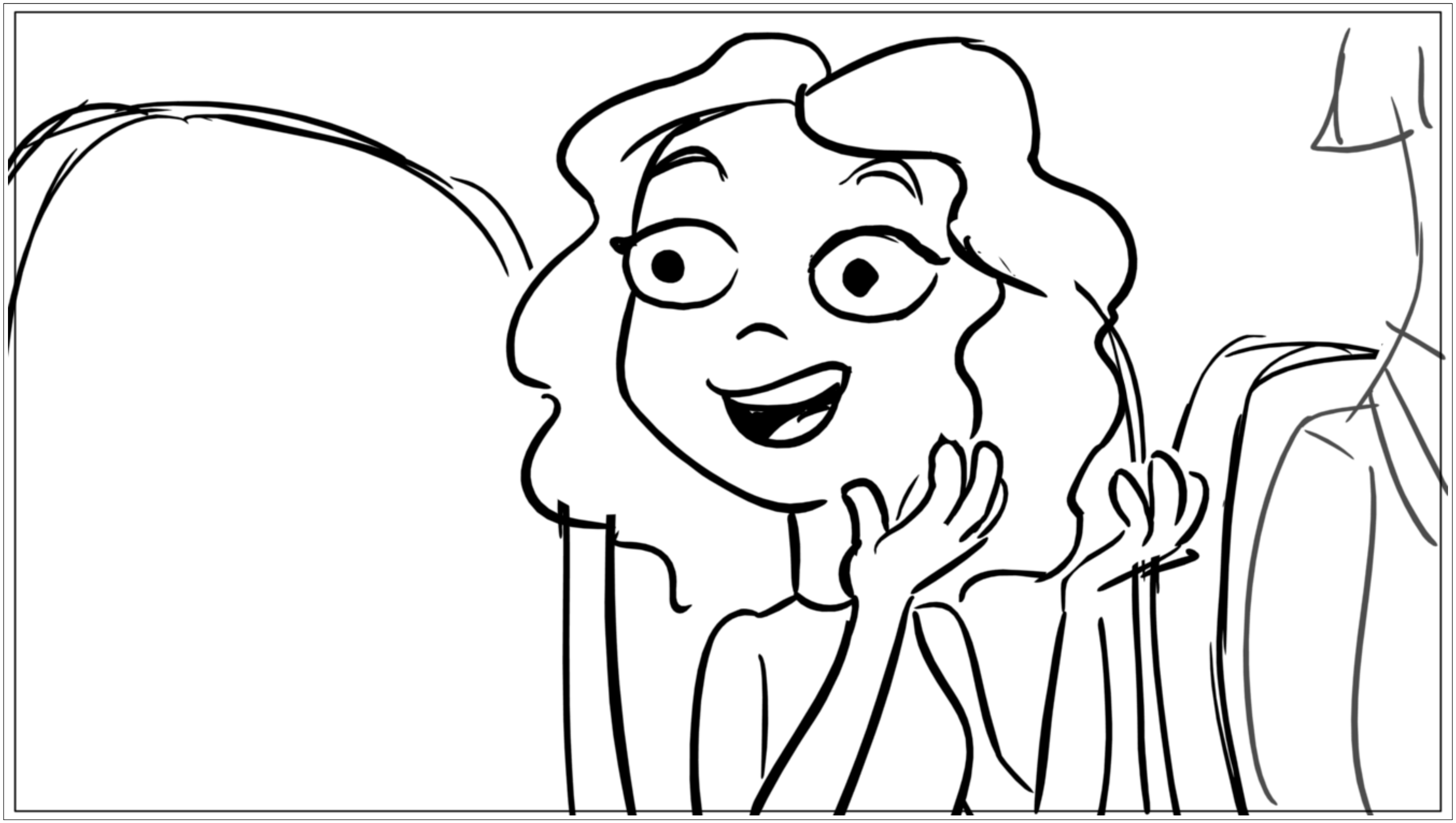


Dialog

MELISSA: (EXHALES)

Notes

Scene 333 Panel 5



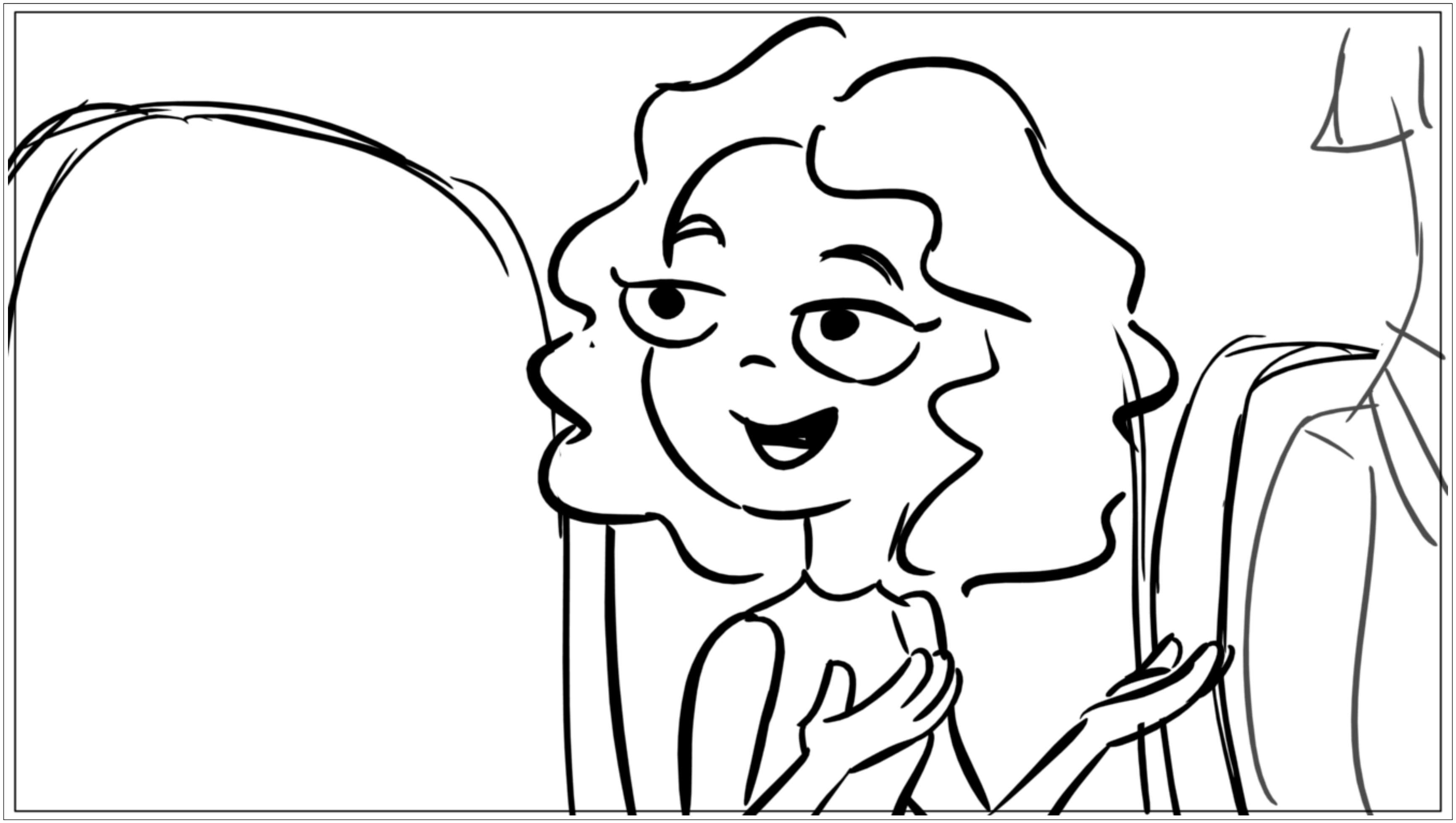
Dialog

MELISSA: deep cleansing

Notes

Scene 333

Panel 6

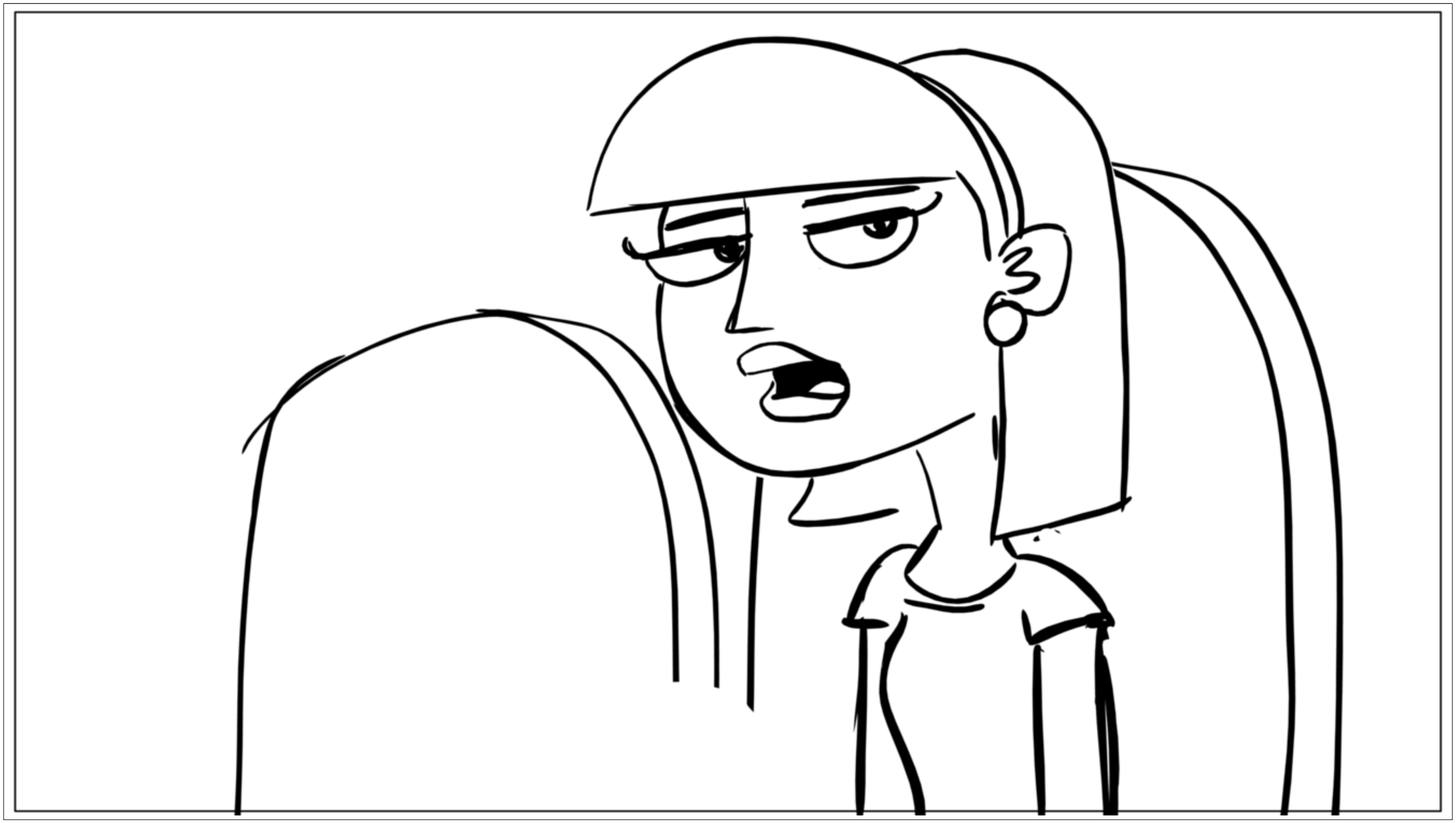


Dialog

MELISSA: breath

Notes

Scene 334 Panel 1

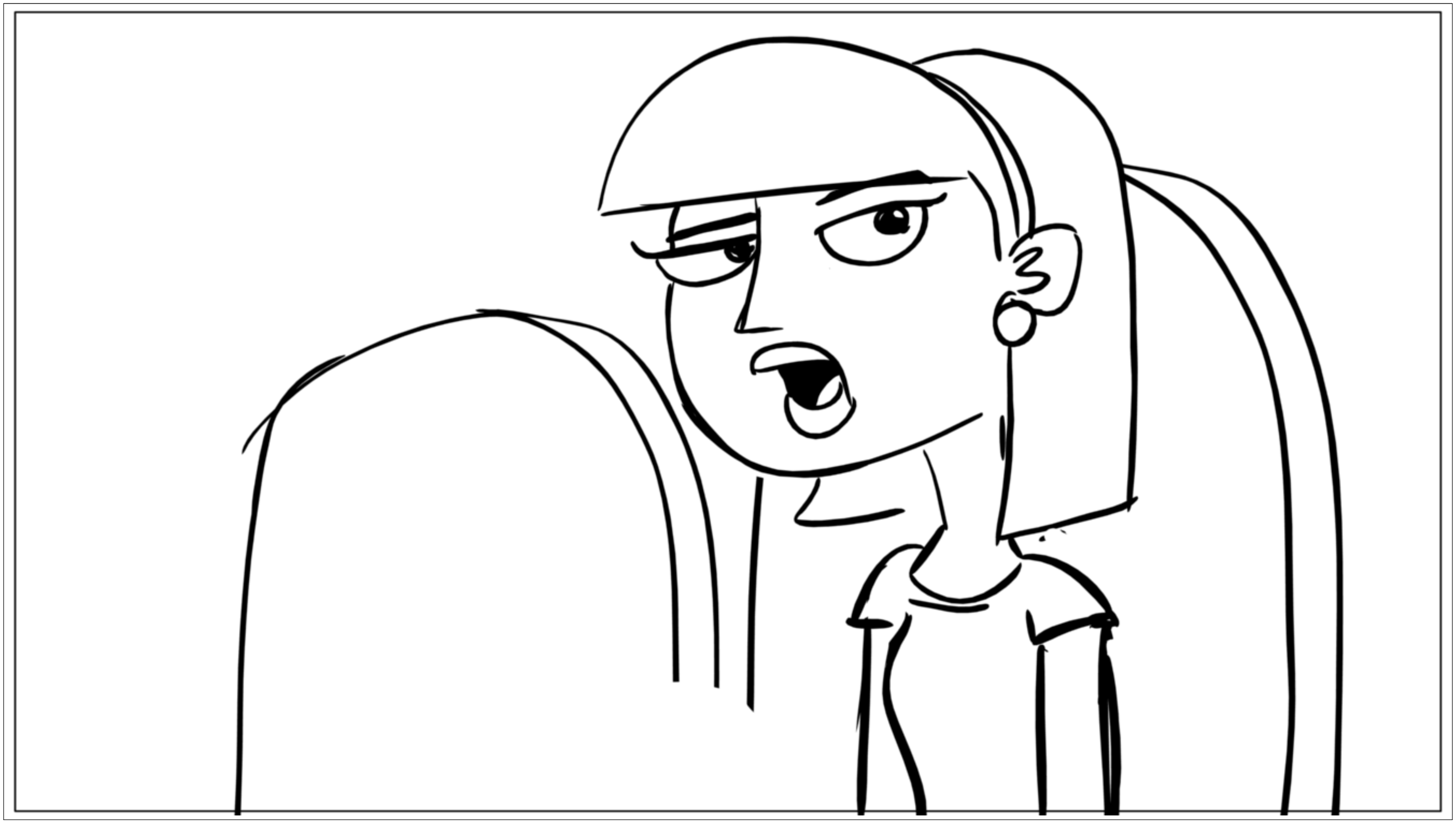


Dialog

AMANDA: Are you

Notes

Scene 334 Panel 2

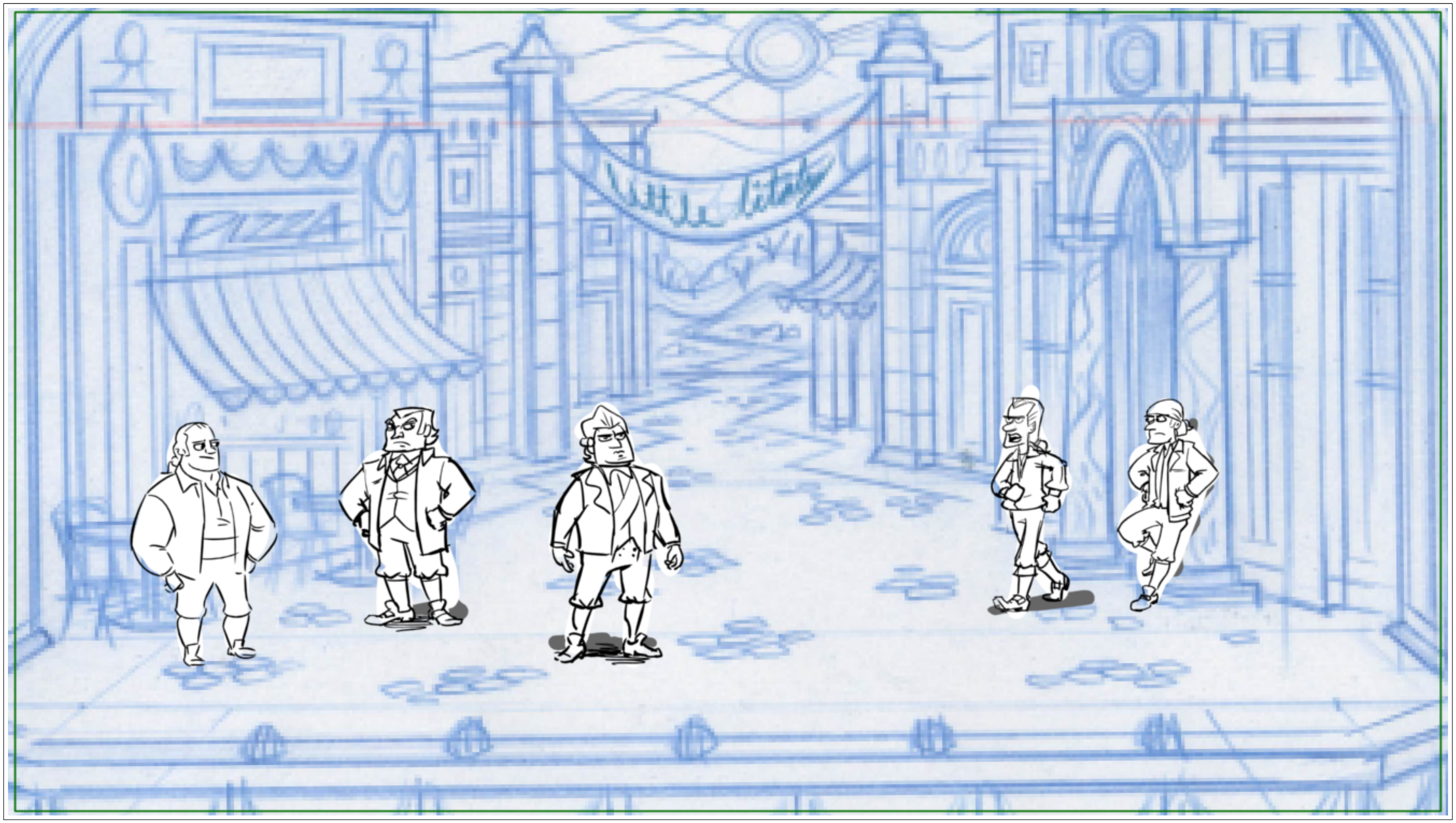


Dialog

AMANDA: yoga-ing me?

Notes

Scene 400 Panel 1

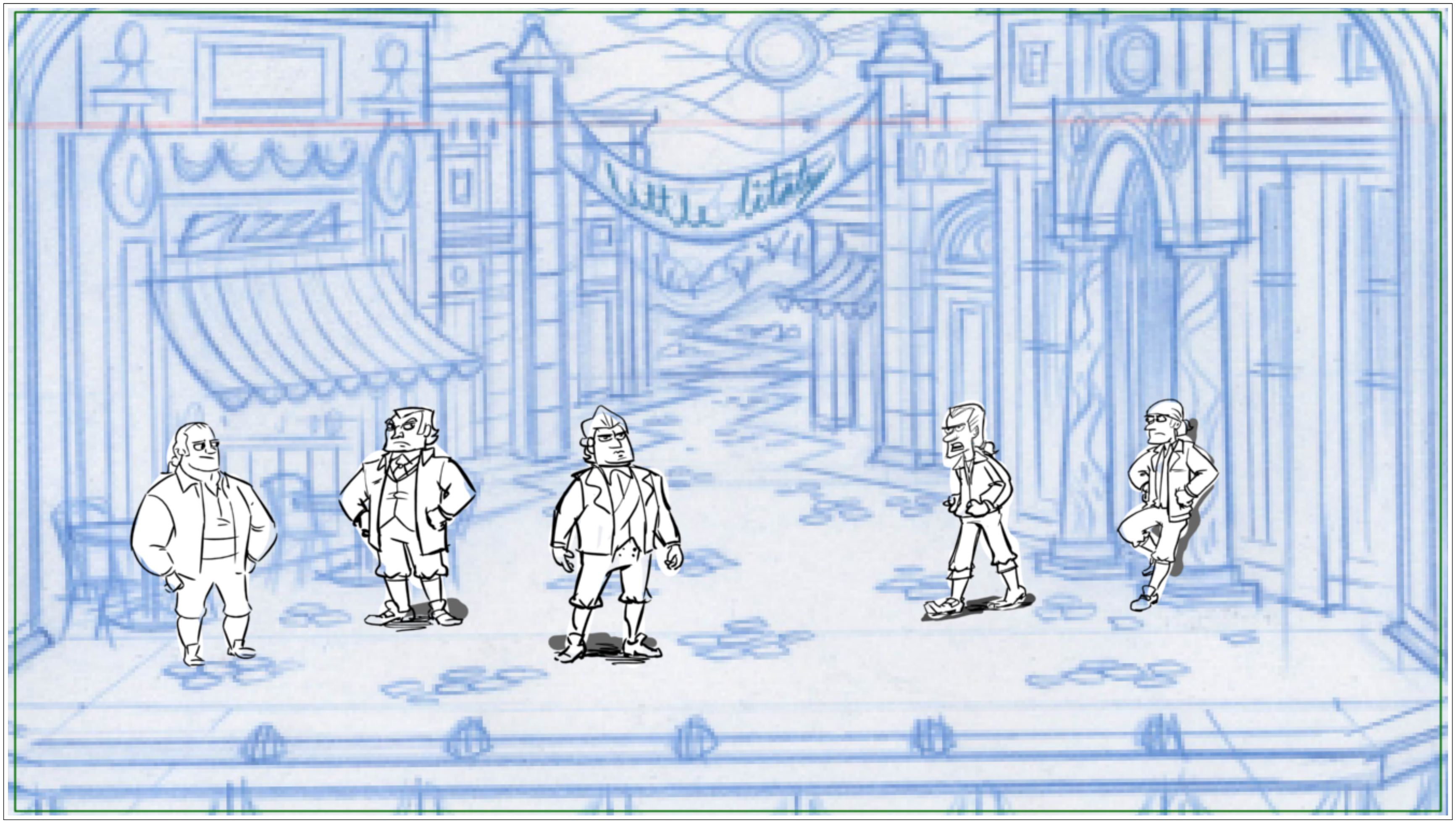

PIZZA
Little Italy

Dialog

SANTINO
He's singing

Notes

Scene 400 Panel 2

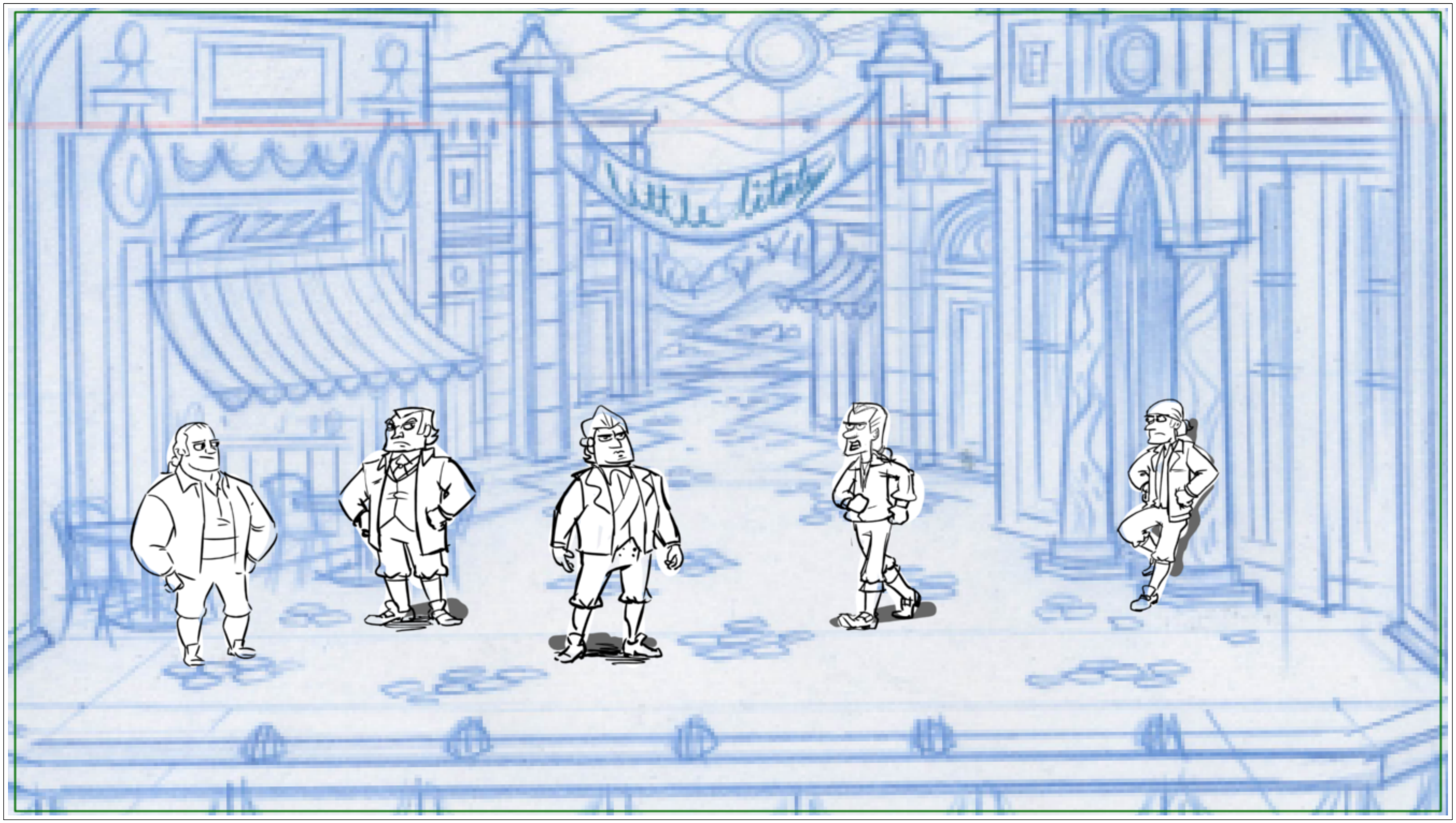

PIZZA
Little Italy

Dialog

on our turf.

Notes

Scene 400 Panel 3

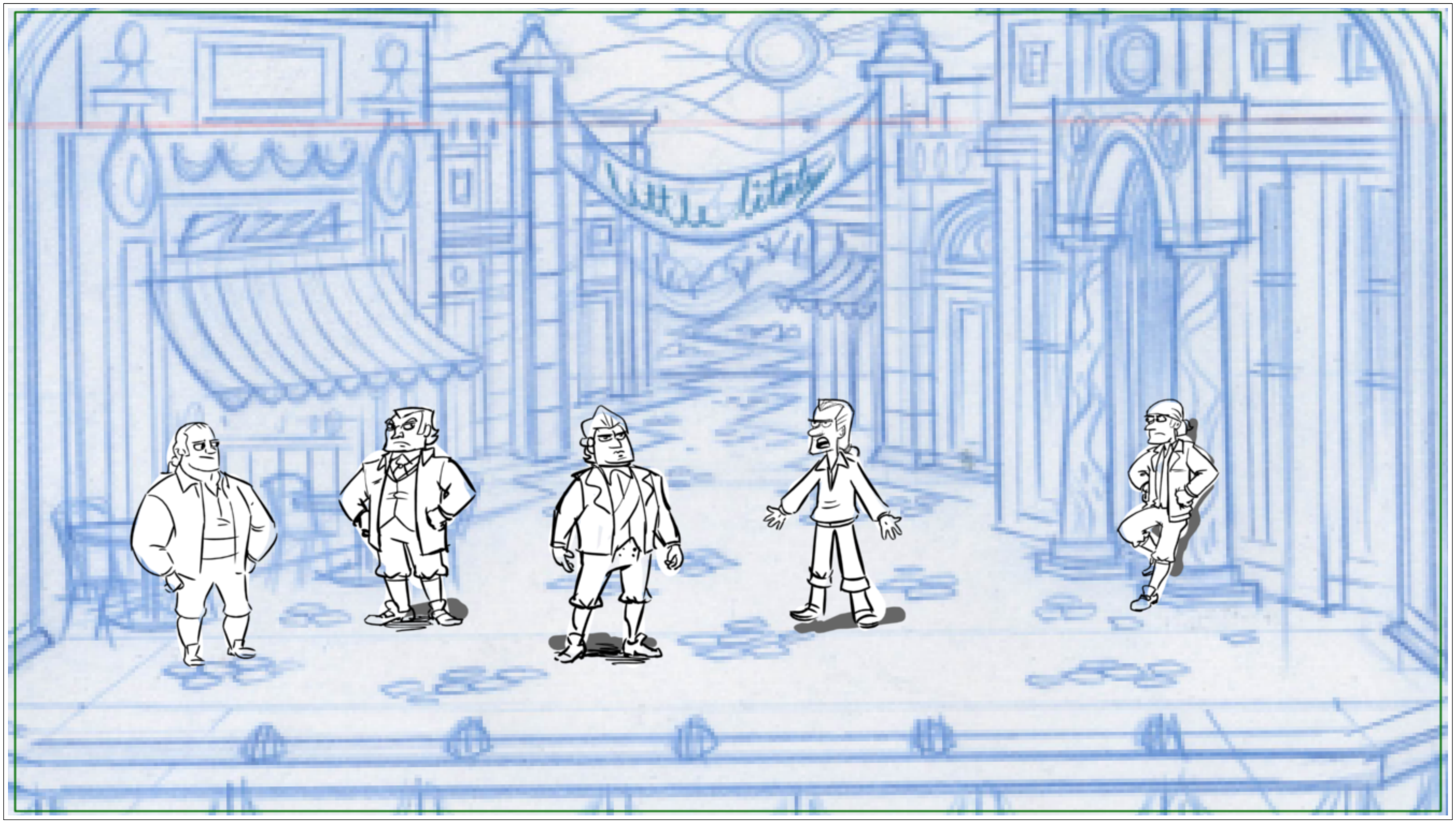

PIZZA
Little Italy

Dialog

You know

Notes

Scene 400 Panel 4

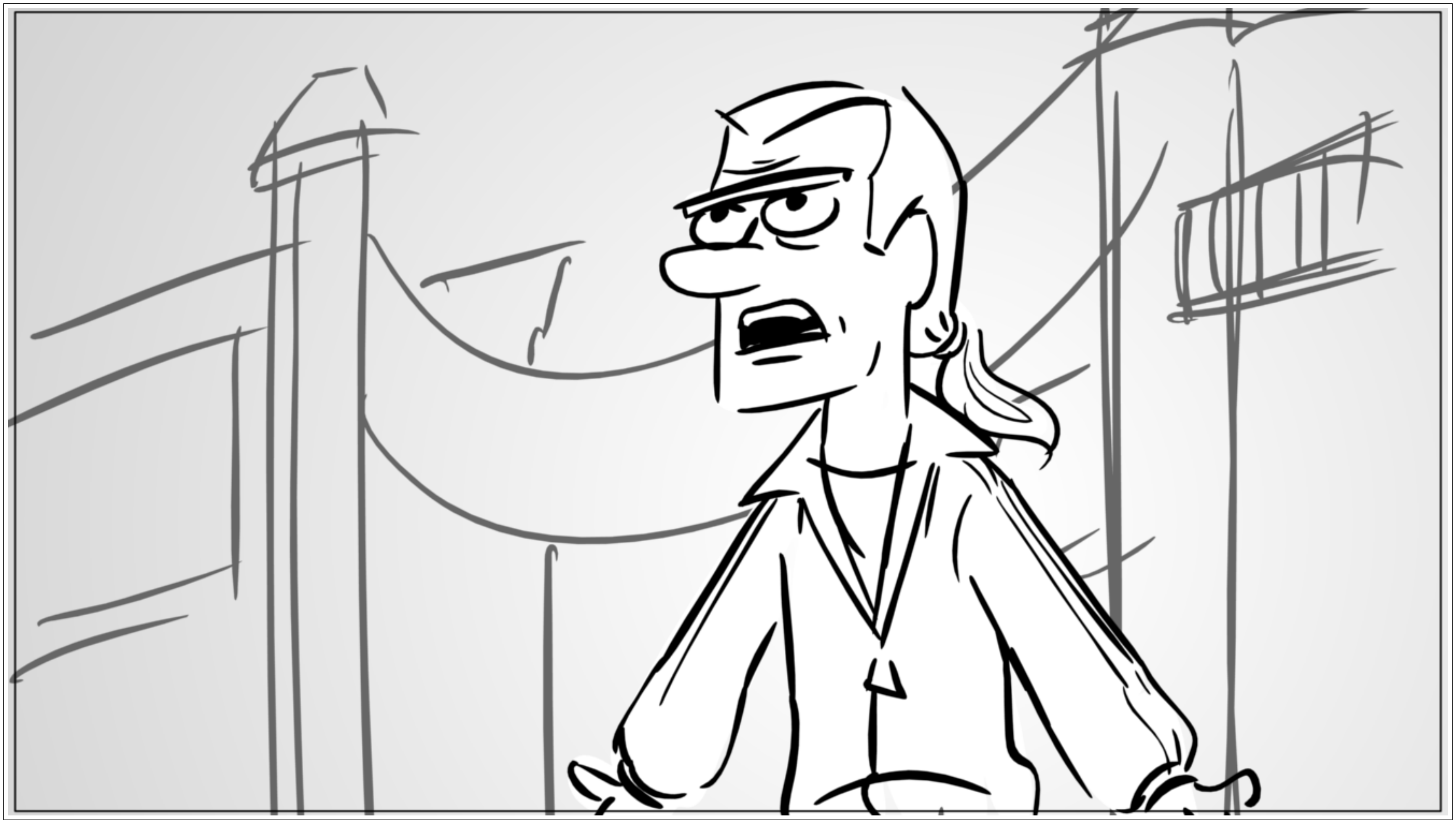

PIZZA
Little Italy

Dialog

I think...

Notes

Scene 401 Panel 1

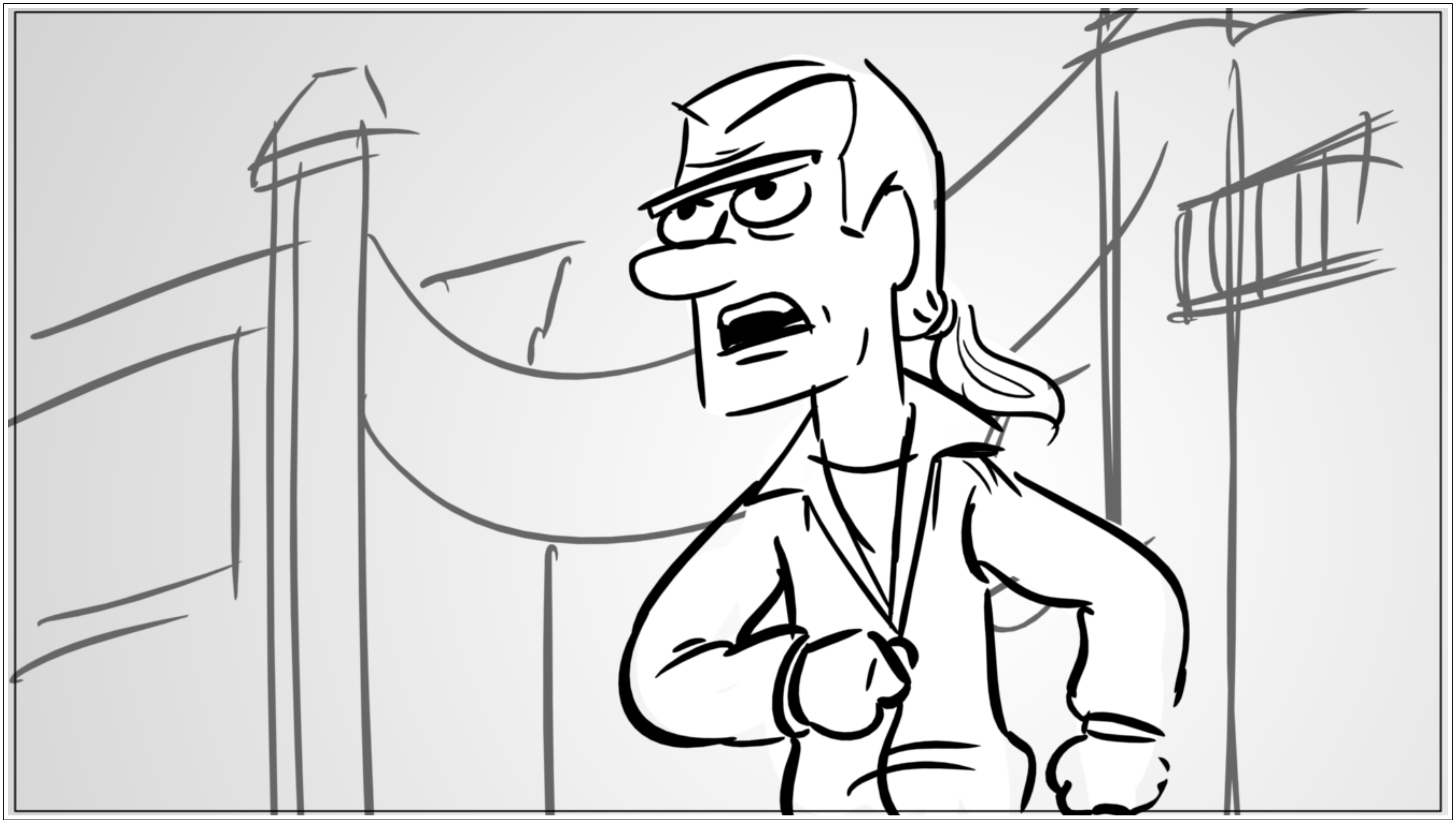


Dialog

...he wants

Notes

Scene 401 Panel 2

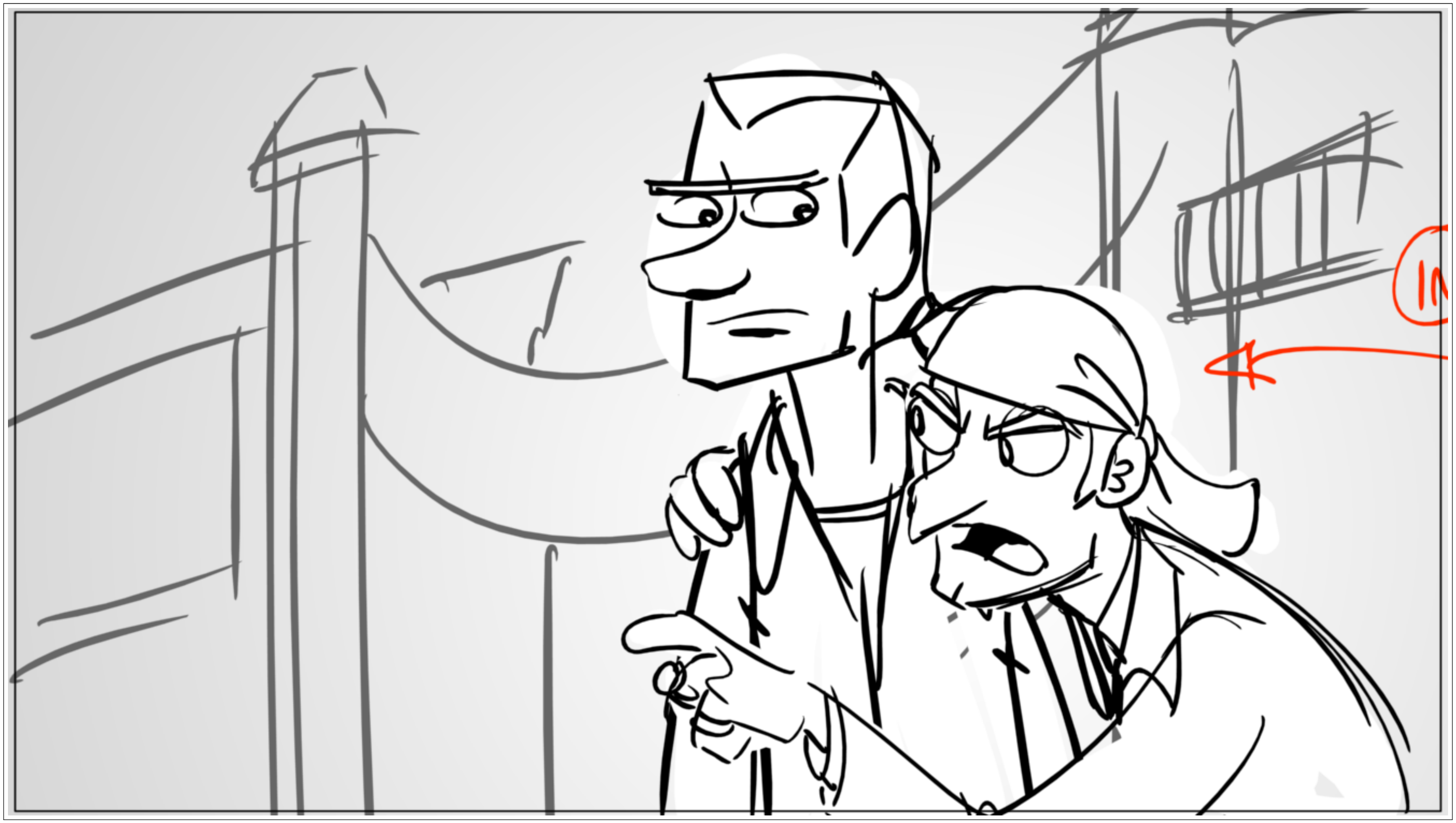


Dialog

... to fight

Notes

Scene 401 Panel 3



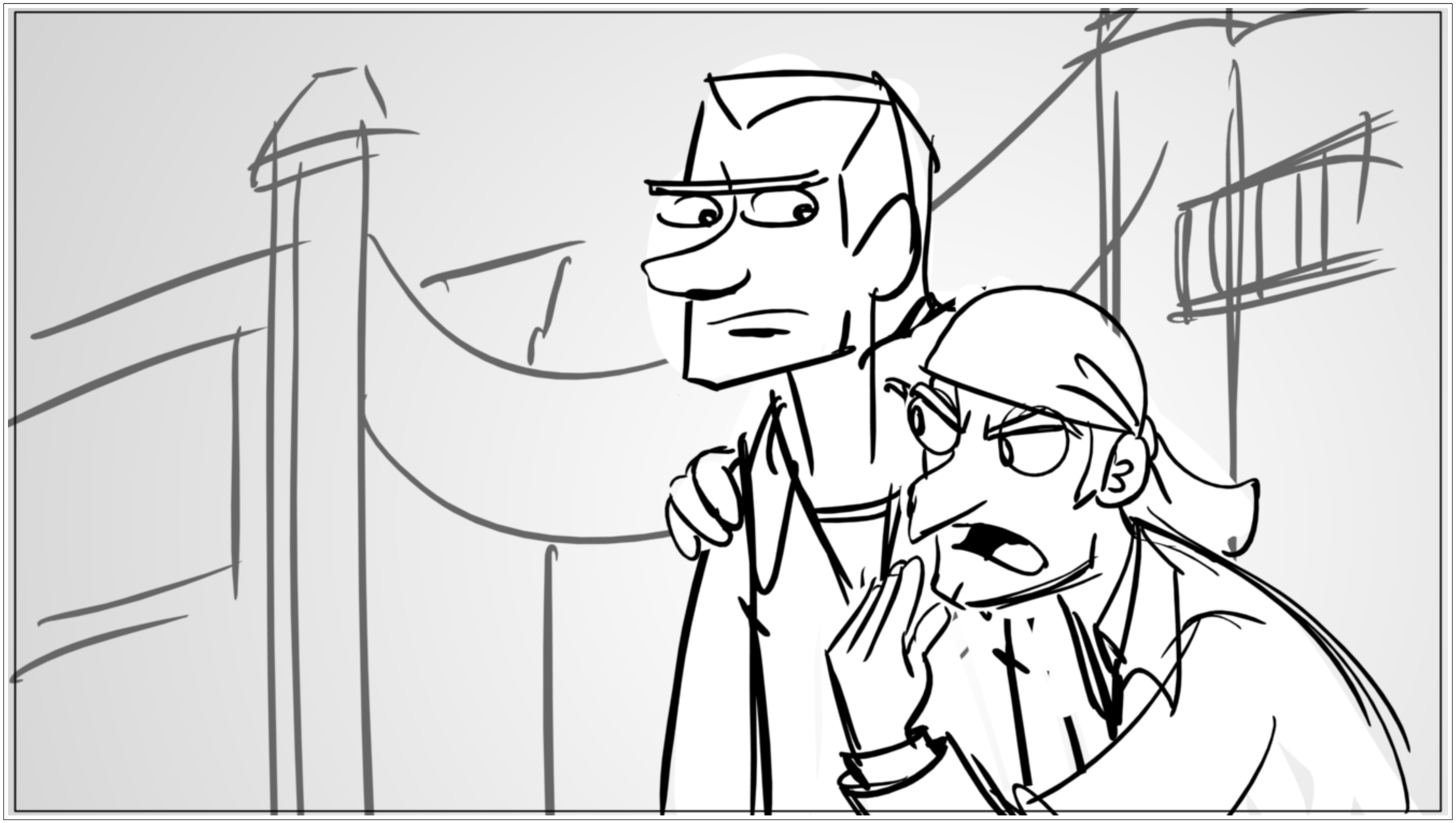
Dialog

**FREDO**

If he doesn't watch himself

Notes

Scene 401 Panel 4

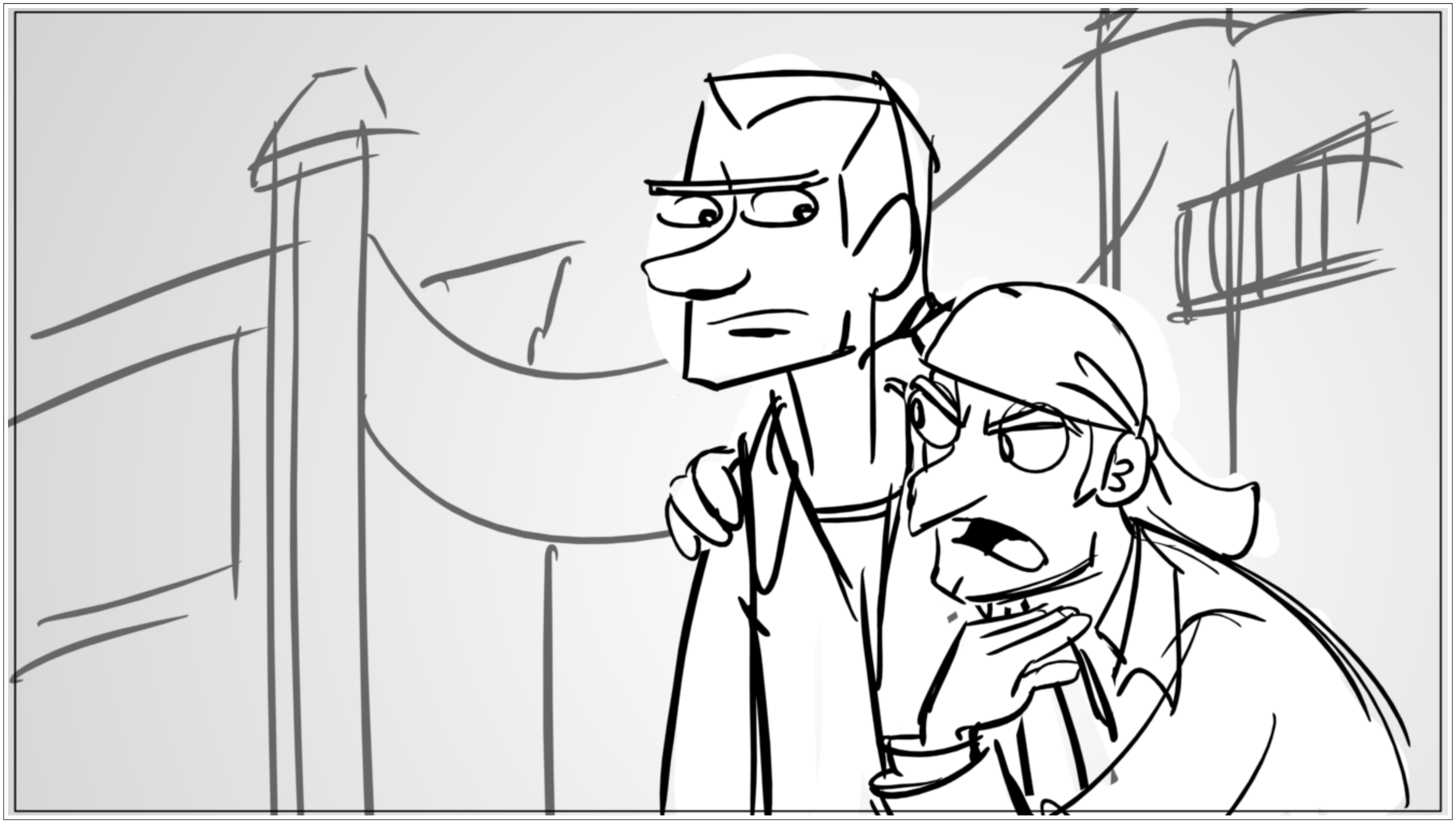


Dialog

I'm going to give him...

Notes

Scene 401 Panel 5

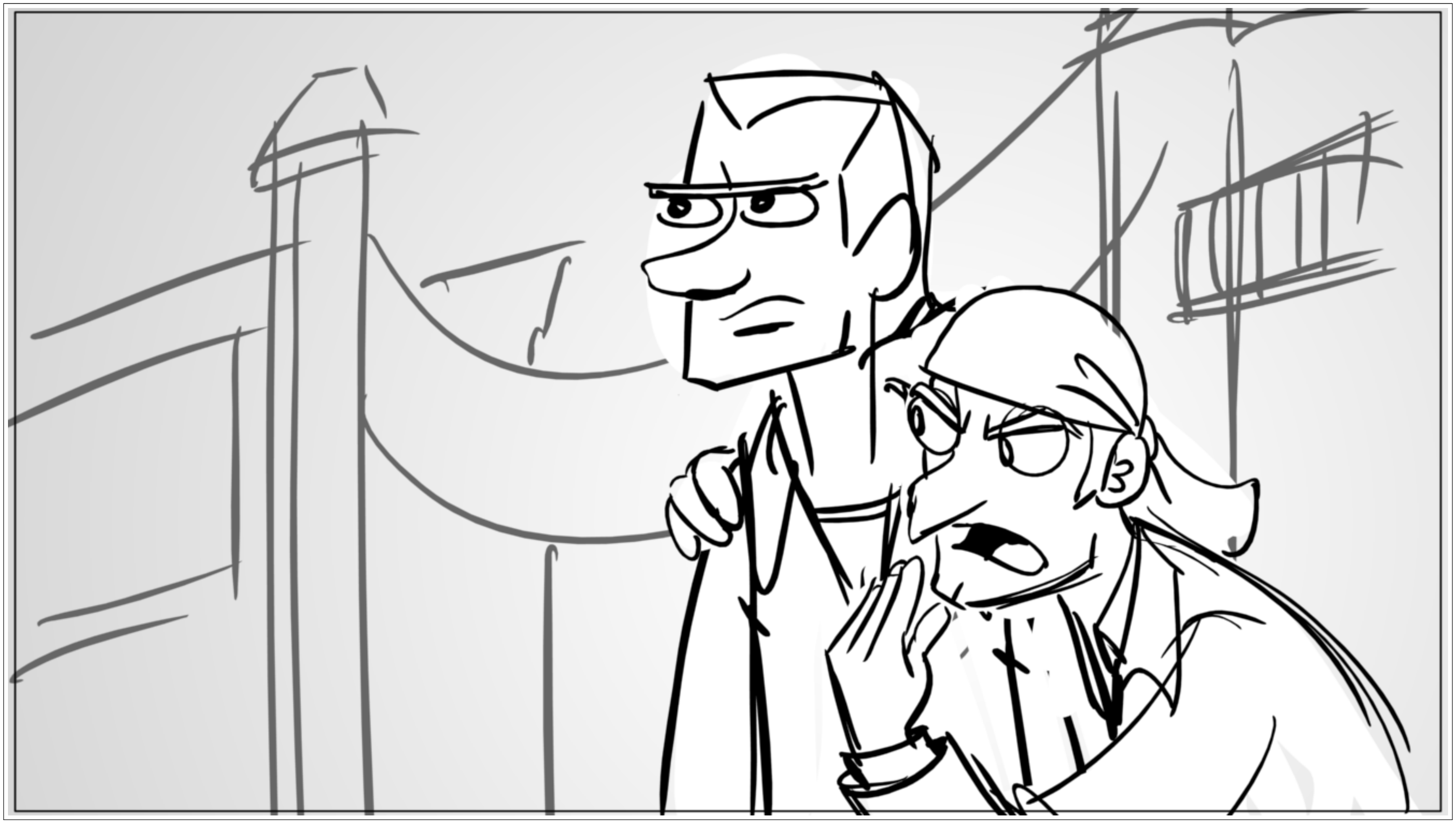


Dialog

Laren-

Notes

Scene 401 Panel 6

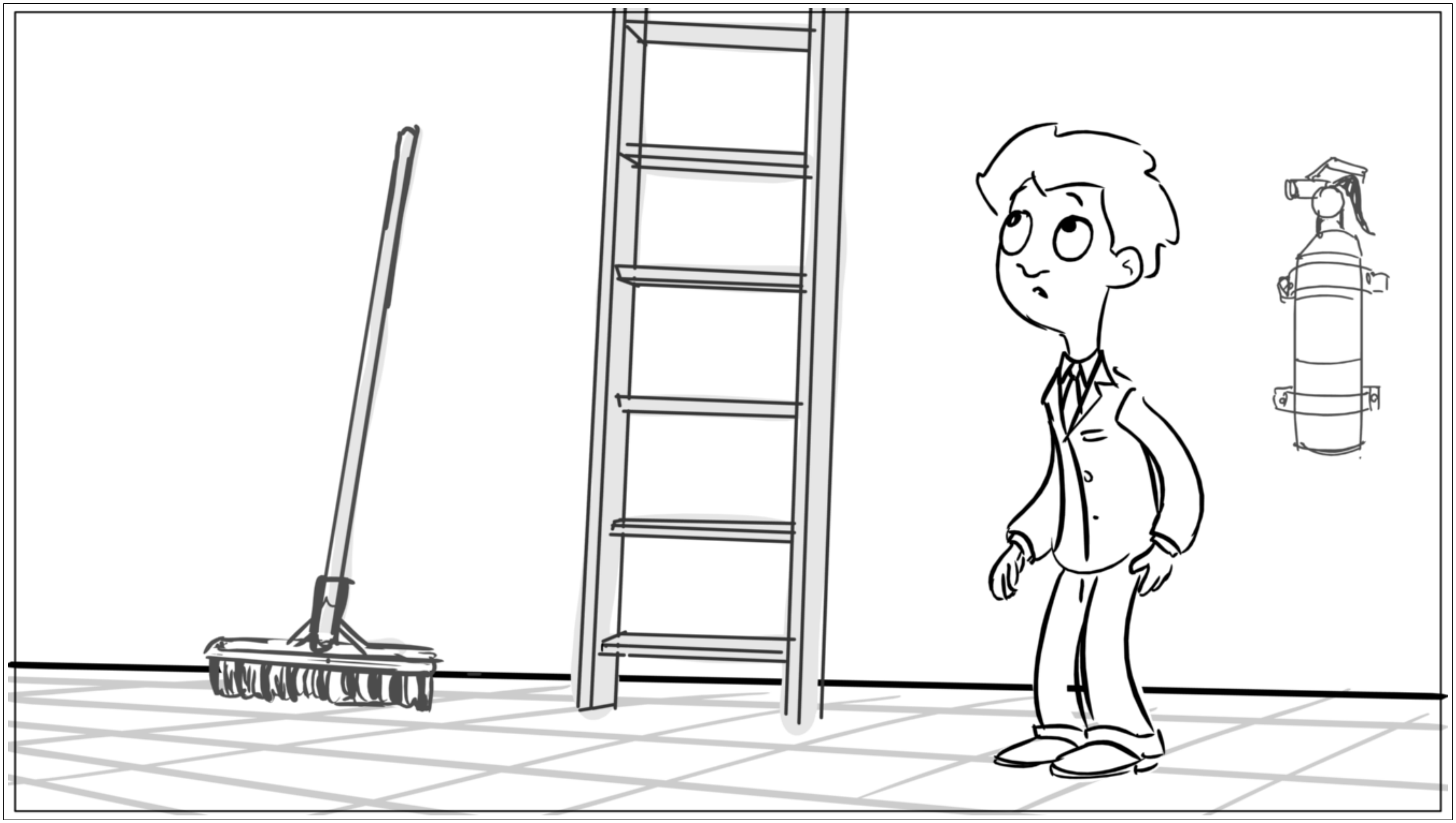


Dialog

-gitis!

Notes

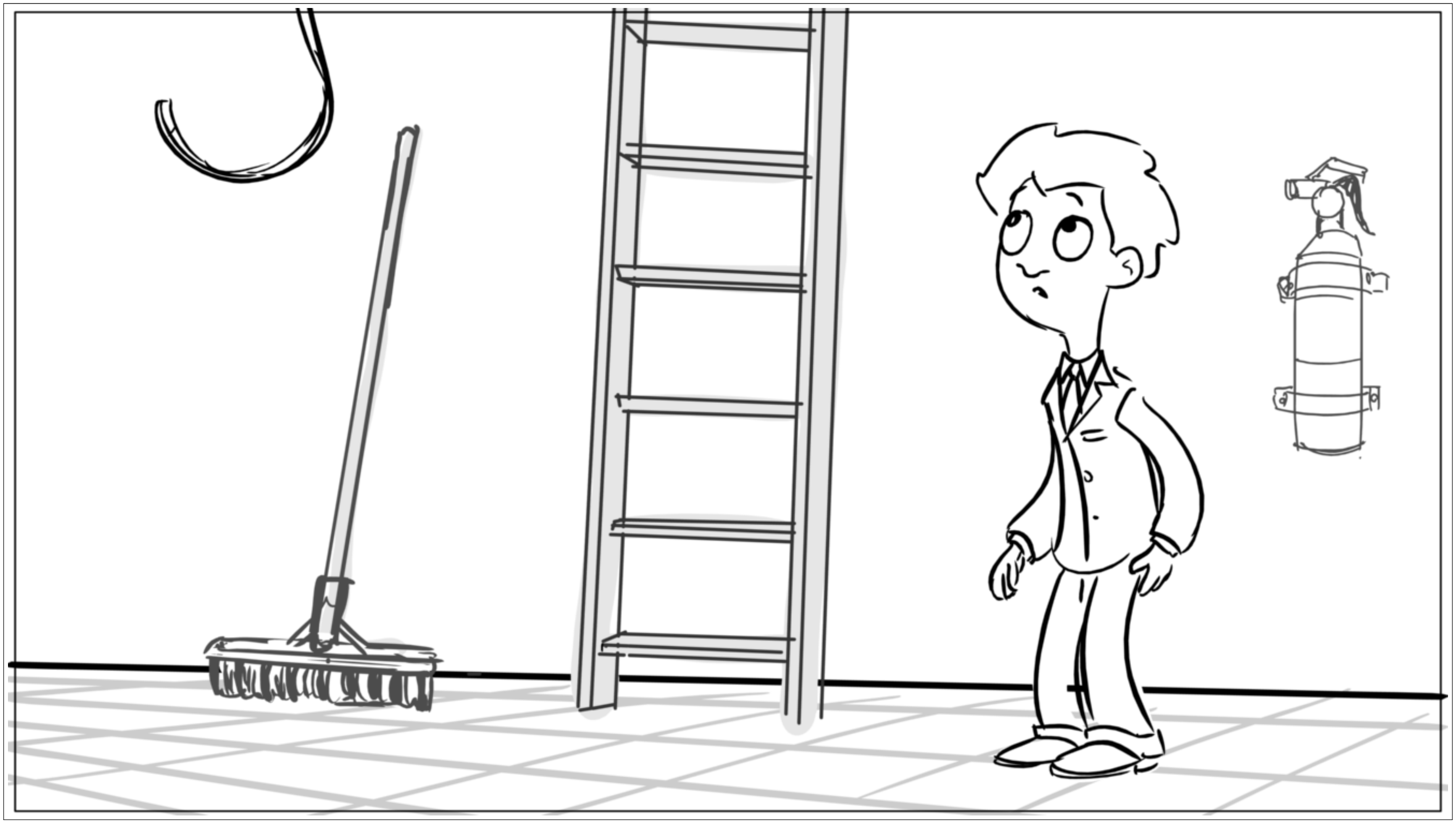
Scene 340 Panel 1



Dialog

Notes

Scene 340 Panel 2



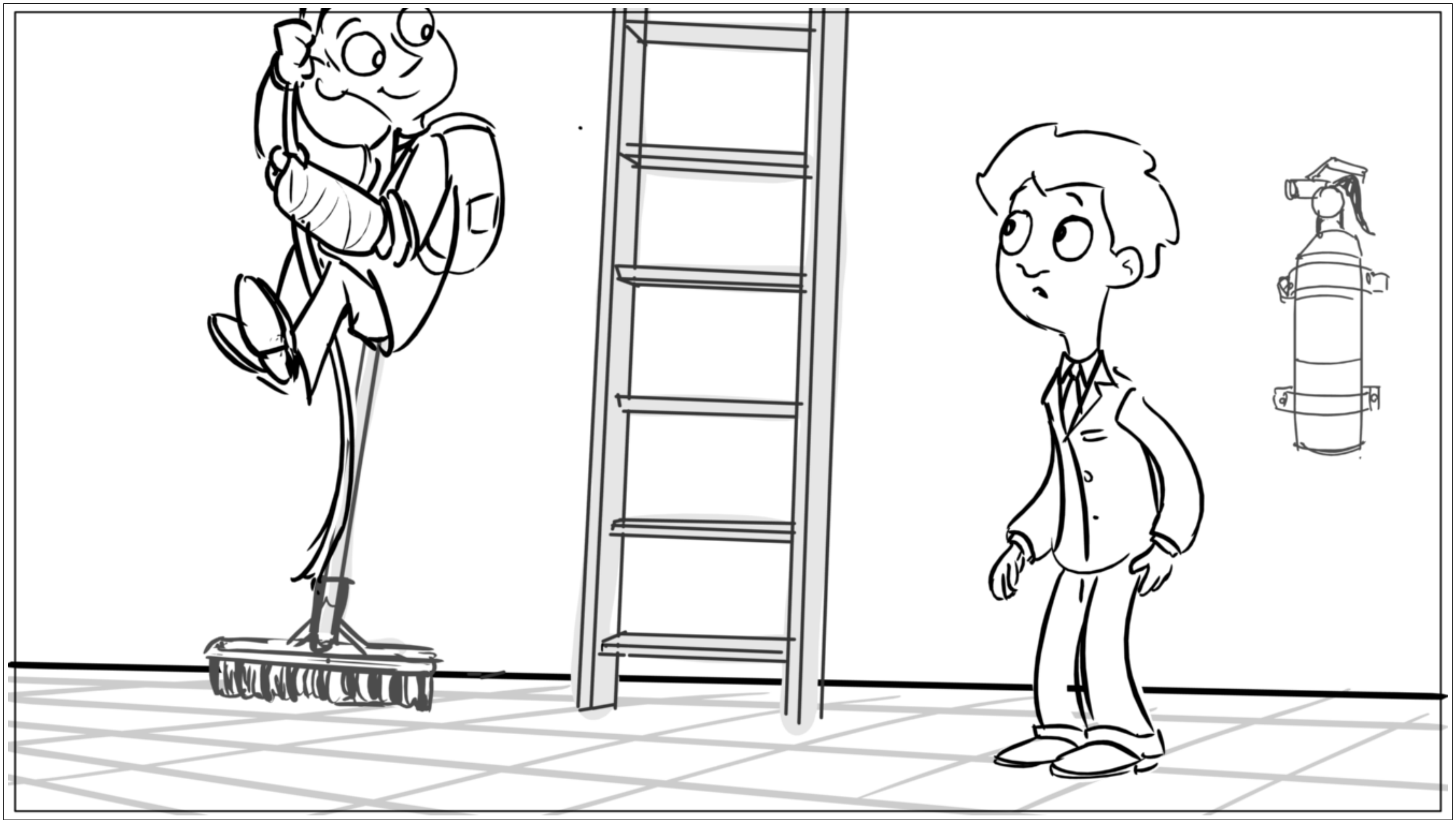
Dialog

ZACK: So, are we enjoying the show?

MILO: A little hard to follow fifty feet up, but I think that Baritone guy is going to wind up singing with the fishes!

Notes

Scene 340 Panel 3



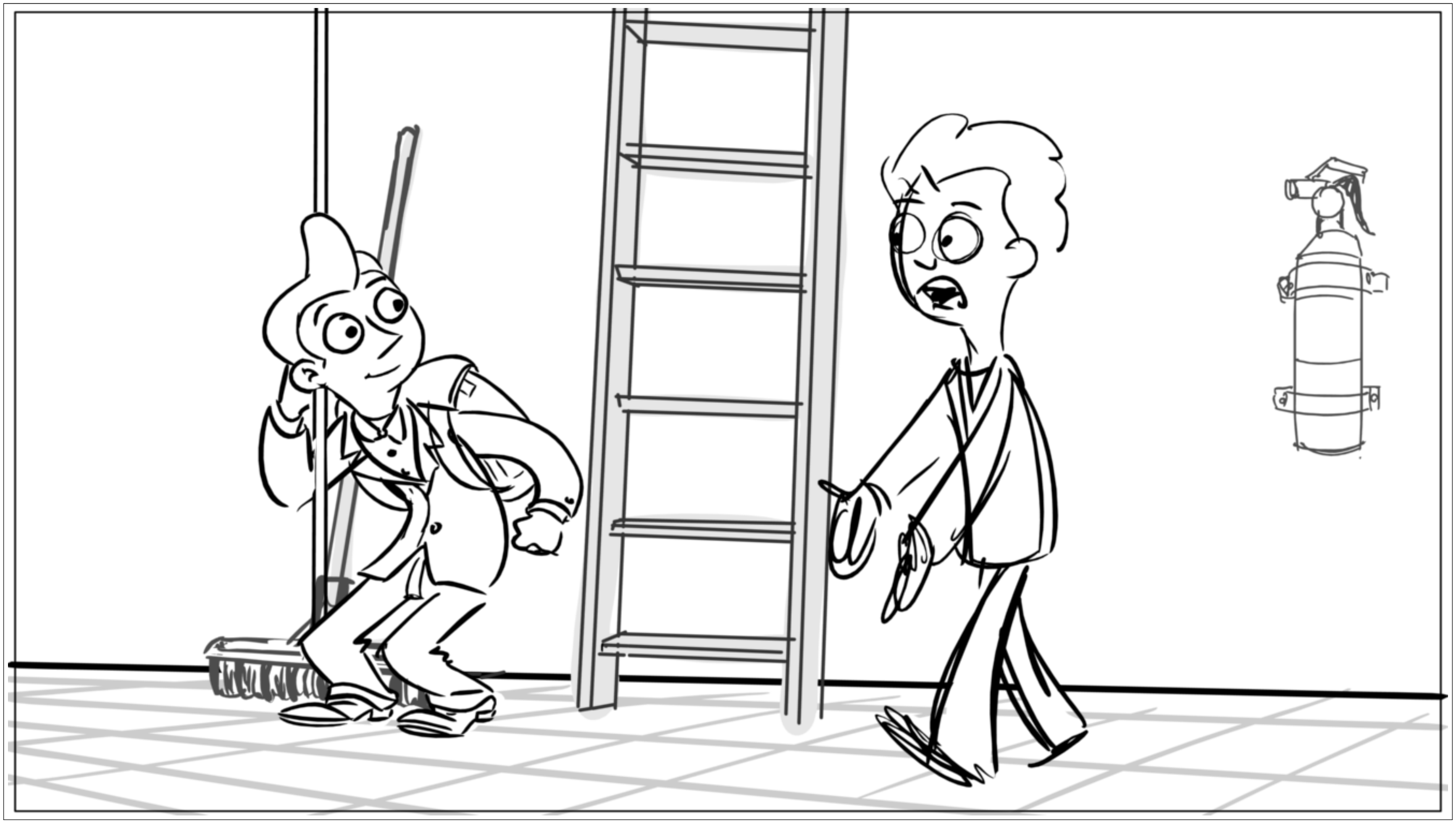
Dialog

ZACK: So, are we enjoying the show?

MILO: A little hard to follow fifty feet up, but I think that Baritone guy is going to wind up singing with the fishes!

Notes

Scene 340 Panel 4

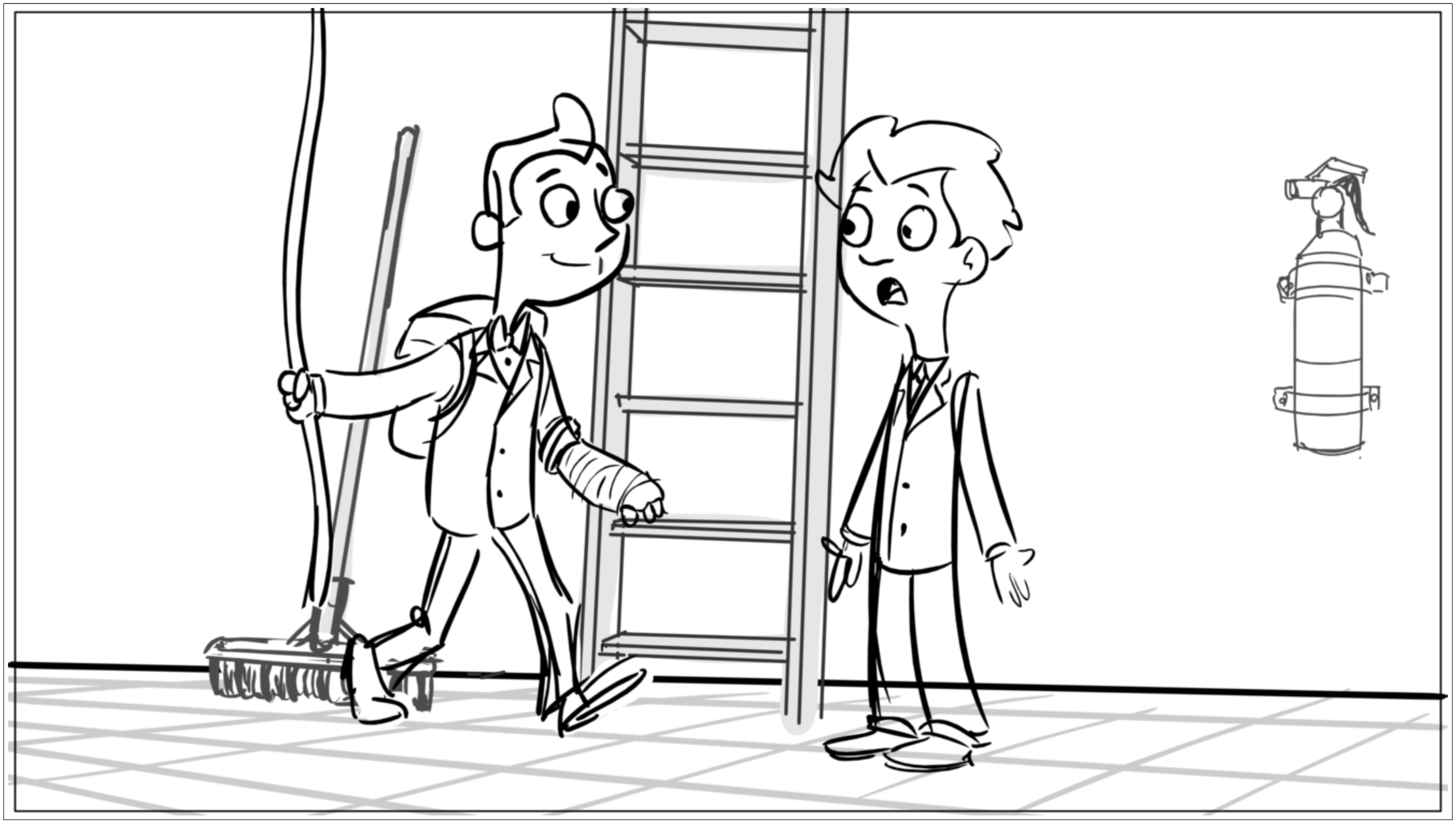


Dialog

ZACK: Milo , are you

Notes

Scene 340 Panel 5

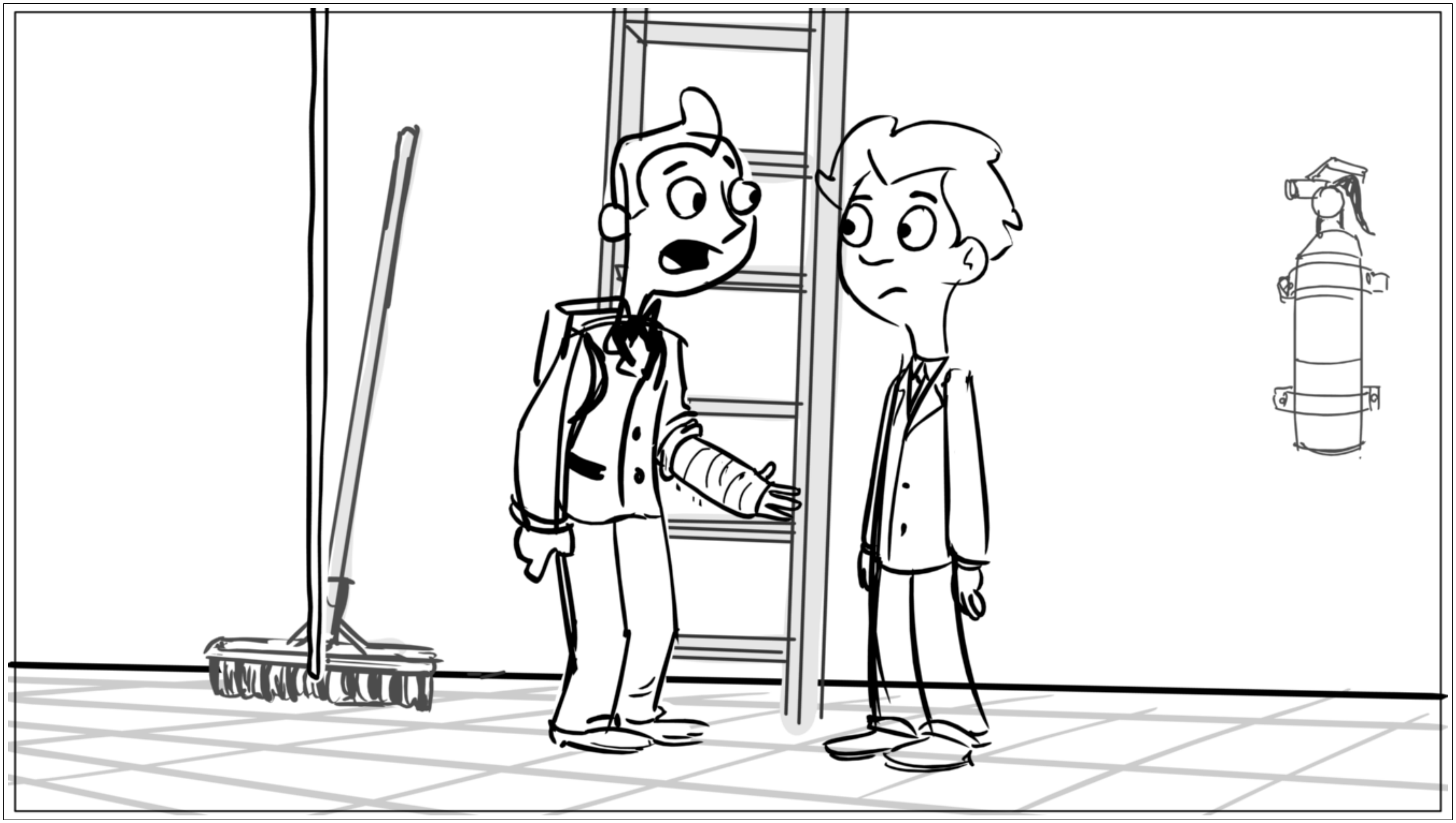


Dialog

OK?

Notes

Scene 340 Panel 6



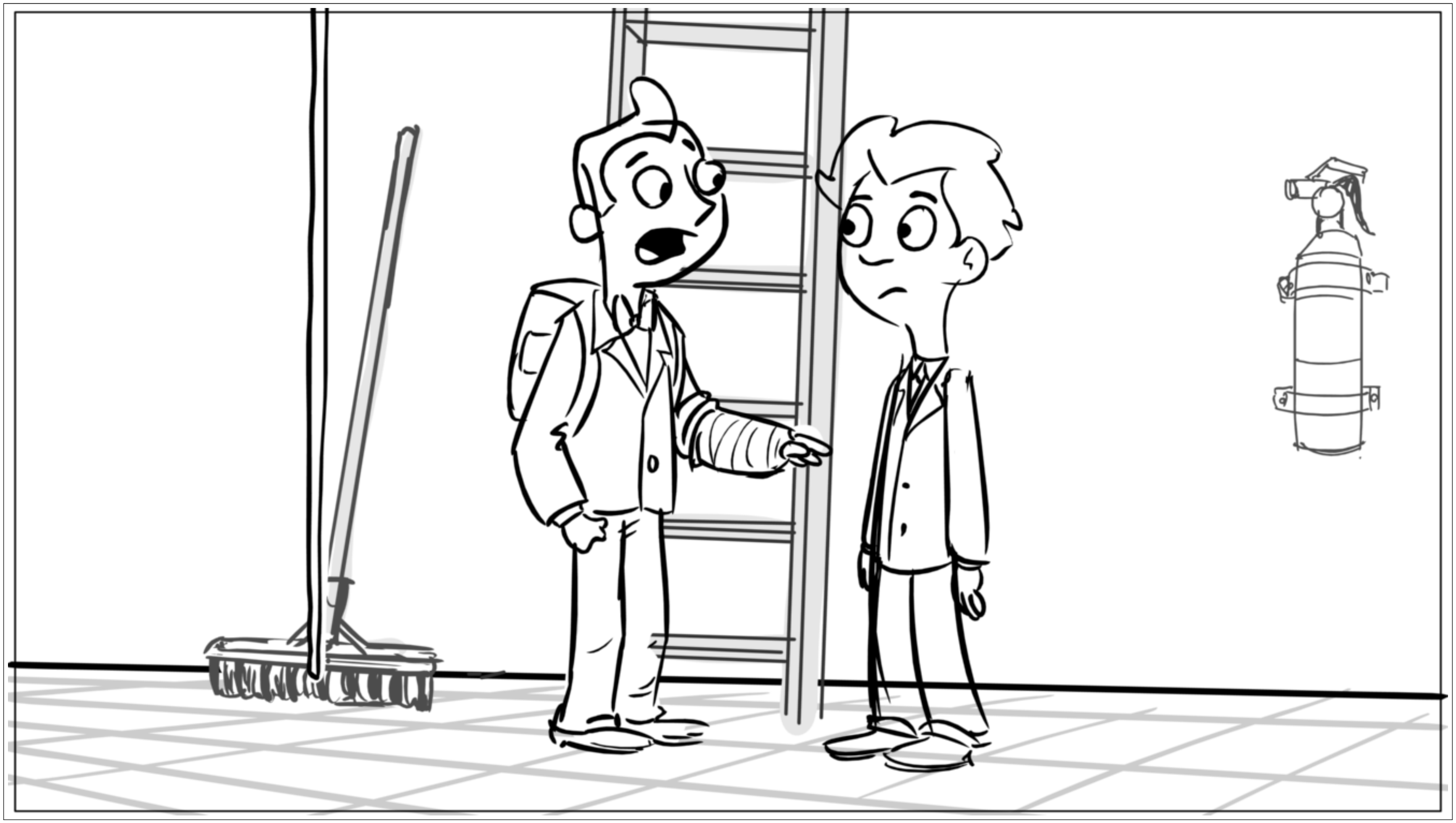
Dialog

MILO

I'm OK.

Notes

Scene 340 Panel 7



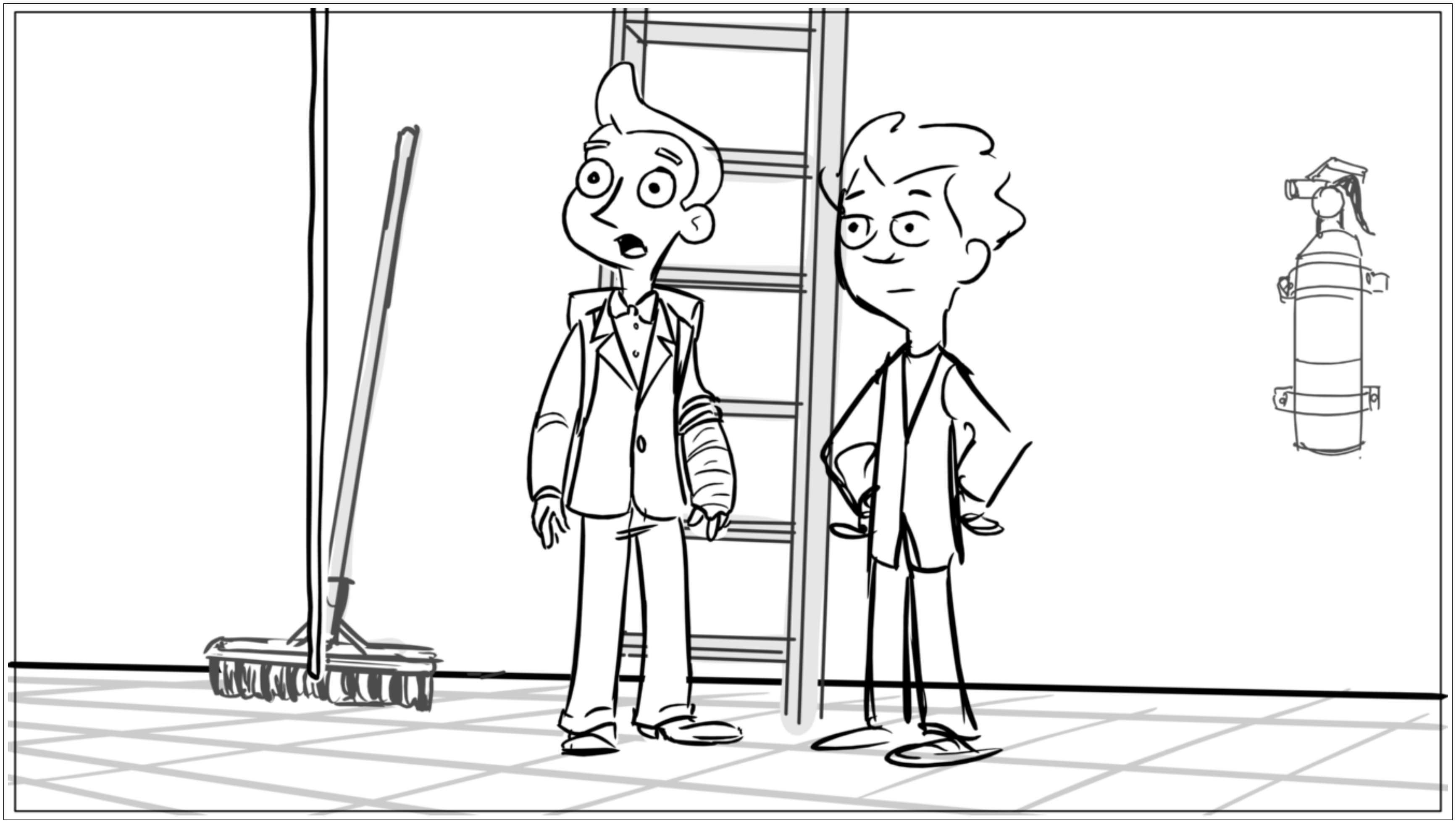
Dialog

MILO

How's Amanda?

Notes

Scene 340 Panel 8



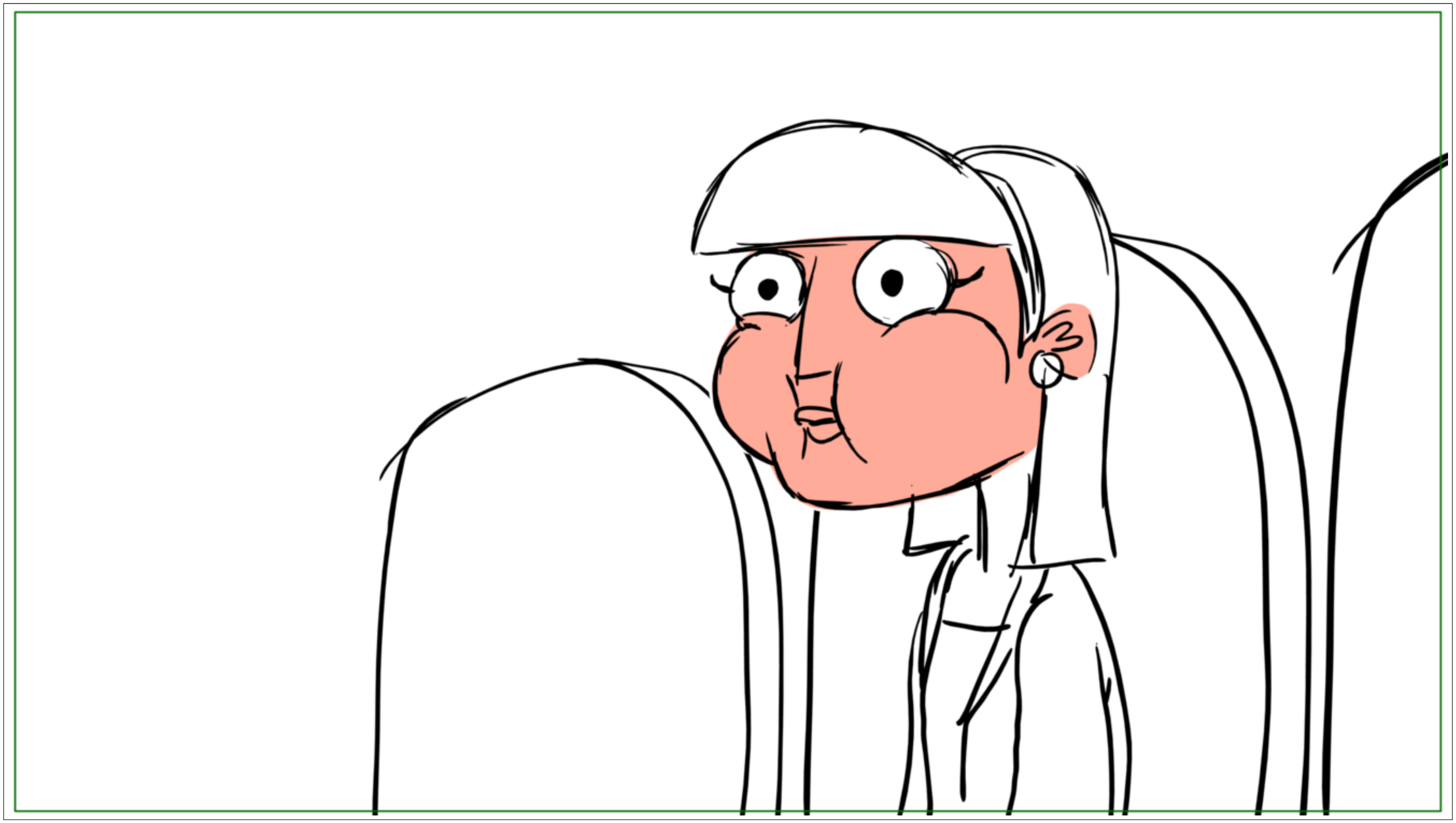
Dialog

MILO

is she enjoying the show.

Notes

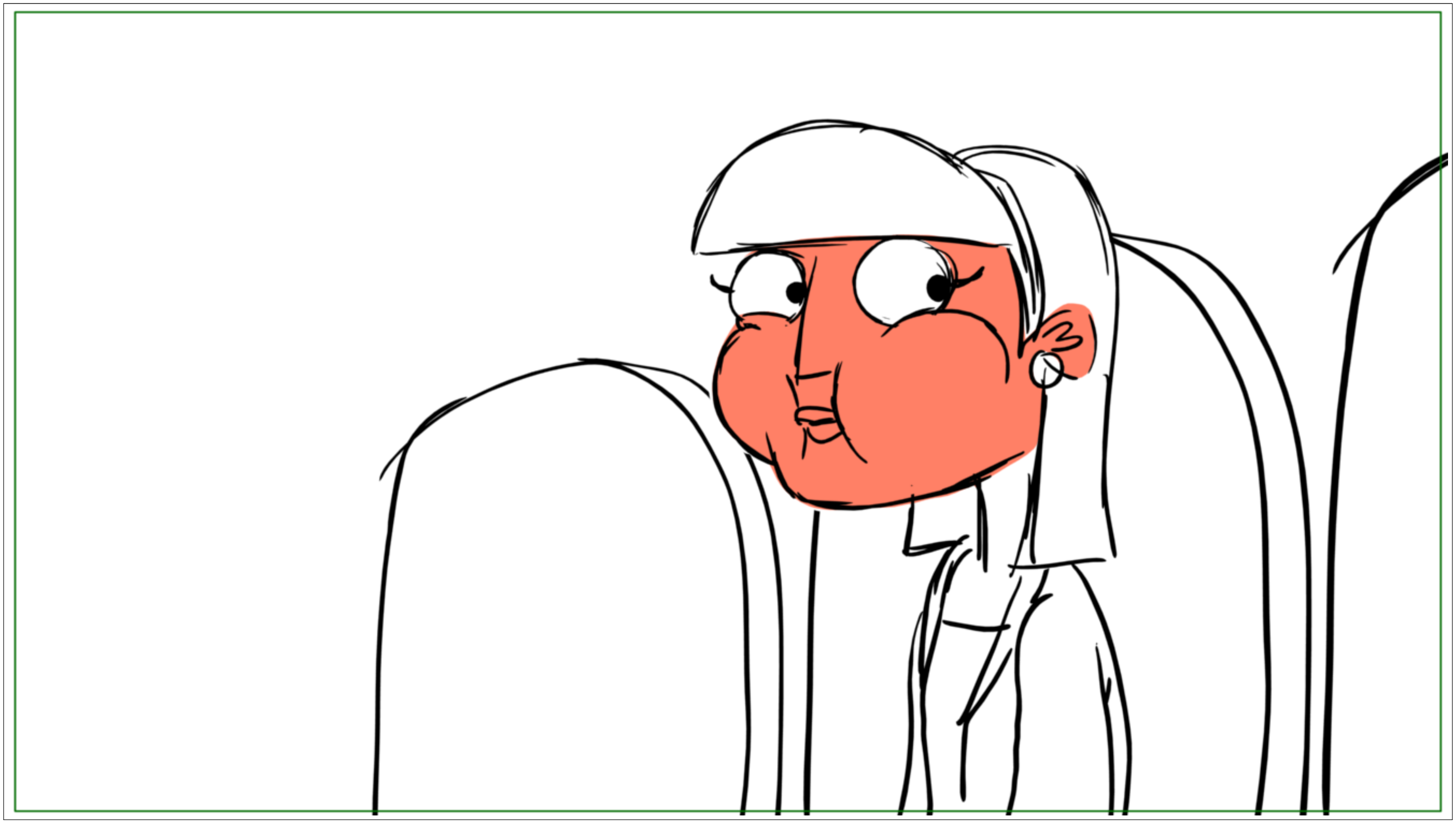
Scene 340 Panel 9



Dialog

Notes

Scene 340 Panel 10

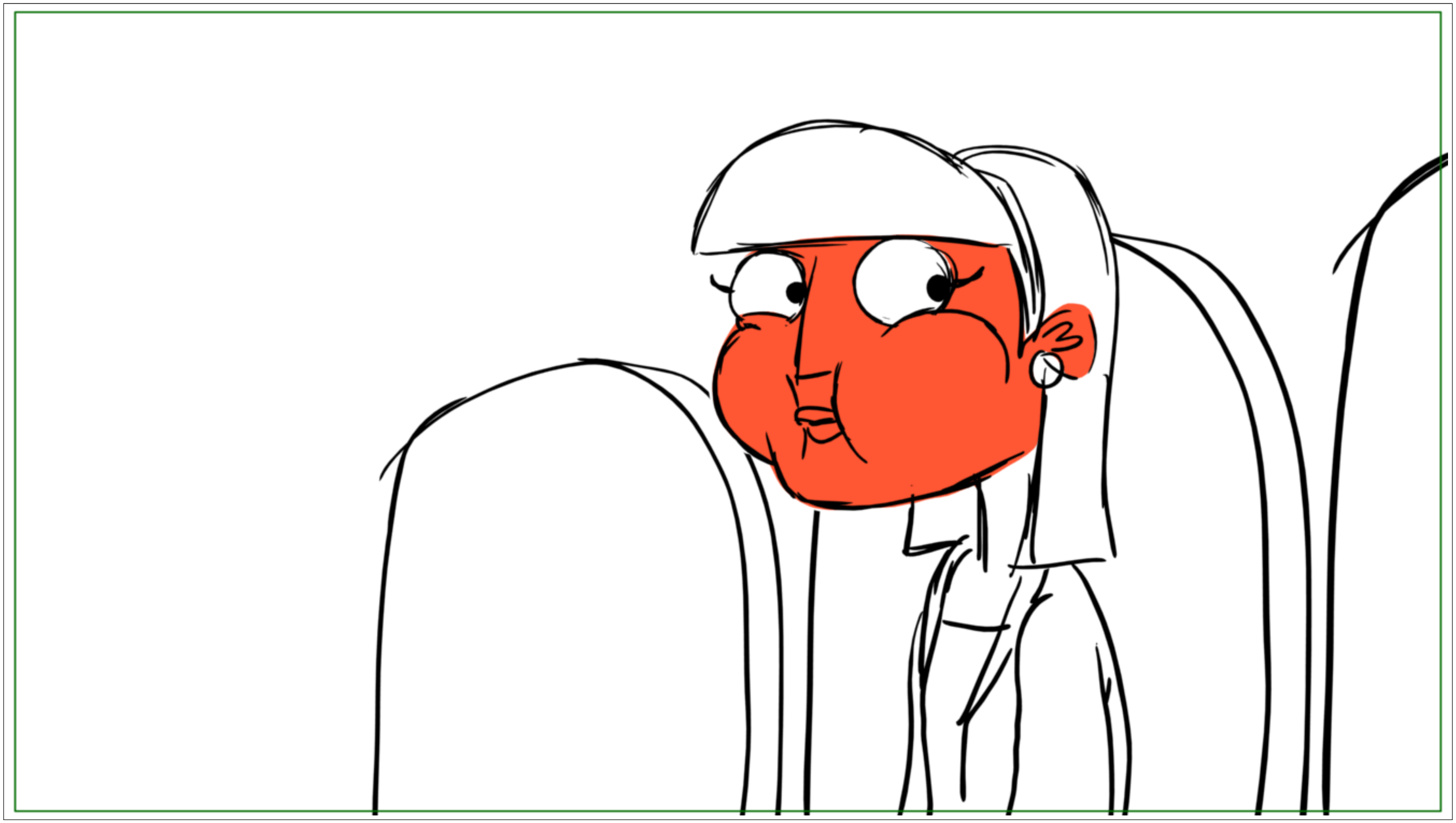


Dialog

MELISSA(O/S): Okay good.

Notes

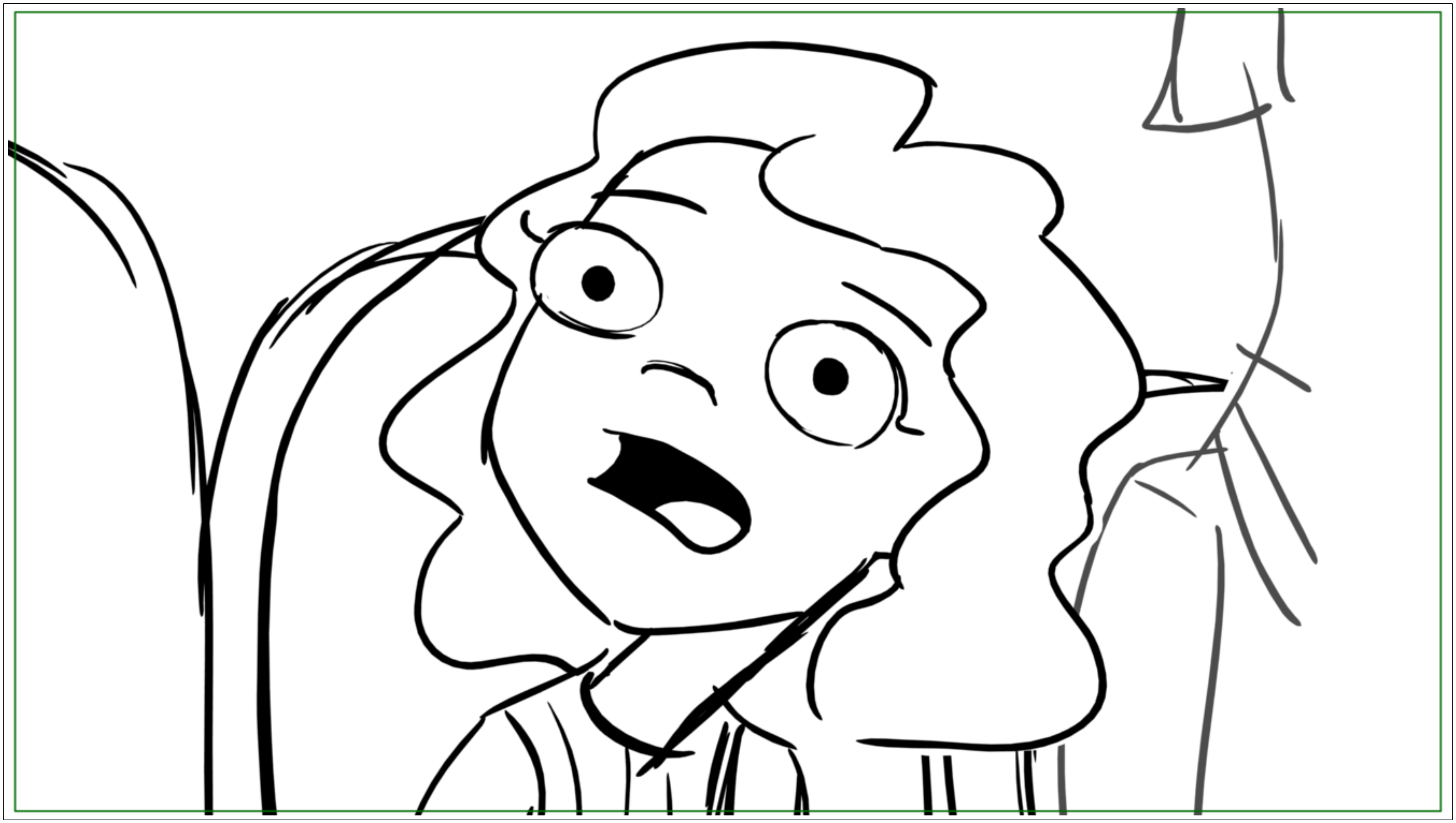
Scene 340 Panel 11



Dialog

Notes

Scene 340 Panel 12

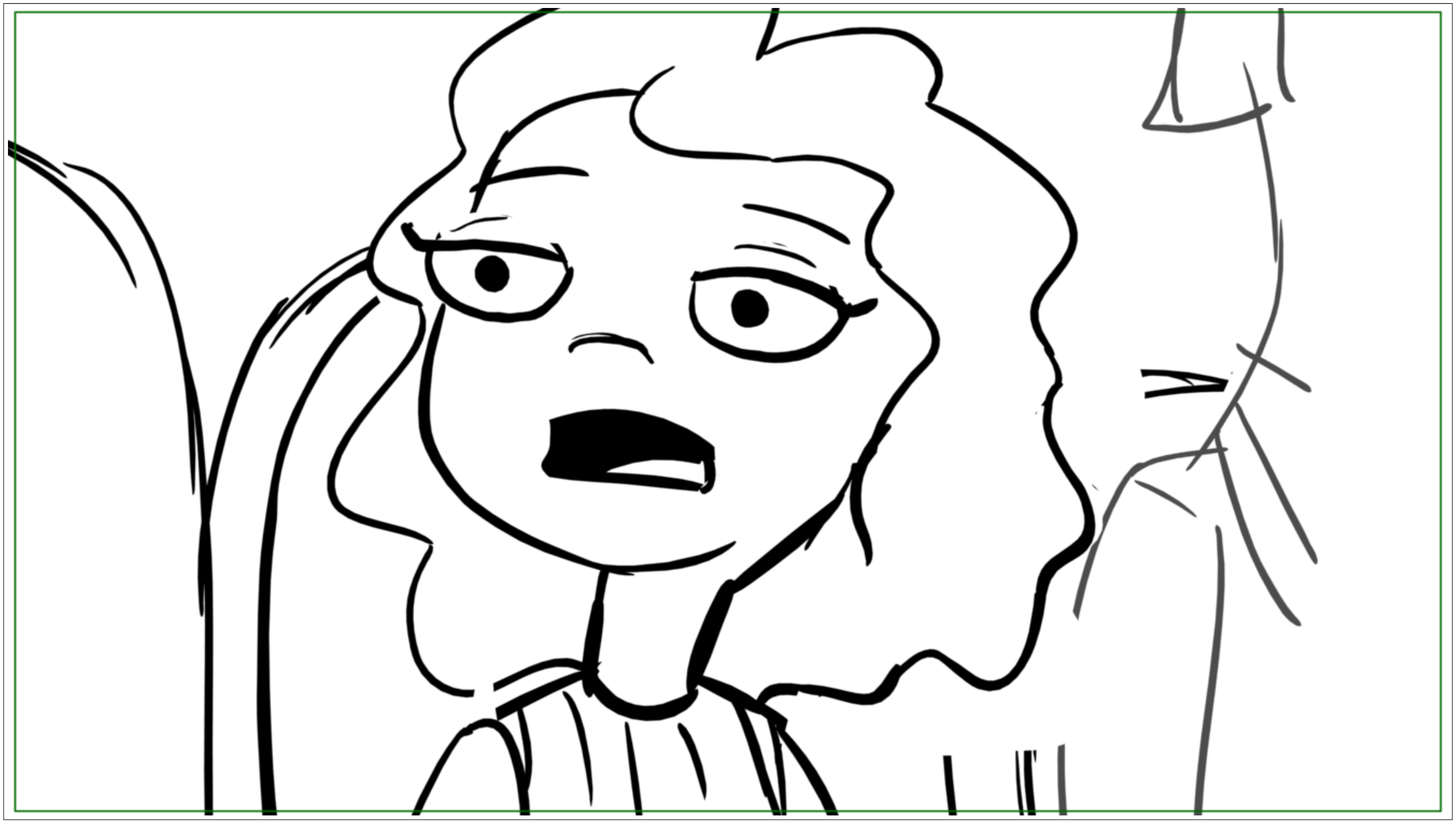


Dialog

MELISSA: Big Part of the

Notes

Scene 340 Panel 13

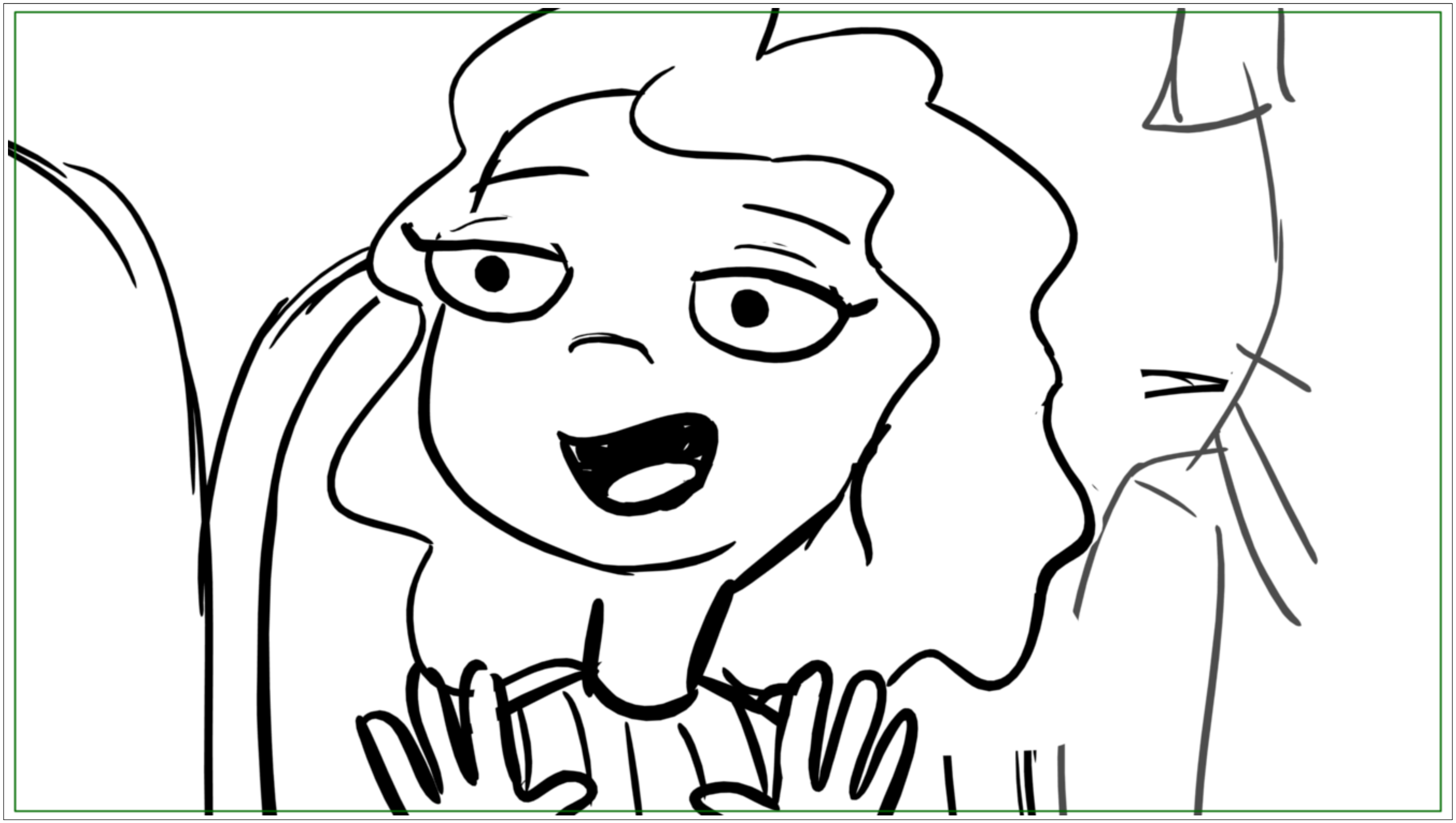


Dialog

"cleansing breathe'  is

Notes

Scene 340 Panel 14



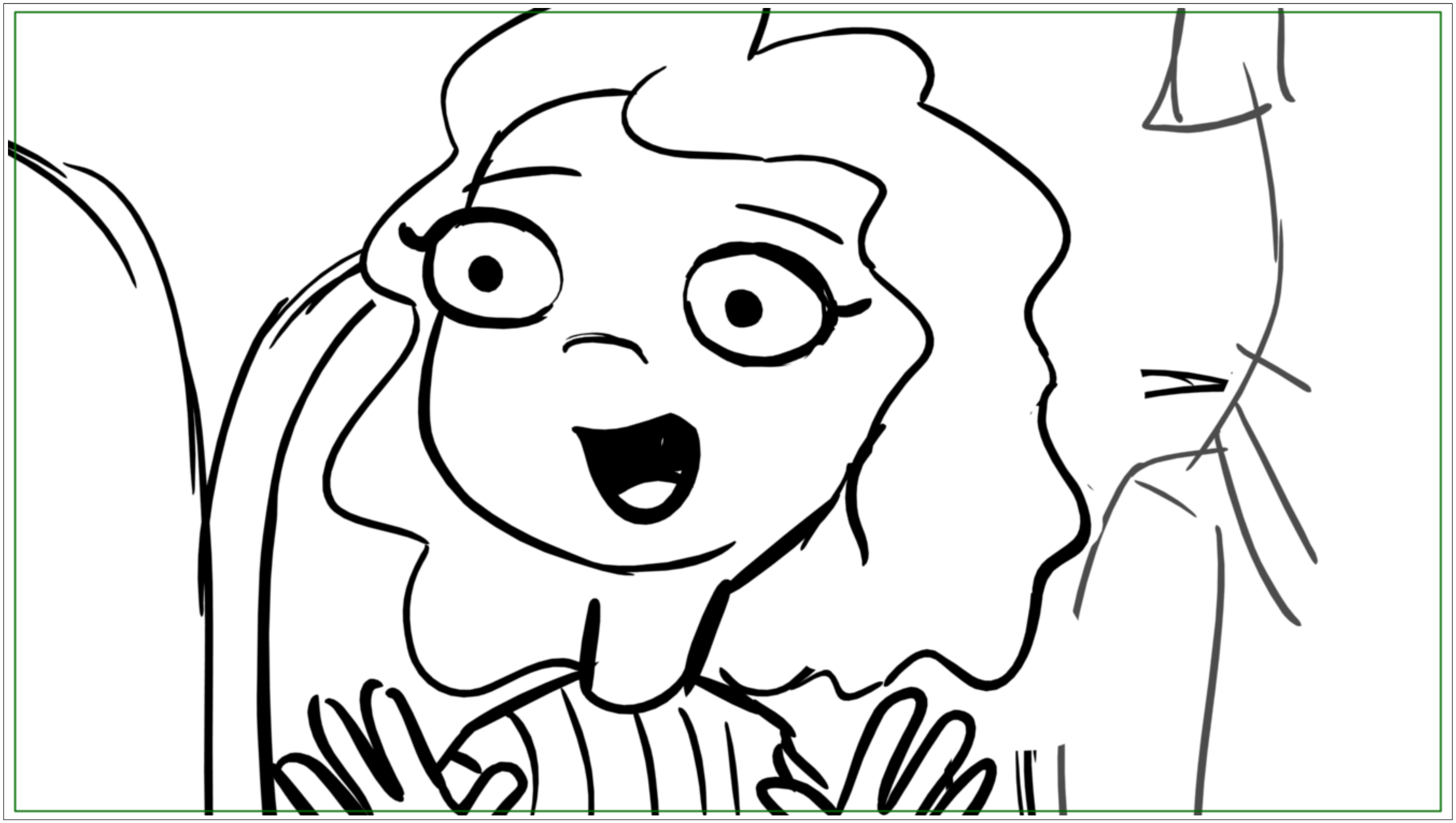
Dialog

you have to let

Notes

Scene 340

Panel 15



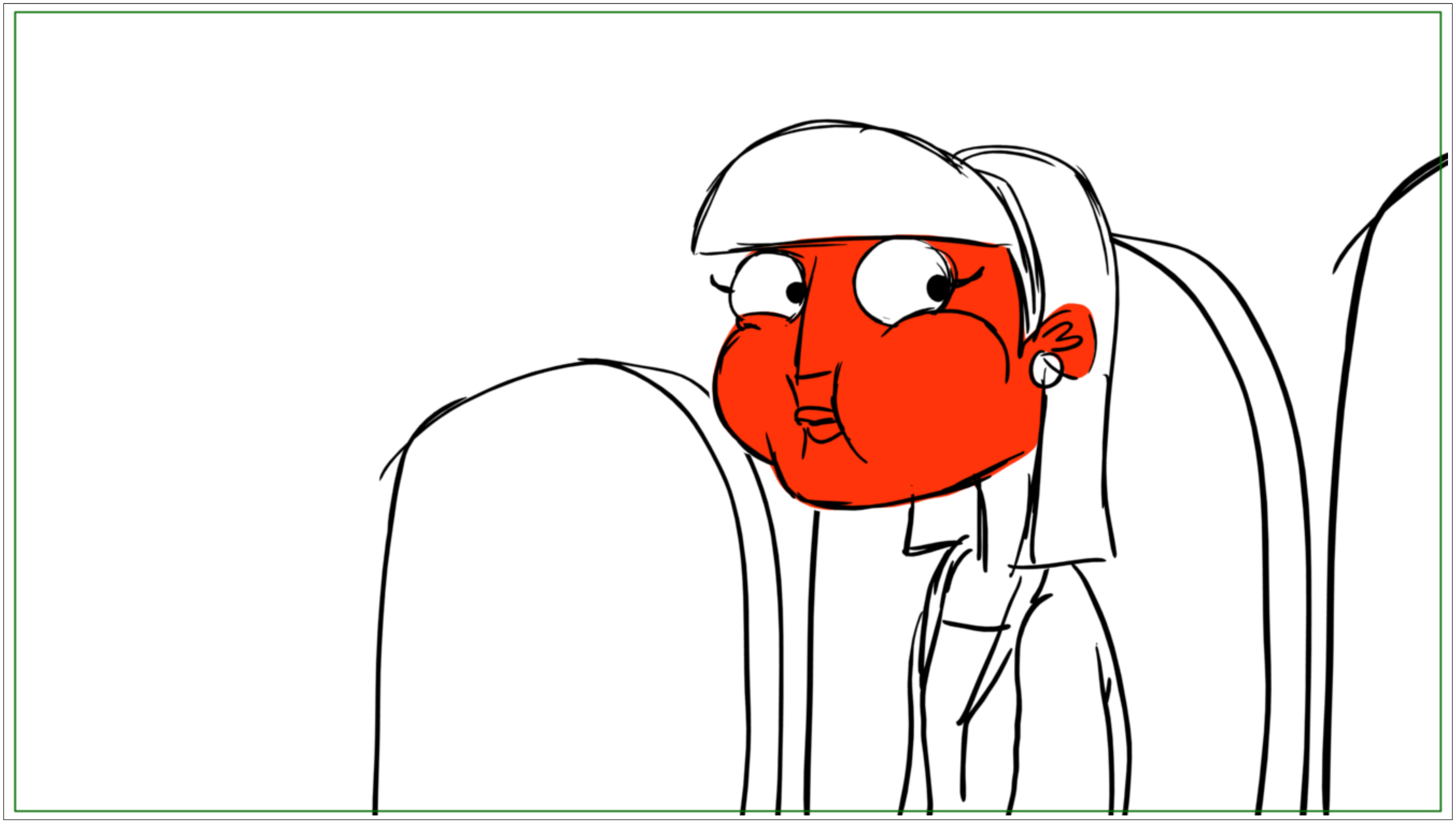
Dialog

it out.

Notes

Scene 340

Panel 16

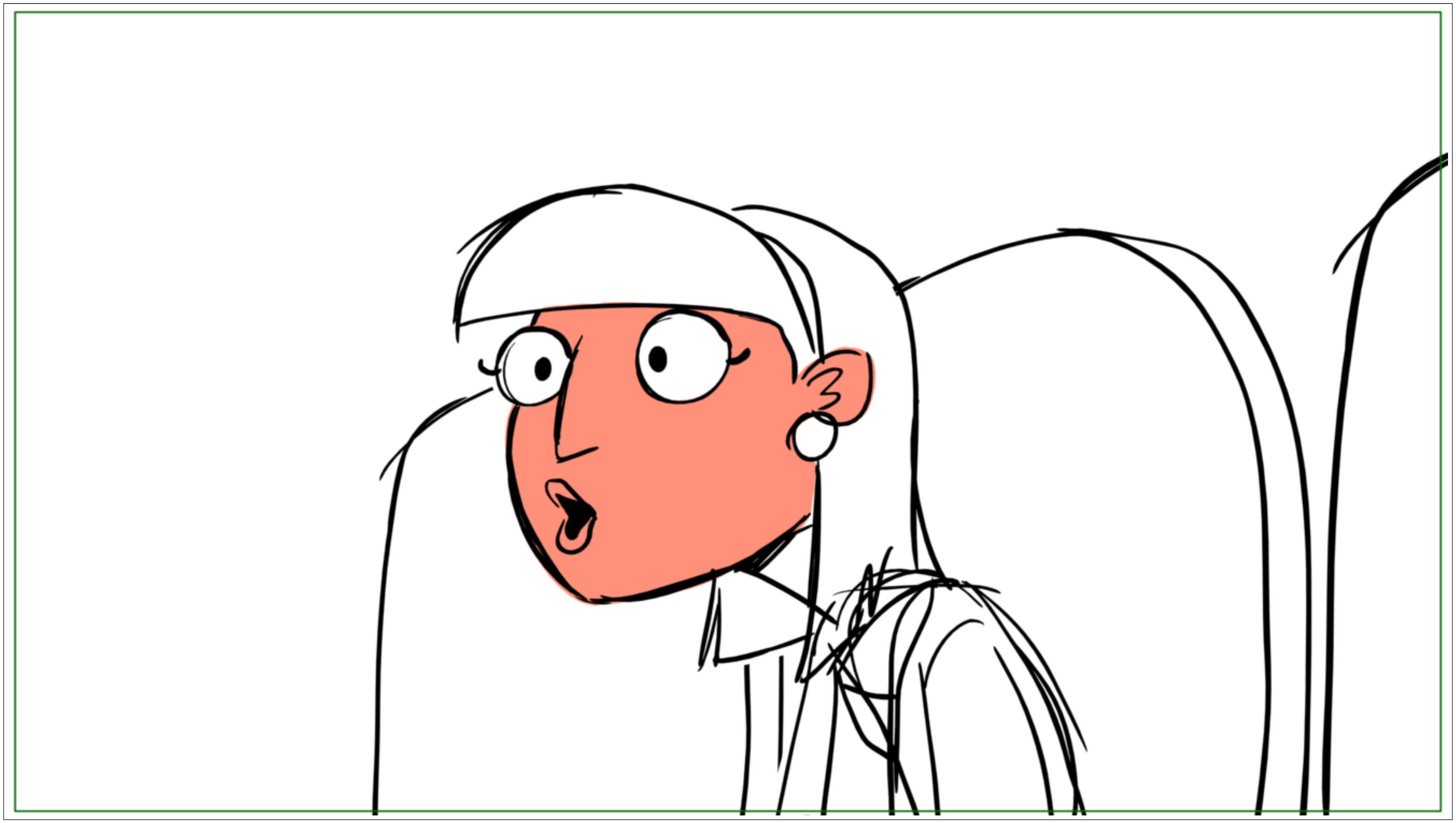


Dialog

MELISSA(O/S): ...now.

Notes

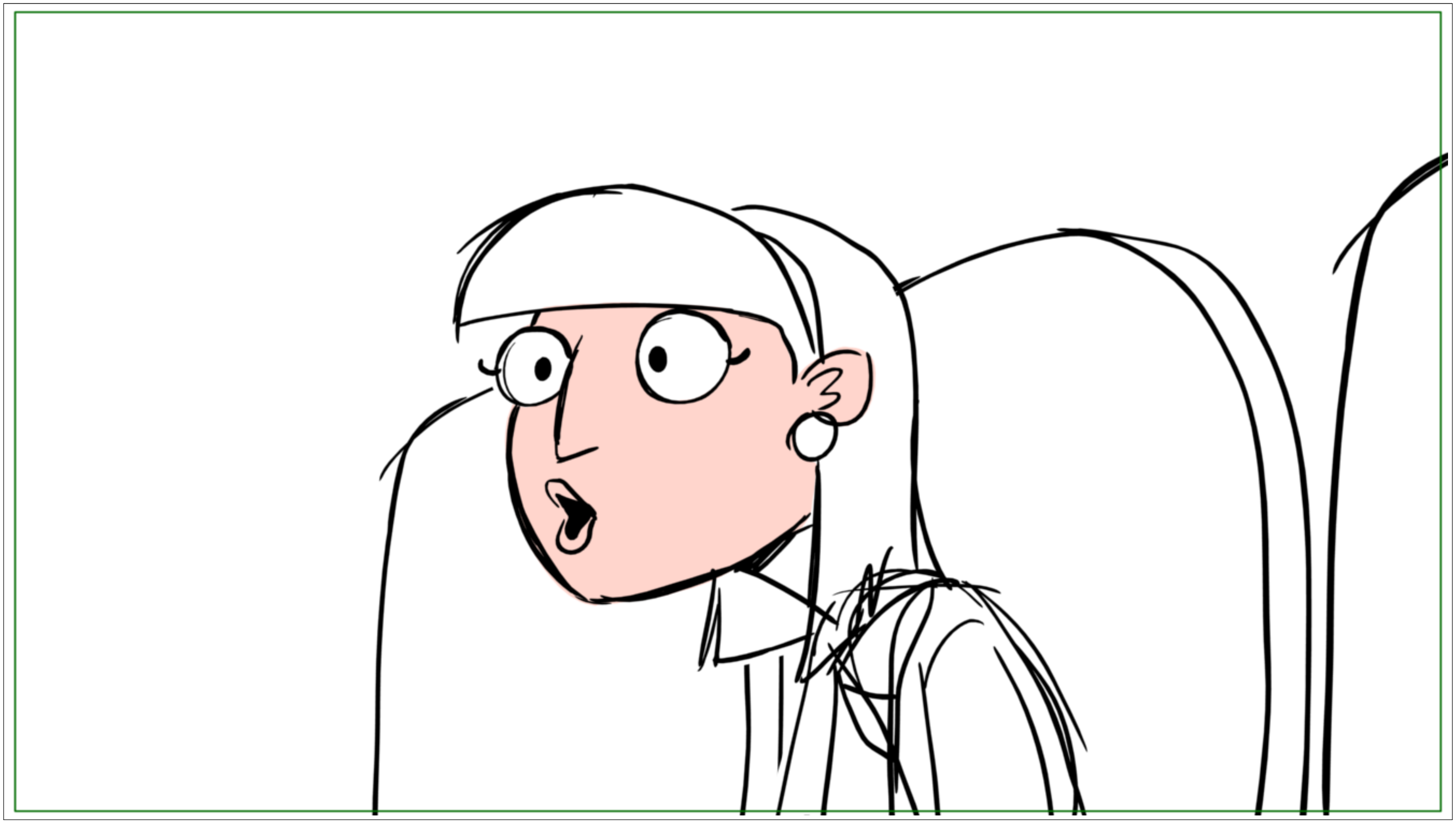
Scene 340 Panel 17



Dialog

Notes

Scene 340 Panel 18

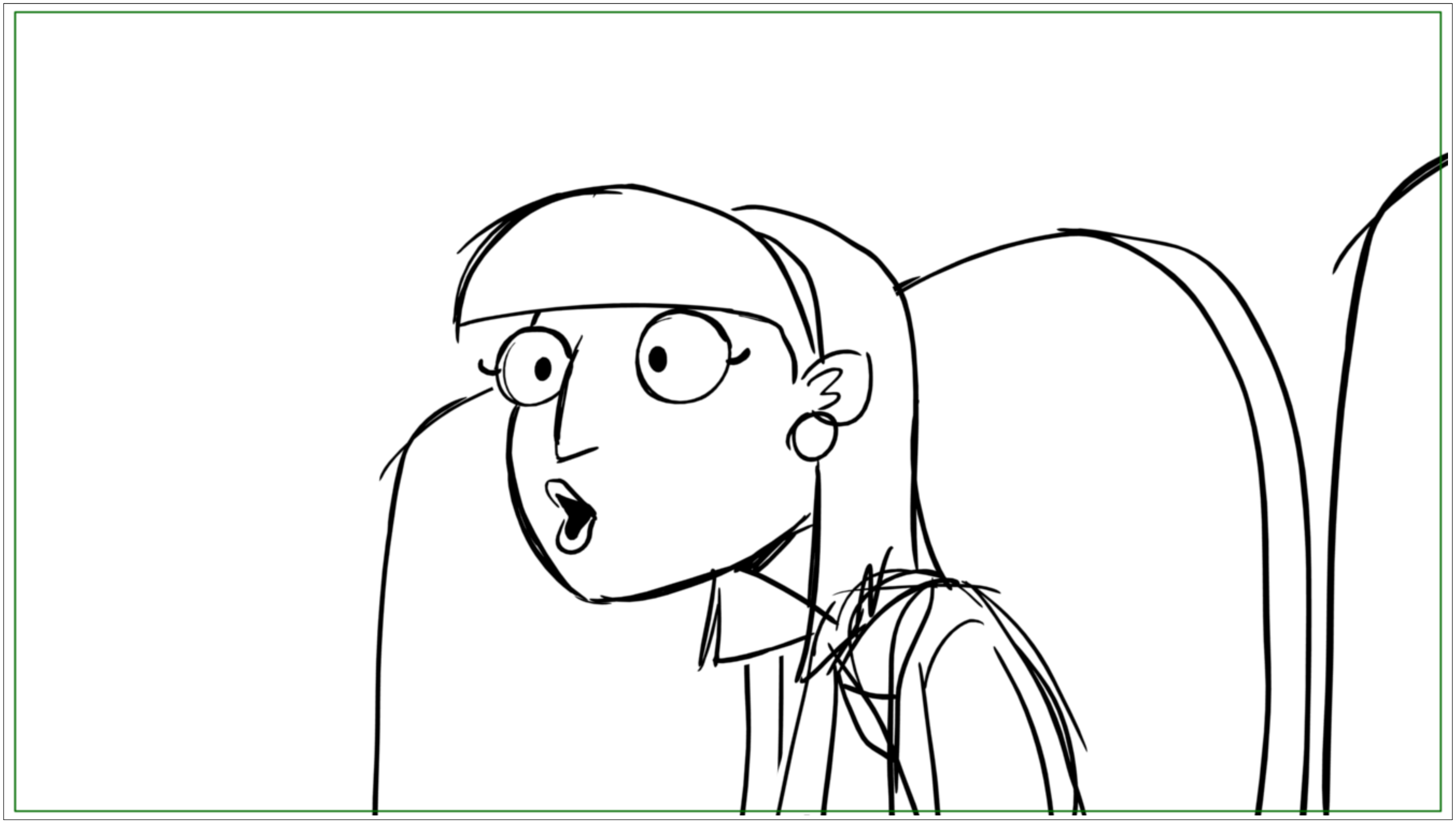


Dialog

Notes

Scene 340

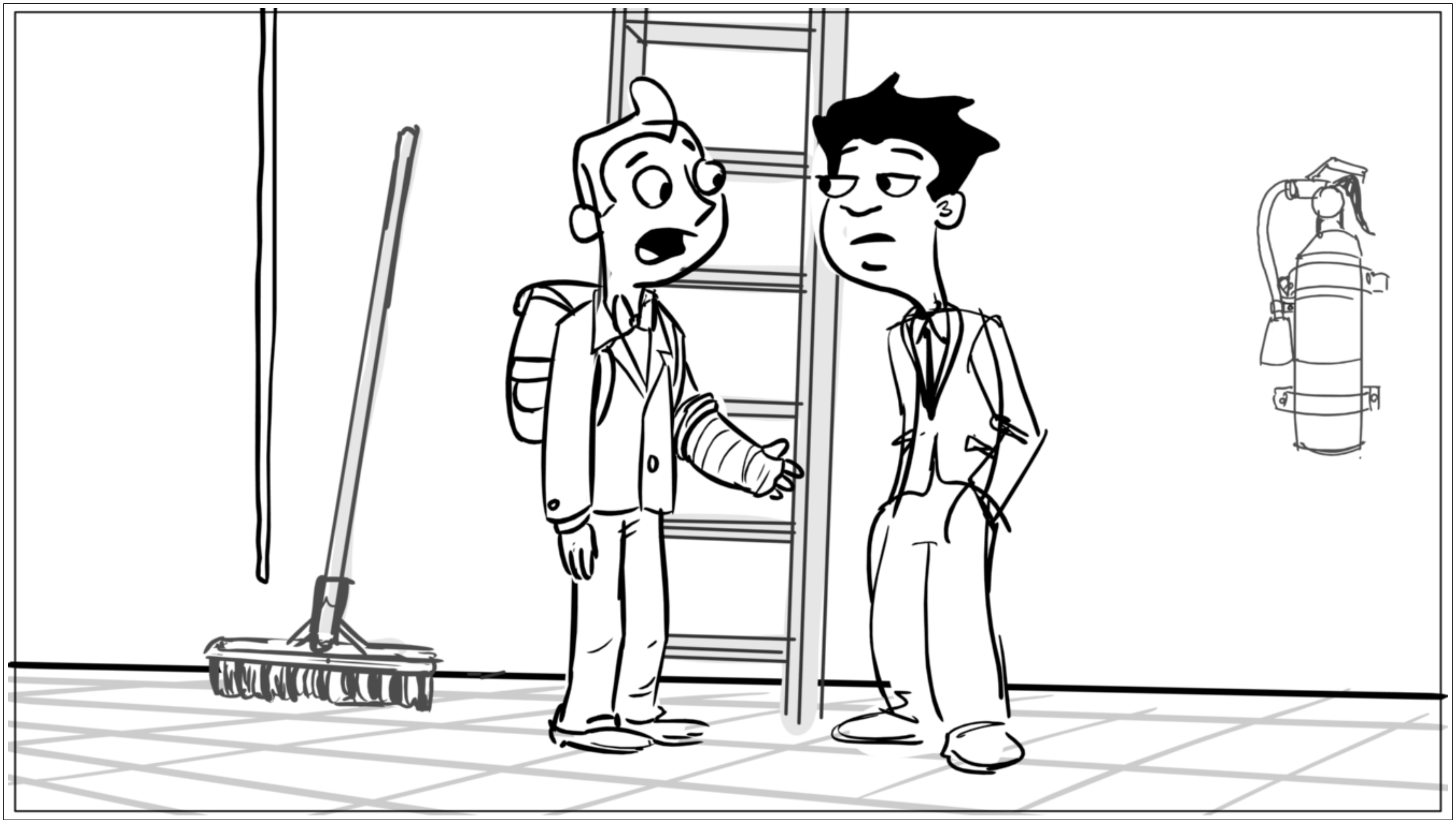
Panel 19



Dialog

Notes

Scene 340 Panel 20



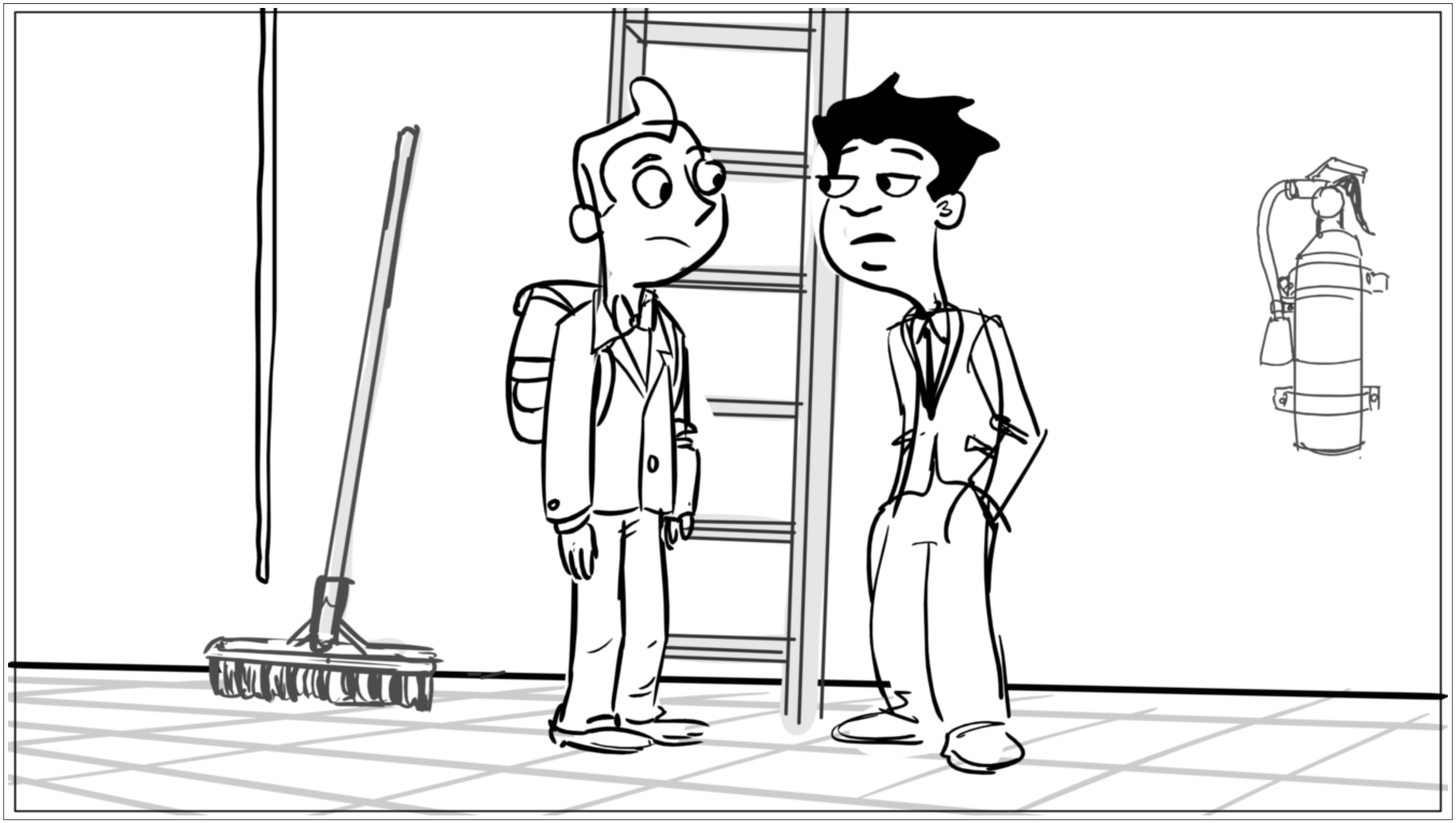
Dialog

MILO

I just hope nothing else goes wrong.

Notes

Scene 340 Panel 21



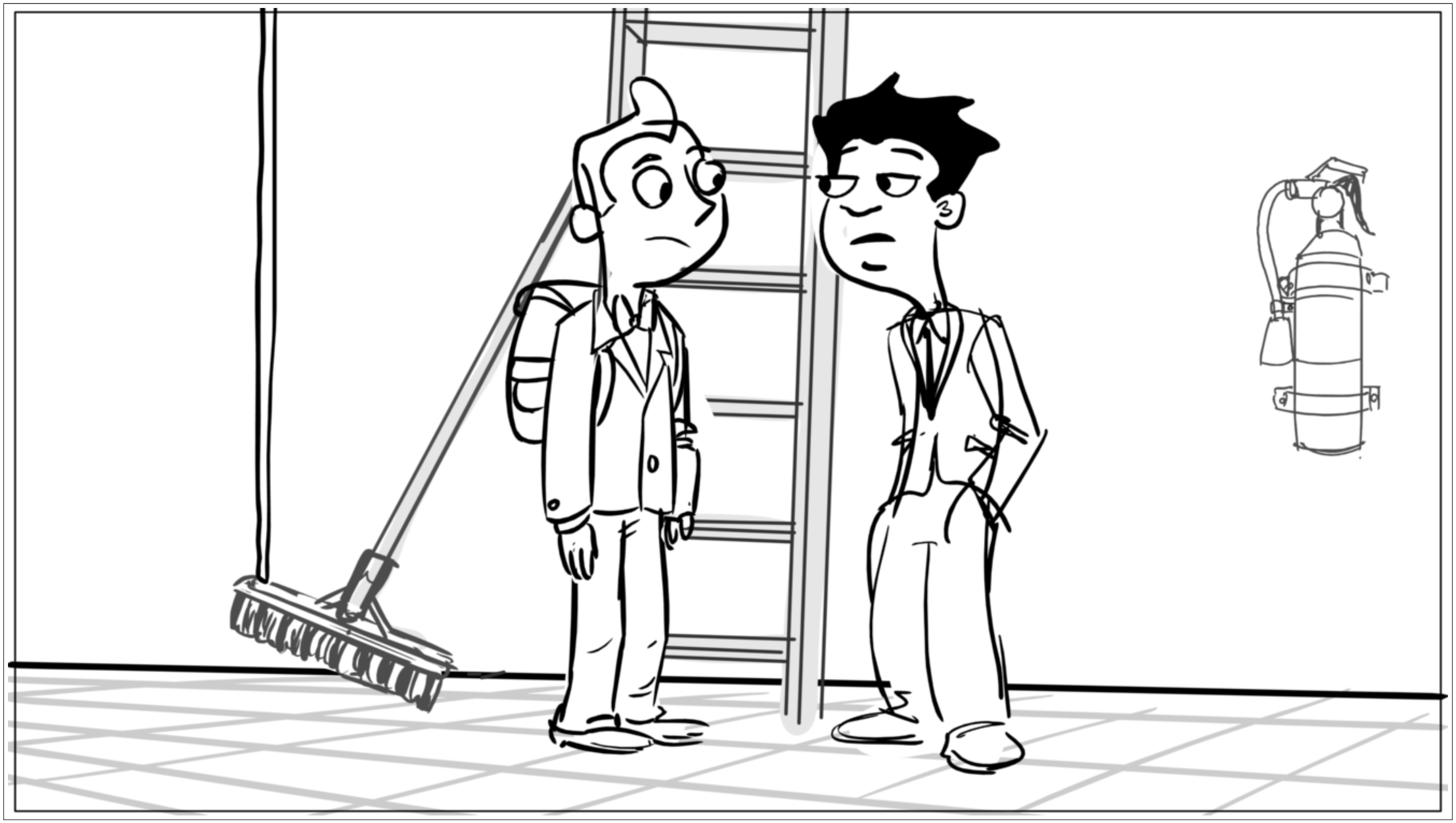
Dialog

(BEAT)

Notes

Scene 340

Panel 22

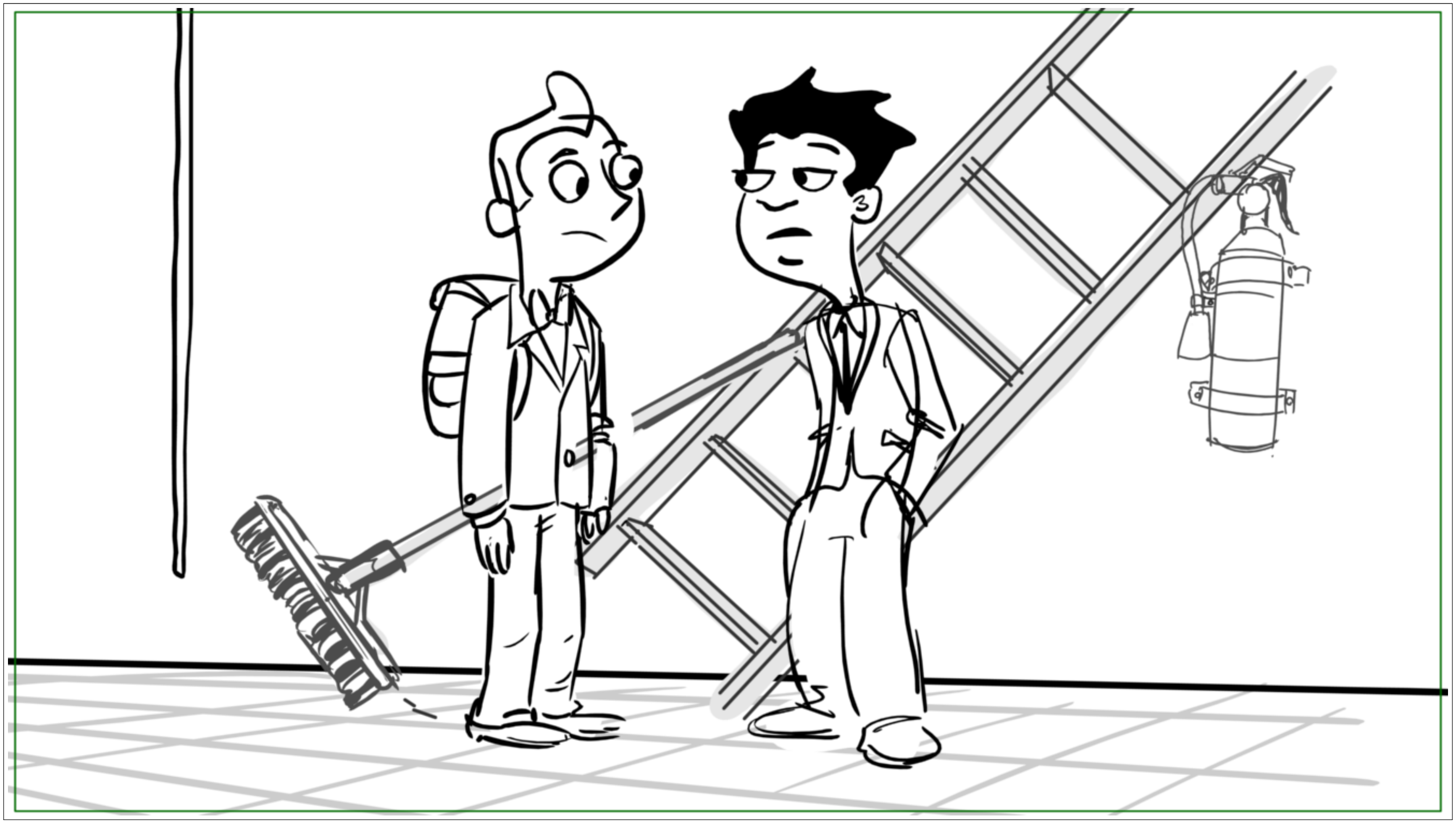


Dialog

Notes

Scene 340

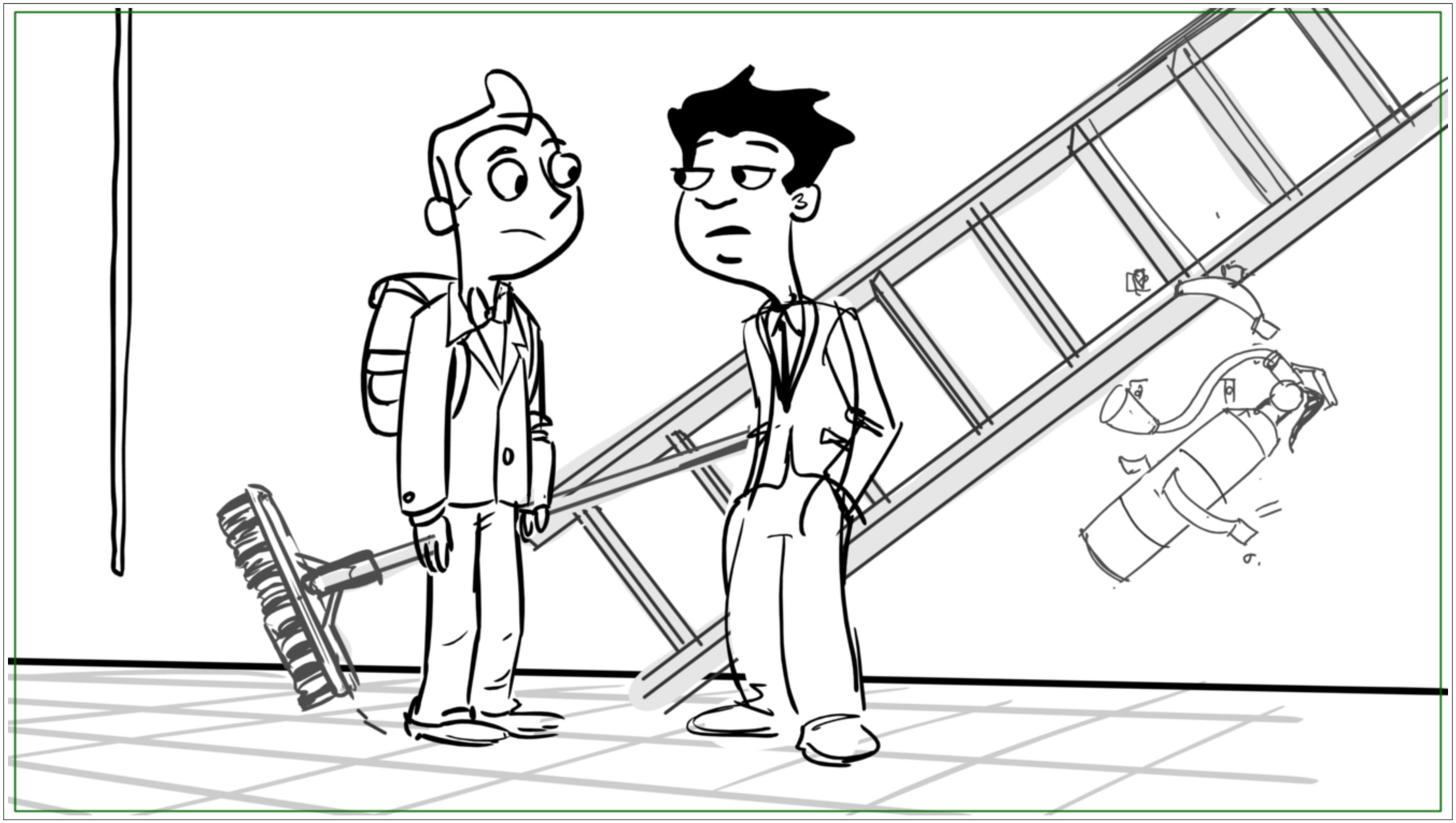
Panel 23



Dialog

Notes

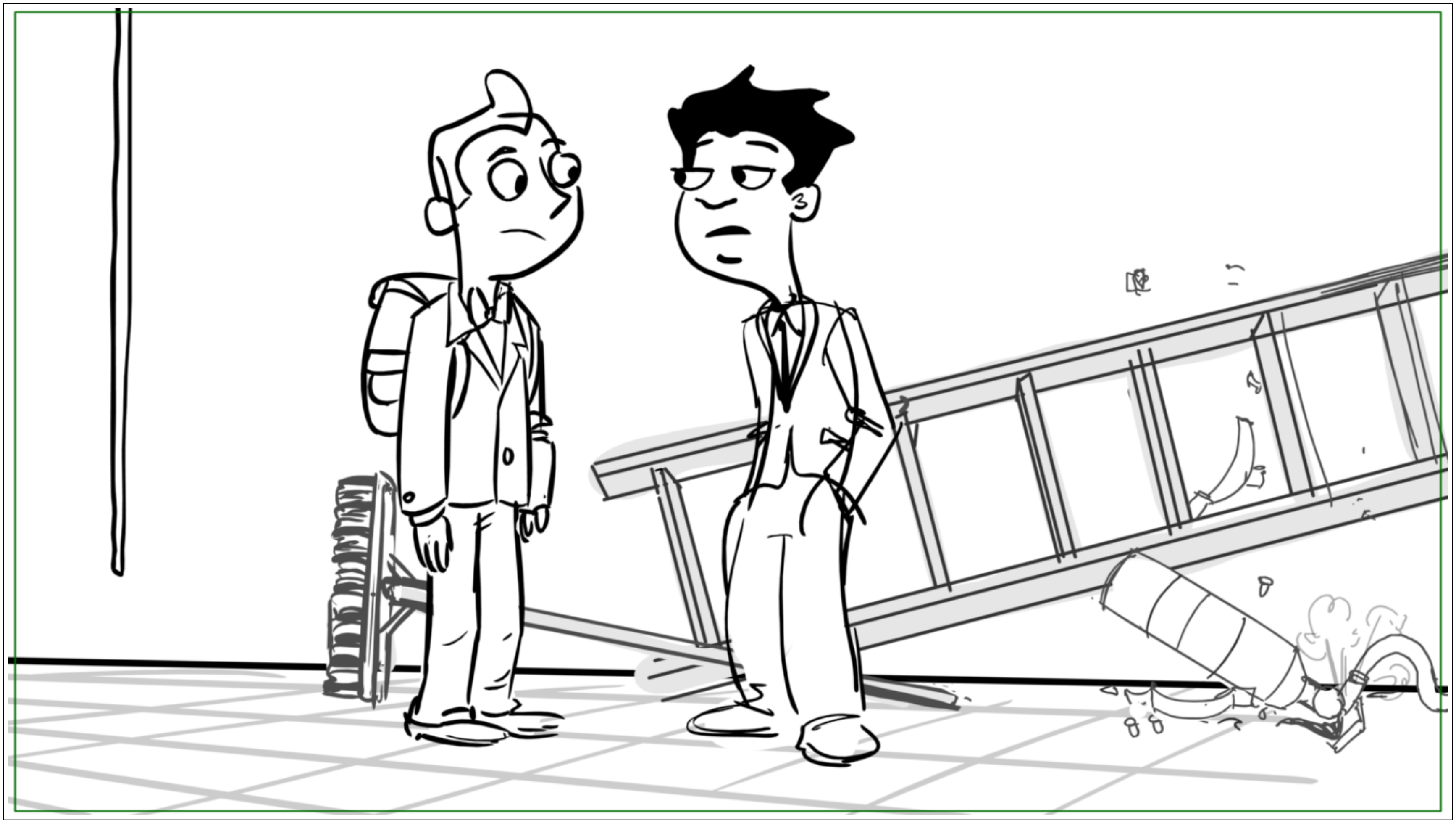
Scene 340 Panel 24



Dialog

Notes

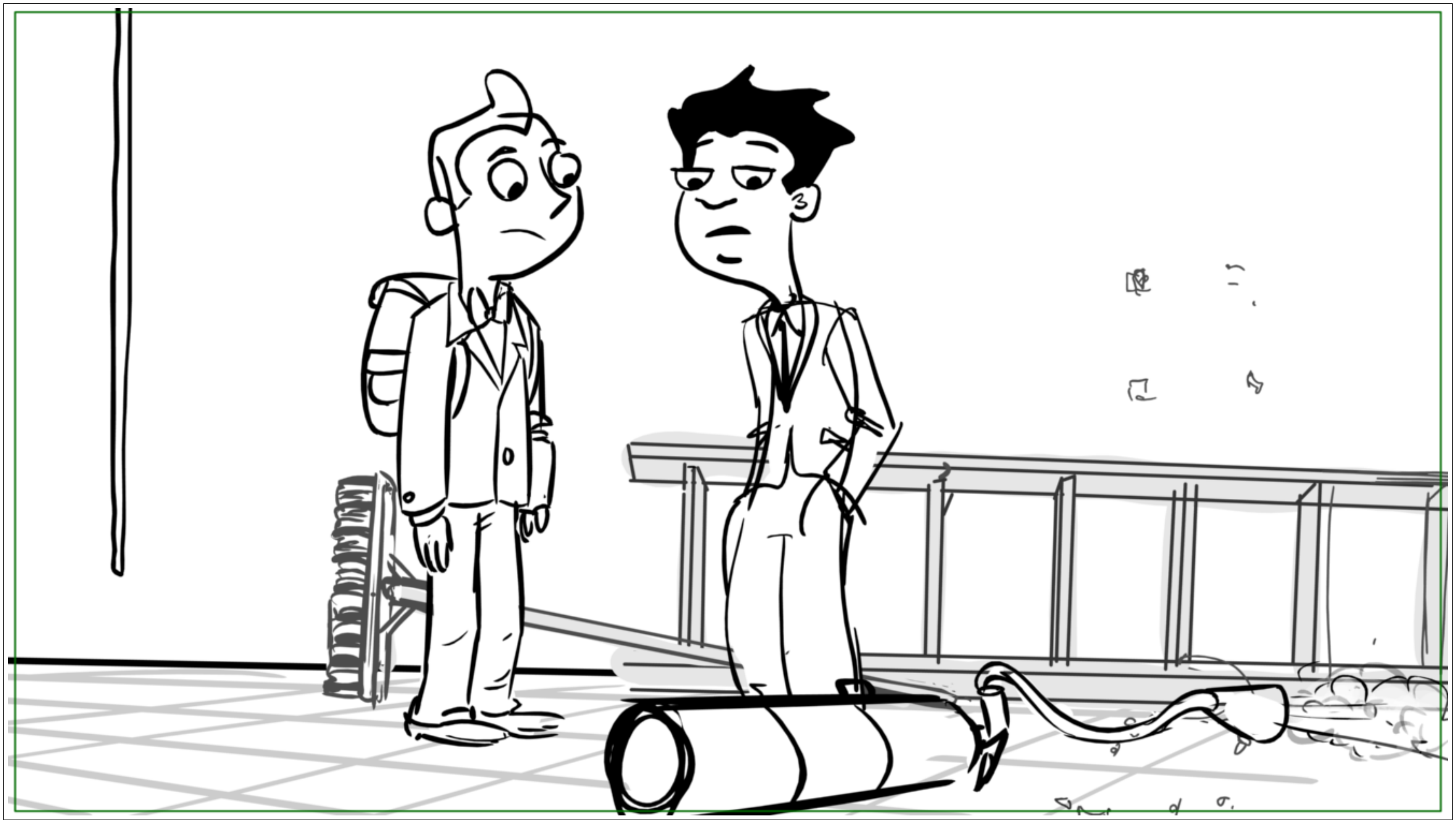
Scene 340 Panel 25



Dialog

Notes

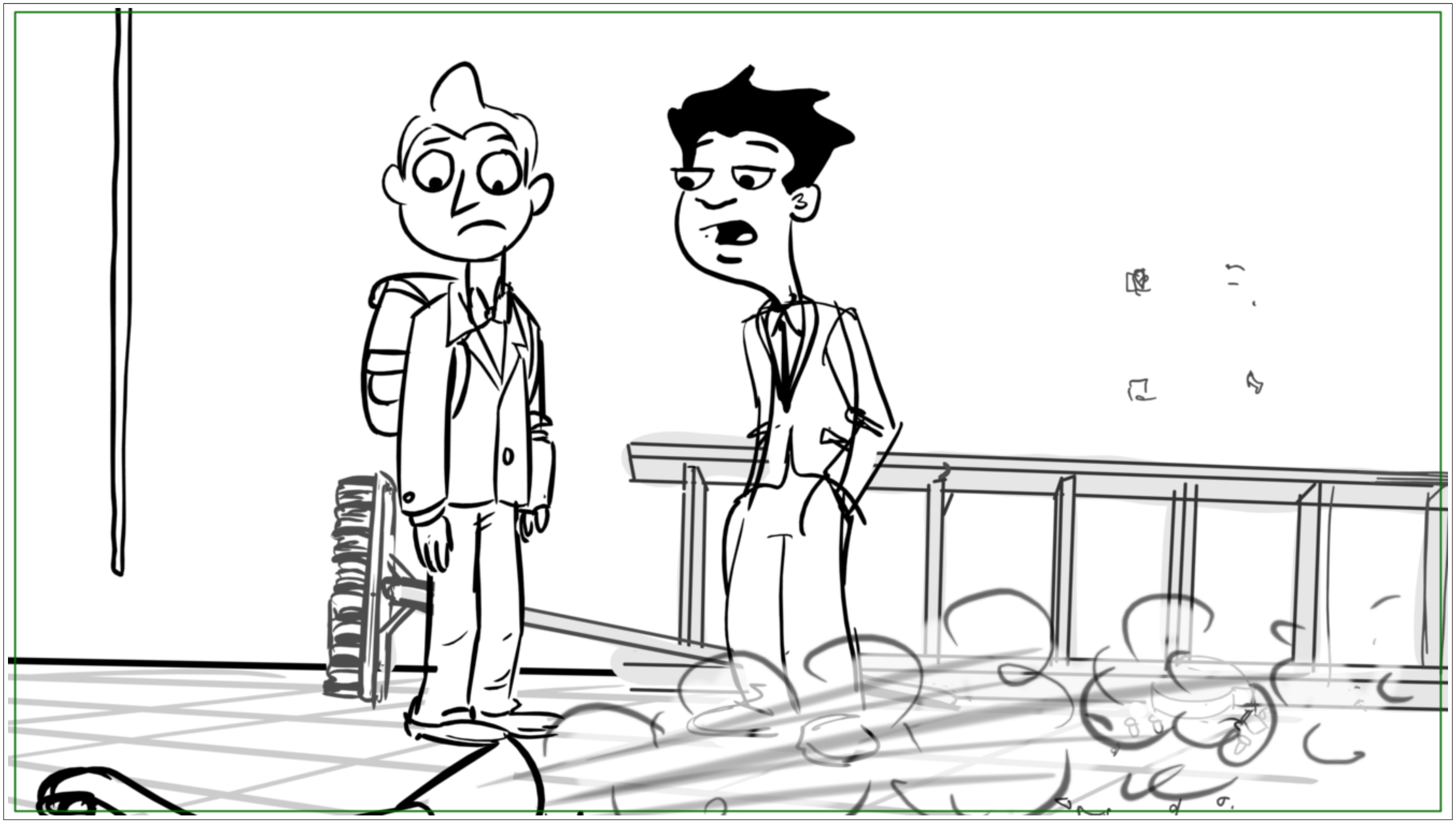
Scene 340 Panel 26



Dialog

Notes

Scene 340 Panel 27

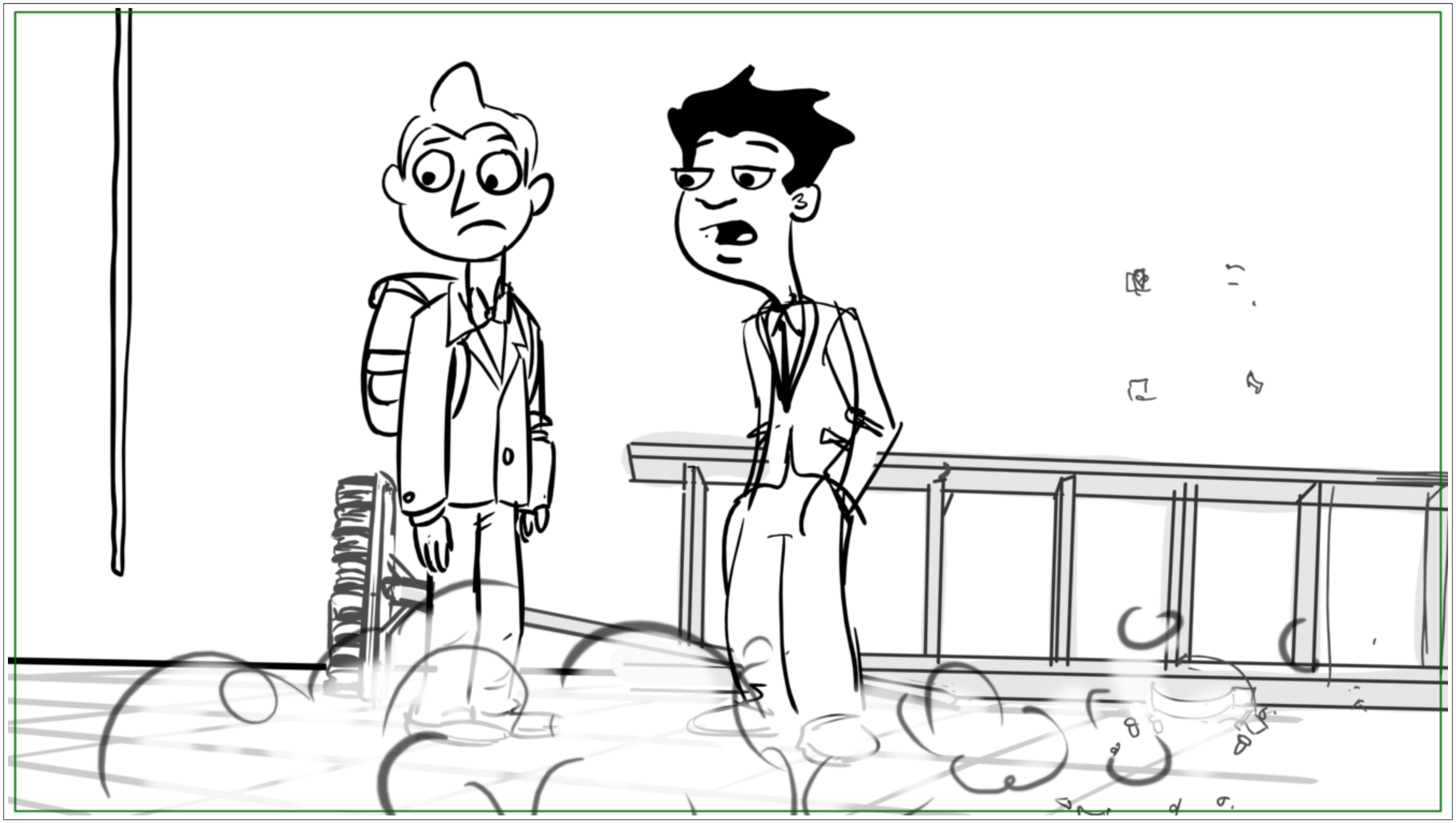


Dialog

ZACK: You've got

Notes

Scene 340 Panel 28

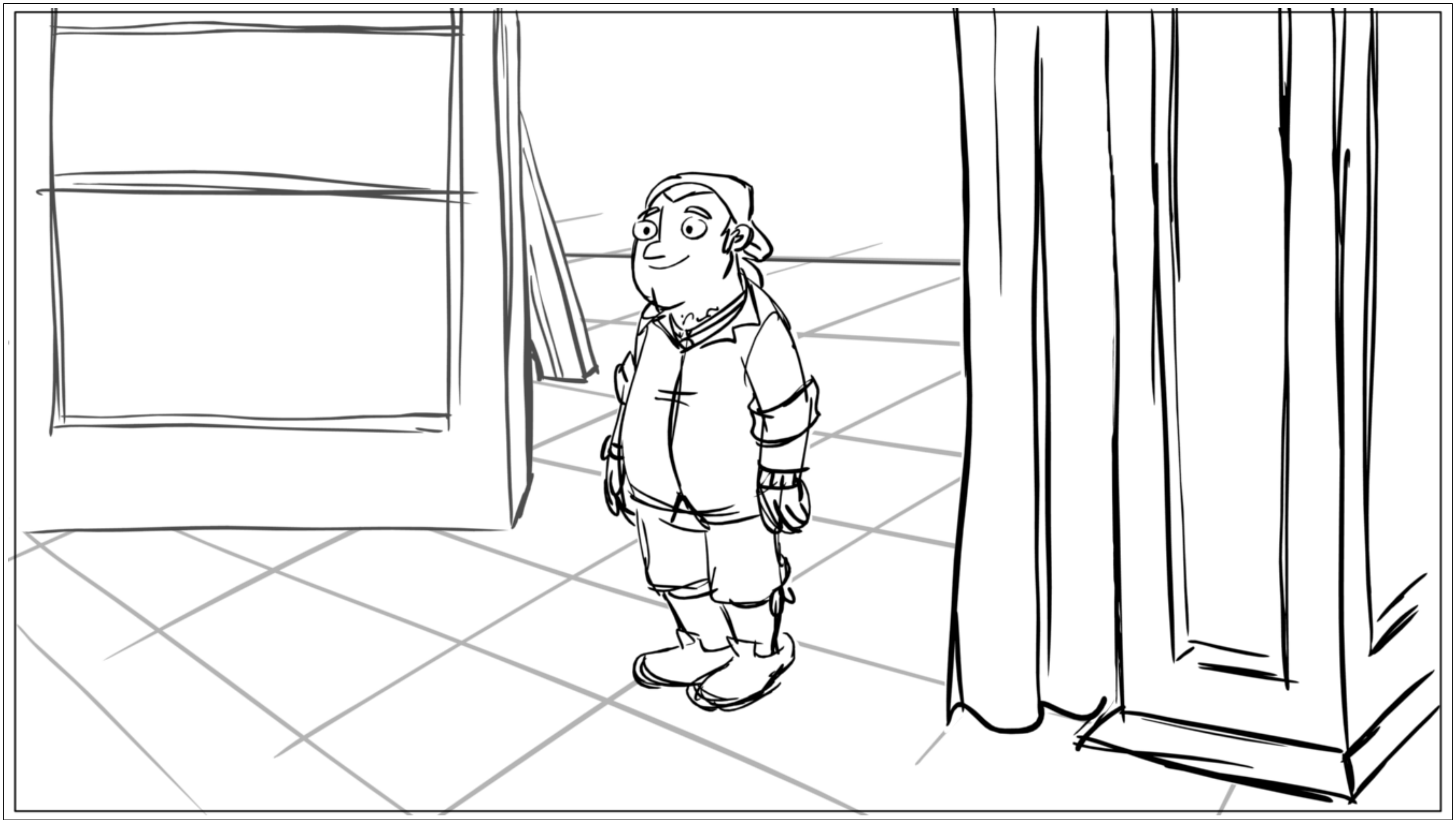


Dialog

a runaway!

Notes

Scene 341 Panel 1

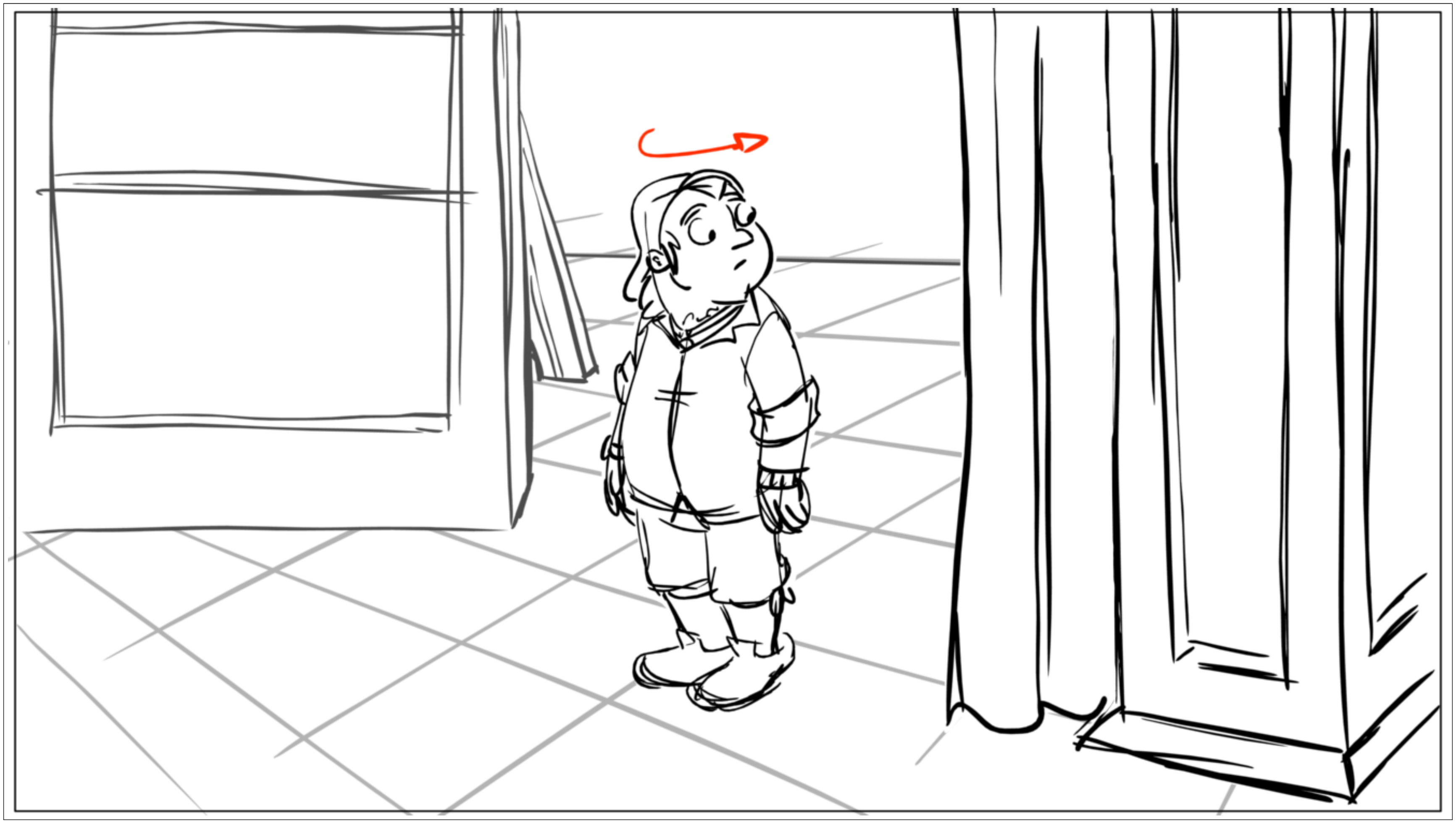


Dialog

Notes

Scene 341

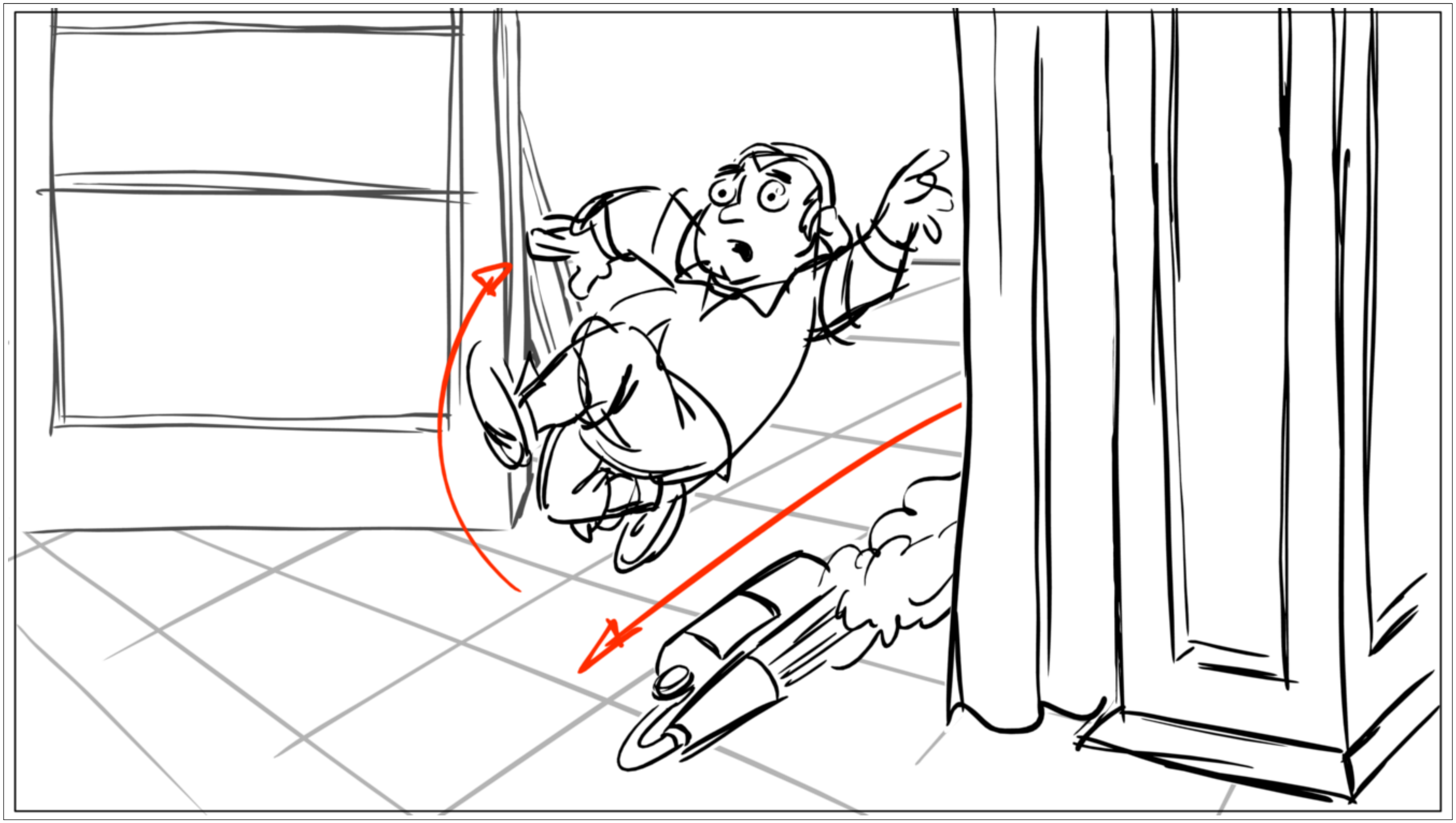
Panel 2



Dialog

Notes

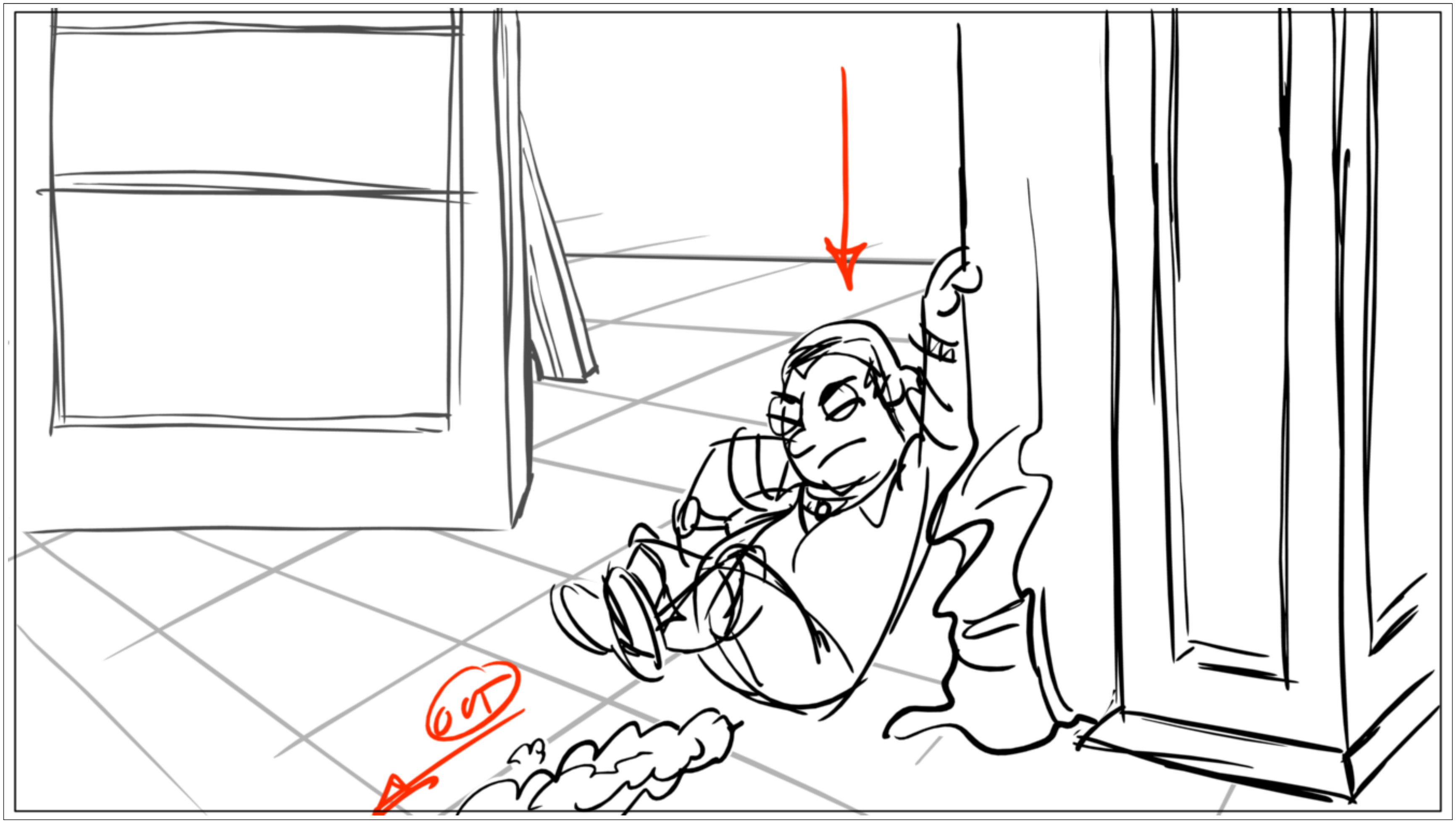
Scene 341 Panel 3



Dialog

Notes

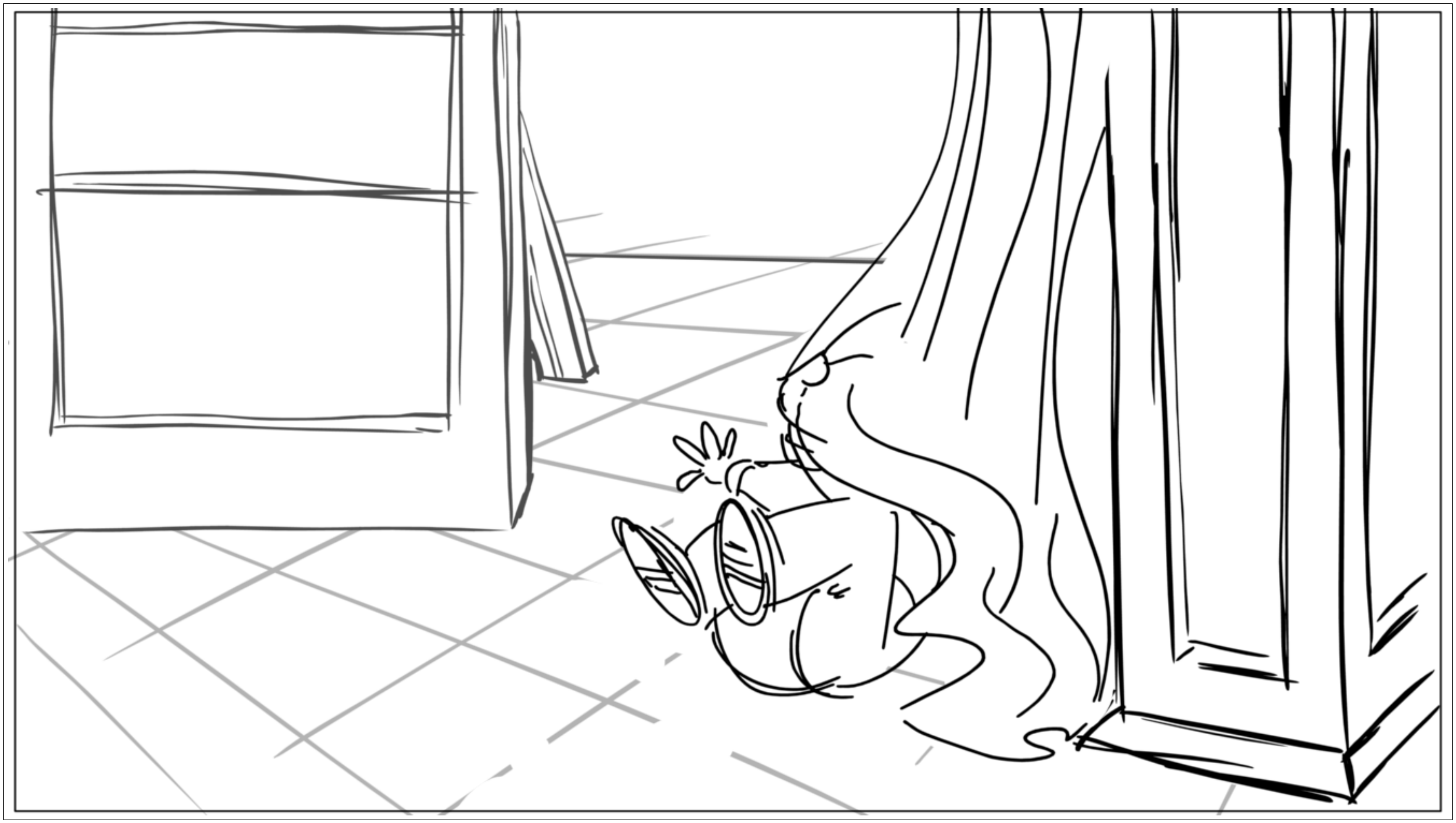
Scene 341 Panel 4



Dialog

Notes

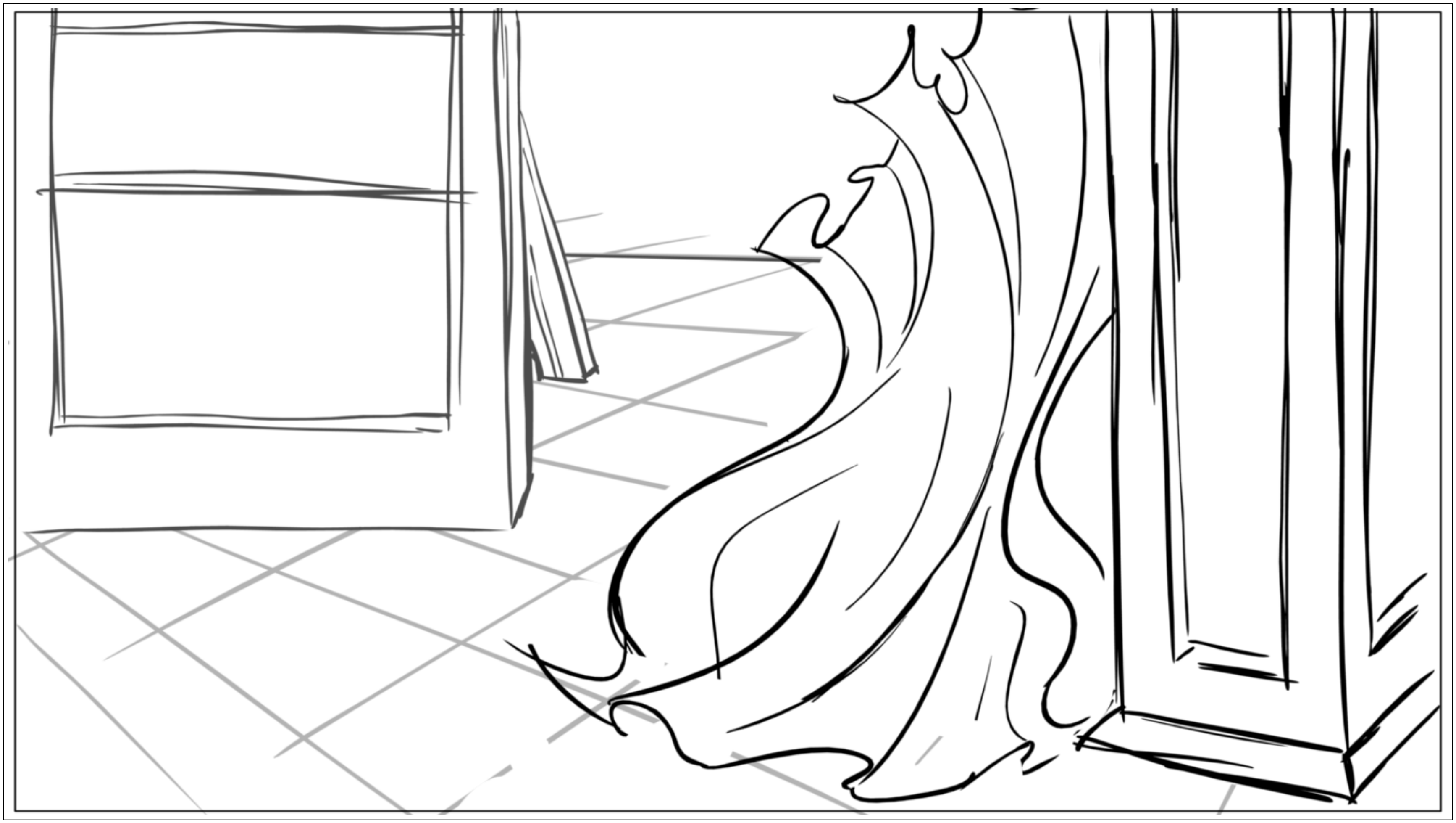
Scene 341 Panel 5



Dialog

Notes

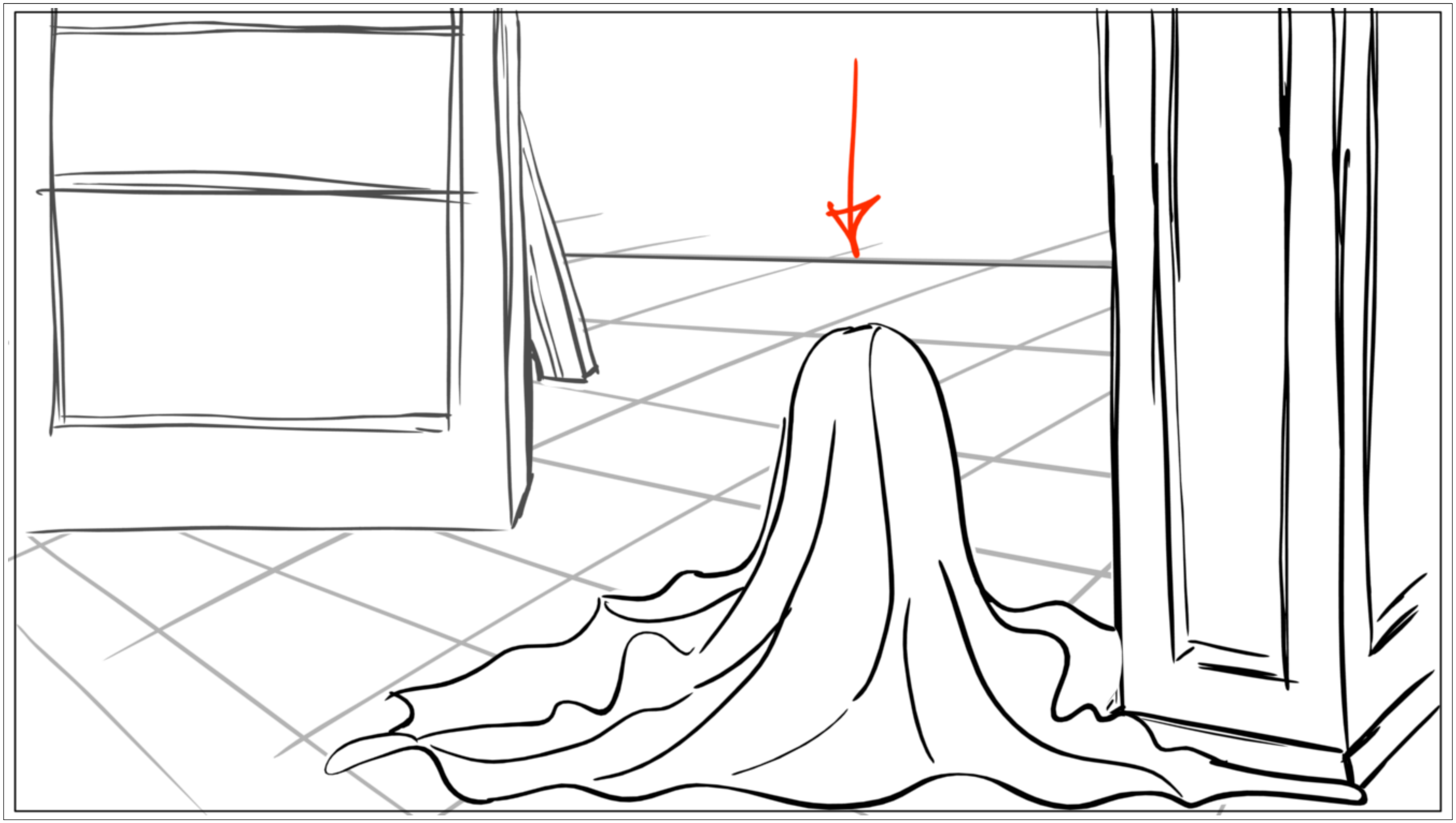
Scene 341 Panel 6



Dialog

Notes

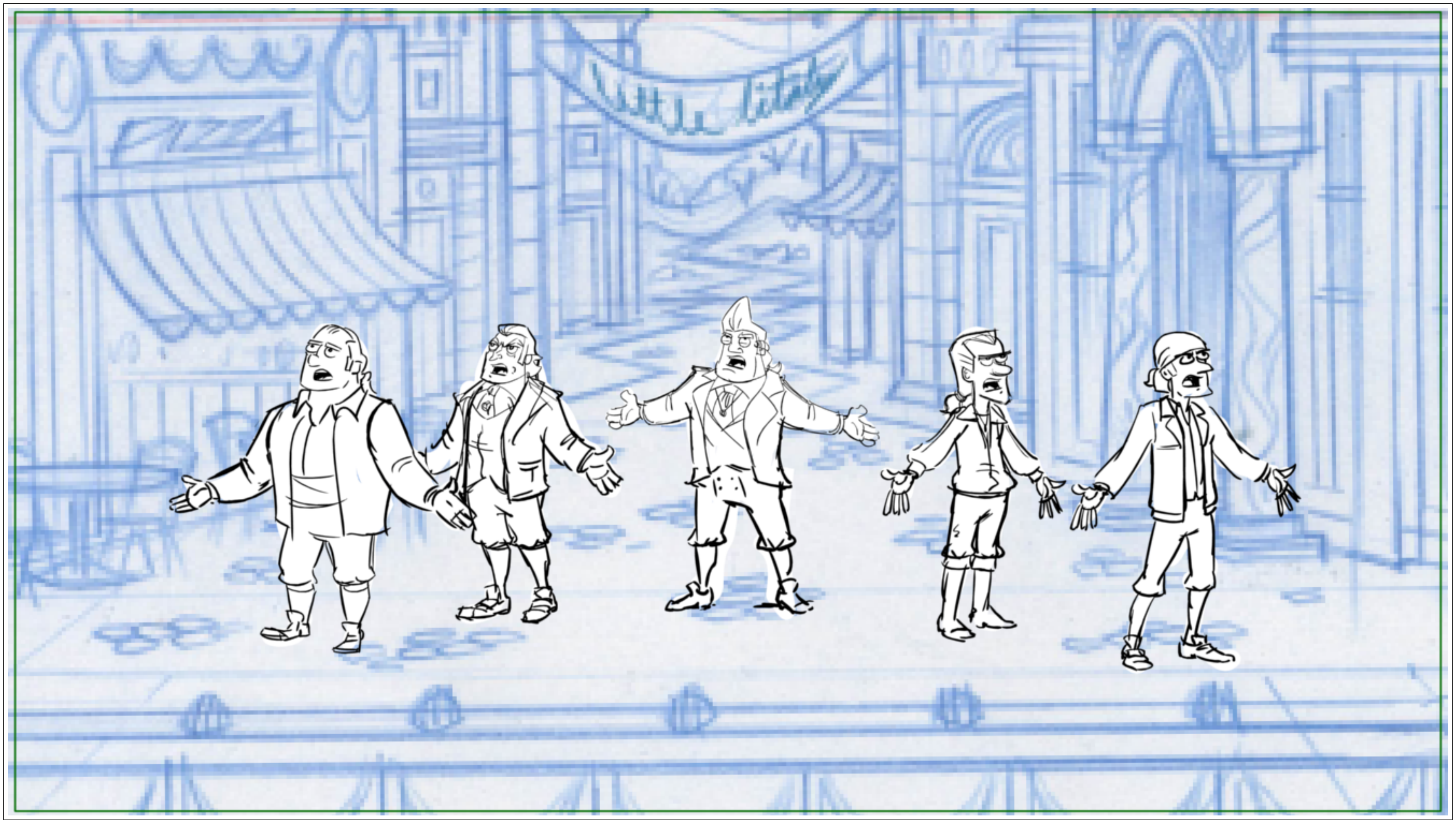
Scene 341 Panel 7



Dialog

Notes

Scene 406.2 Panel 1

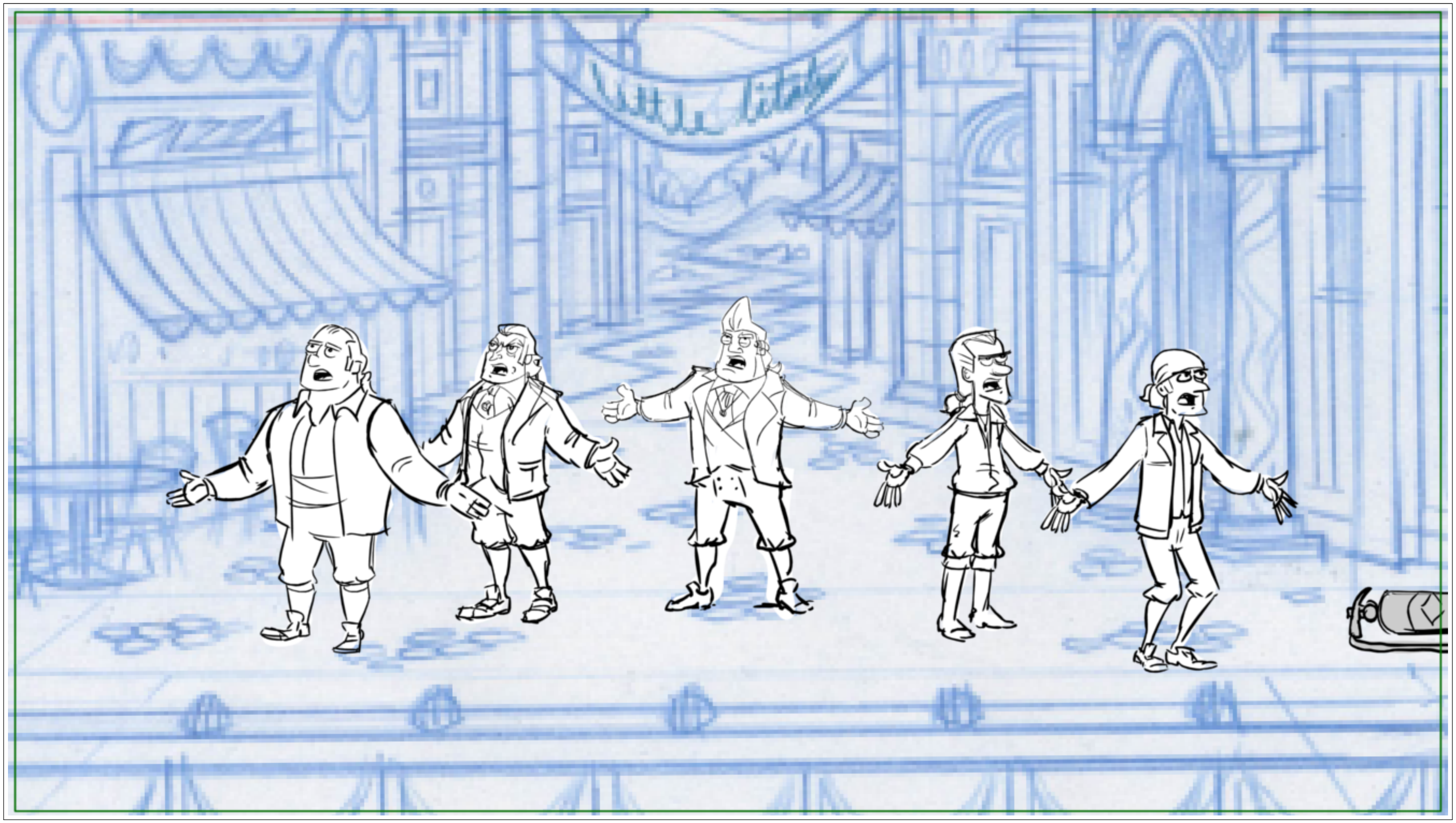

PIZZA
Little Italy

Dialog

This is war
That’s not your CALL  to make

Notes

Scene 406.2 Panel 2

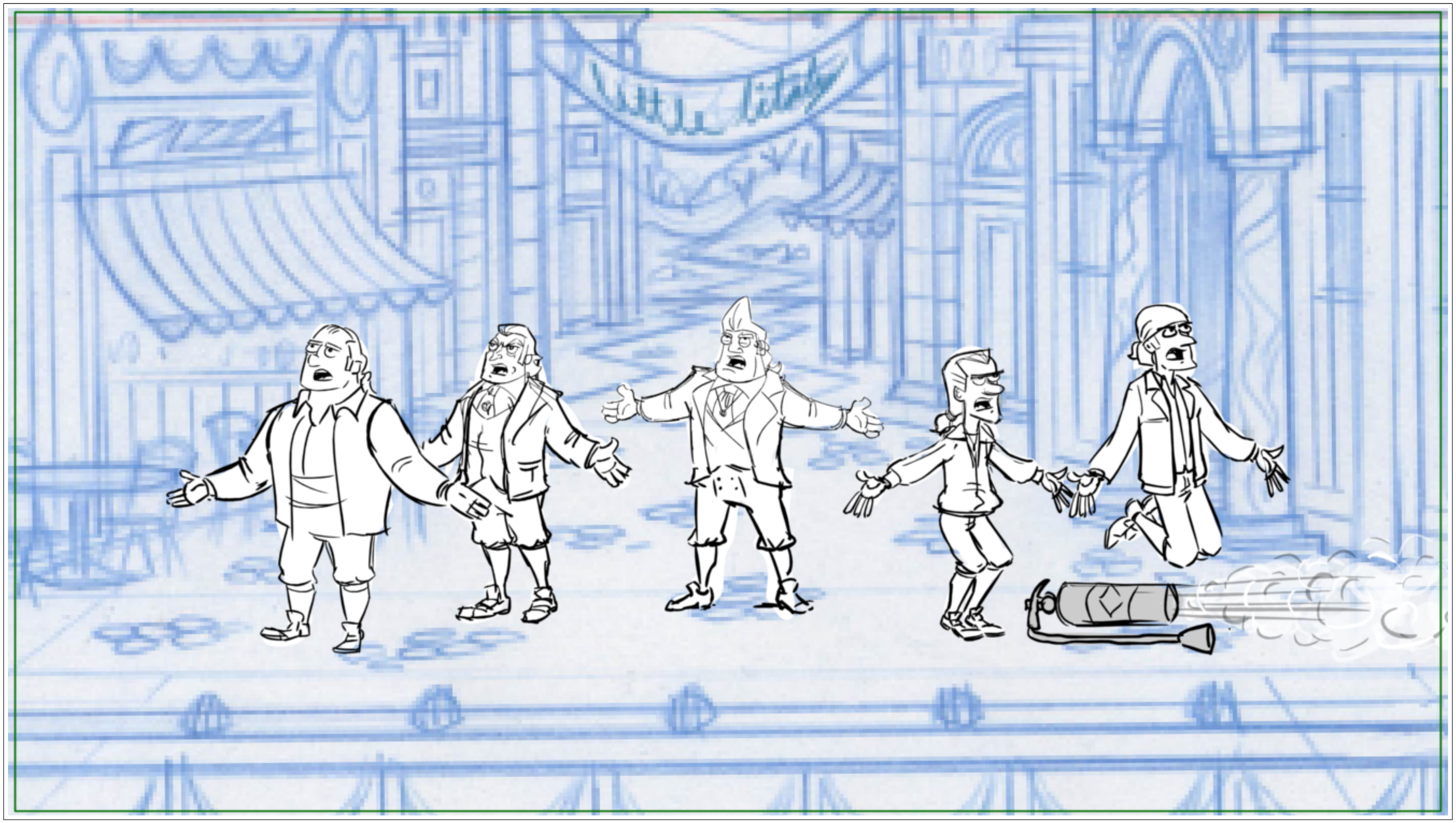

PIZZA
Little Italy

Dialog

This is war
That’s not your CALL  to make

Notes

Scene 406.2 Panel 3

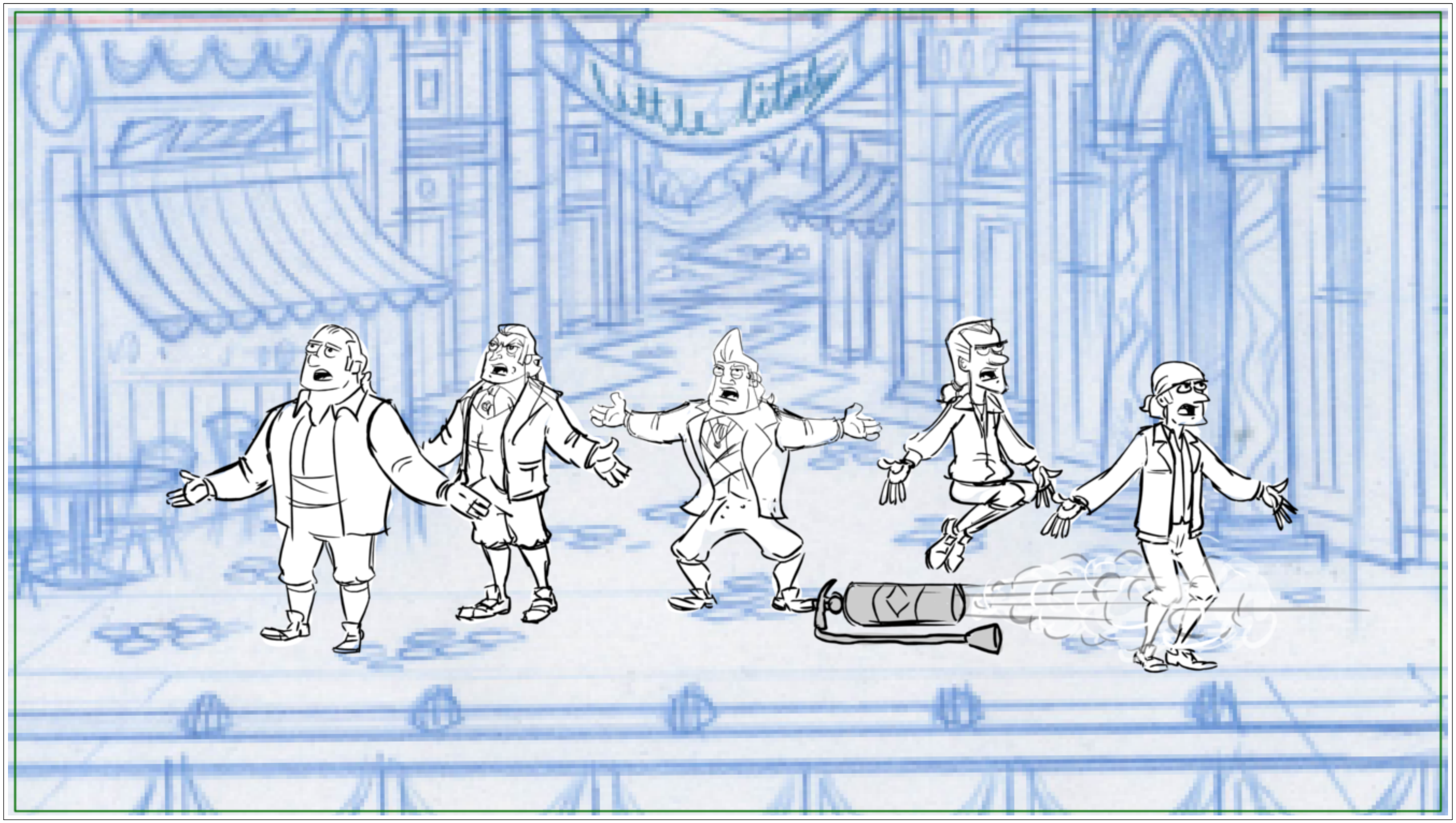

PIZZA
Little Italy

Dialog

This is war
That’s not your CALL  to make

Notes

Scene 406.2 Panel 4

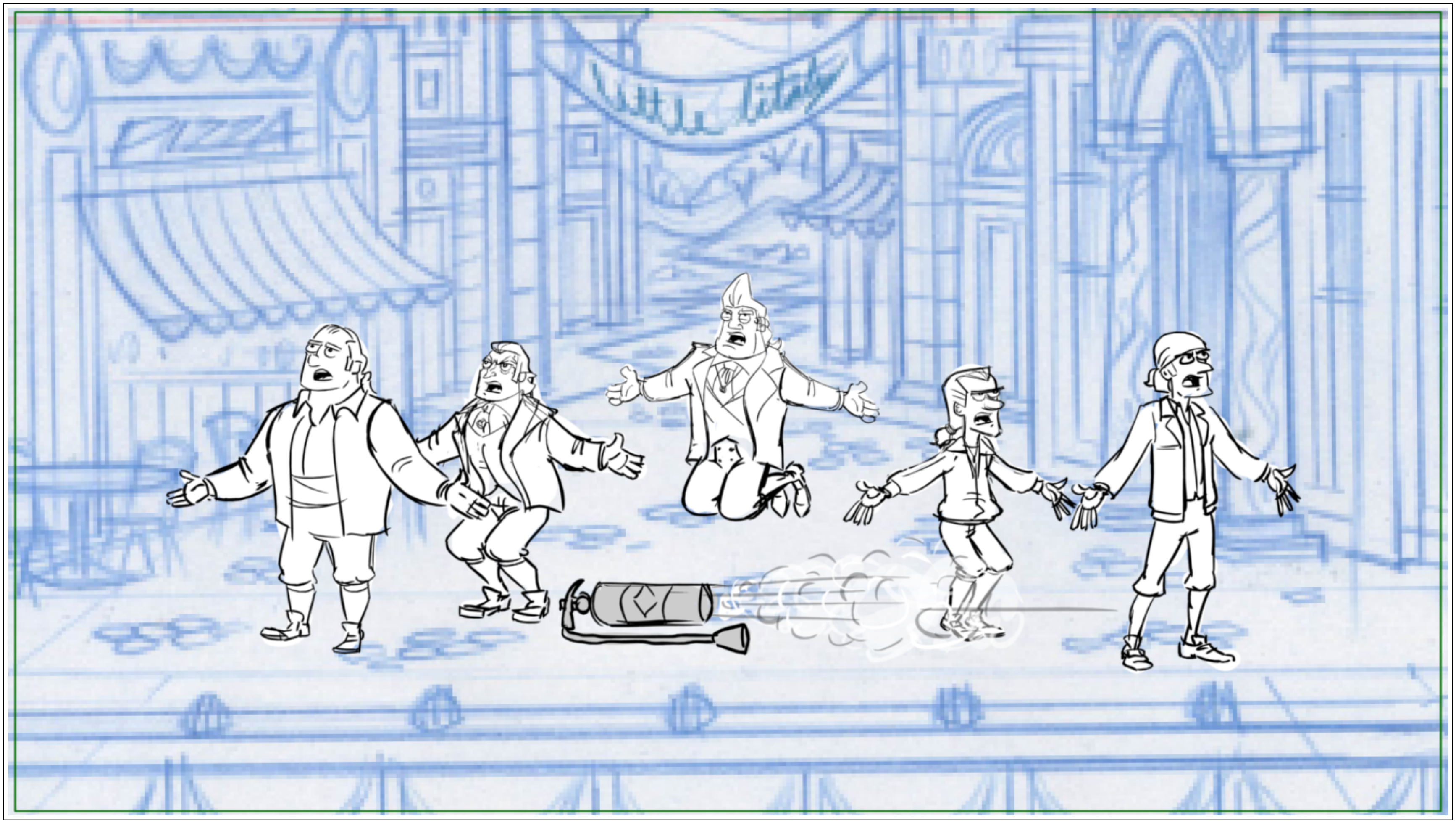

PIZZA
Little Italy

Dialog

This is war
That’s not your CALL  to make

Notes

Scene 406.2 Panel 5

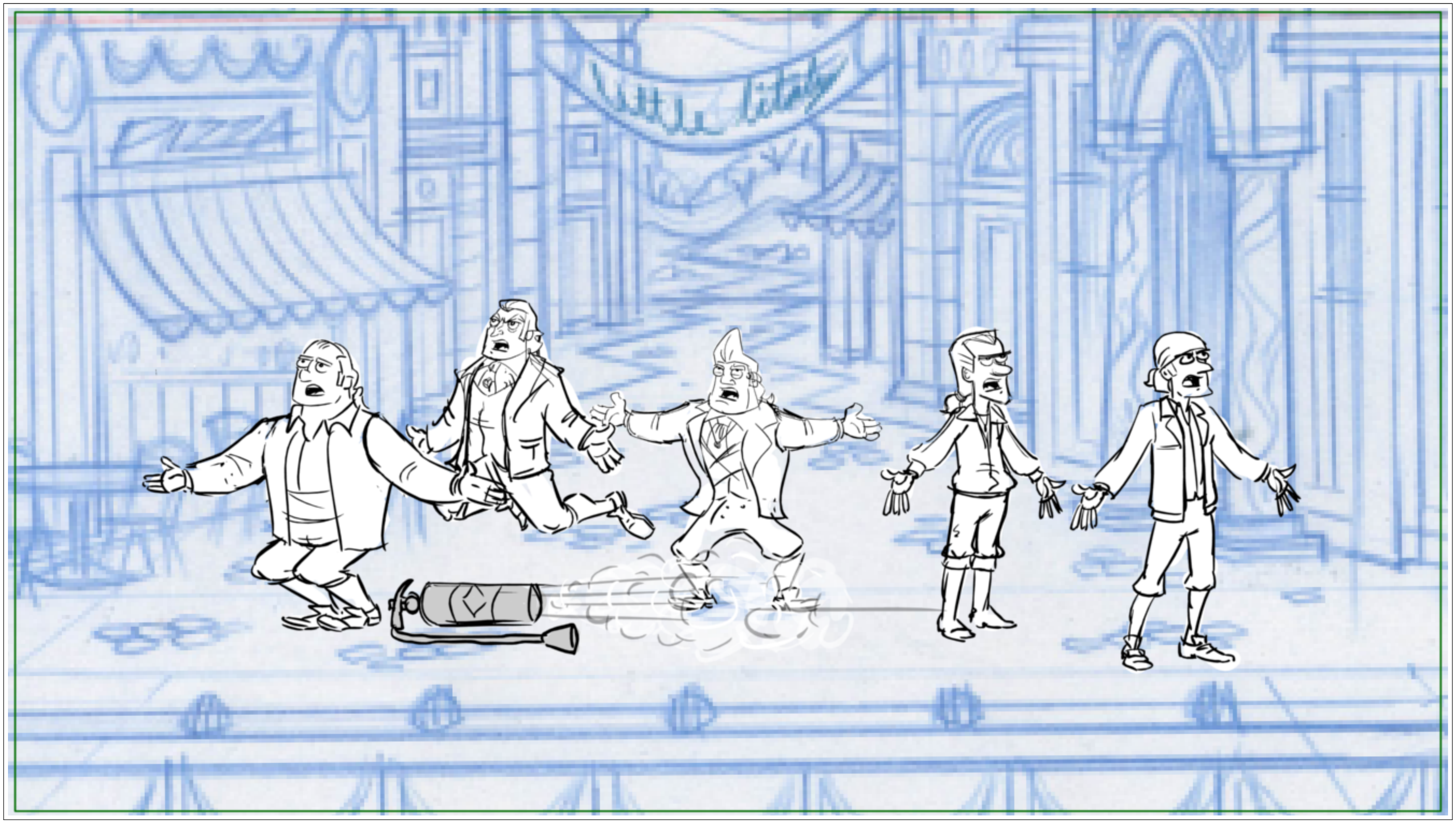

PIZZA
Little Italy

Dialog

This is war
That’s not your CALL  to make

Notes

Scene 406.2 Panel 6

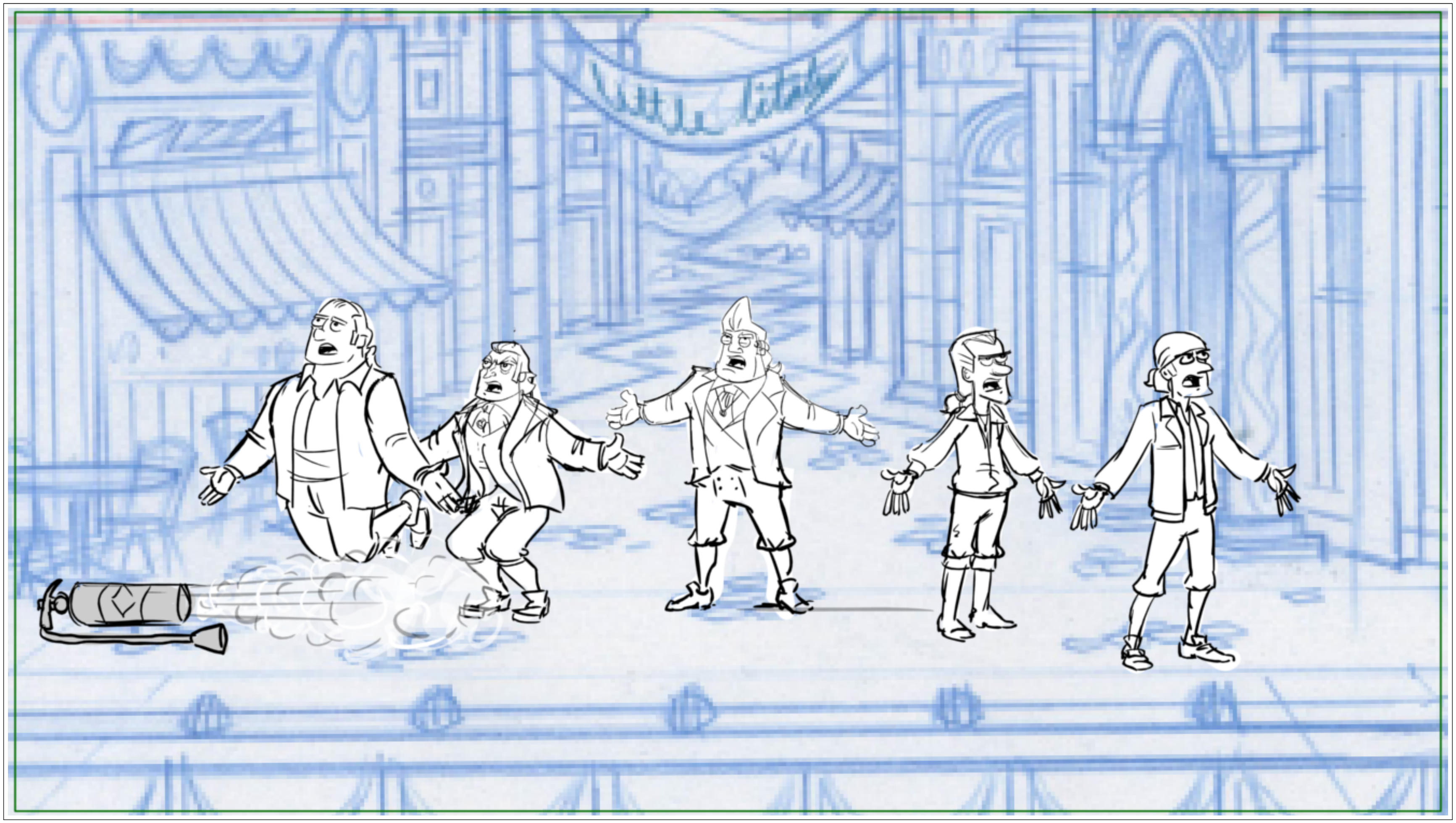

PIZZA
Little Italy

Dialog

This is war
That’s not your CALL  to make

Notes

Scene 406.2 Panel 7

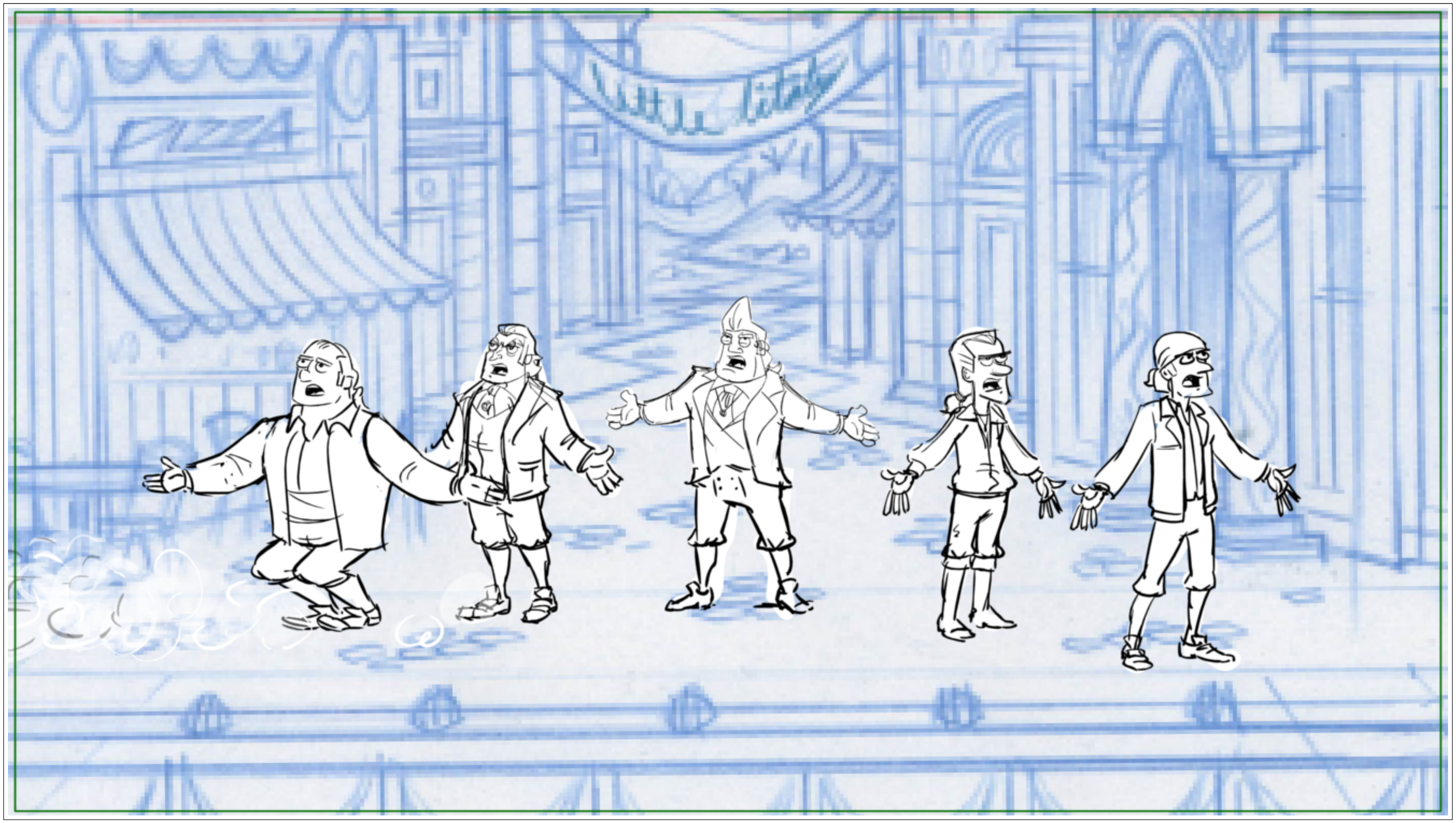

PIZZA
Little Italy

Dialog

This is war
That's not your CALL  to make

Notes

Scene 406.2 Panel 8

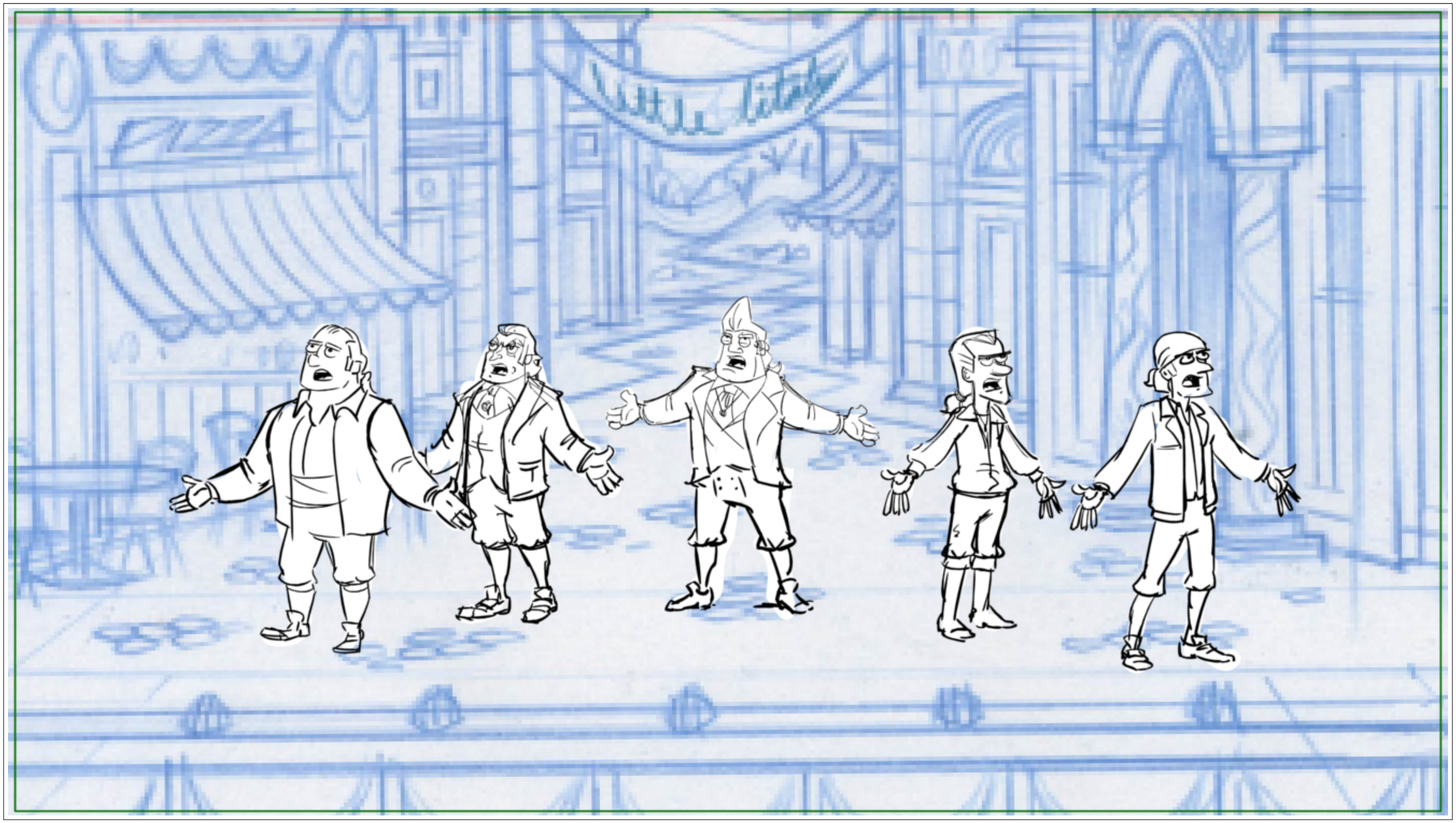

PIZZA
Little Italy

Dialog

This is war
That's not your CALL  to make

Notes

Scene 406.2 Panel 9

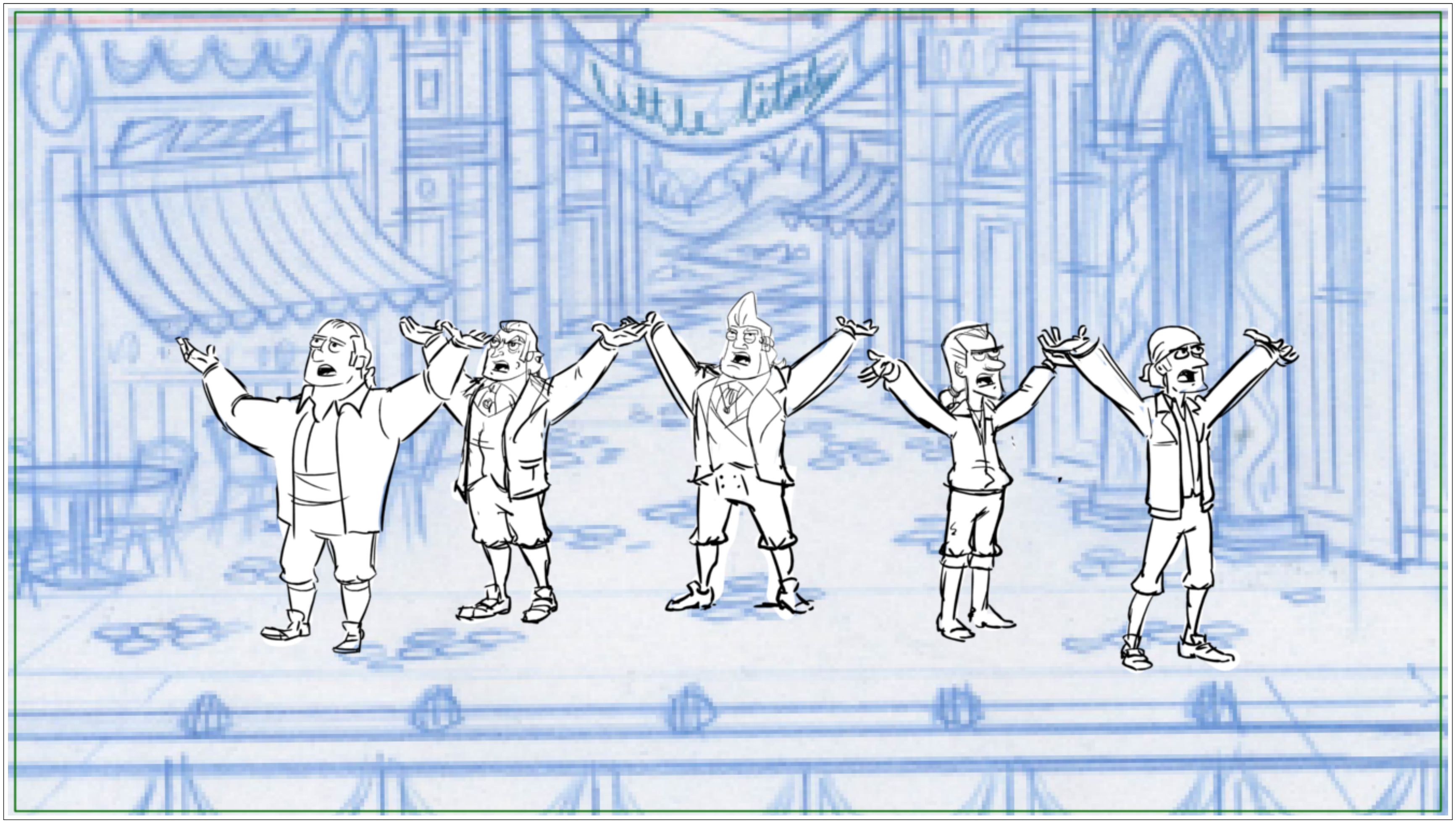

PIZZA
Little Italy

Dialog

This is war
That’s not your CALL  to make

Notes

Scene 406.2 Panel 10

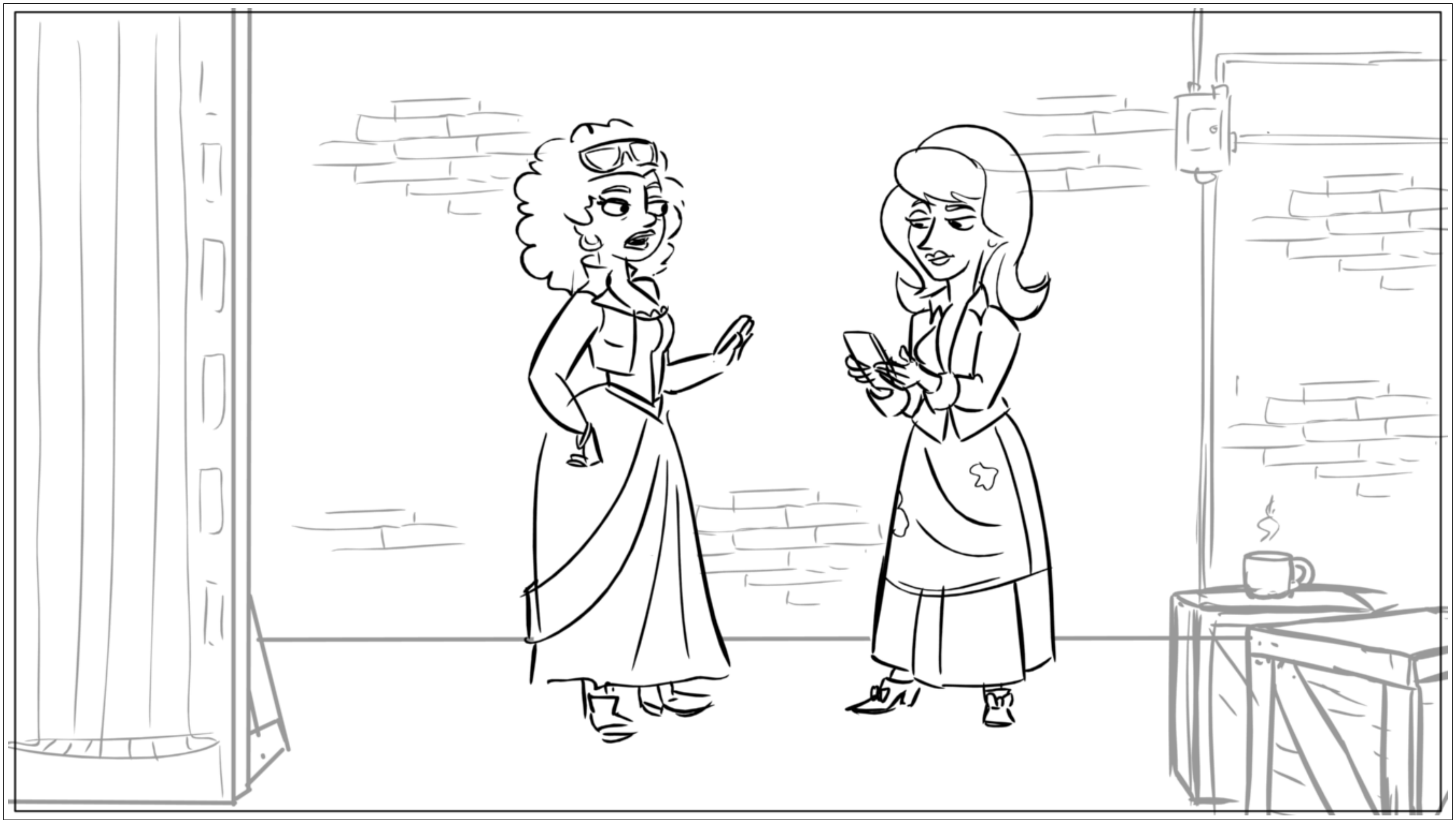

PIZZA
Little Italy

Dialog

This is war
That’s not your CALL  to make

Notes

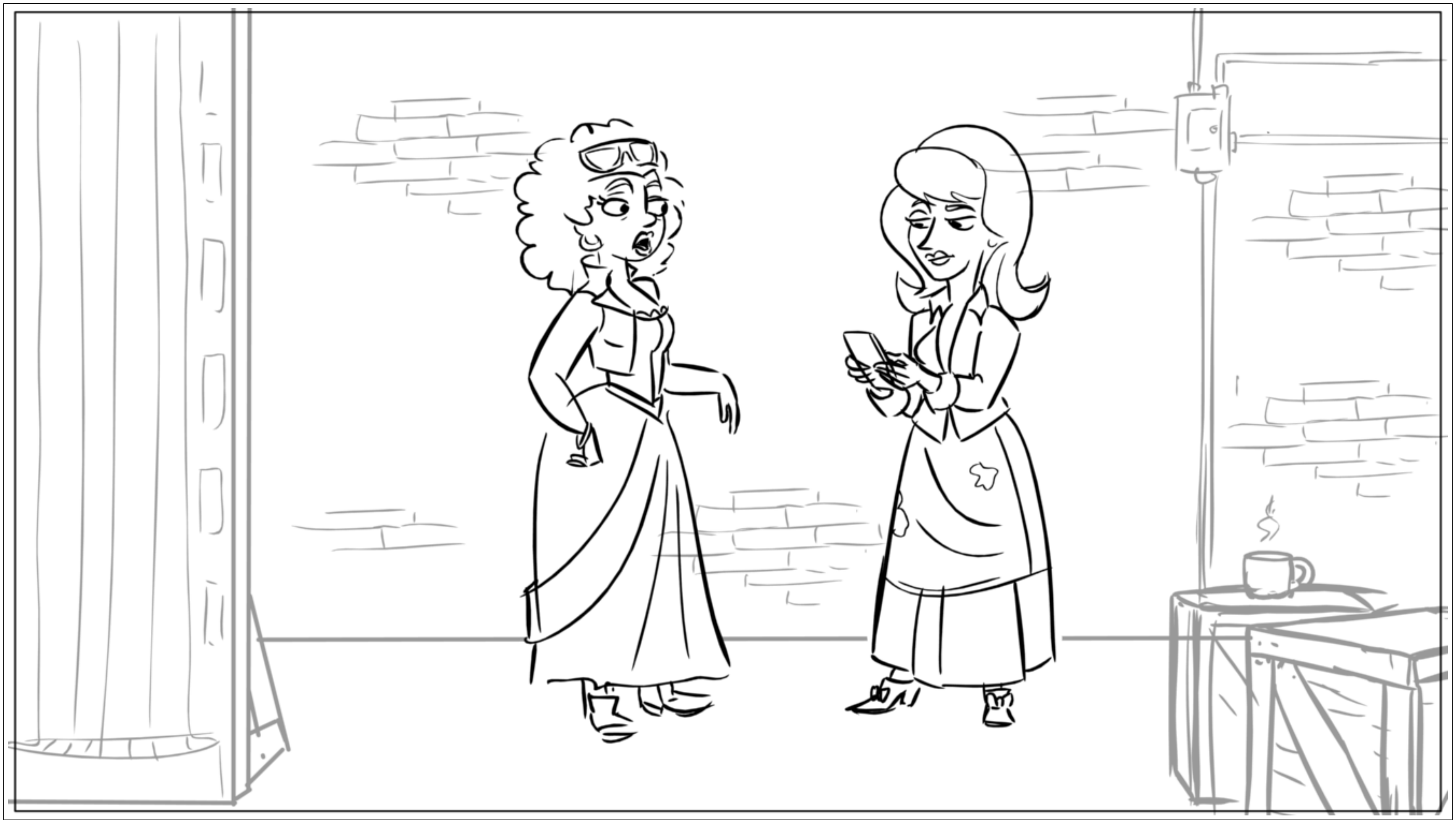
Scene 406.3 Panel 1



Dialog

Notes

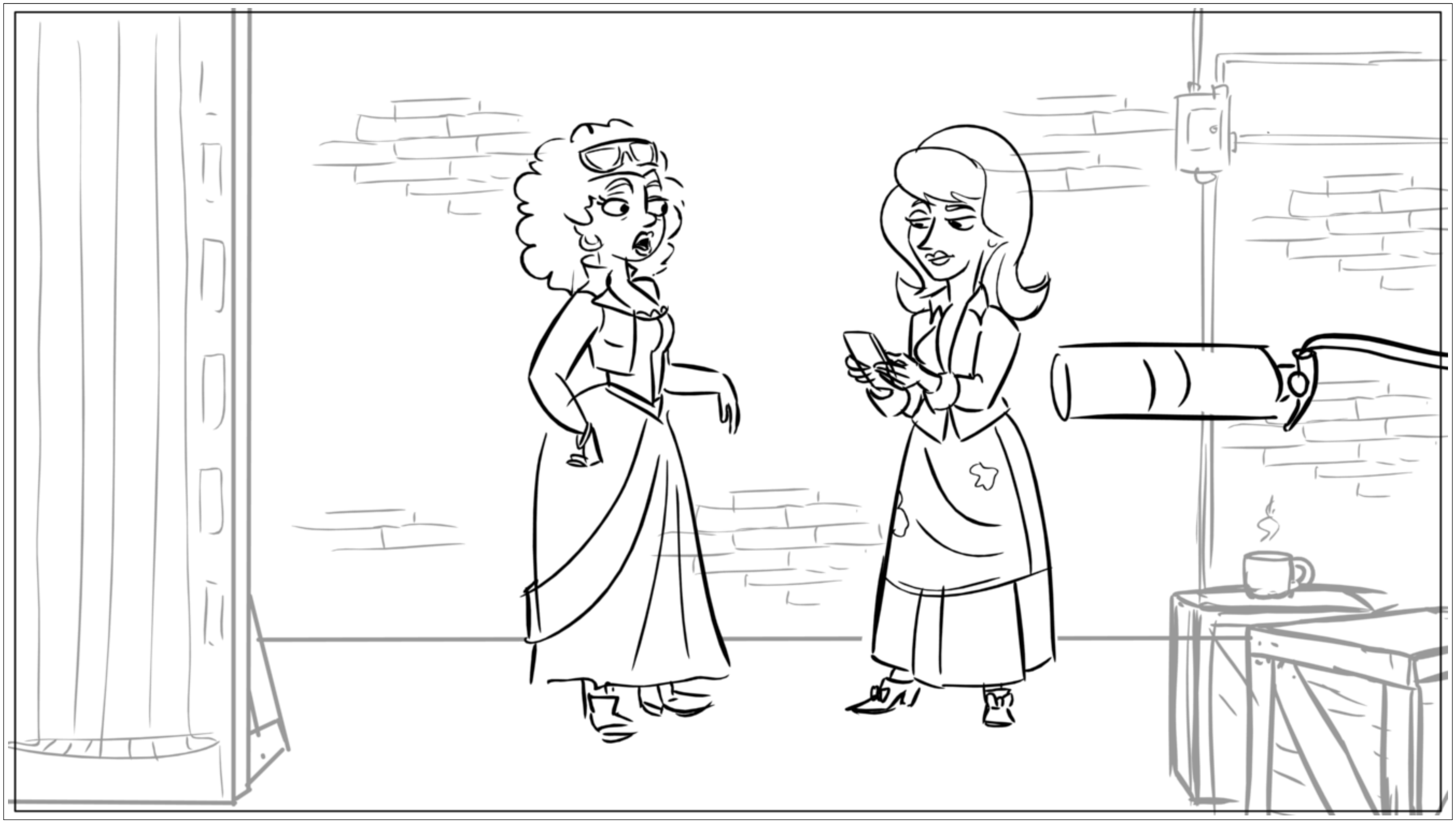
Scene 406.3 Panel 2



Dialog

Notes

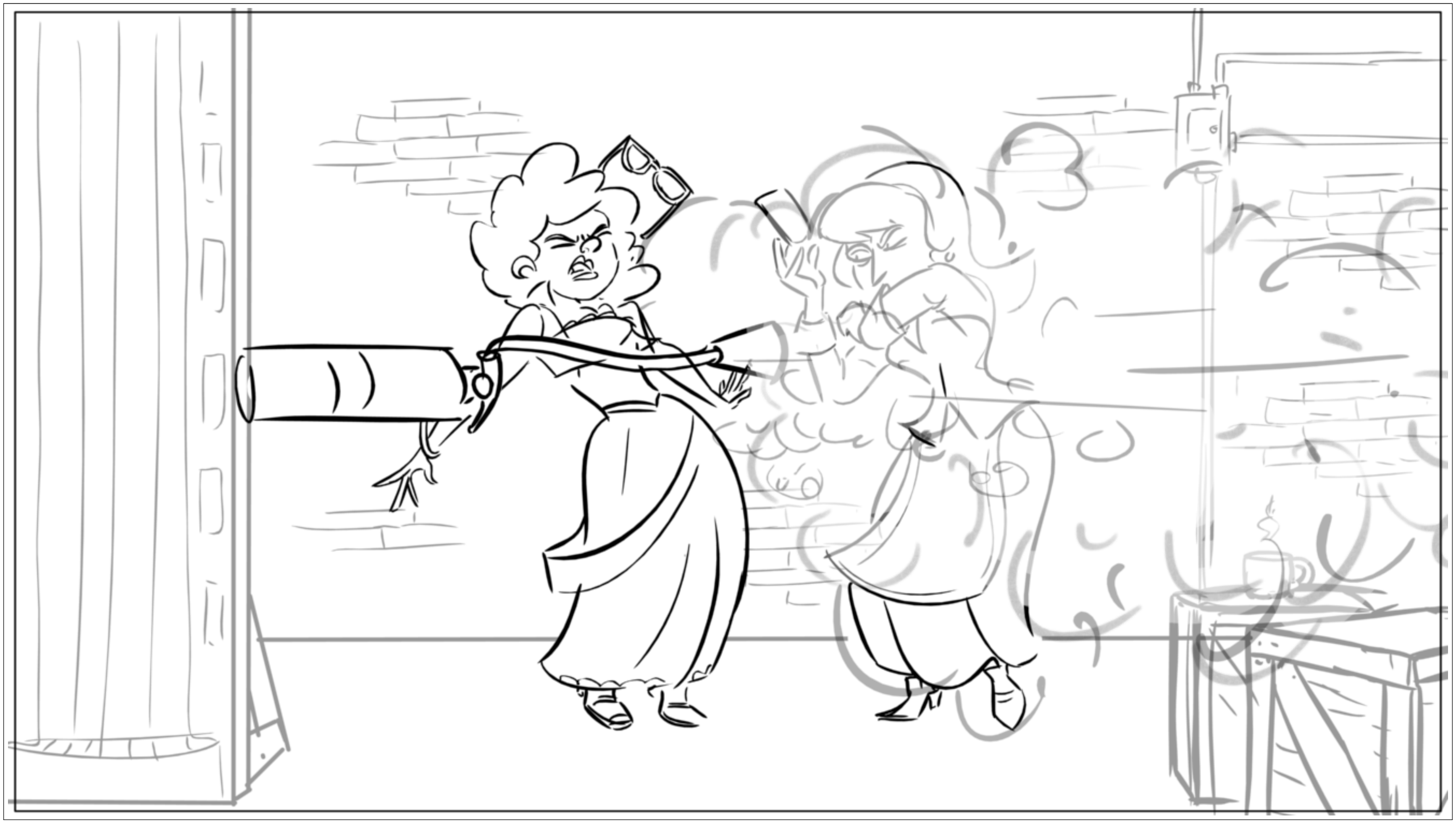
Scene 406.3 Panel 3



Dialog

Notes

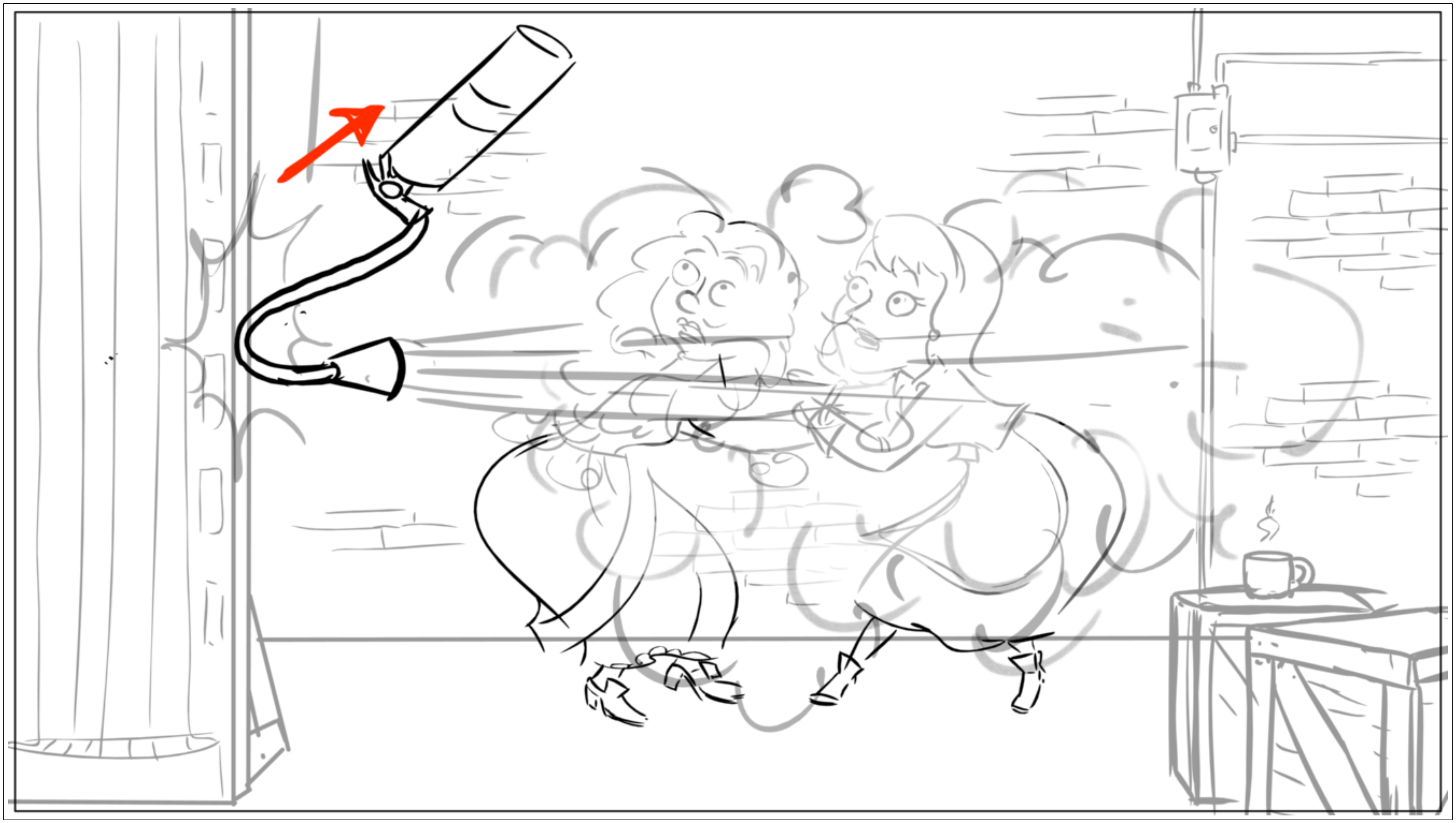
Scene 406.3 Panel 4



Dialog

Notes

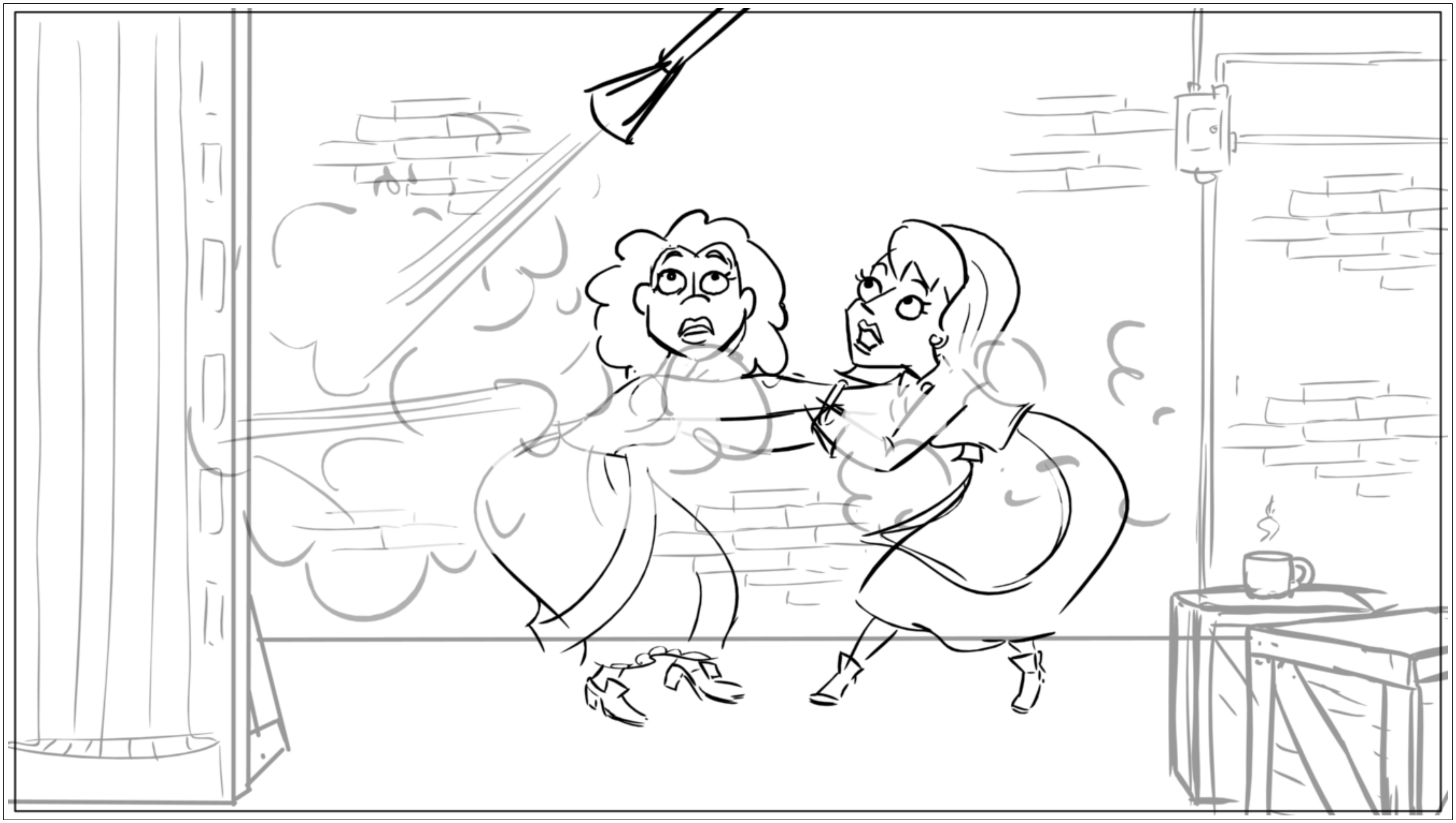
Scene 406.3 Panel 5



Dialog

Notes

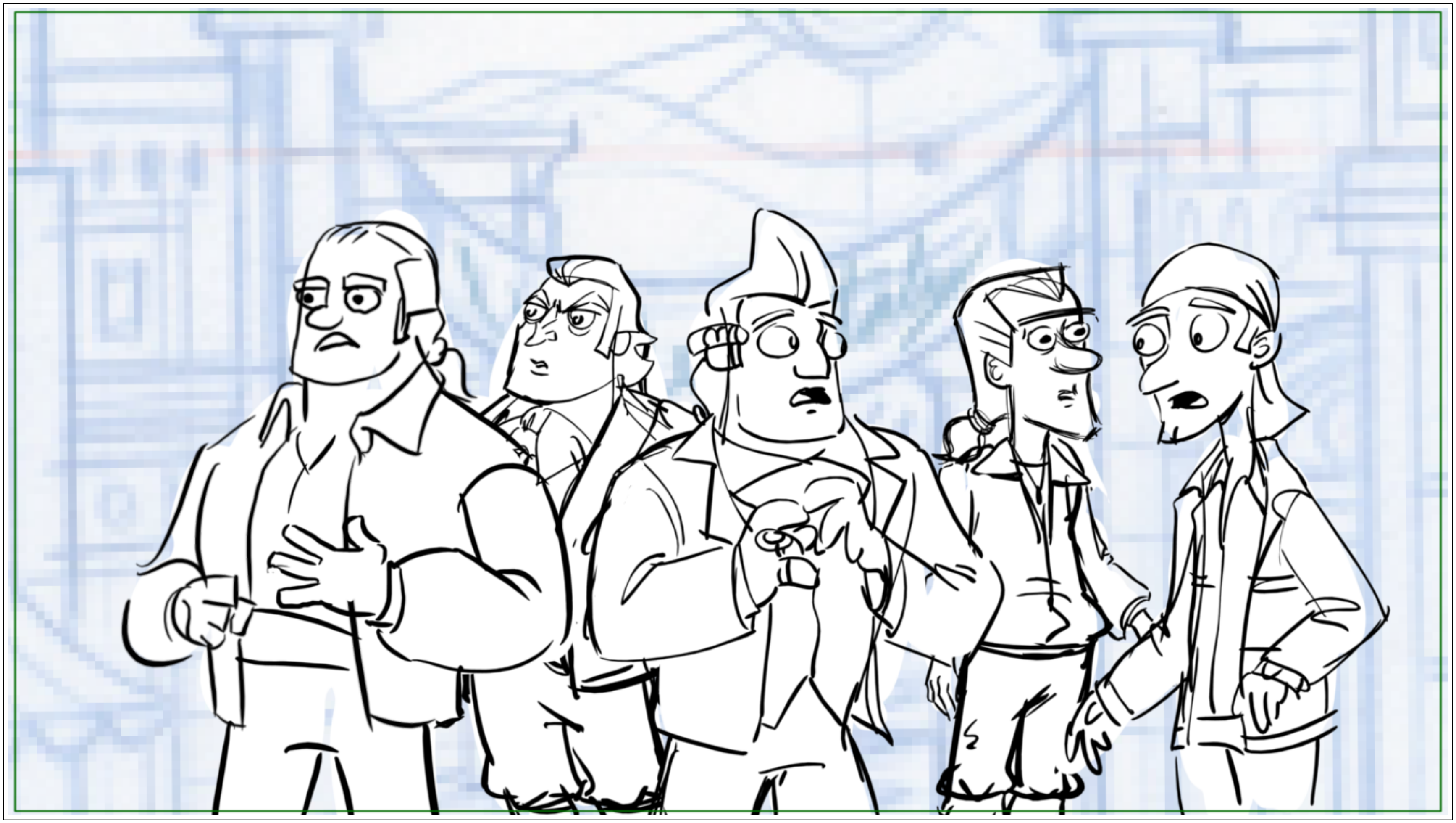
Scene 406.3 Panel 6



Dialog

Notes

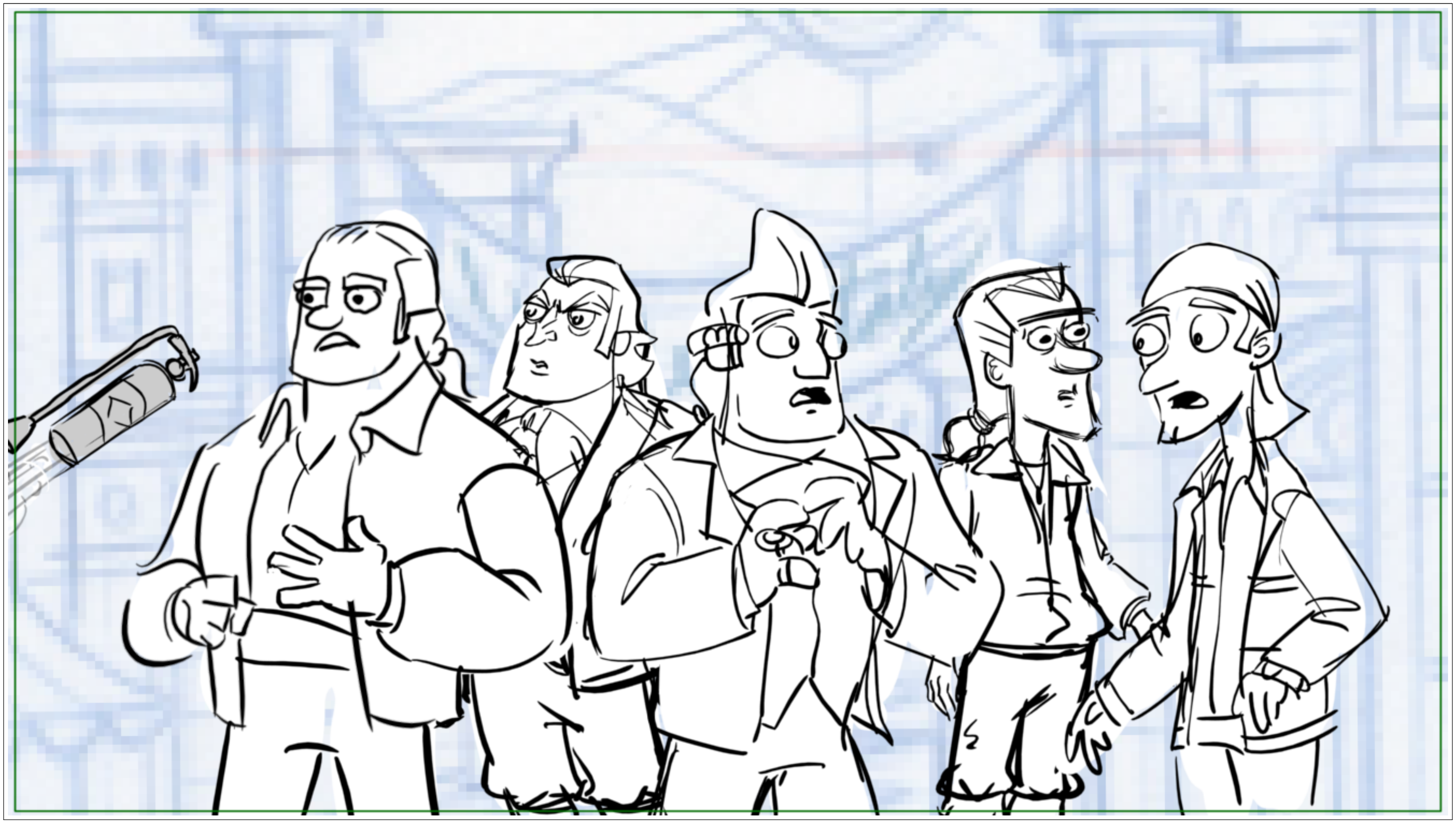
Scene 347 Panel 1



Dialog

Notes

Scene 347 Panel 2

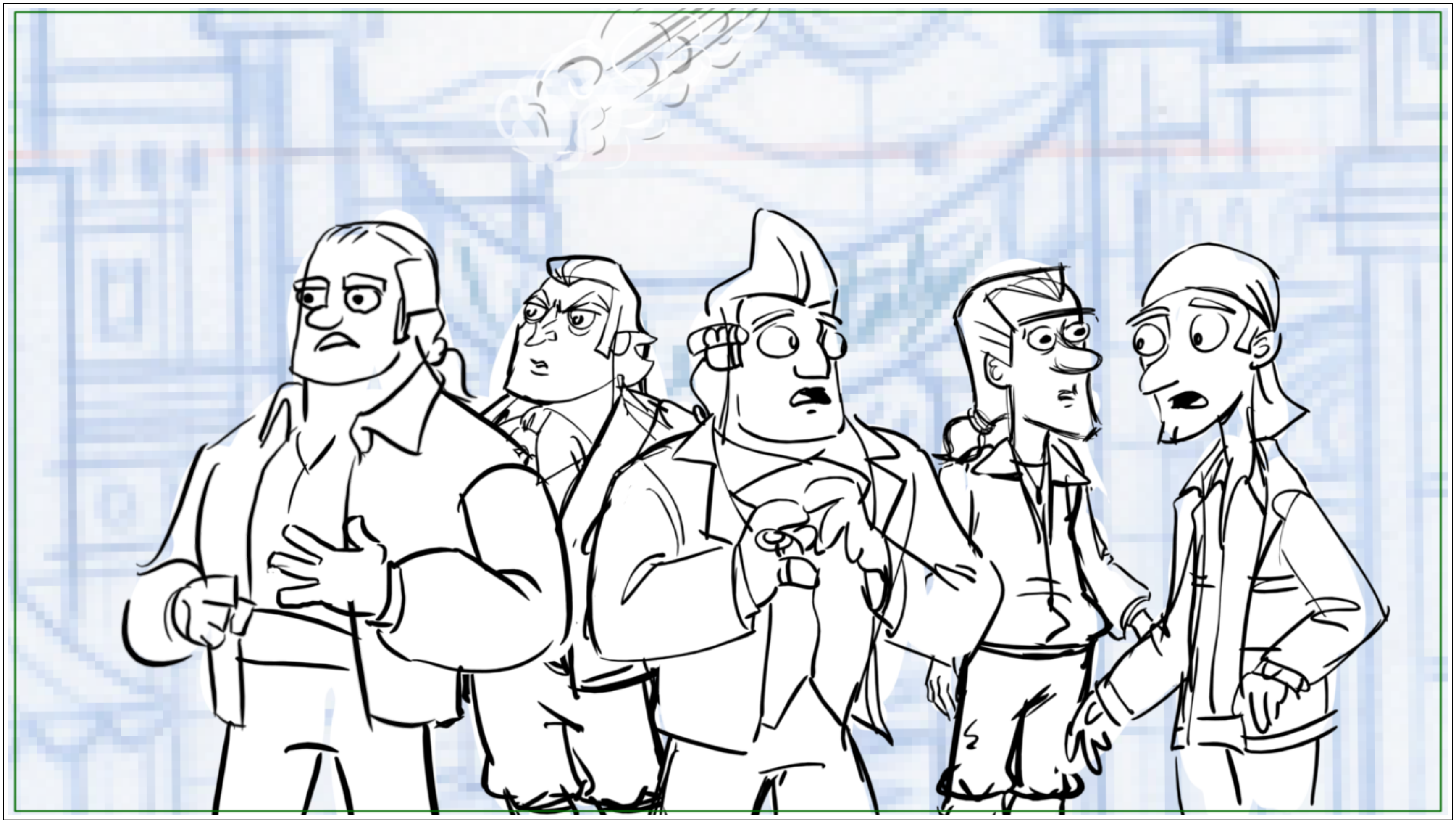


Dialog

Notes

Scene 347

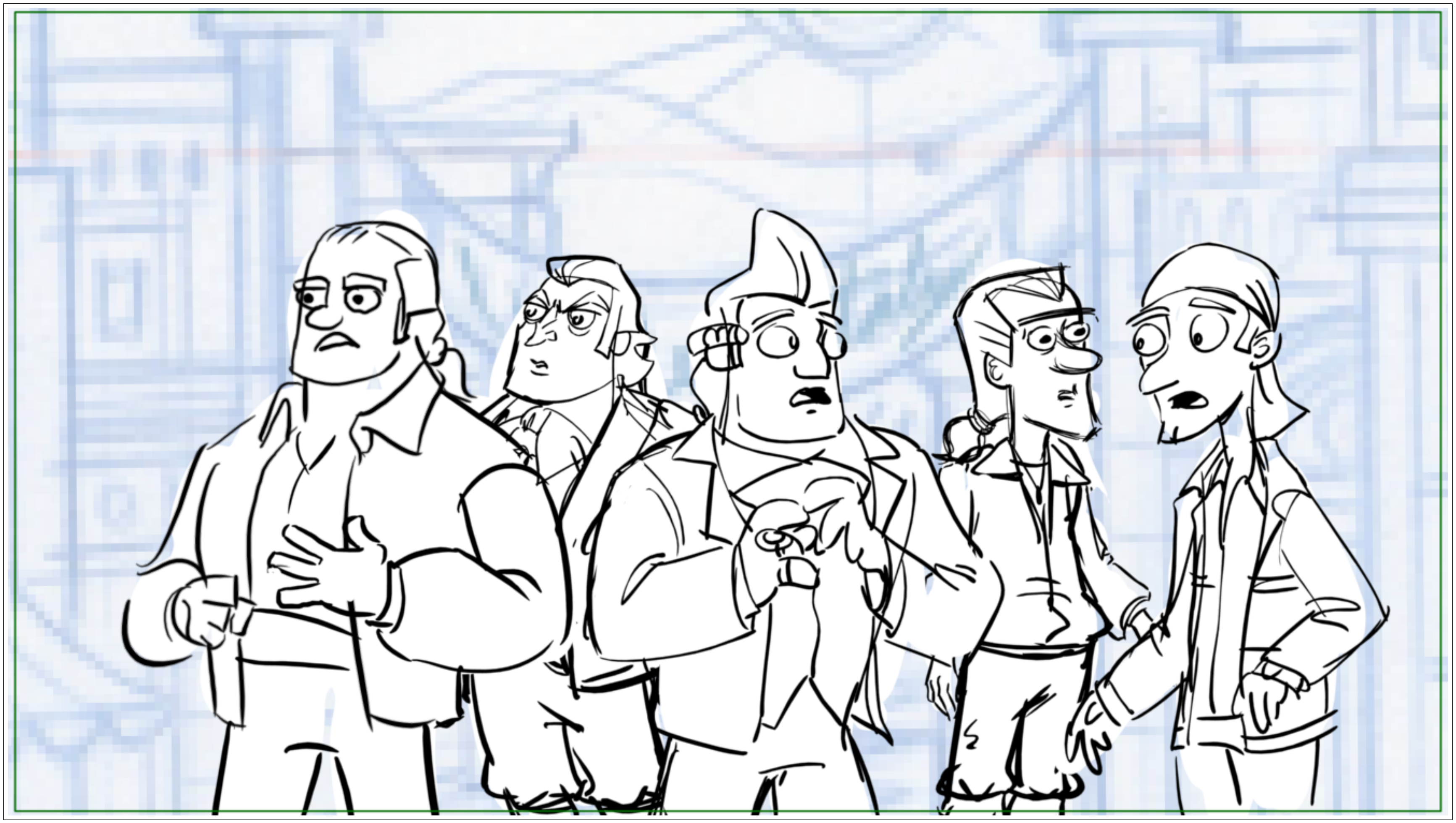
Panel 3



Dialog

Notes

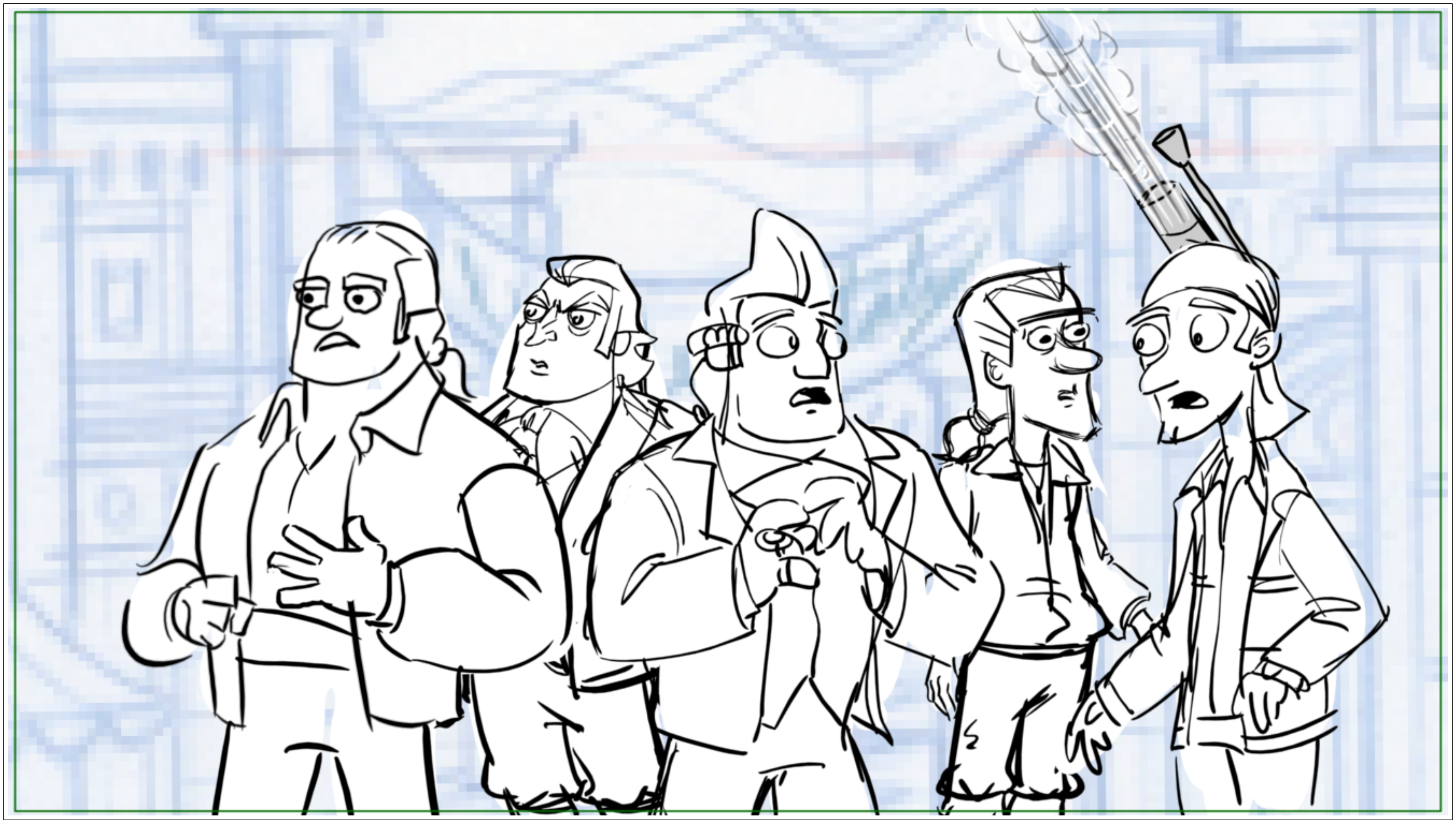
Scene 347 Panel 4



Dialog

Notes

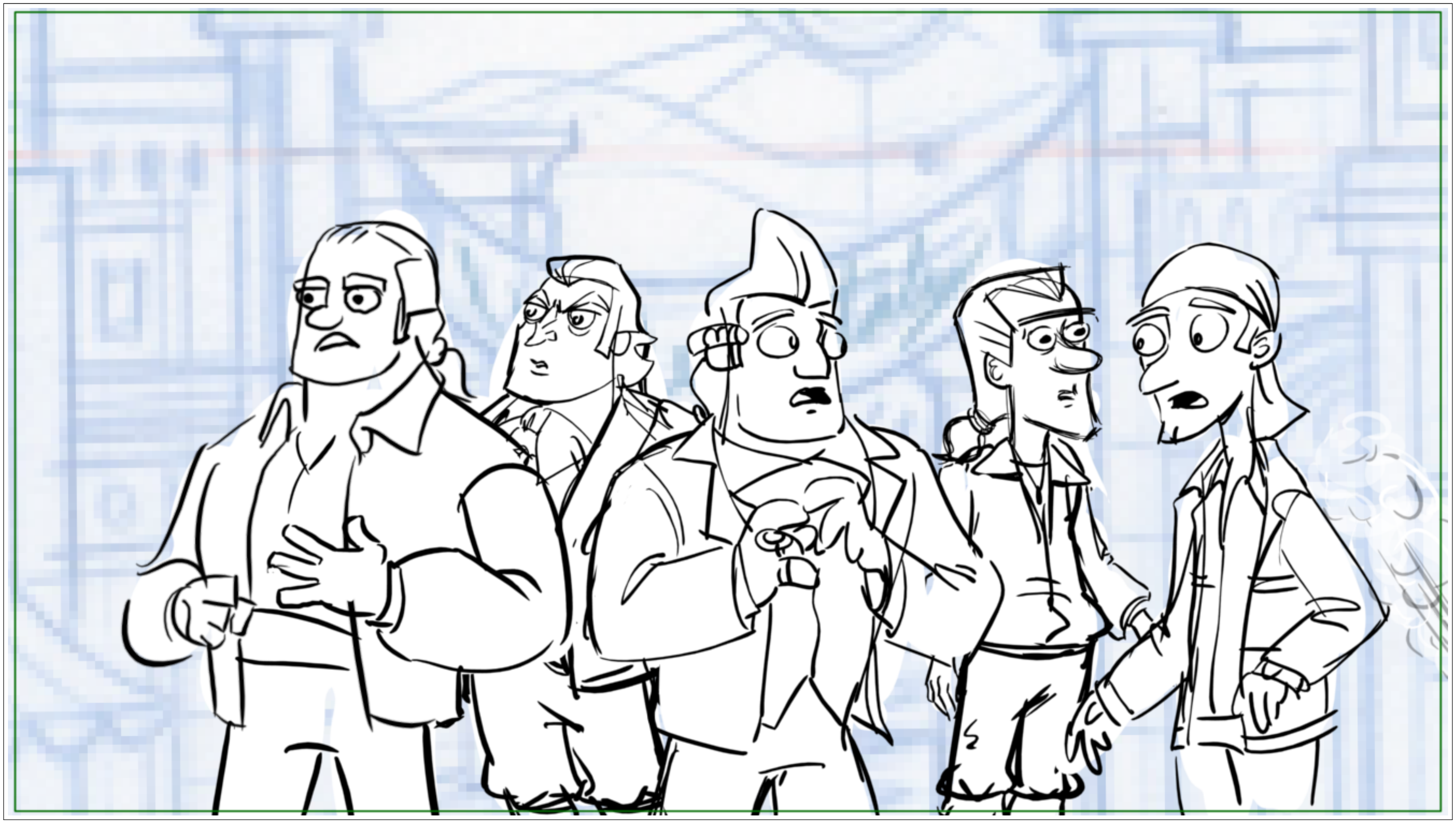
Scene 347 Panel 5



Dialog

Notes

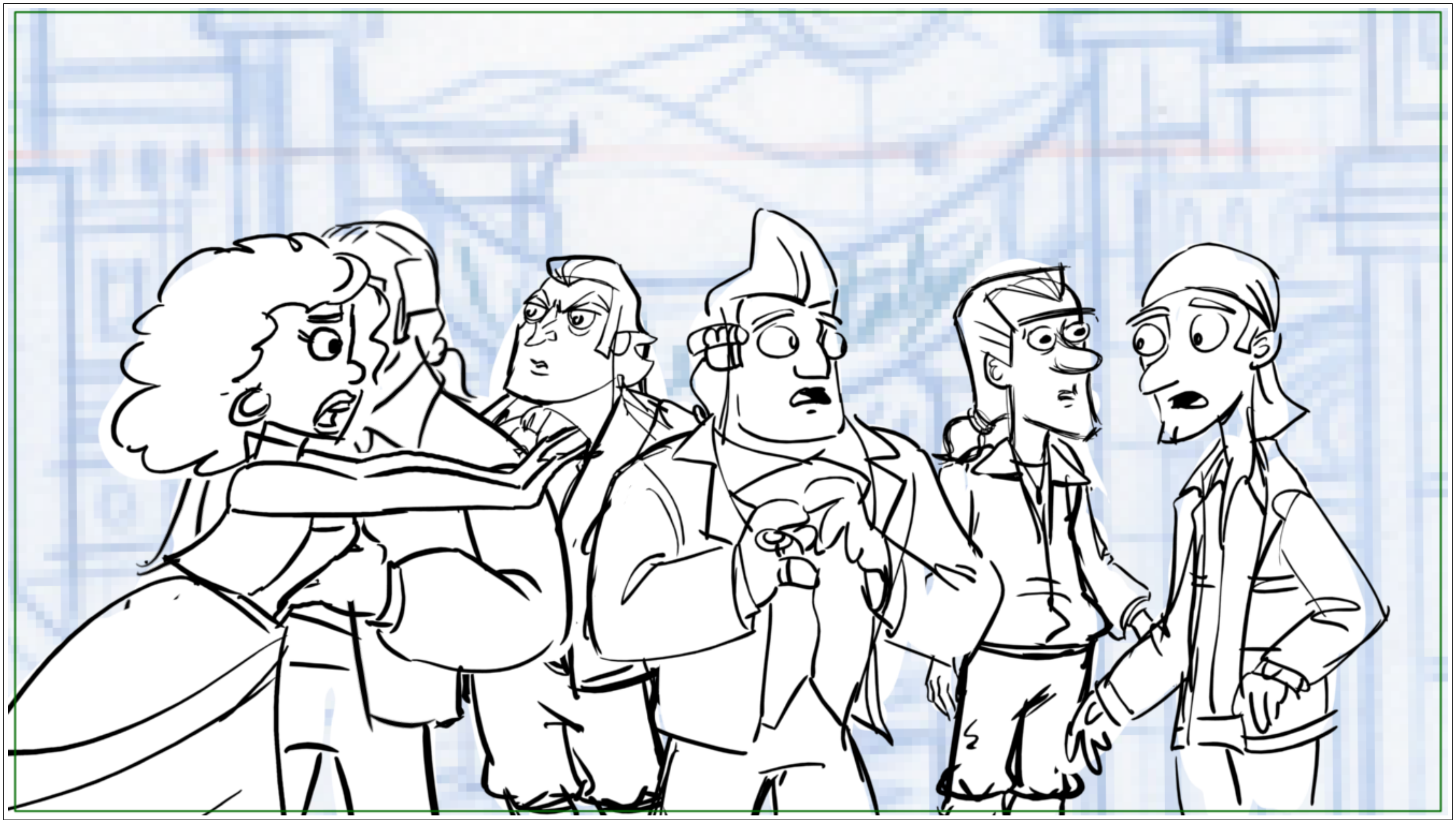
Scene 347 Panel 6



Dialog

Notes

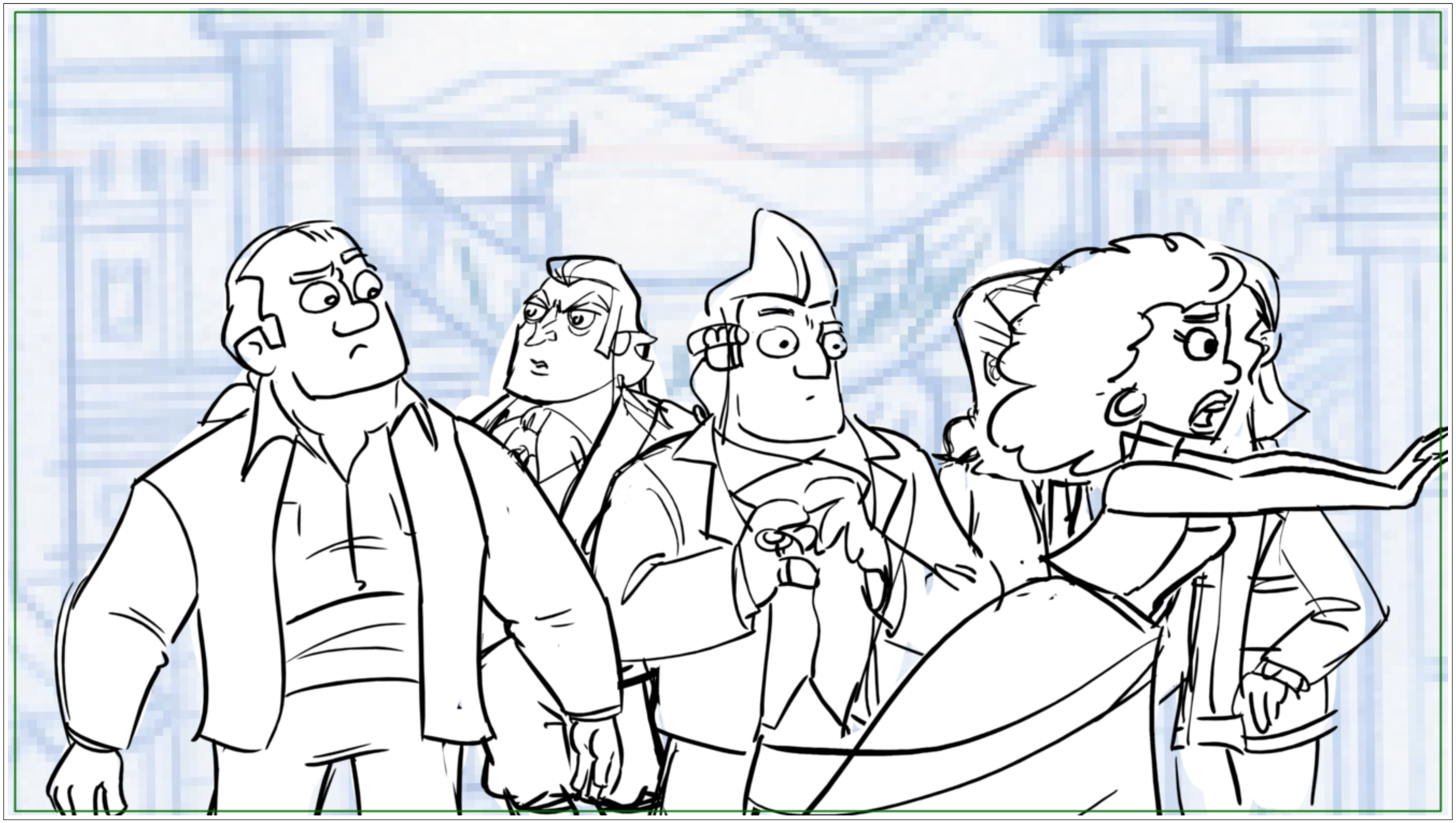
Scene 347 Panel 7



Dialog

Notes

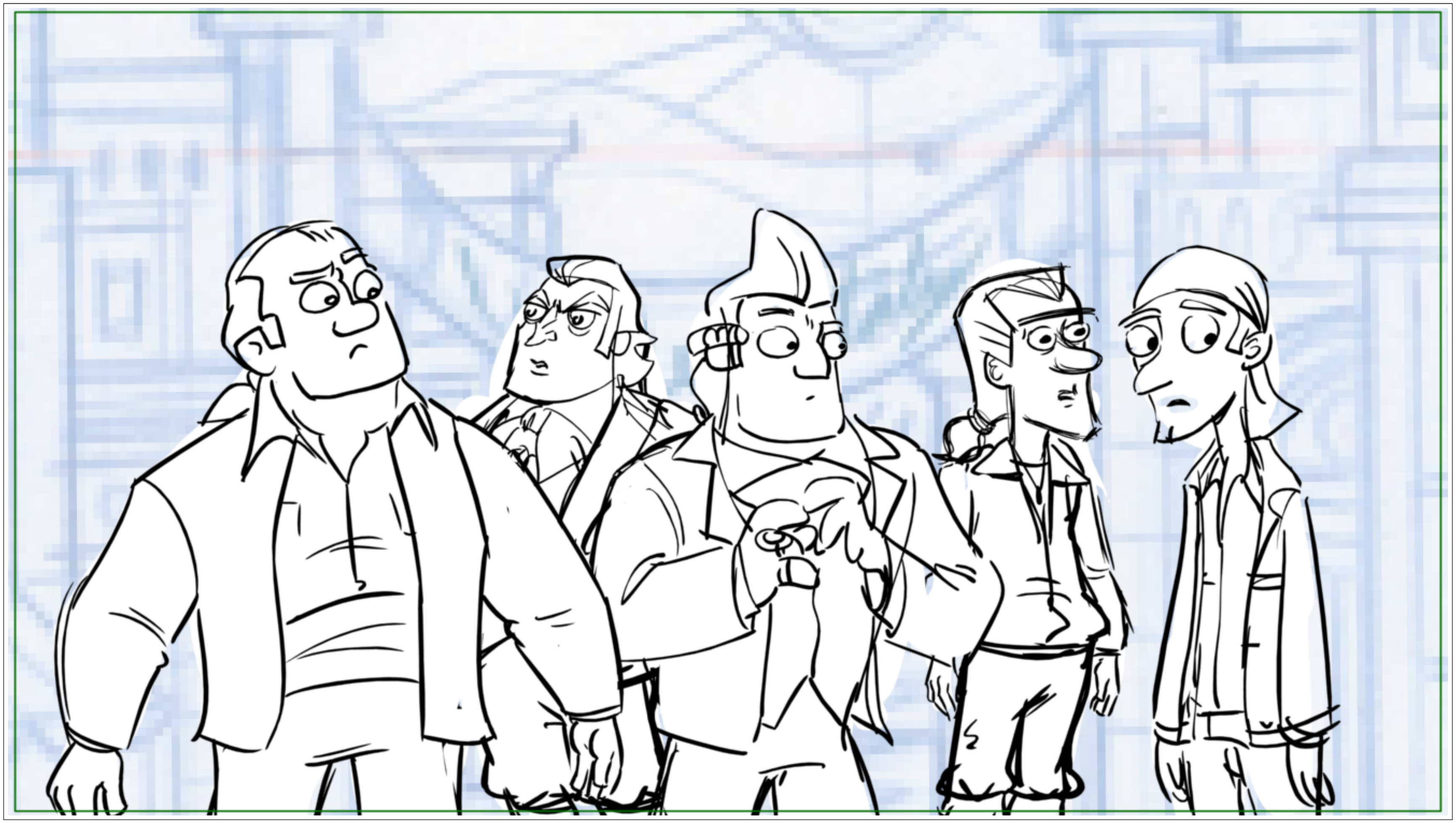
Scene 347 Panel 8



Dialog

Notes

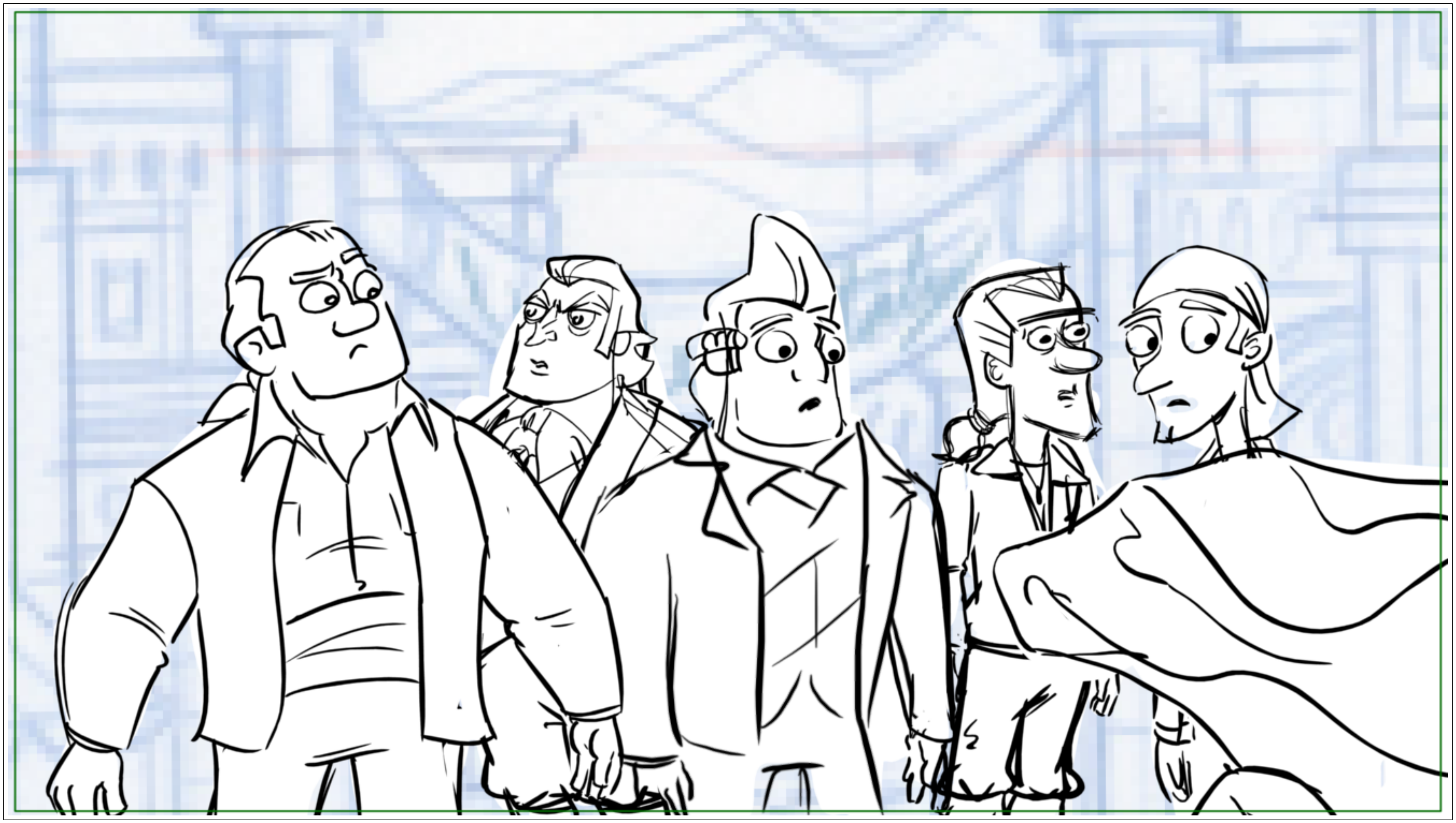
Scene 347 Panel 9



Dialog

Notes

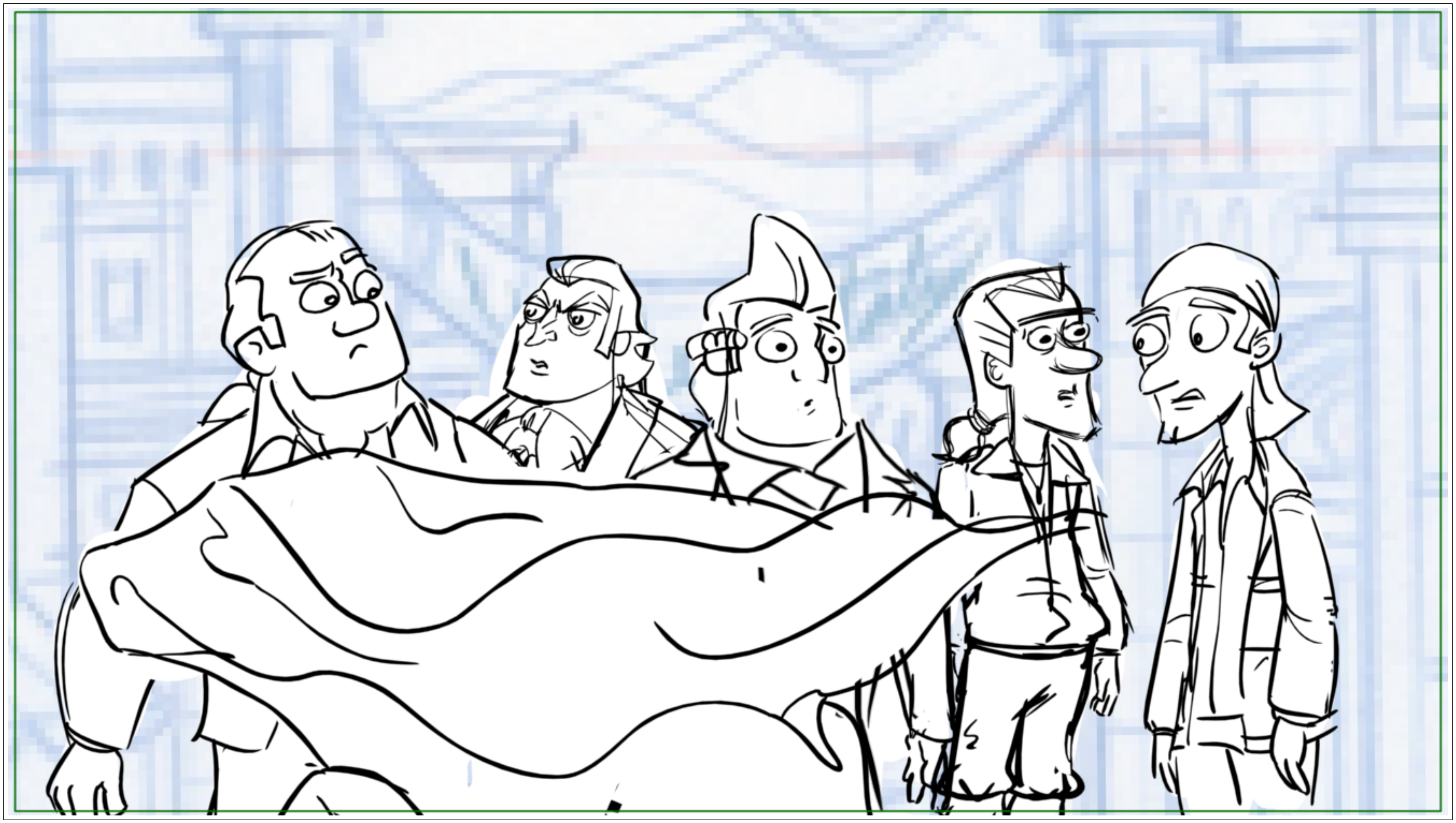
Scene 347 Panel 10



Dialog

Notes

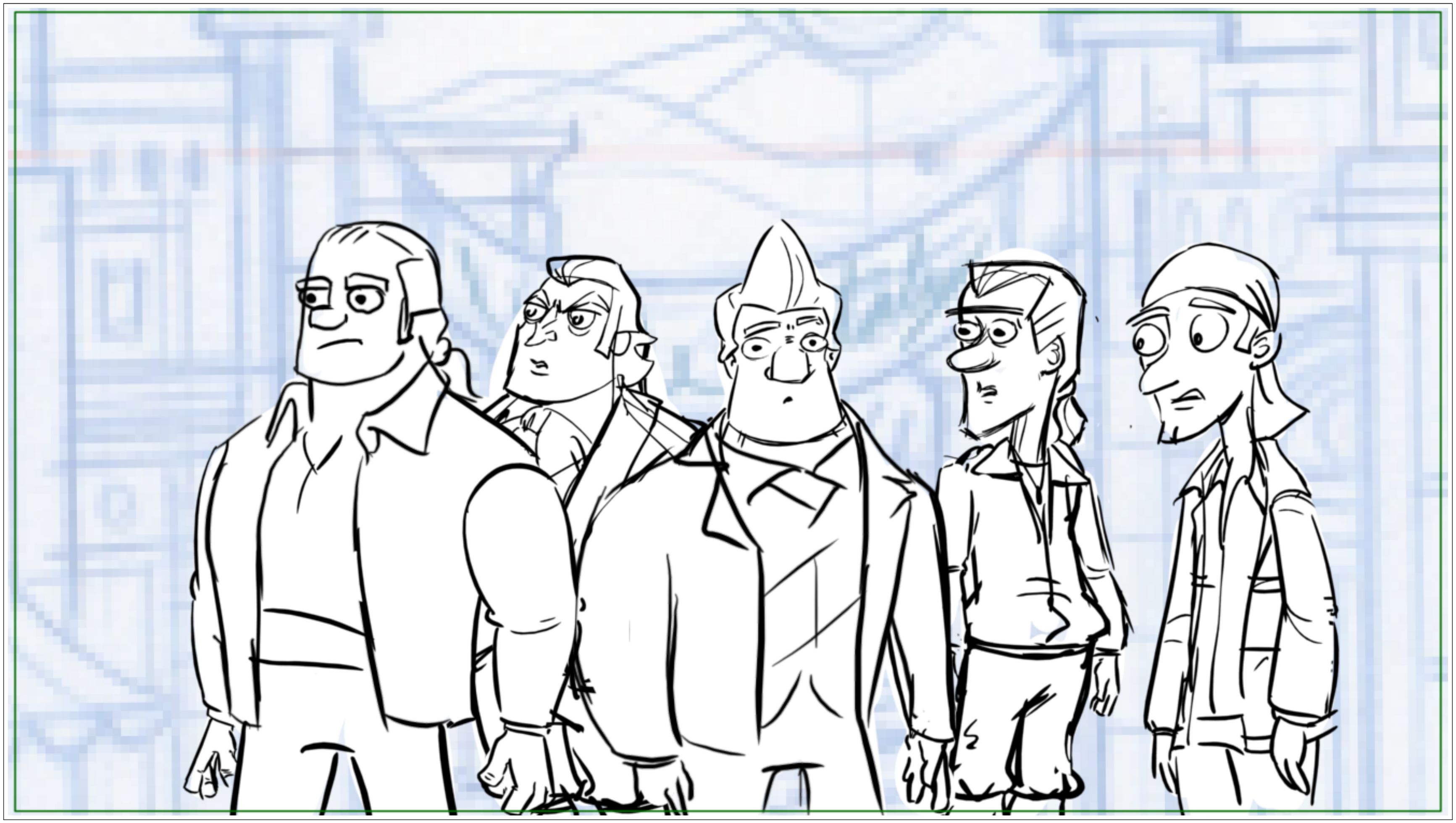
Scene 347 Panel 11



Dialog

Notes

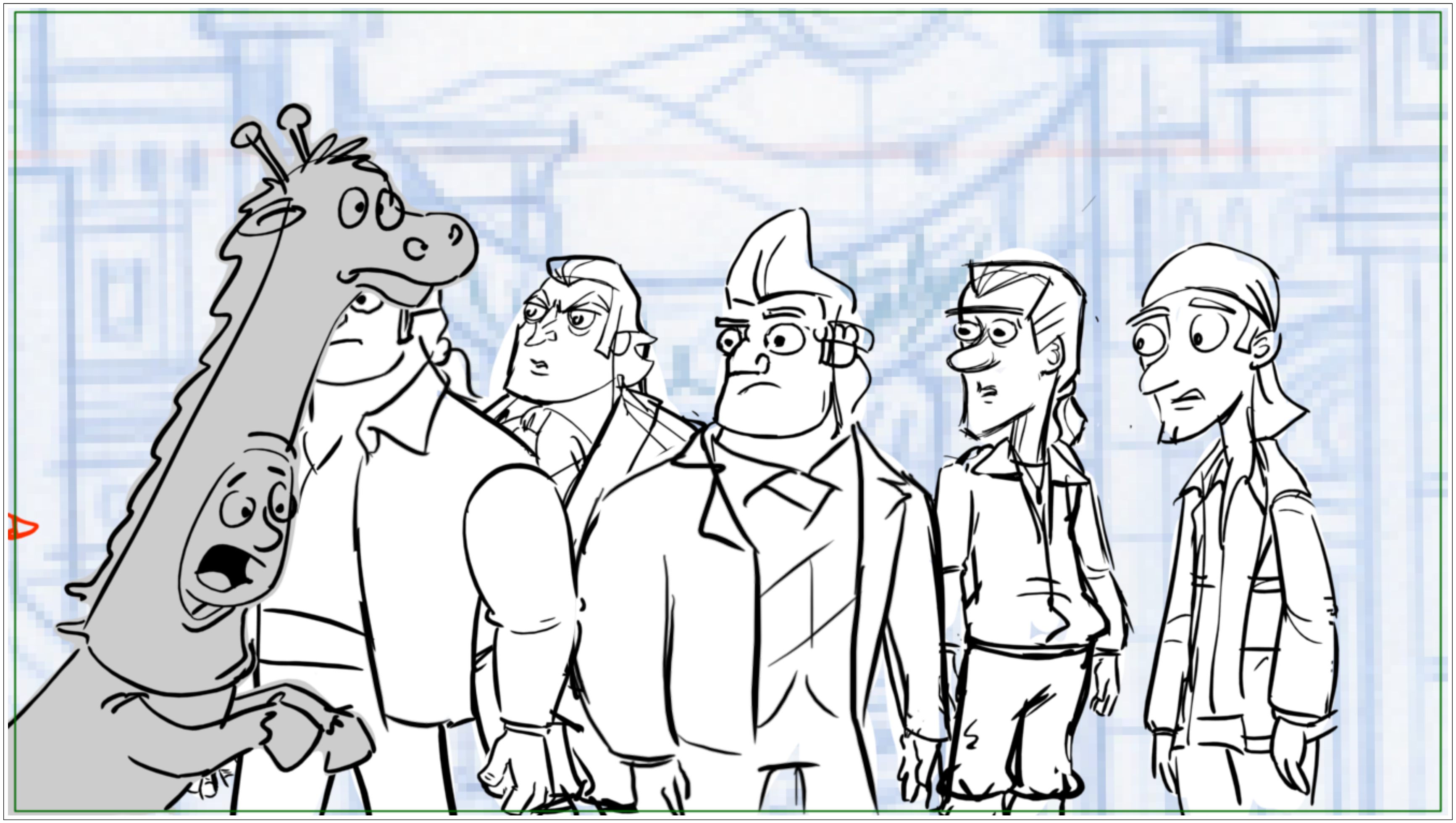
Scene 347 Panel 12



Dialog

Notes

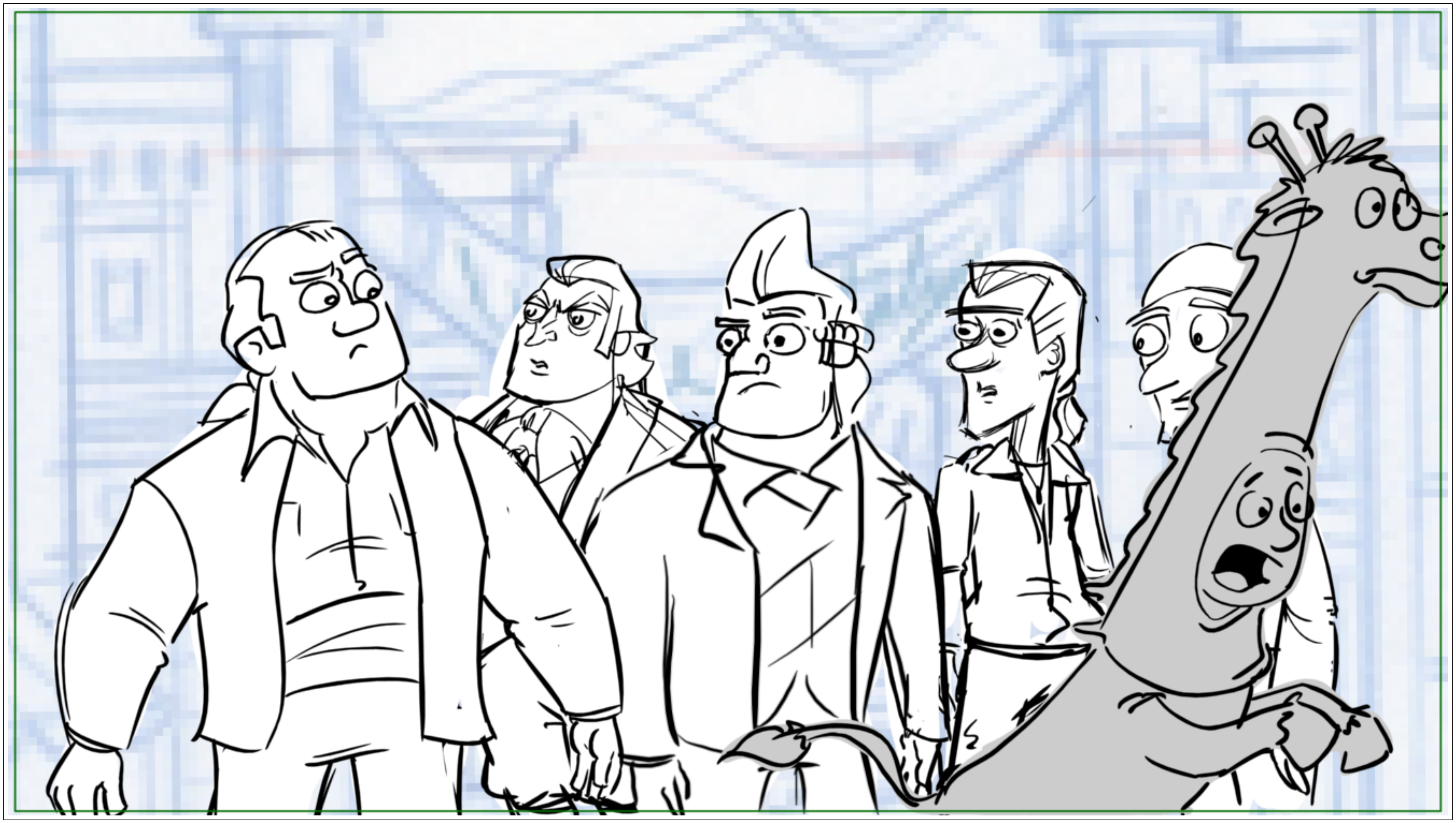
Scene 347 Panel 13



Dialog

Notes

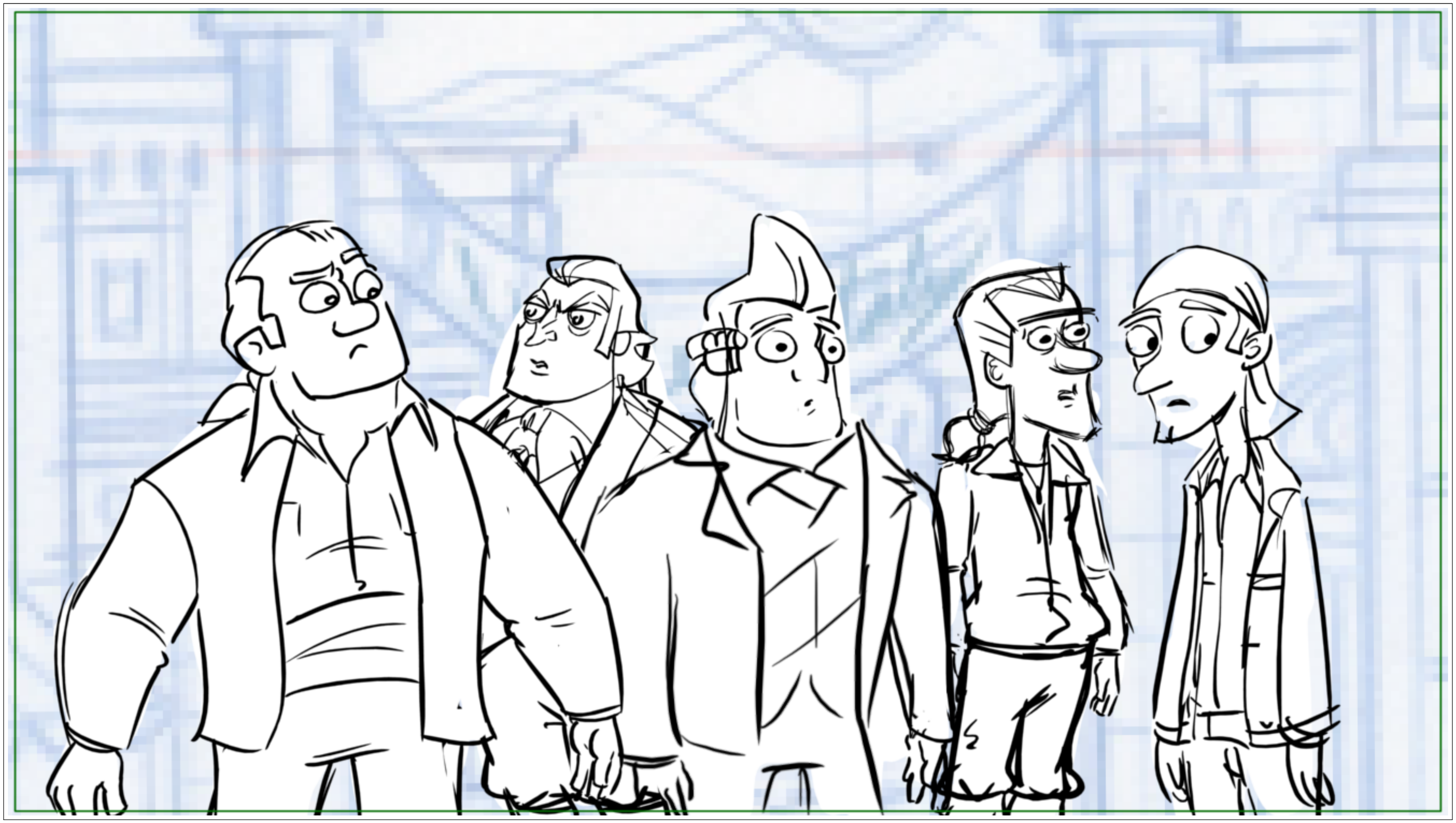
Scene 347 Panel 14



Dialog

Notes

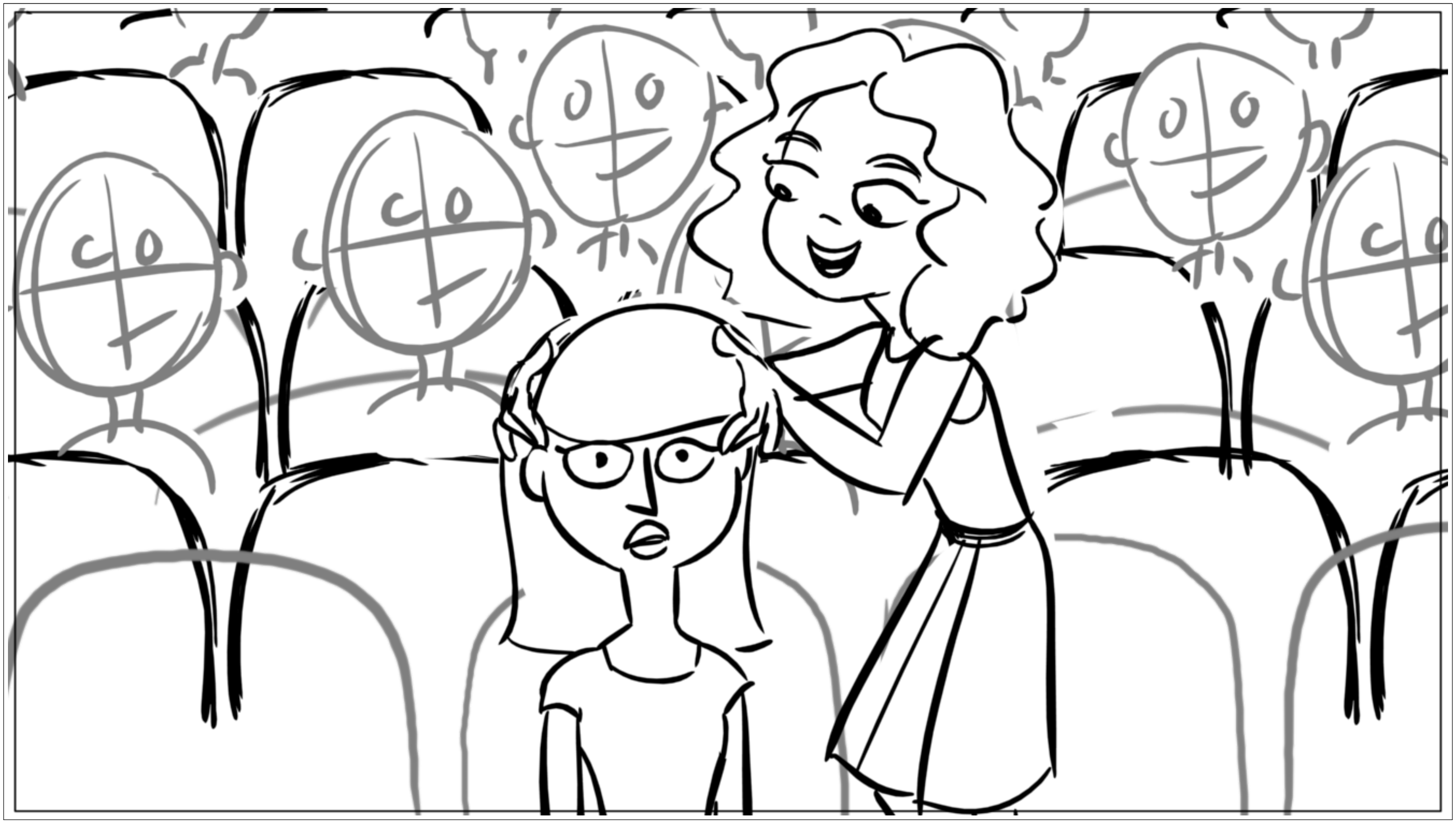
Scene 347 Panel 15



Dialog

Notes

Scene 347_A_0 Panel 1

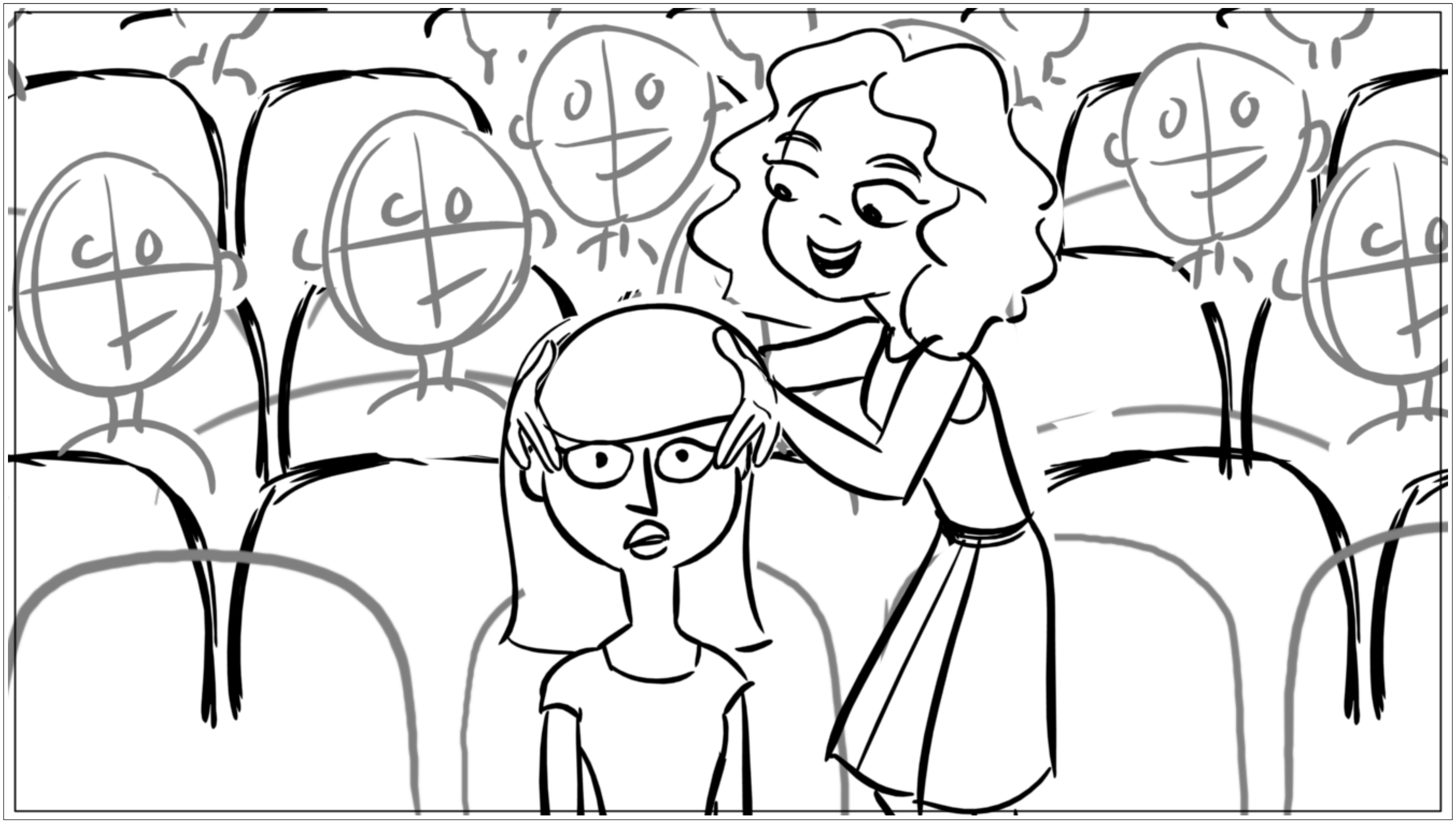


Dialog

MELISSA
You're a calm blue ocean...

Notes

Scene 347_A_0 Panel 2



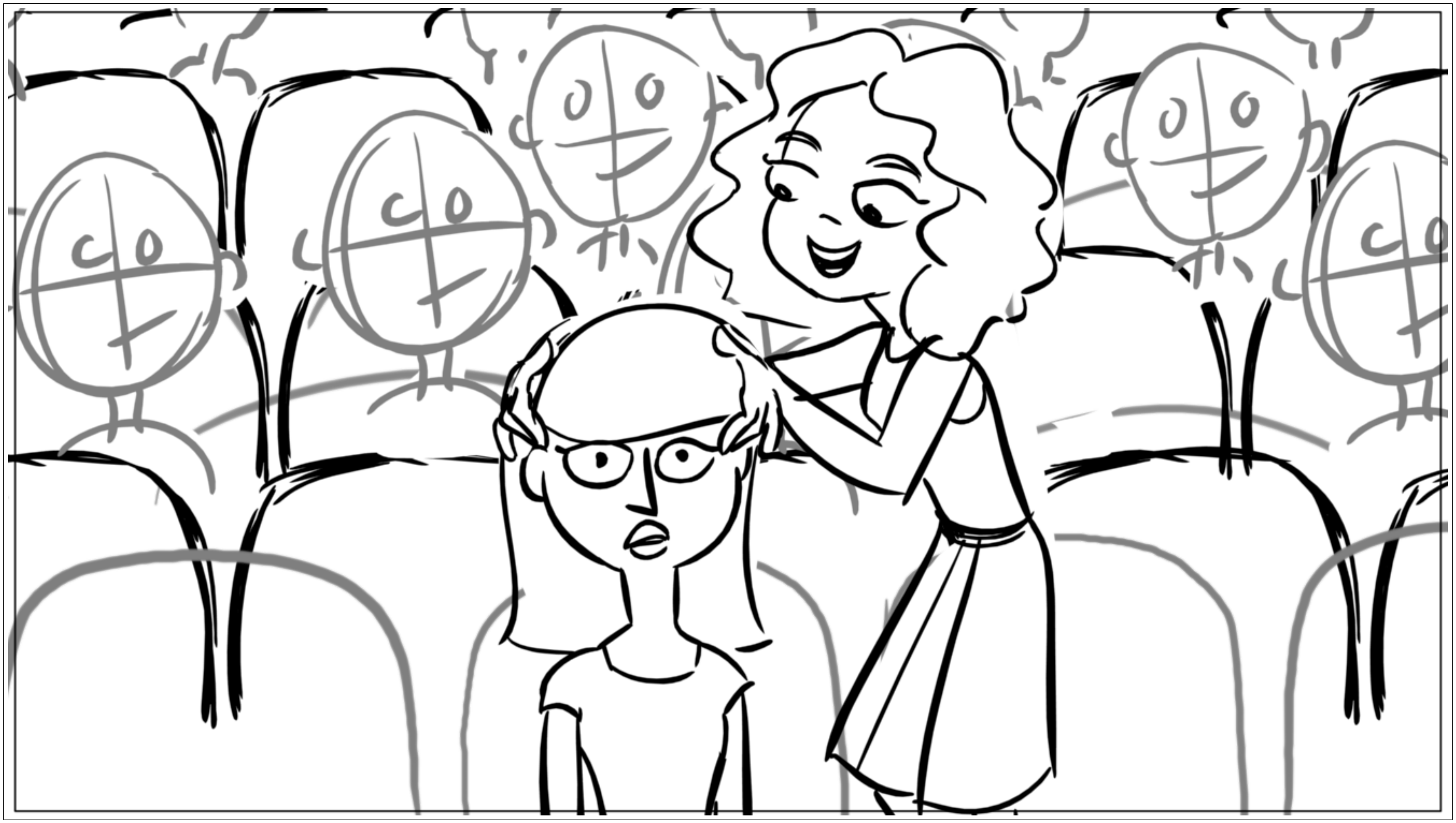
Dialog

MELISSA

You're a calm blue ocean...

Notes

Scene 347_A_0 Panel 3

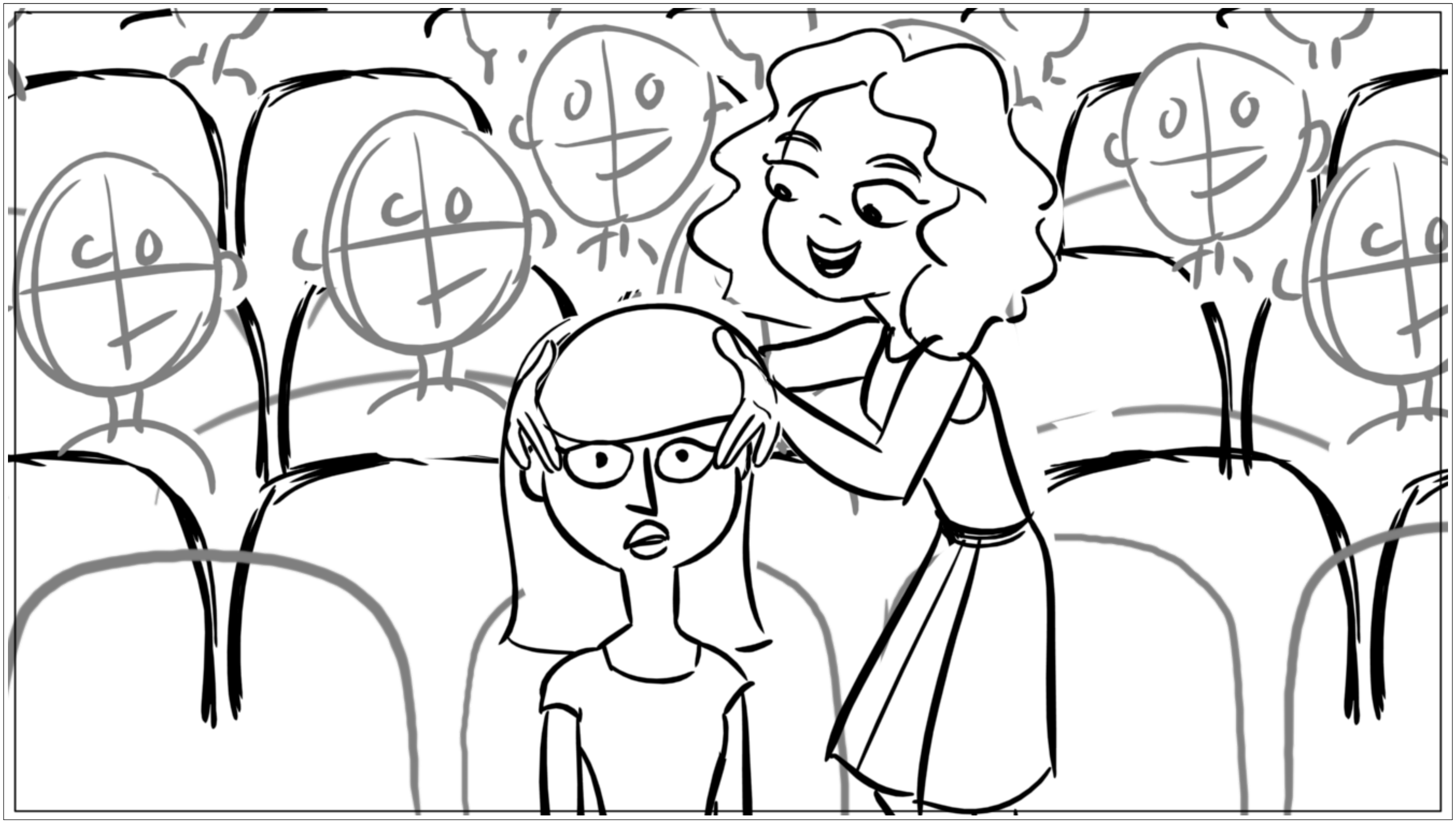


Dialog

MELISSA
You're a calm blue ocean...

Notes

Scene 347_A_0 Panel 4

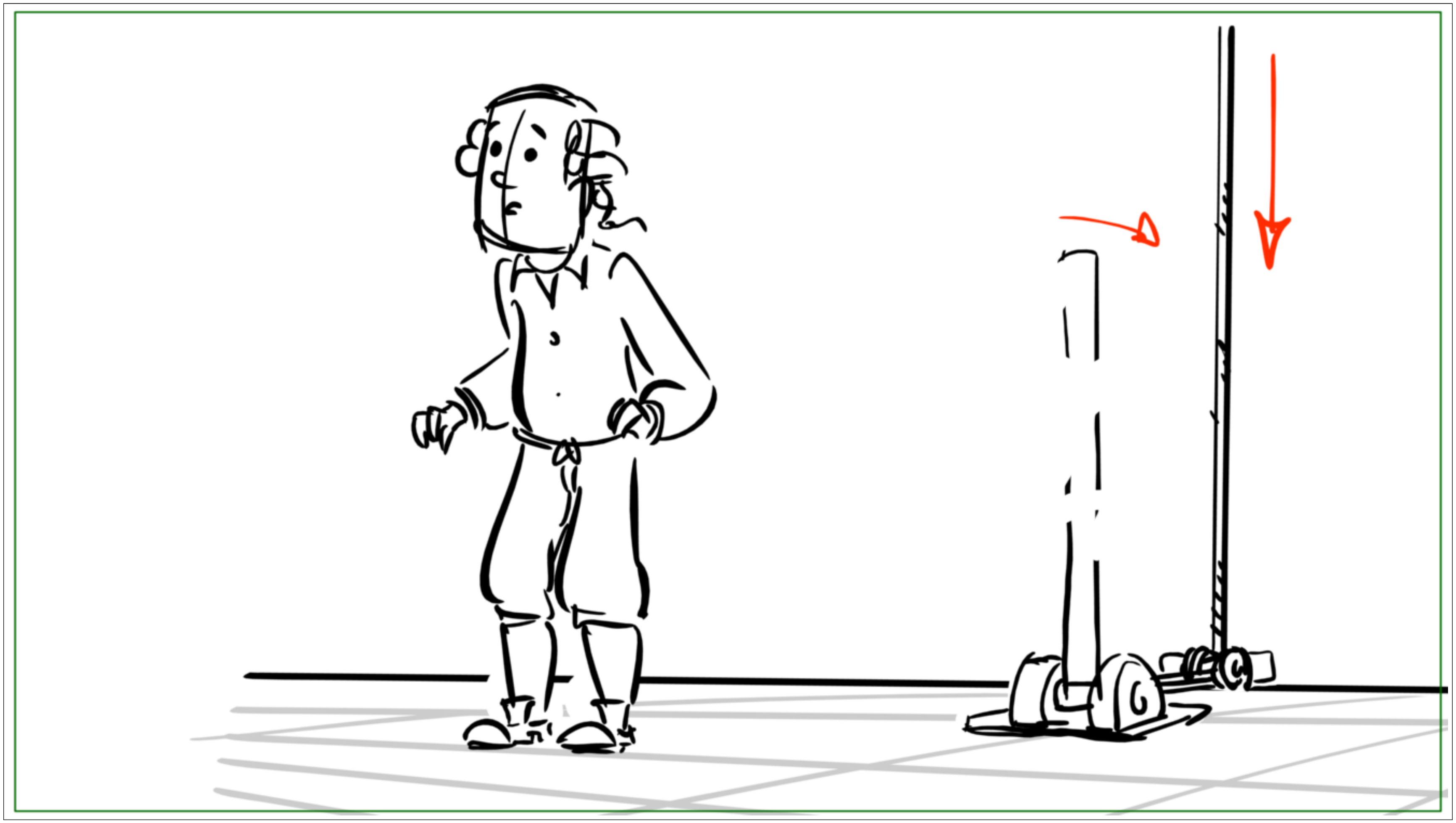


Dialog

MELISSA
You're a calm blue ocean...

Notes

Scene 348 Panel 1

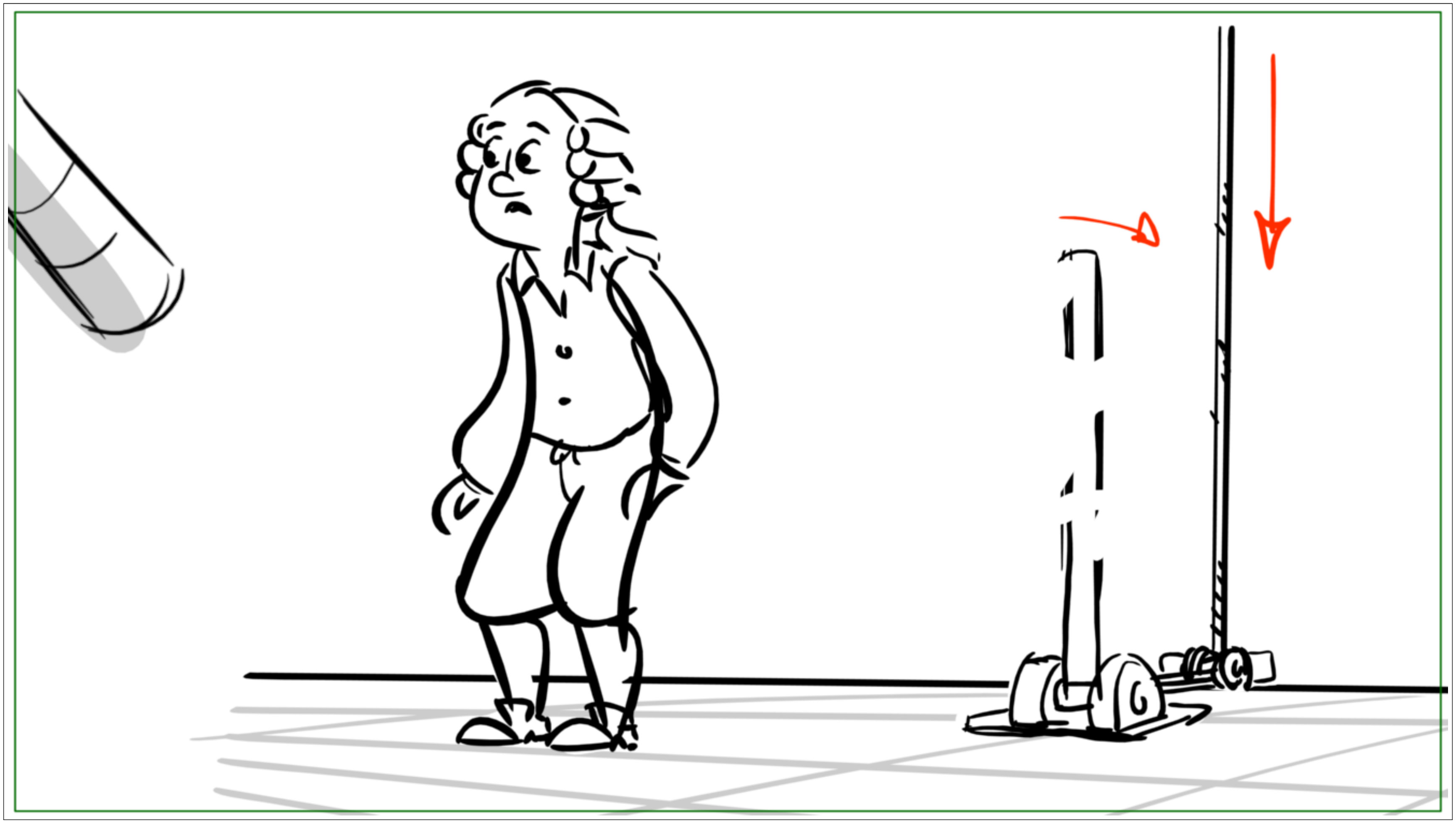


Dialog

Notes

Scene 348

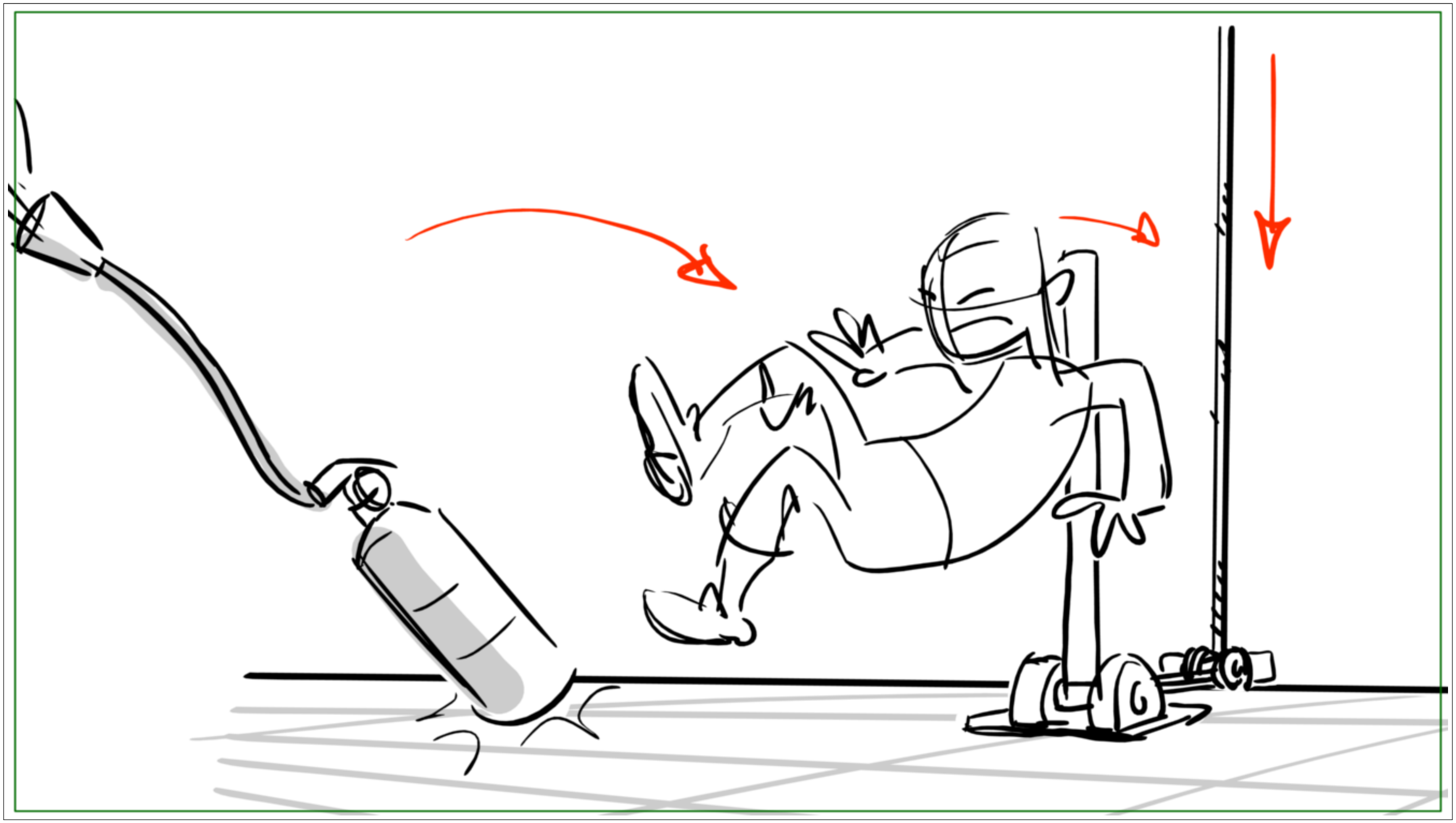
Panel 2



Dialog

Notes

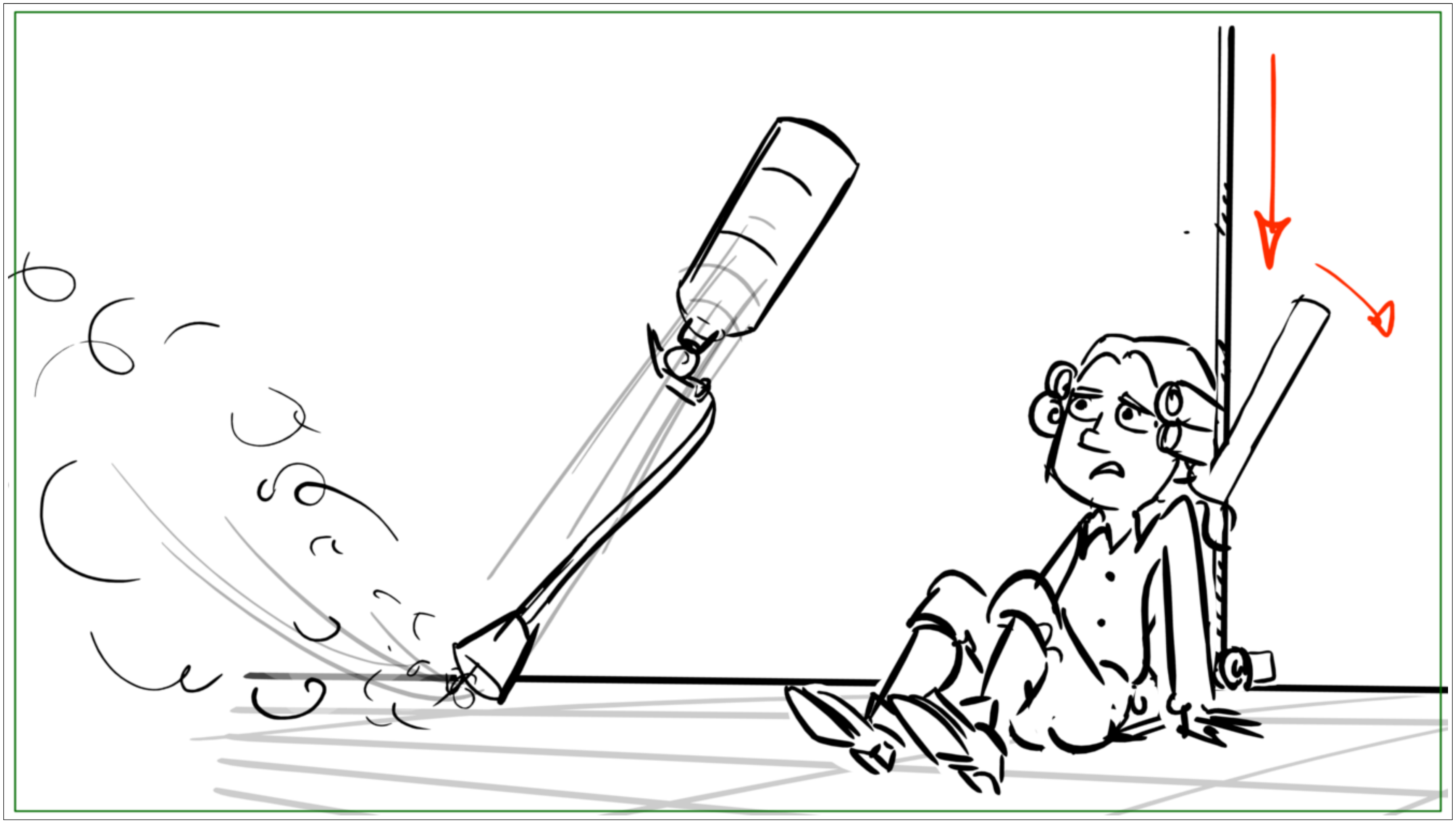
Scene 348 Panel 3



Dialog

Notes

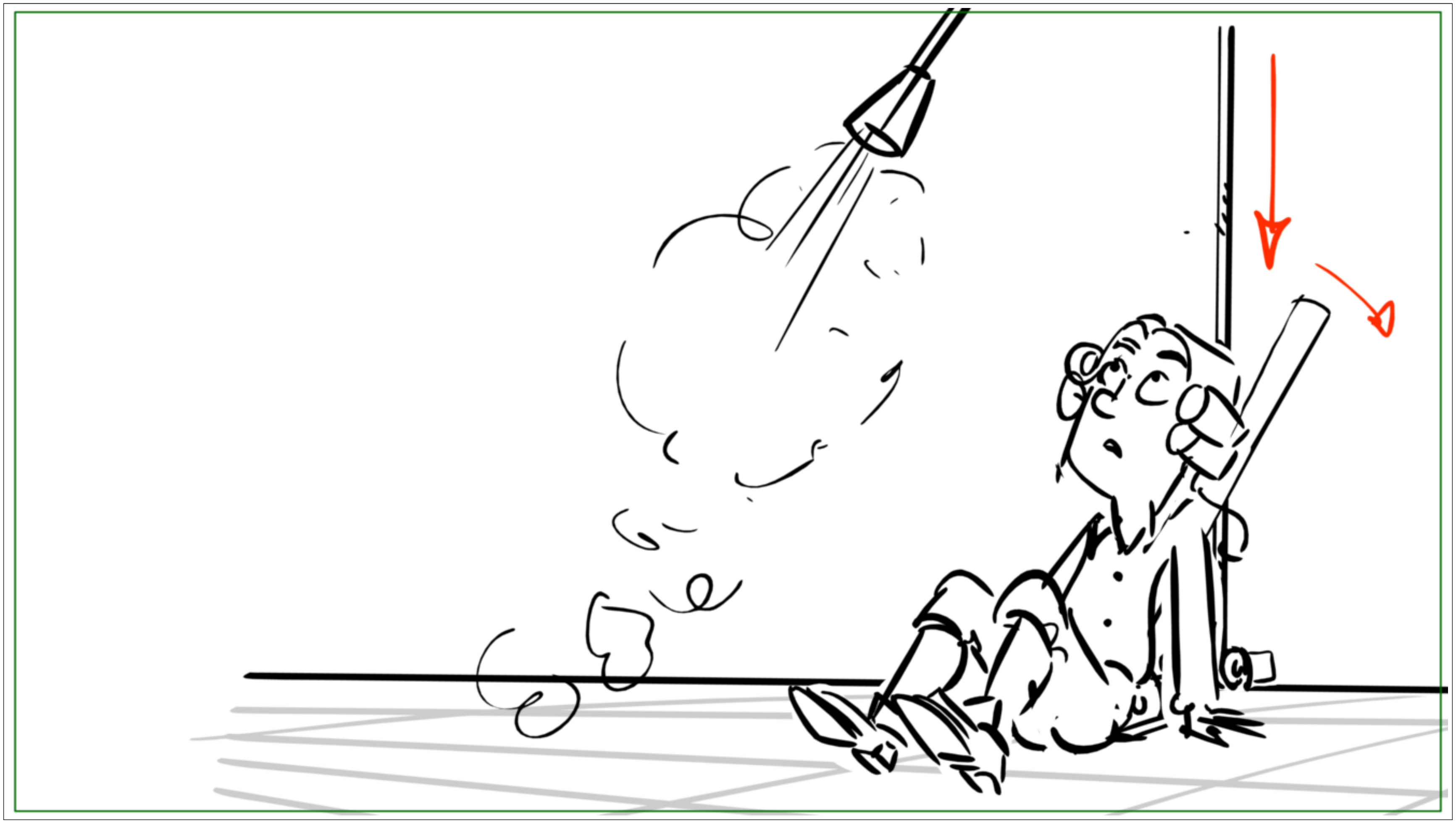
Scene 348 Panel 4



Dialog

Notes

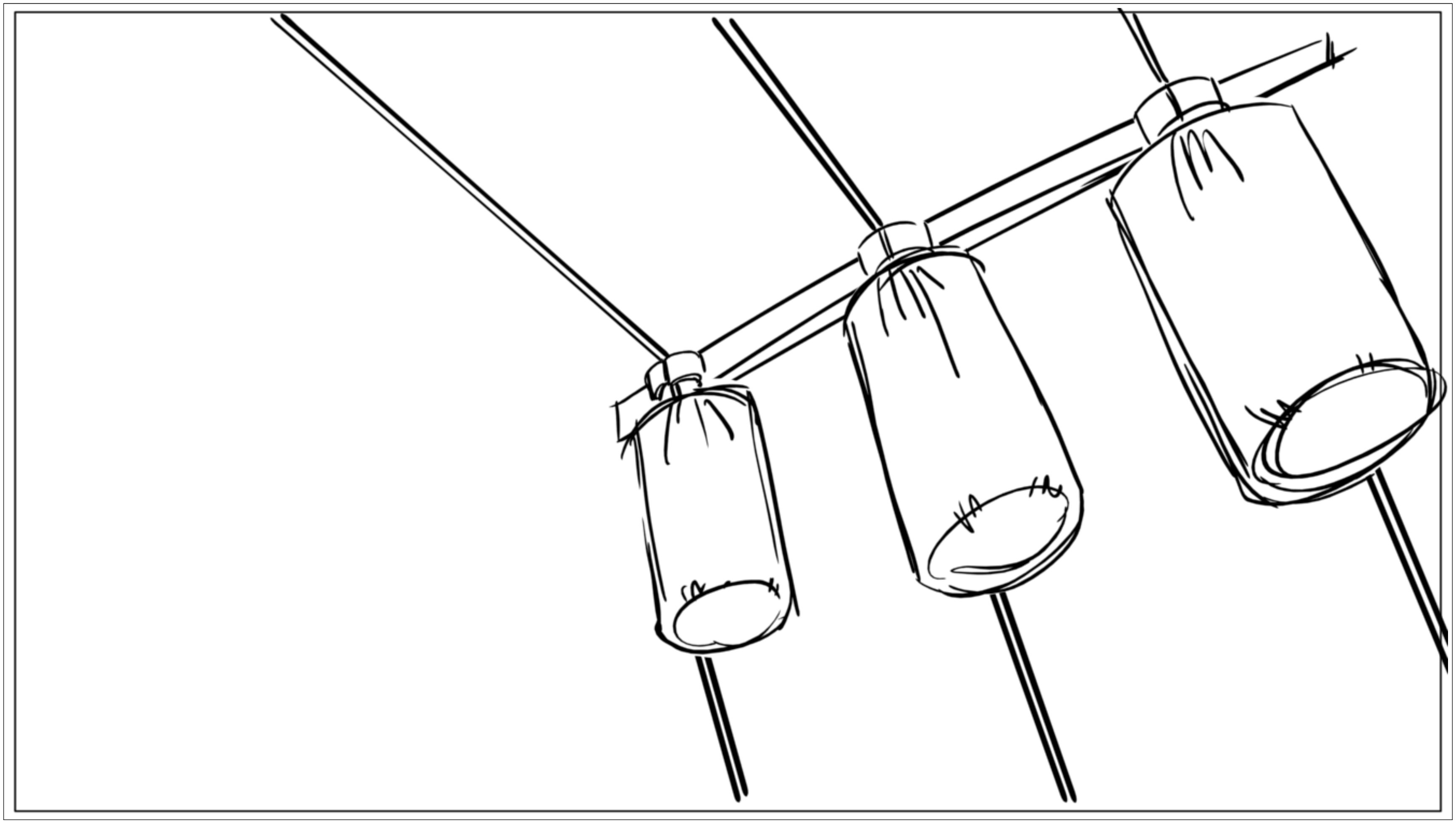
Scene 348 Panel 5



Dialog

Notes

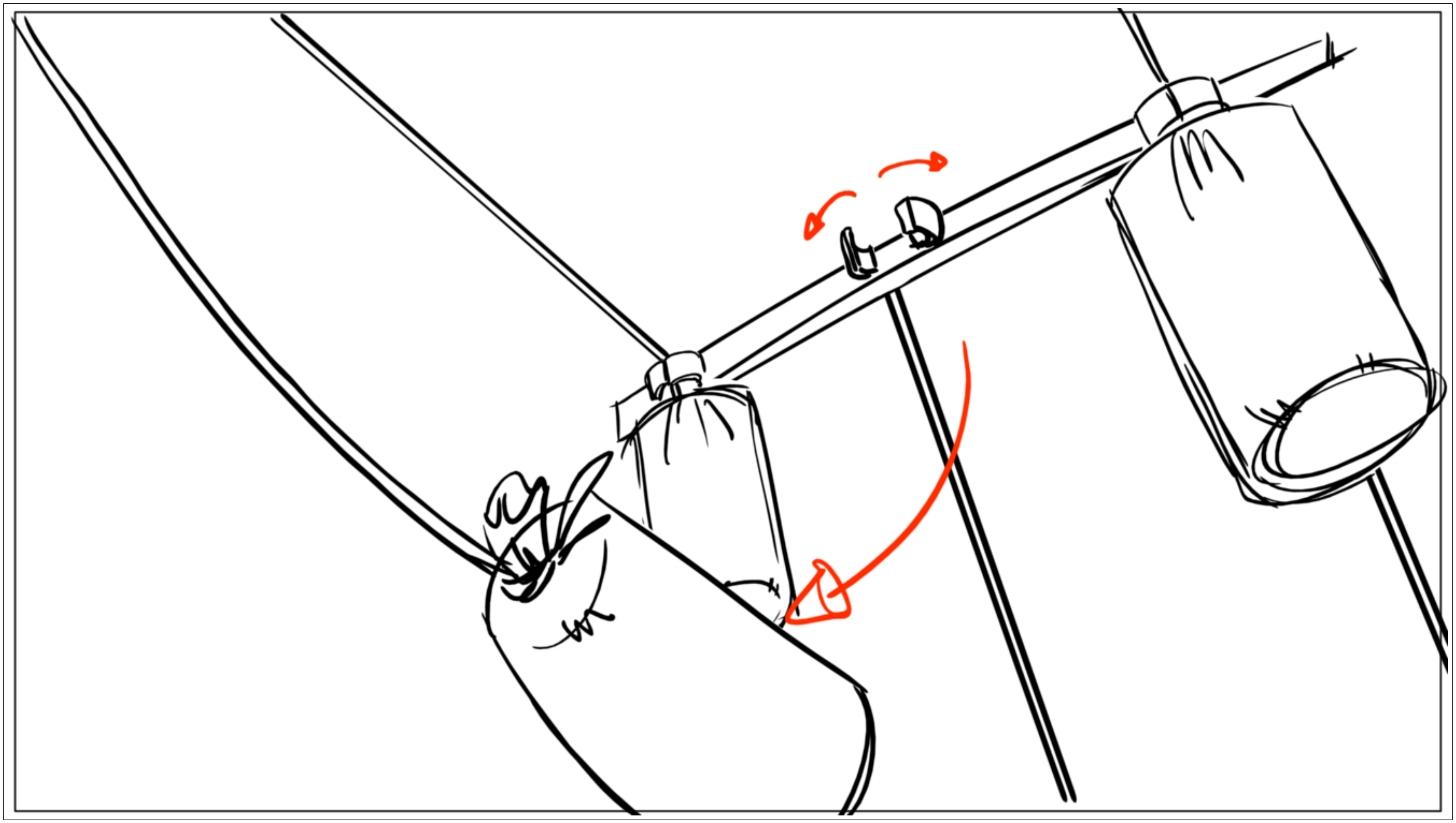
Scene 349 Panel 1



Dialog

Notes

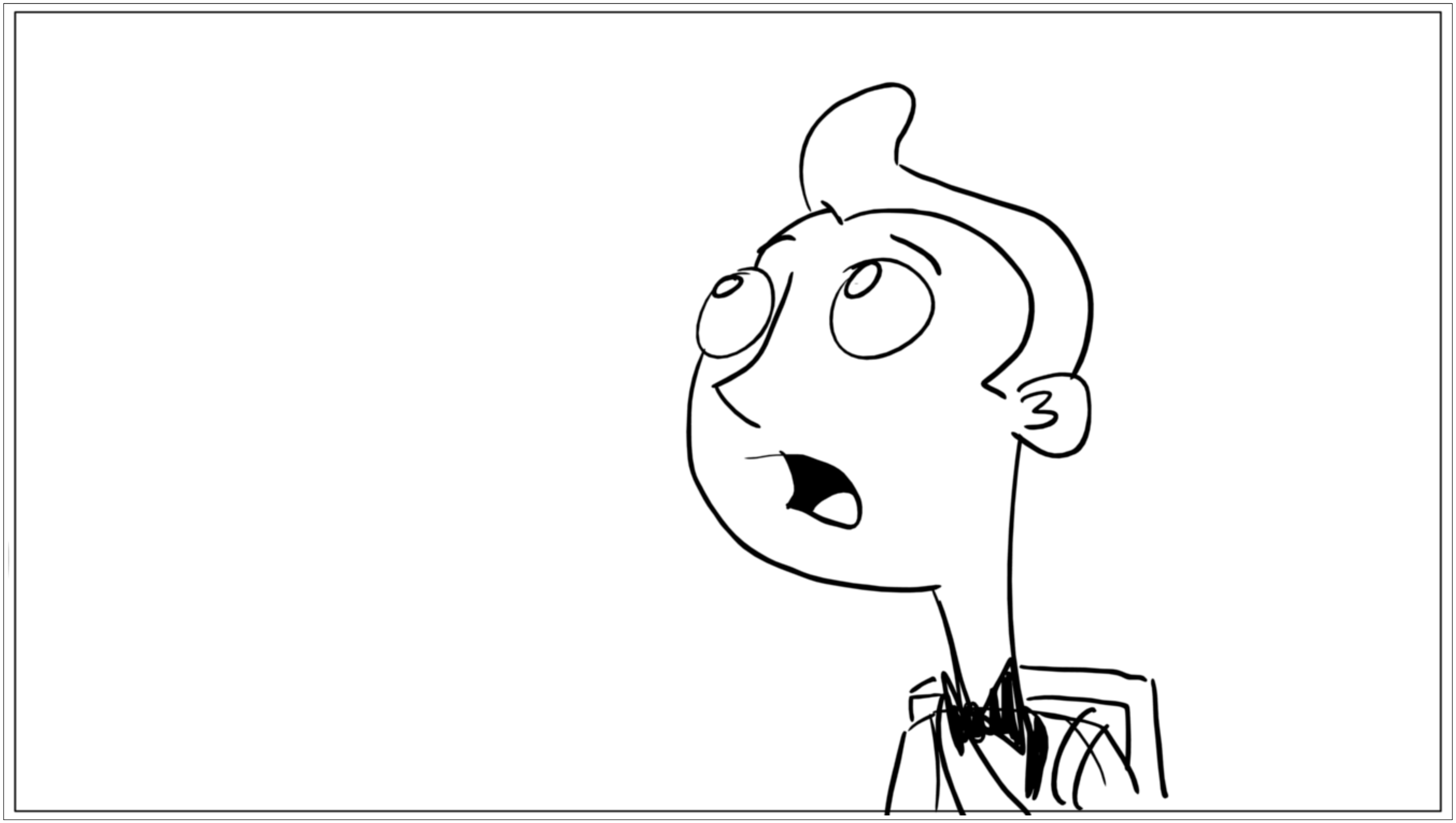
Scene 349 Panel 2



Dialog

Notes

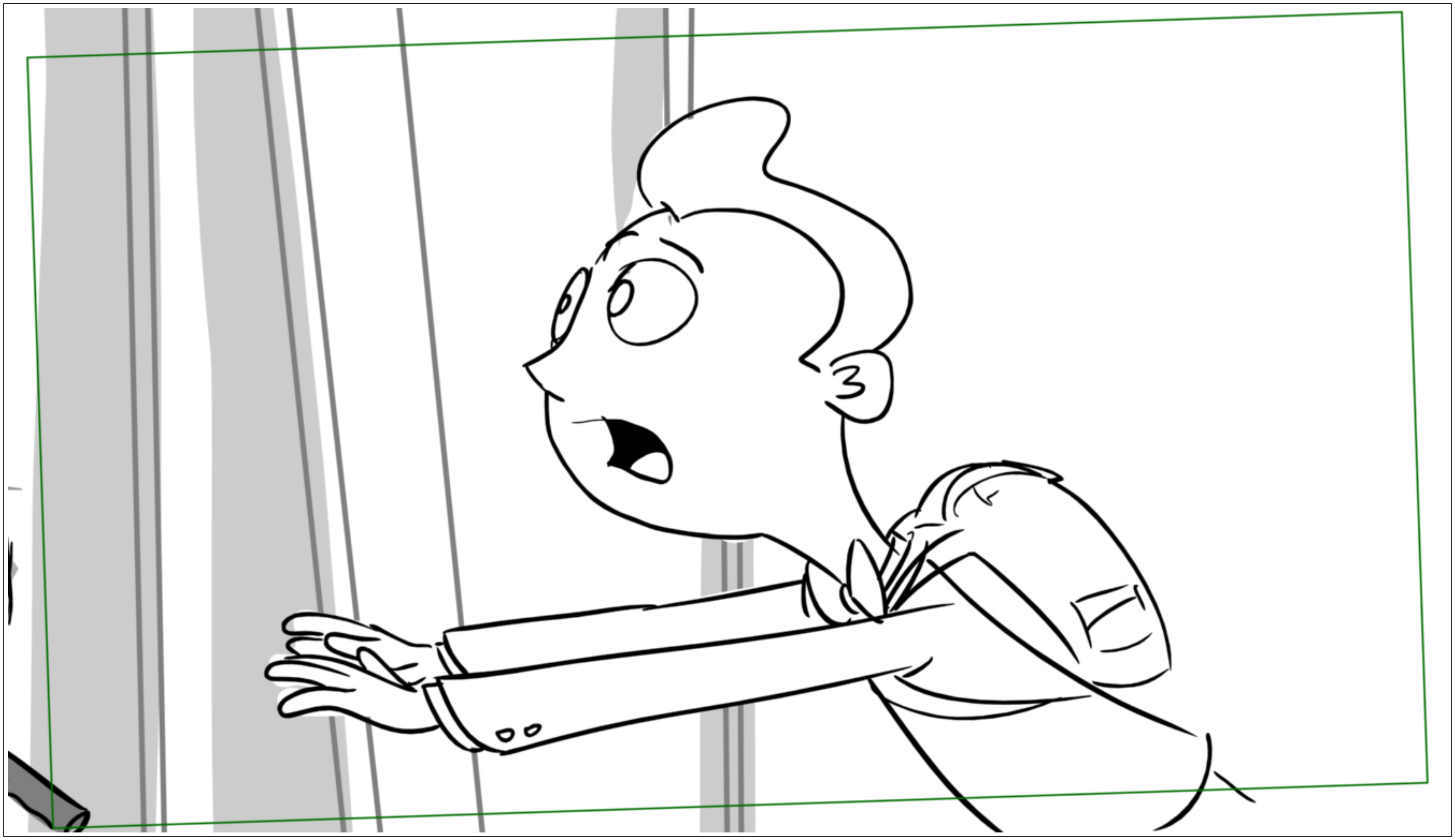
Scene 350 Panel 1



Dialog

Notes

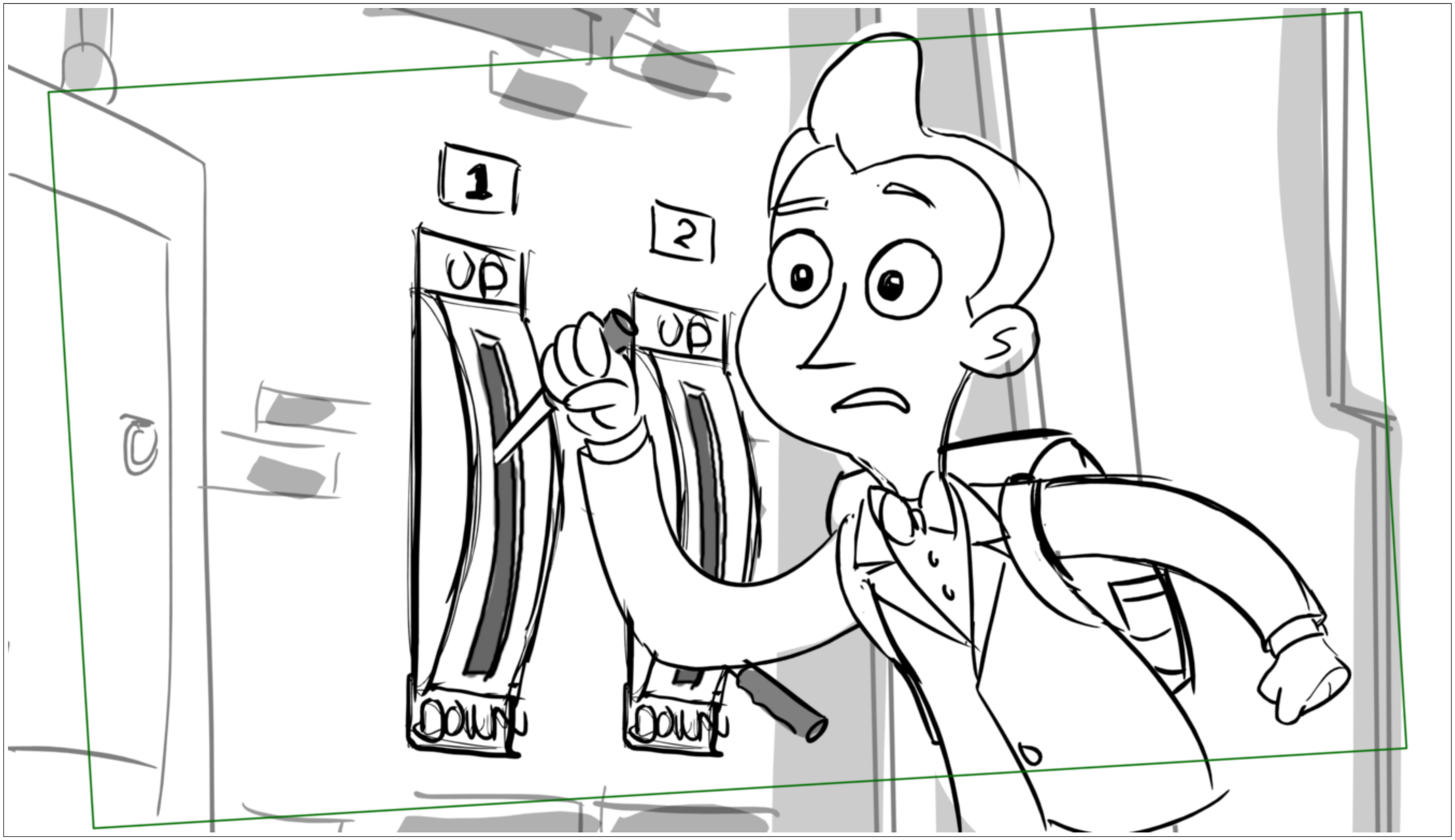
Scene 350 Panel 2



Dialog

Notes

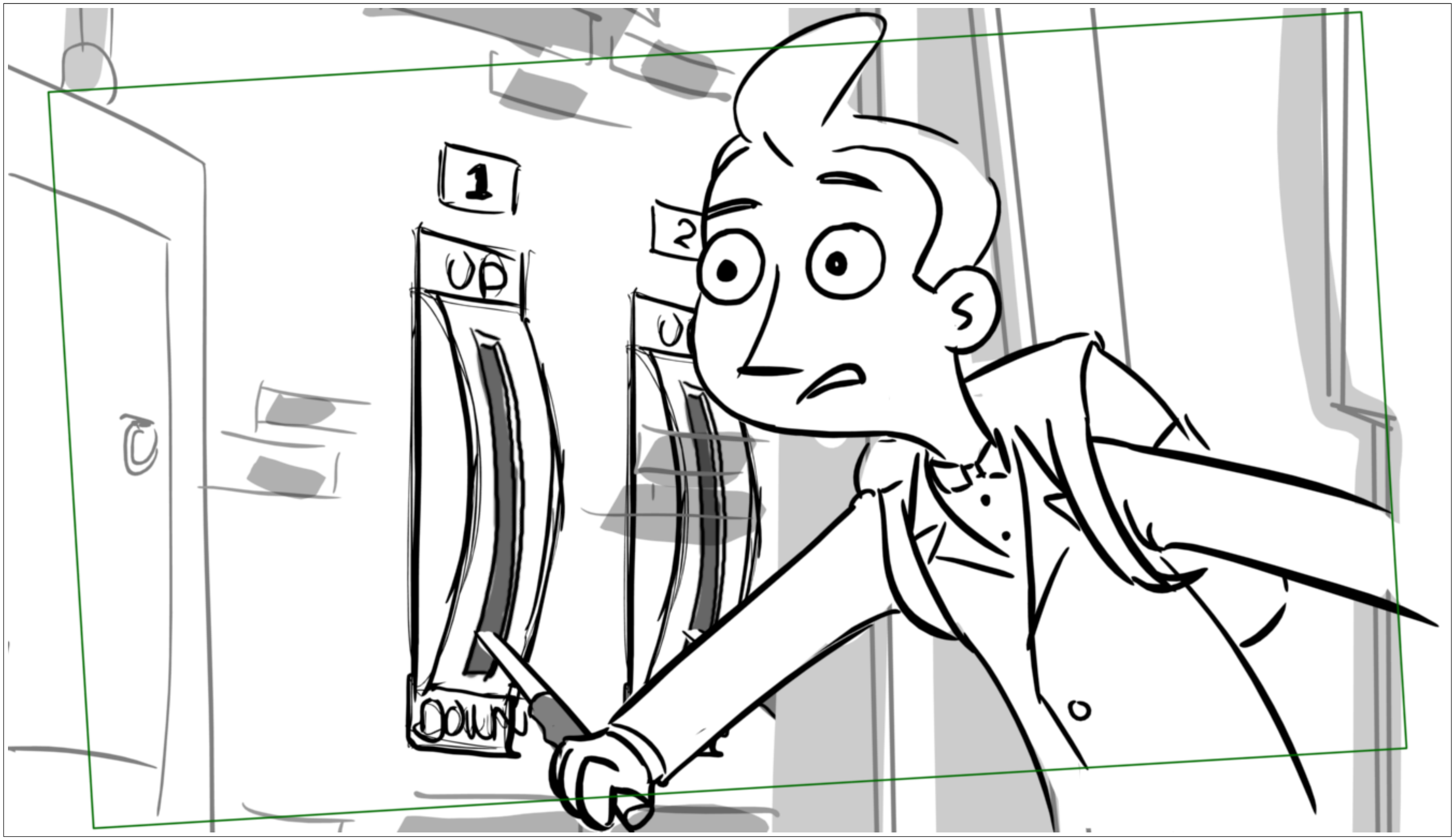
Scene 350 Panel 3


1
UP
DOWN
2
UP
DOWN

Dialog

Notes

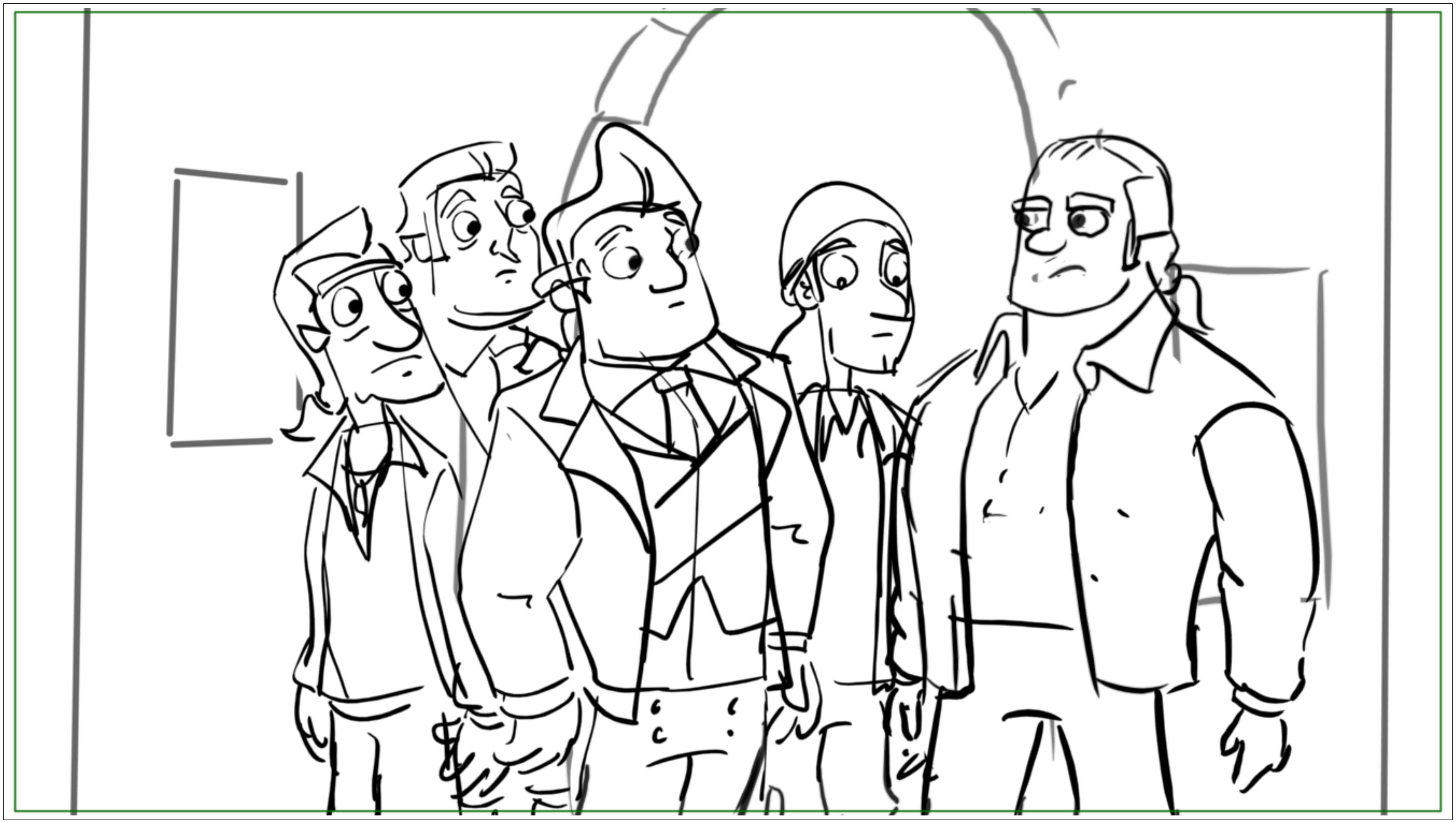
Scene 350 Panel 4



Dialog

Notes

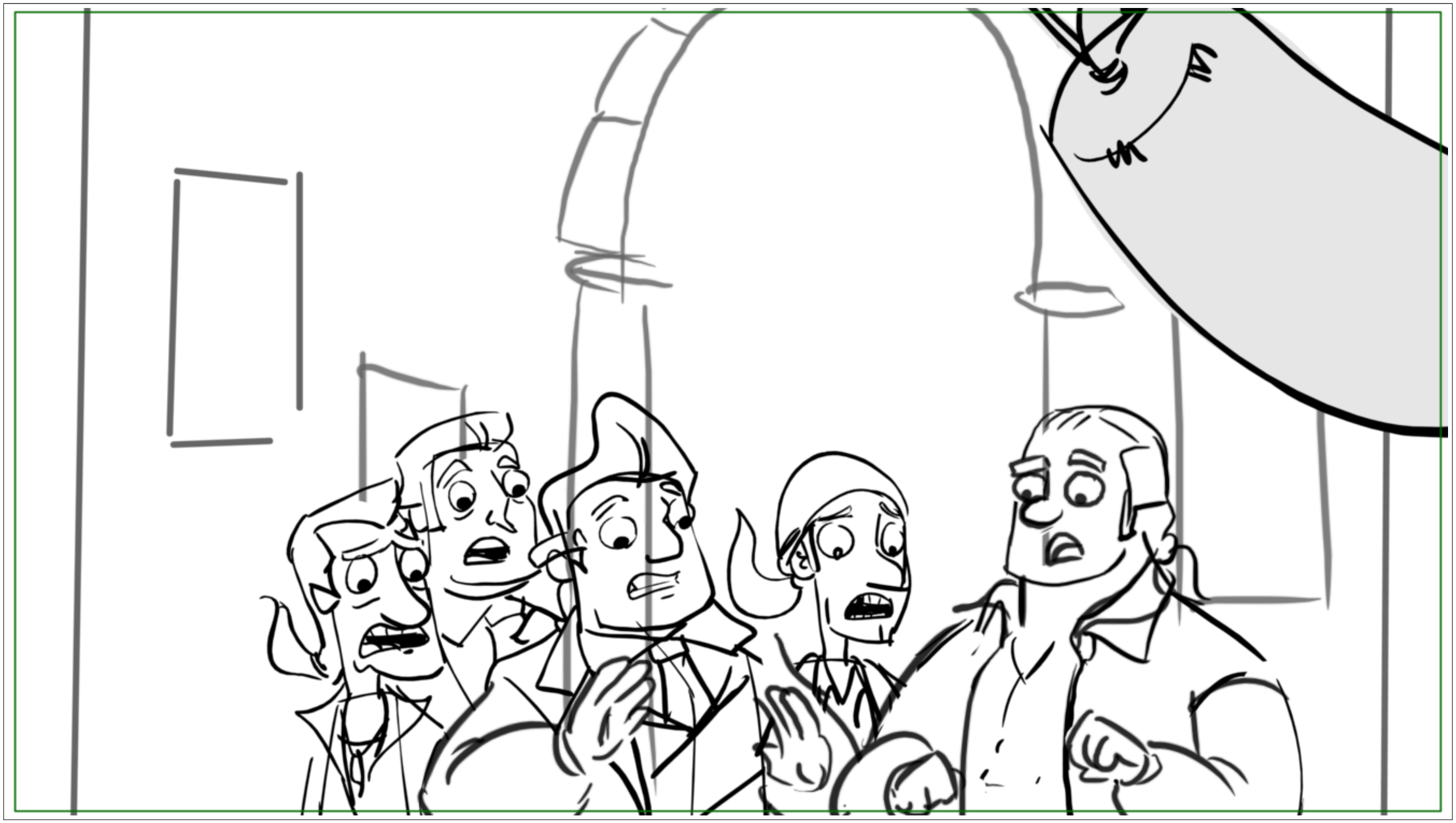
Scene 351 Panel 1



Dialog

Notes

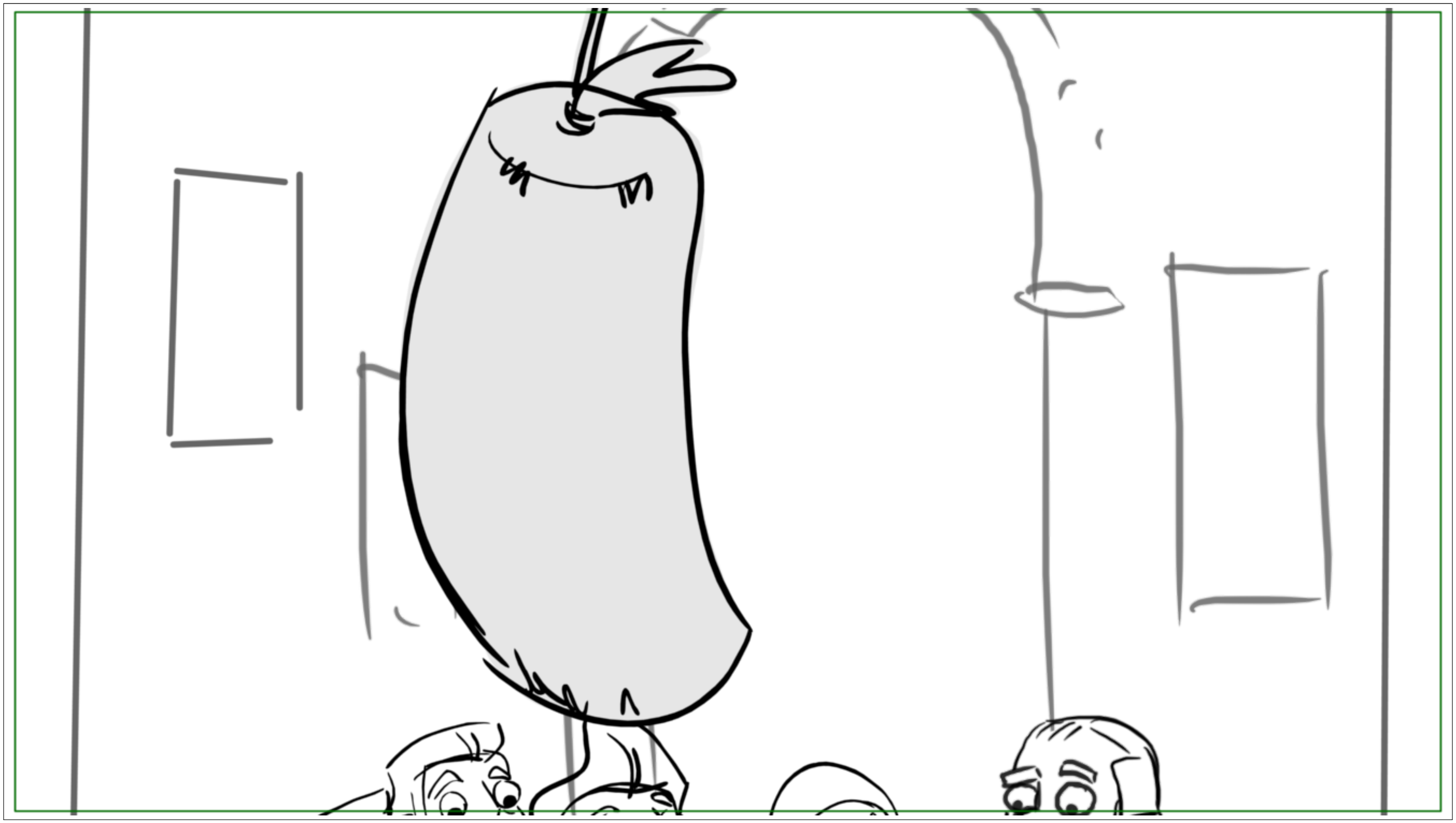
Scene 351 Panel 2



Dialog

Notes

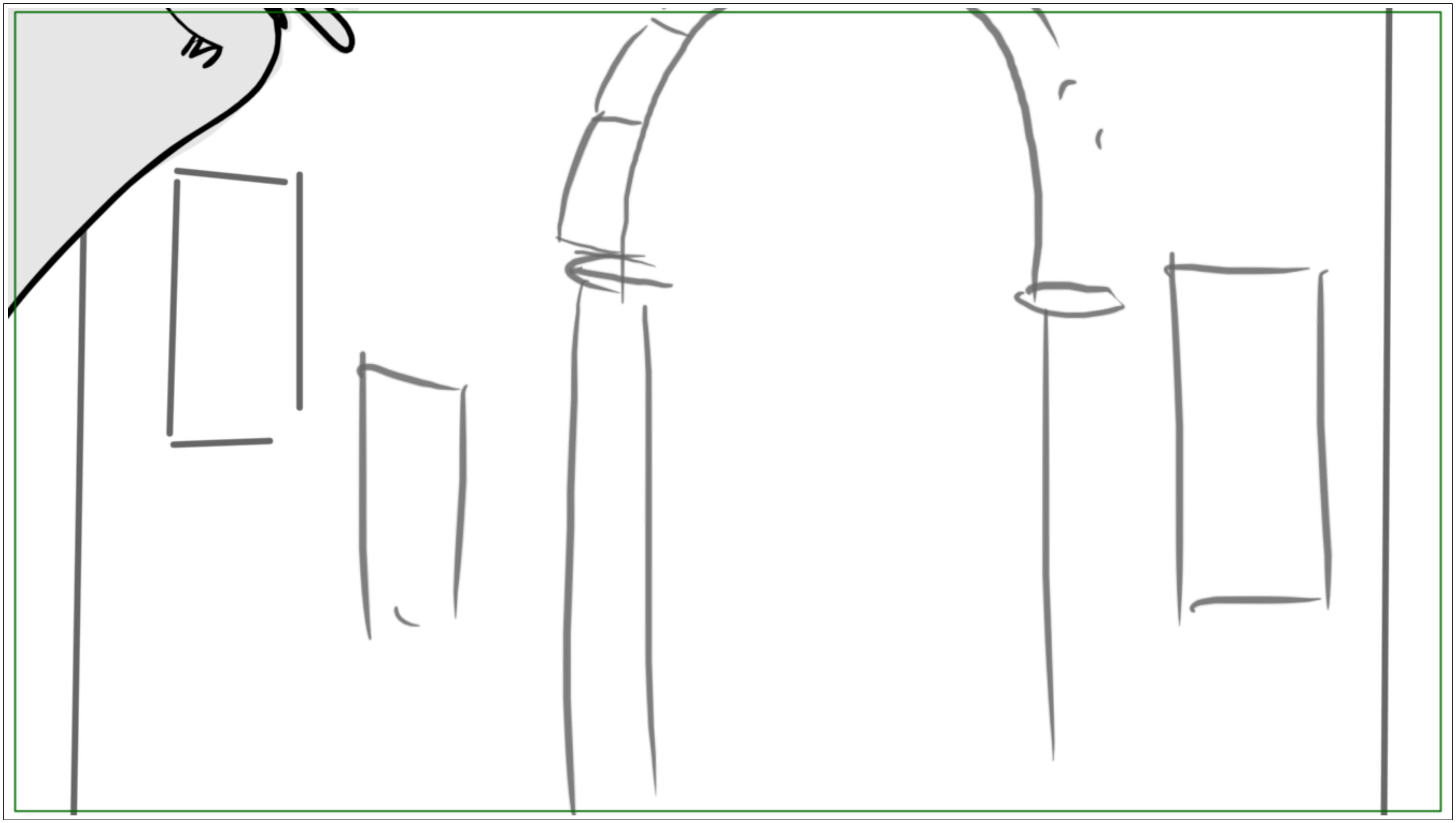
Scene 351 Panel 3



Dialog

Notes

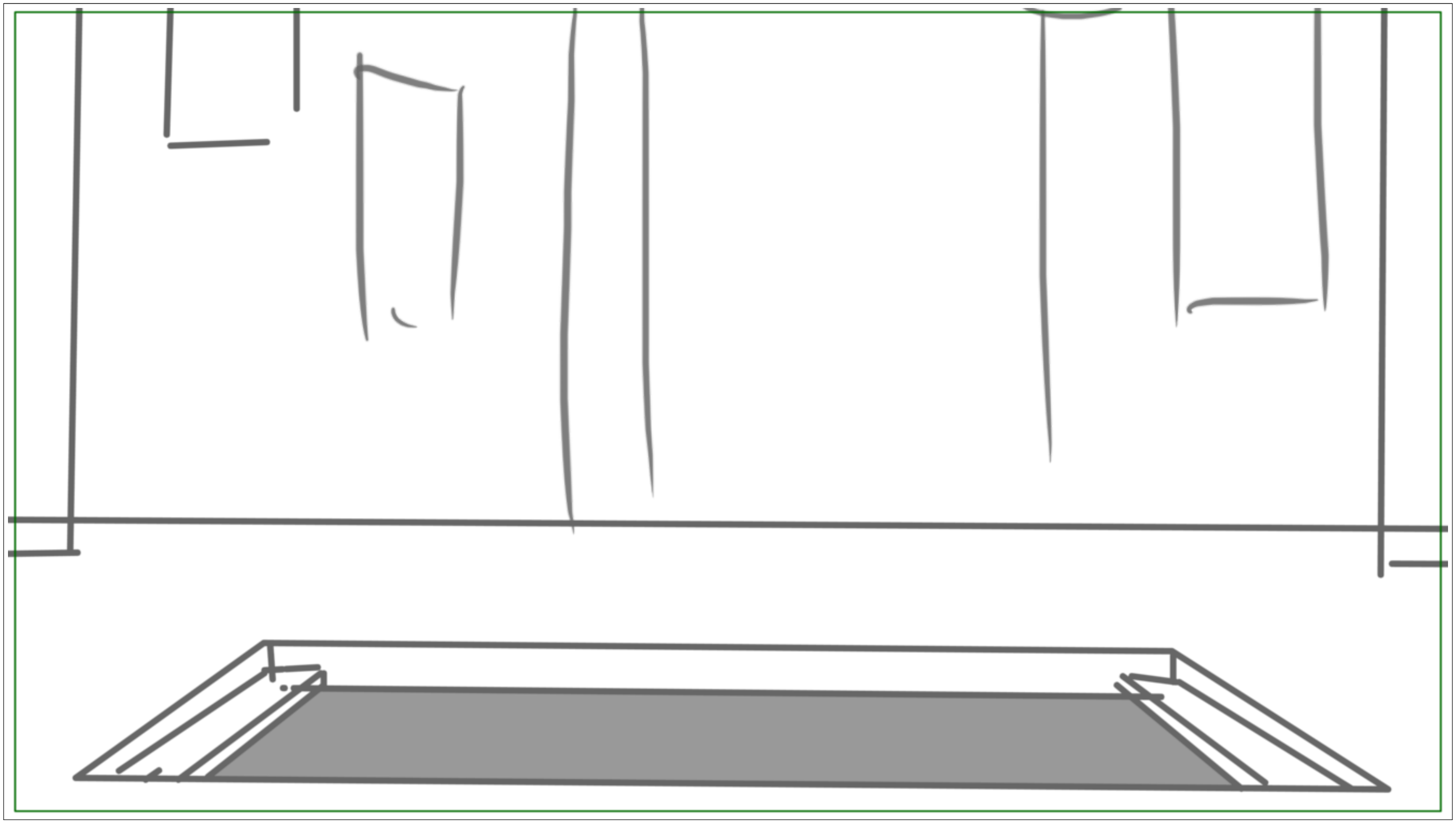
Scene 351 Panel 4



Dialog

Notes

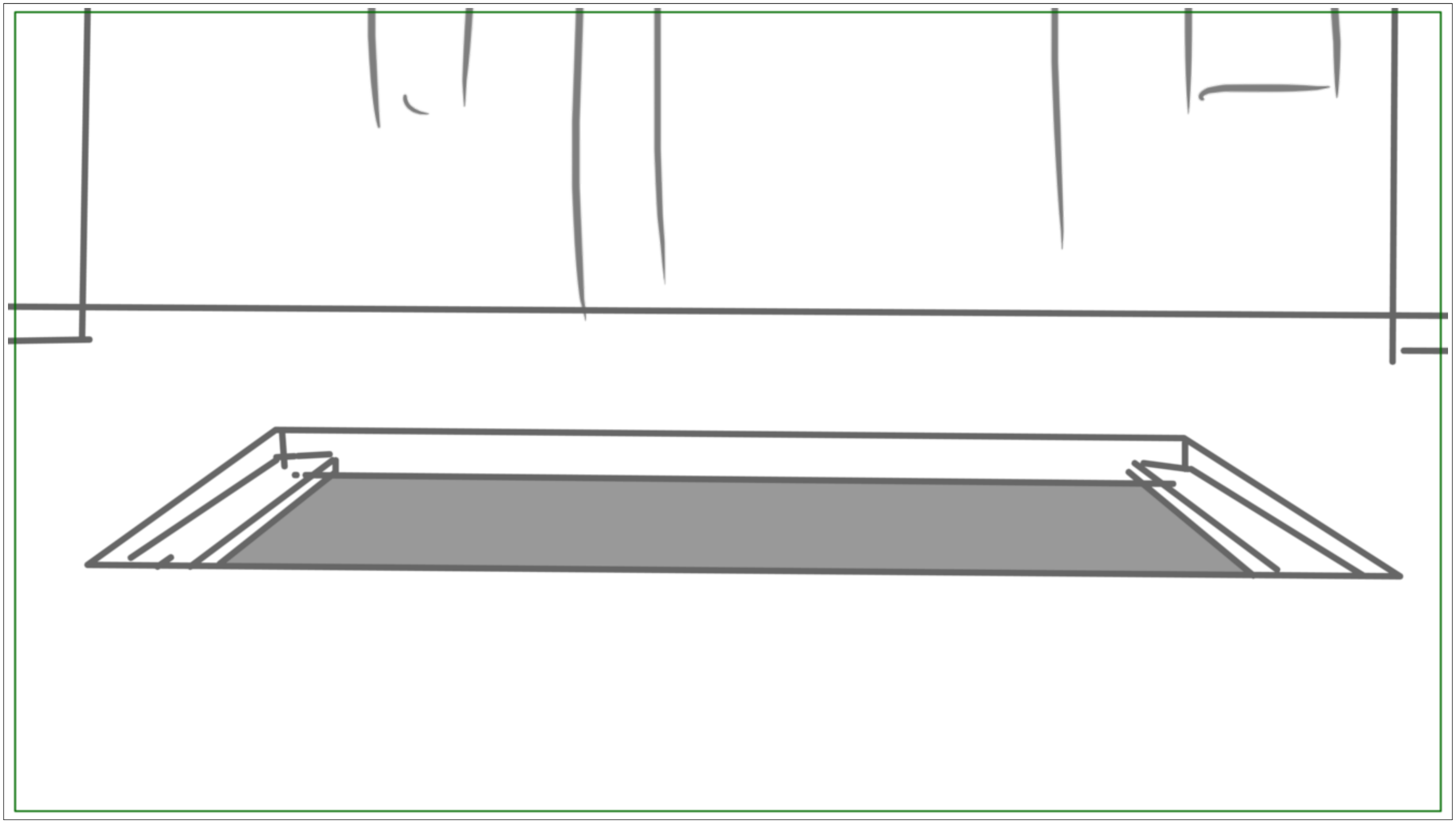
Scene 351 Panel 5



Dialog

Notes

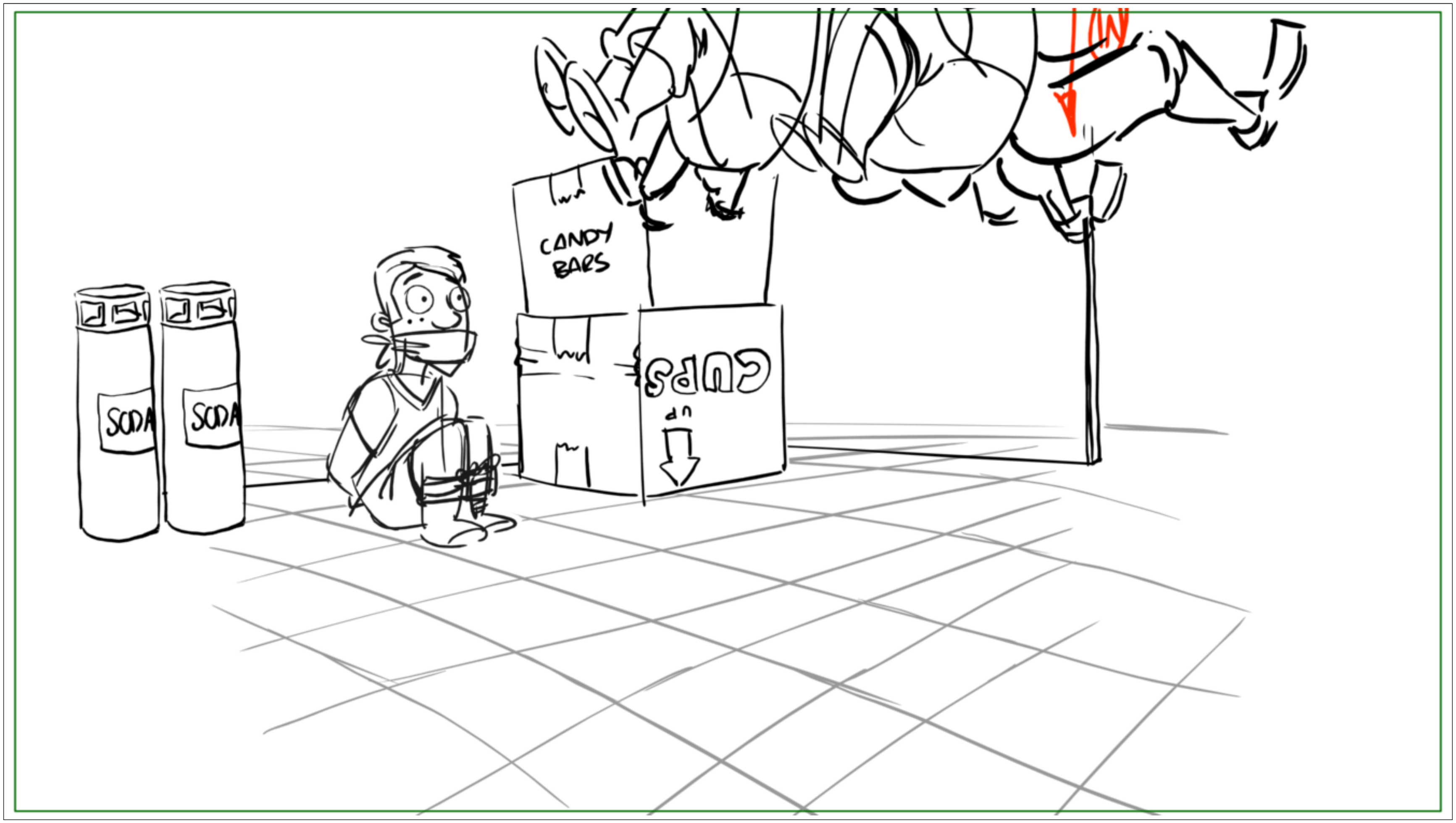
Scene 351 Panel 6



Dialog

Notes

Scene 221 Panel 1

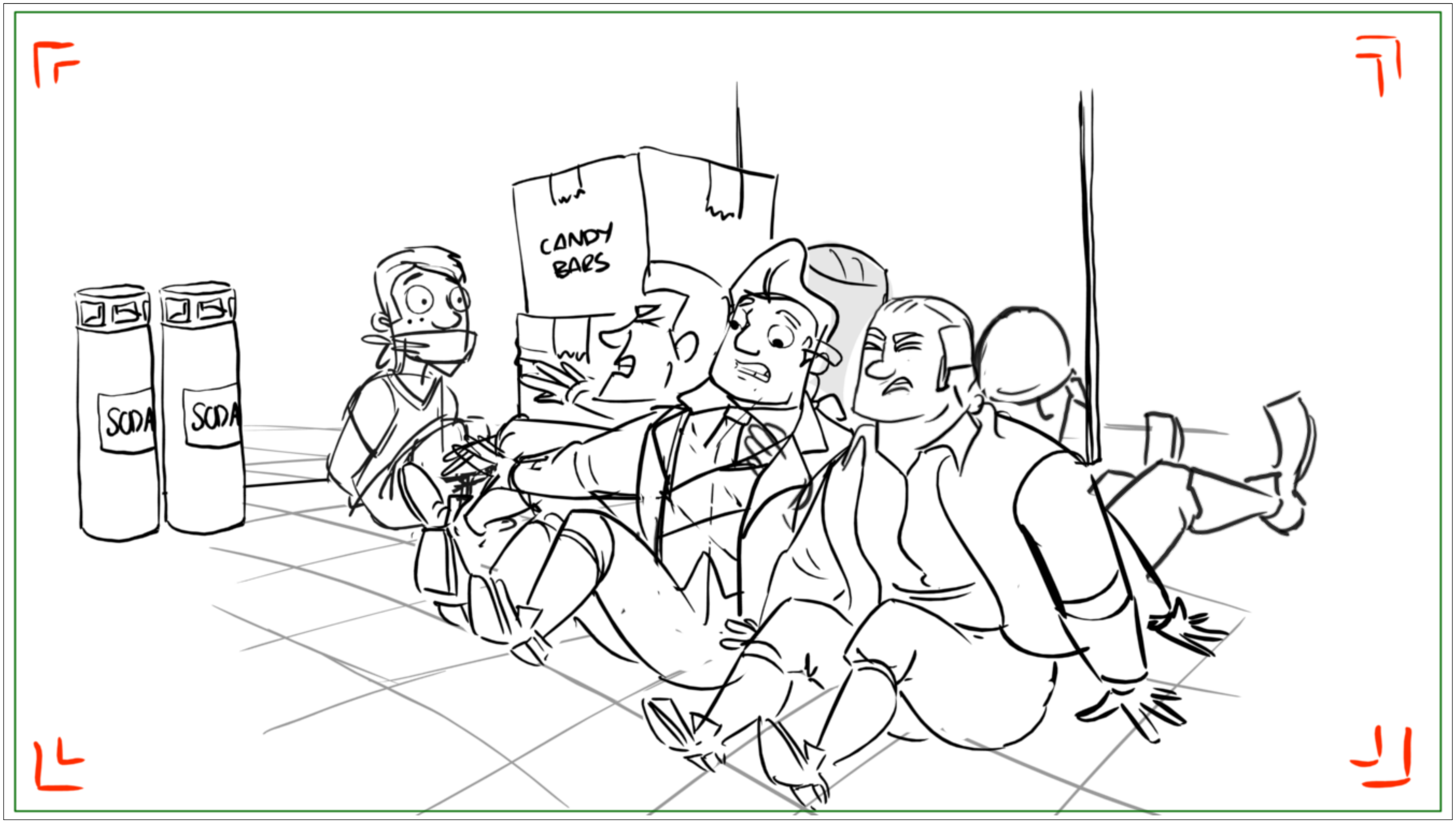

SODA
SODA
CANDY BARS
CUPS
UP

Dialog

Notes

Scene 221

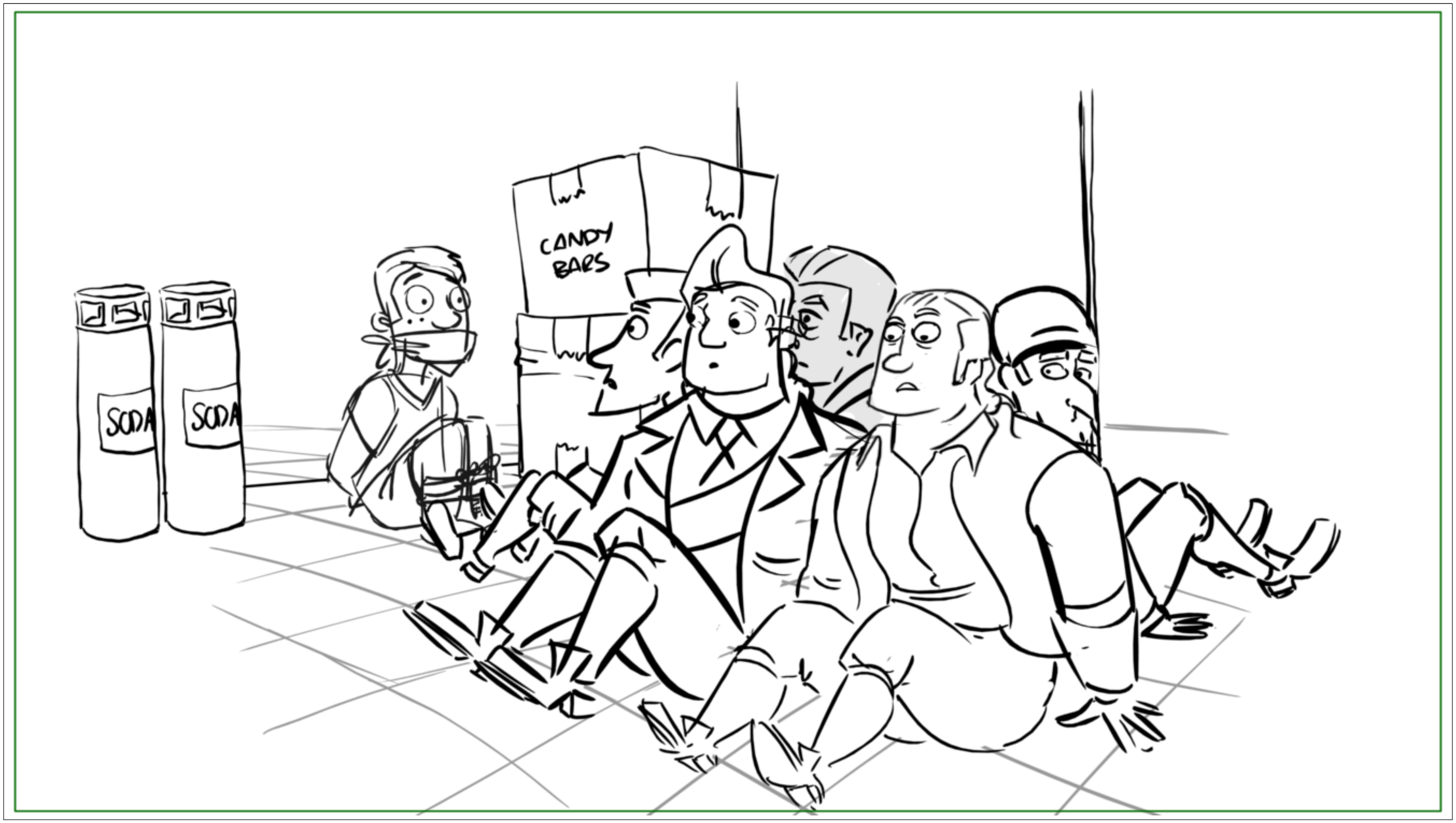
Panel 2


CANDY BARS
SODA
SODA

Dialog

Notes

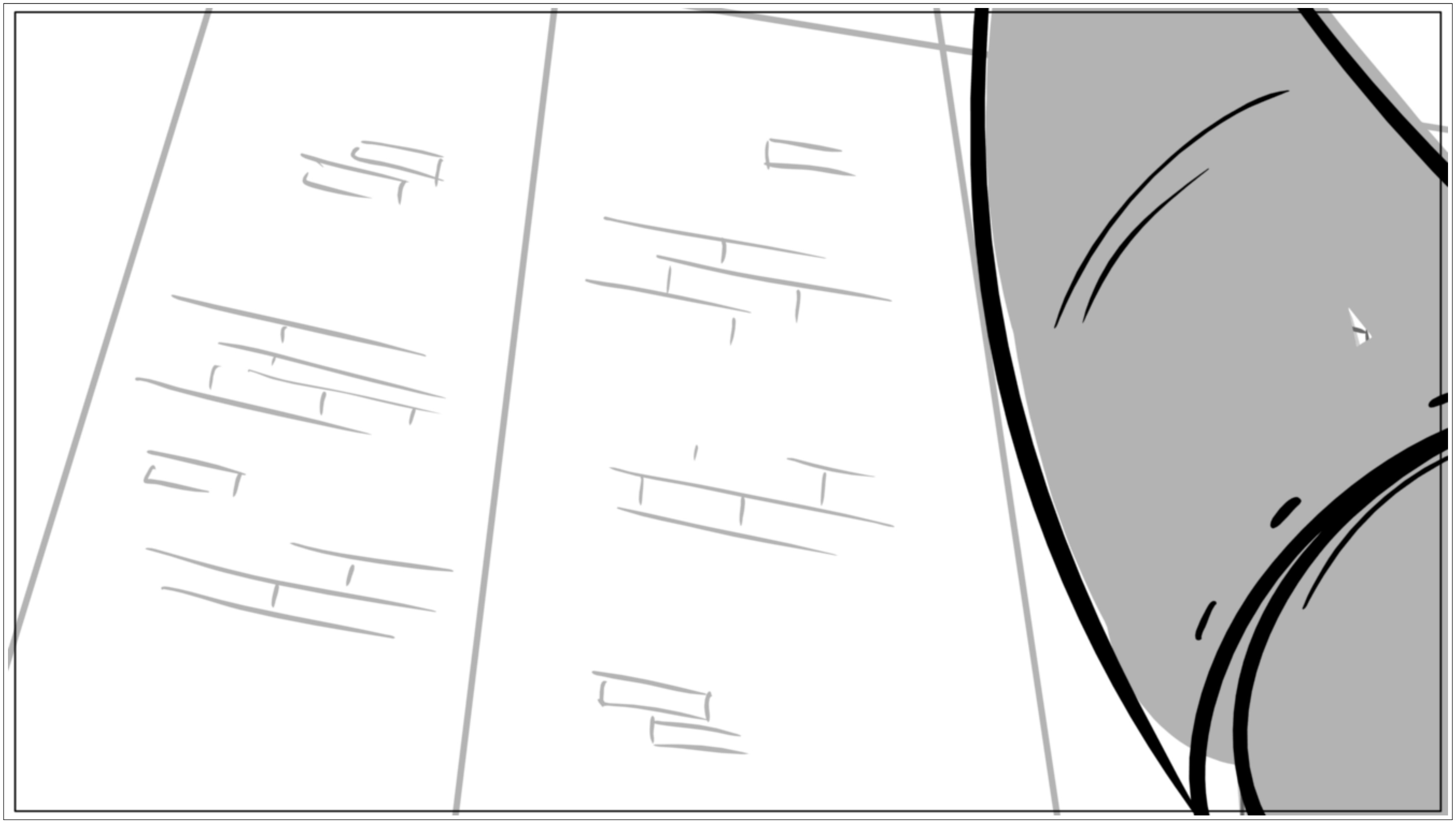
Scene 221 Panel 3


CANDY BARS
SODA
SODA

Dialog

Notes

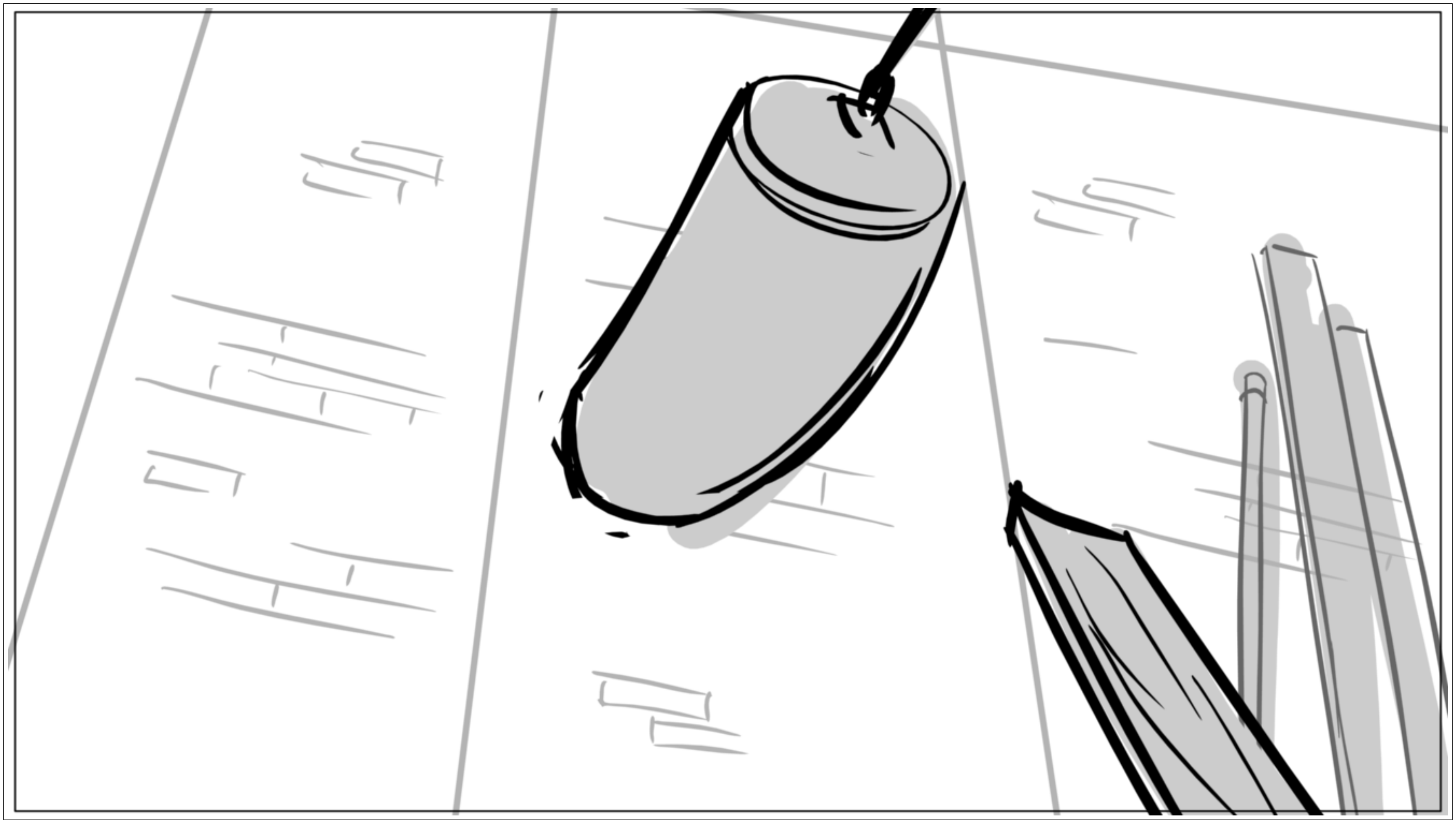
Scene 222 Panel 1



Dialog

Notes

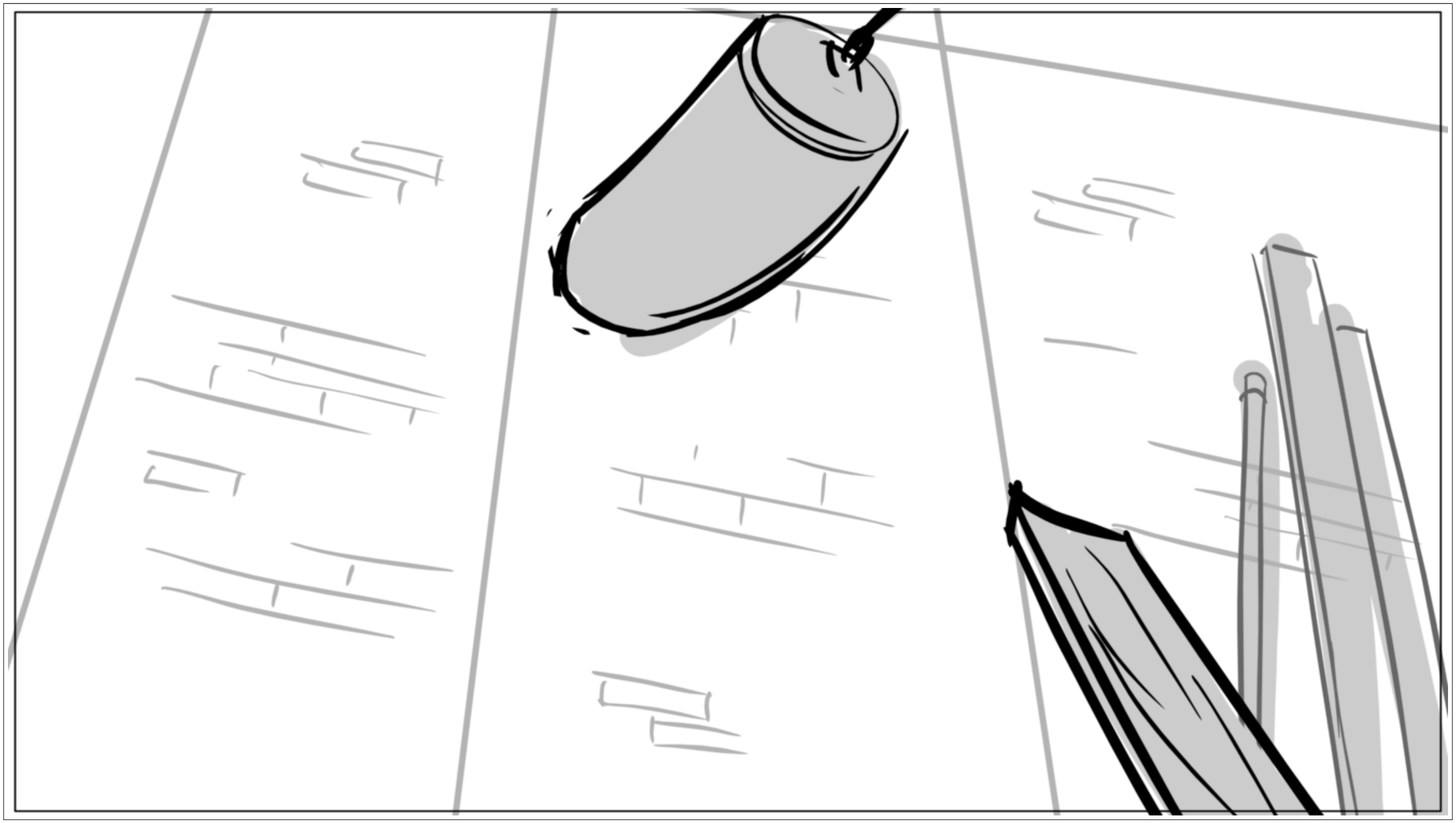
Scene 222 Panel 2



Dialog

Notes

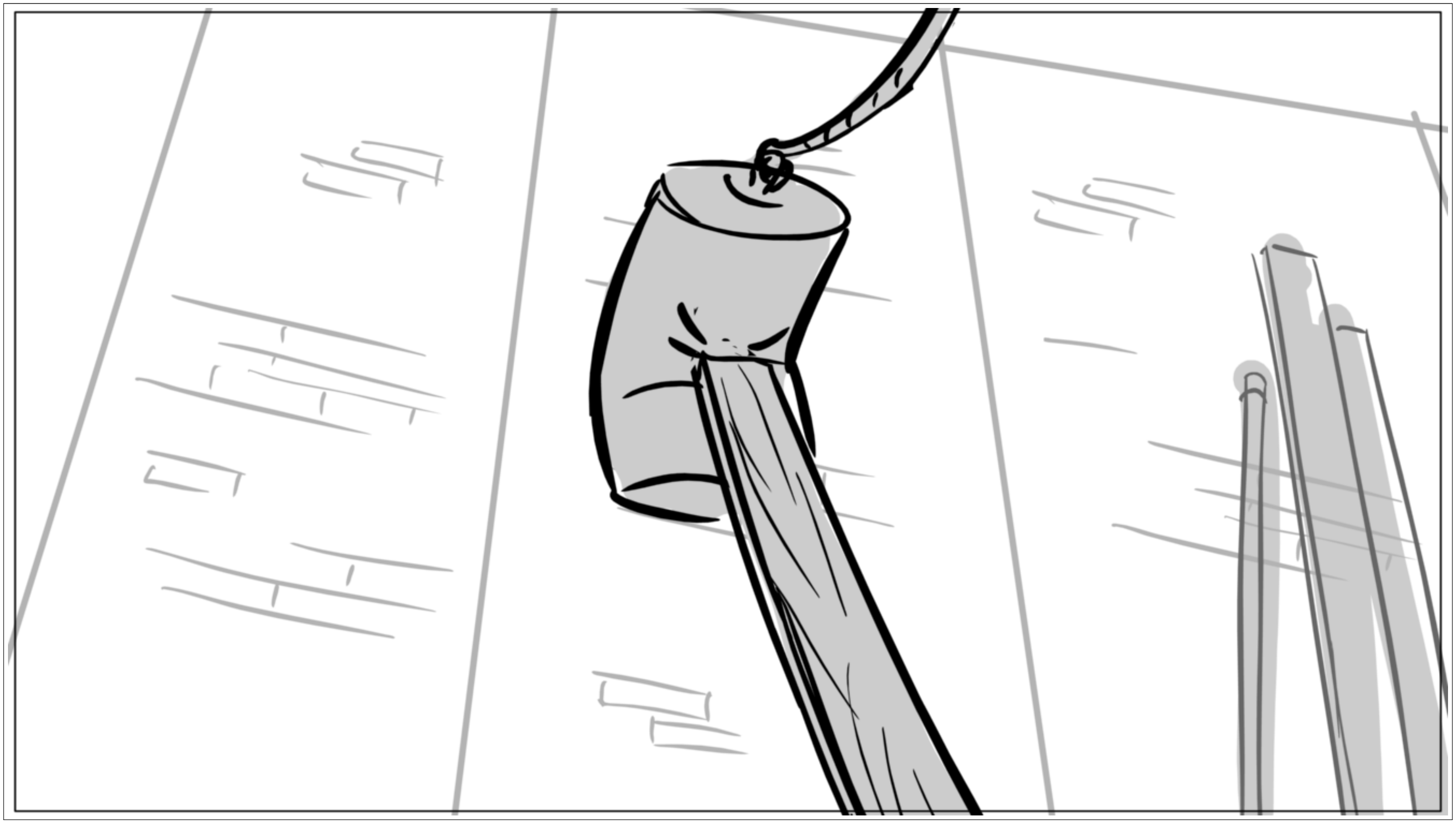
Scene 222 Panel 3



Dialog

Notes

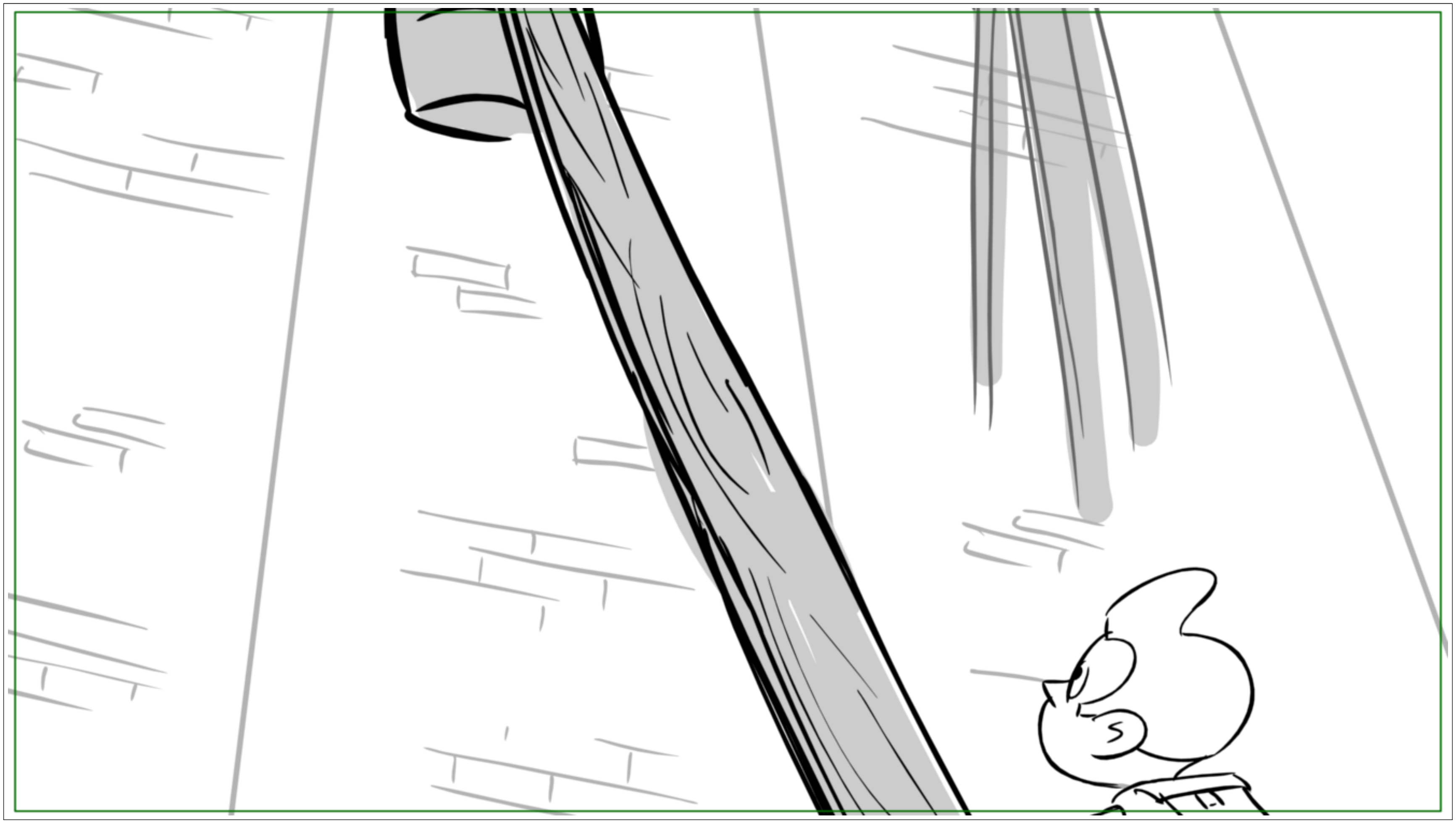
Scene 222 Panel 4



Dialog

Notes

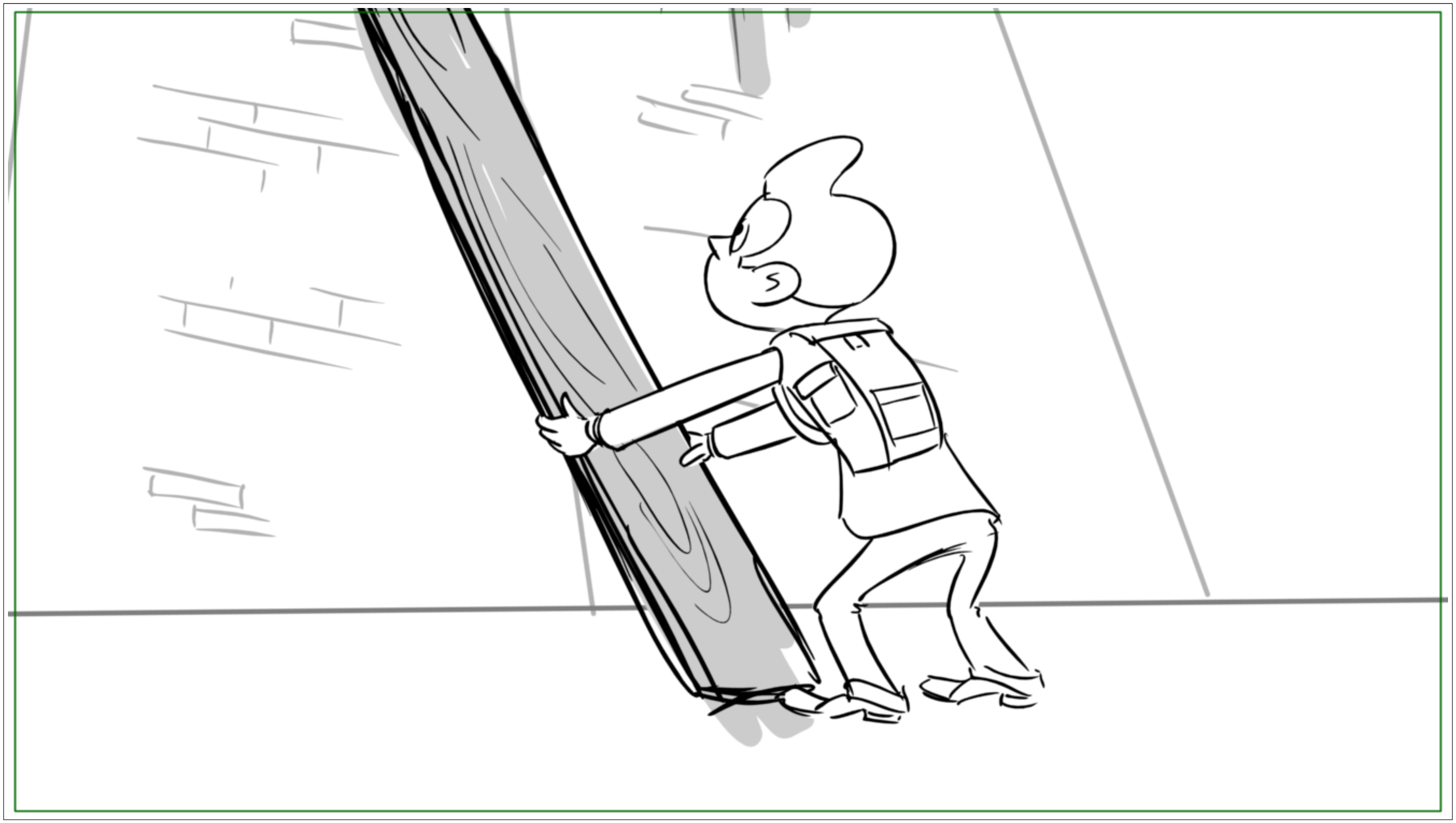
Scene 222 Panel 5



Dialog

Notes

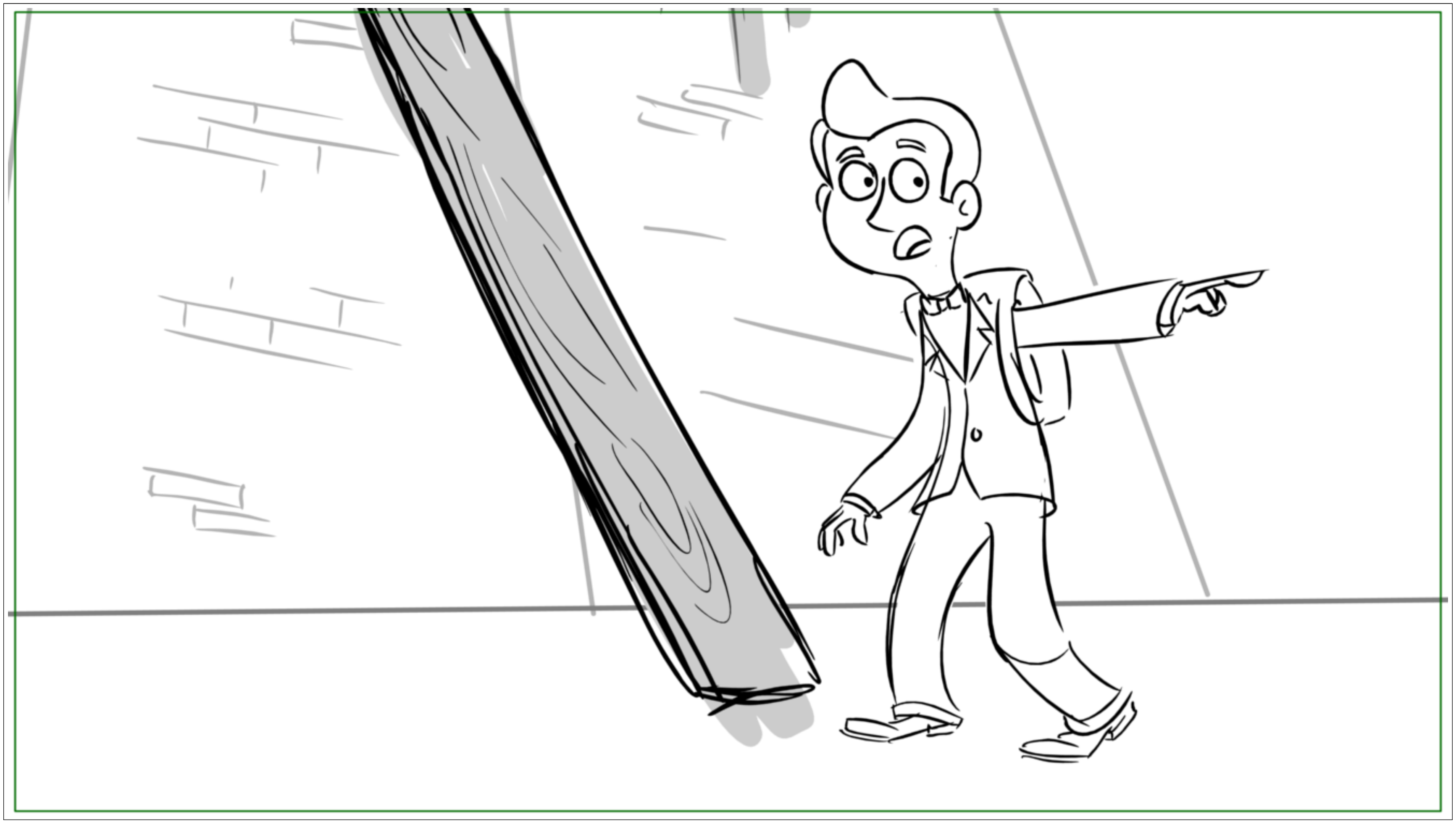
Scene 222 Panel 6



Dialog

Notes

Scene 222 Panel 7



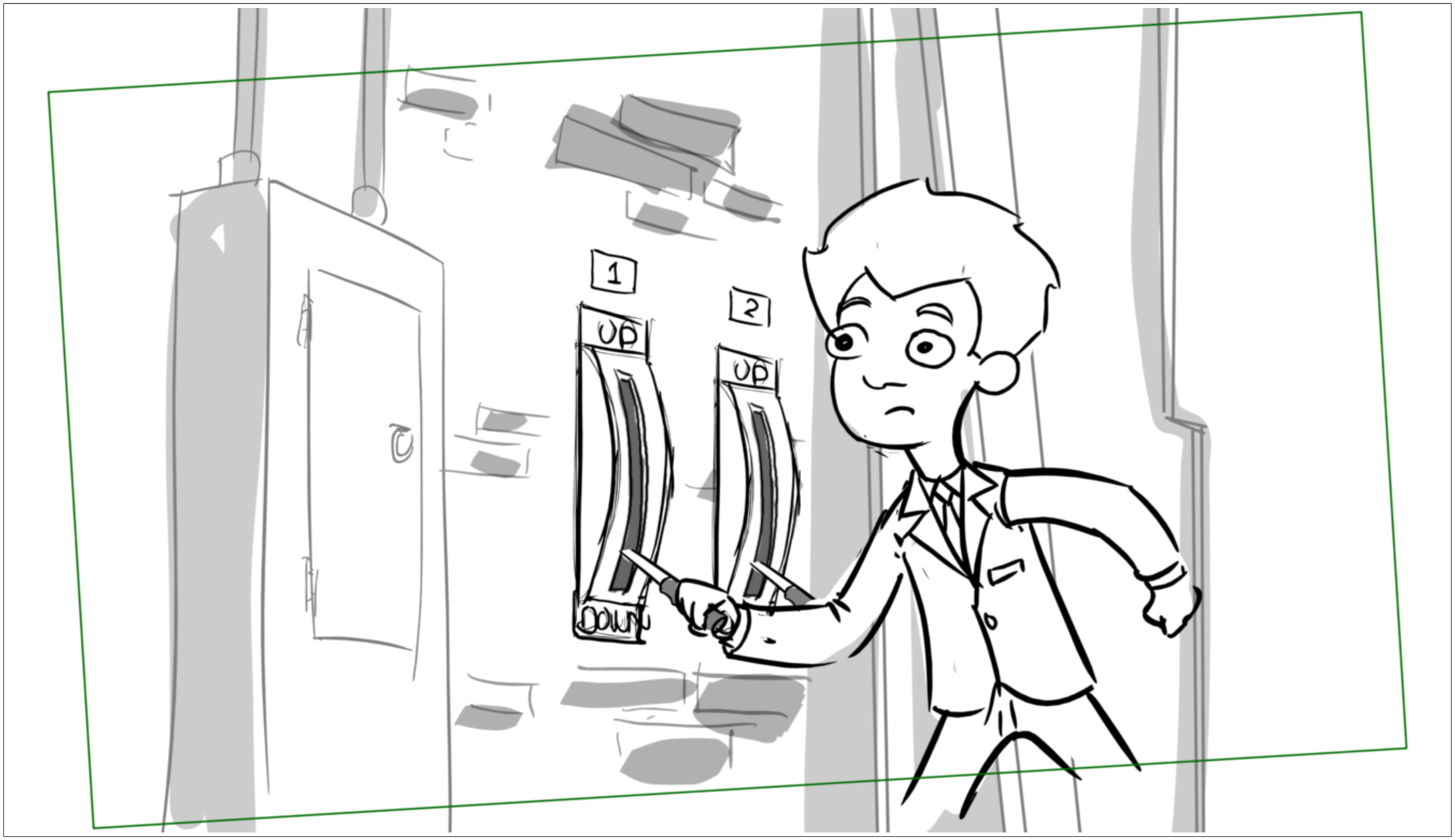
Dialog

MILO

Get them back on stage!

Notes

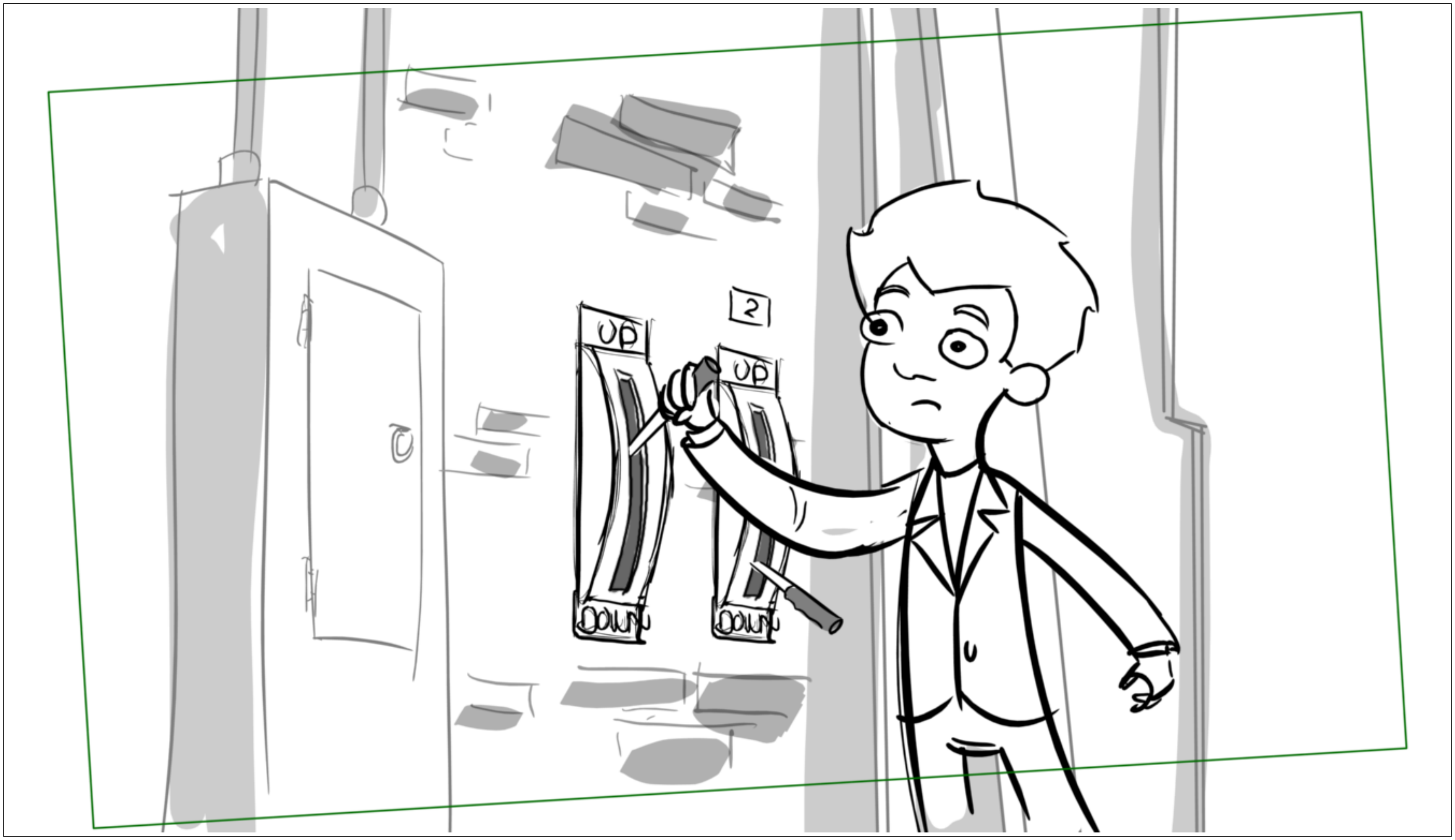
Scene 350_1 Panel 1


1
2
UP
UP
DOWN

Dialog

Notes

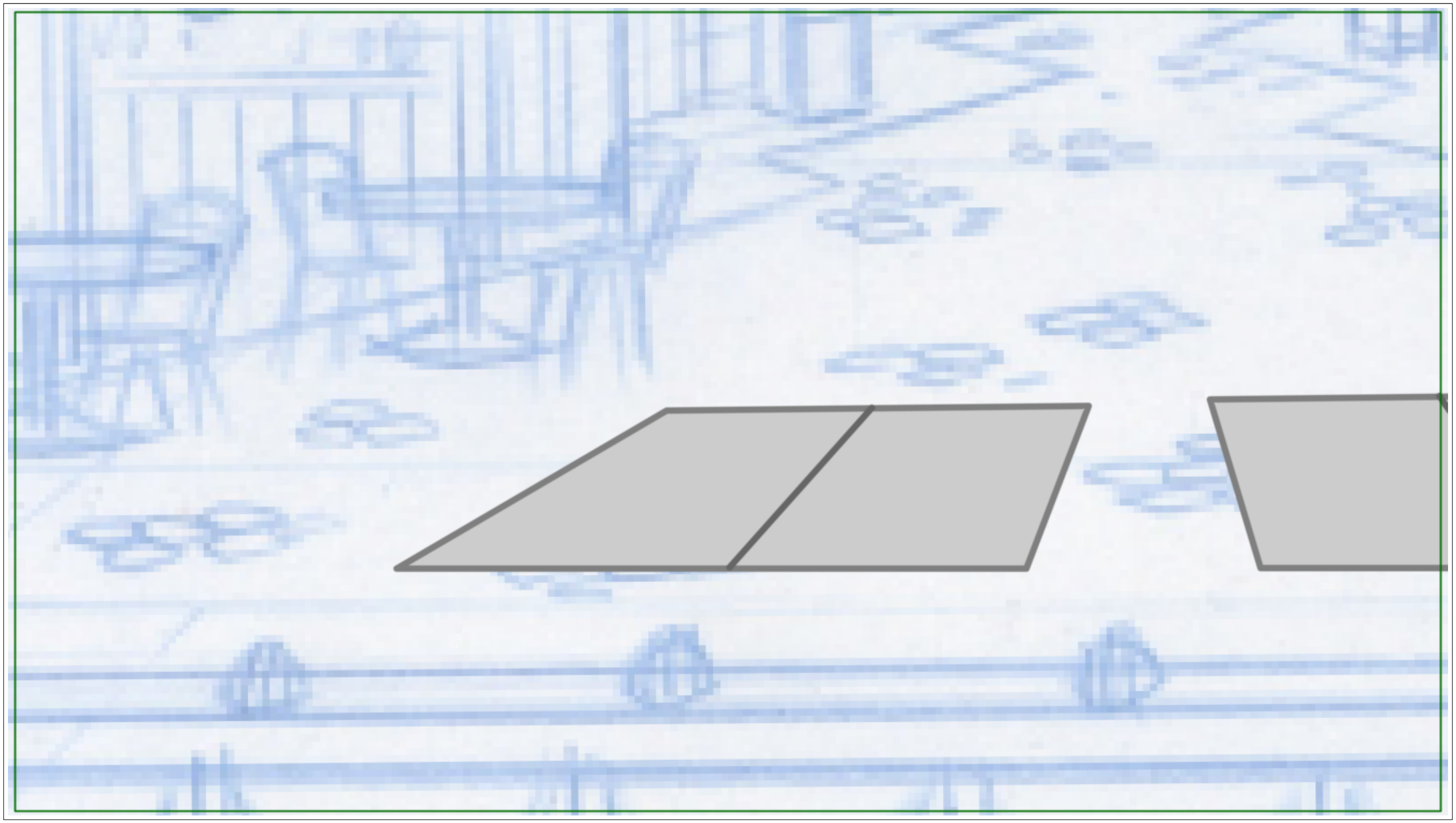
Scene 350_1 Panel 2


UP
UP
2
DOWN
DOWN

Dialog

Notes

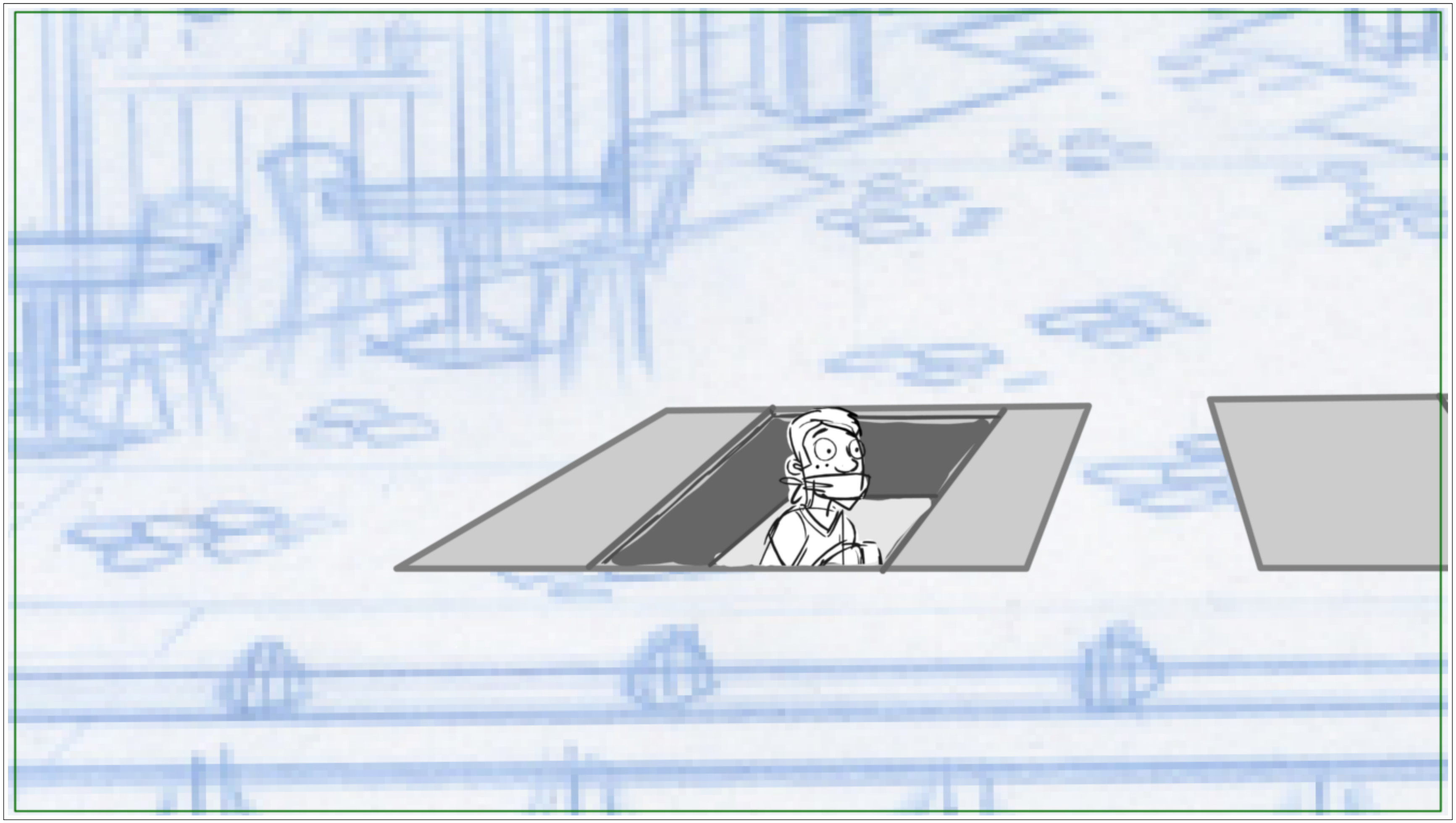
Scene 350_2 Panel 1



Dialog

Notes

Scene 350_2 Panel 2

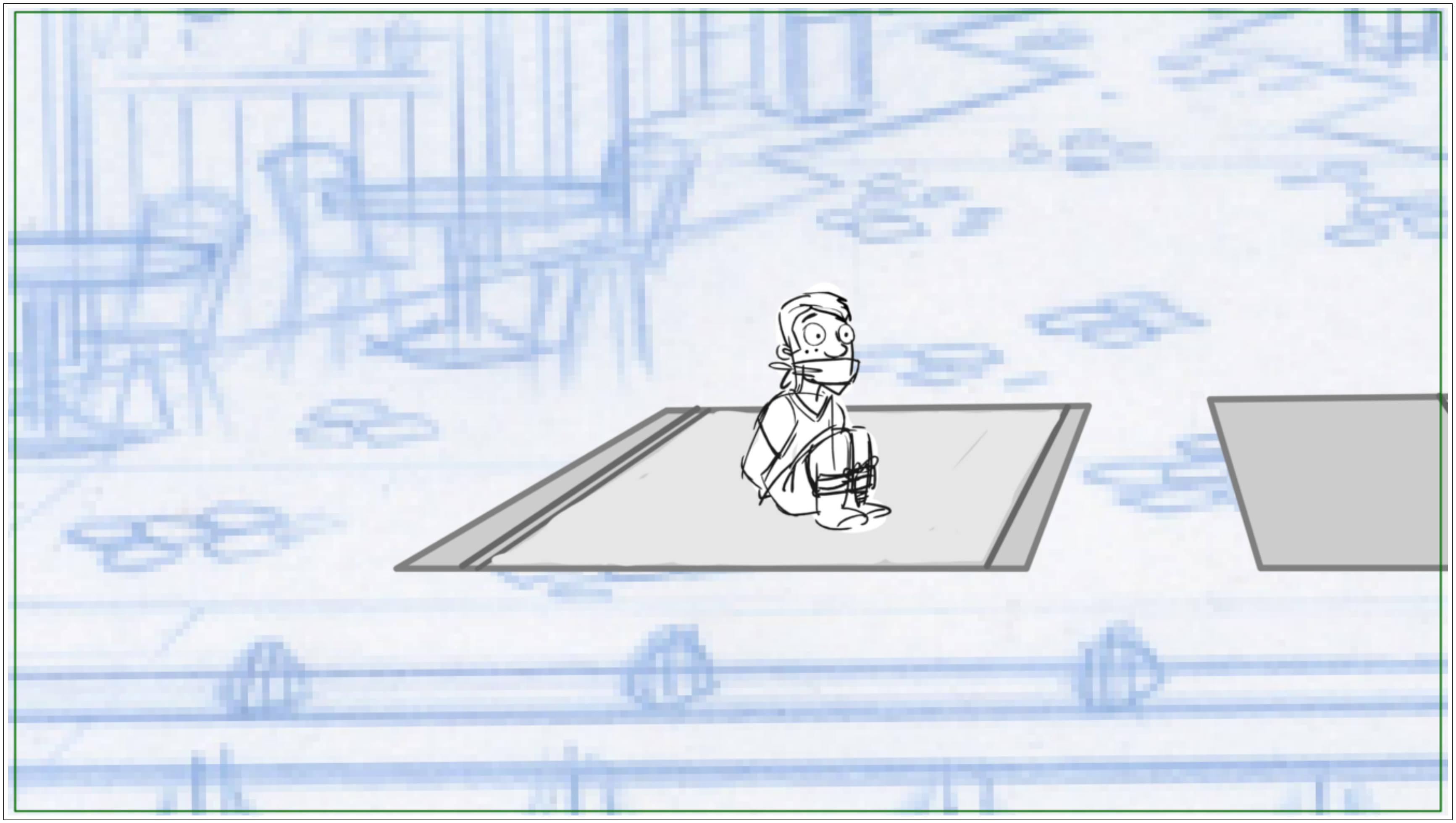


Dialog

Notes

Scene 350_2

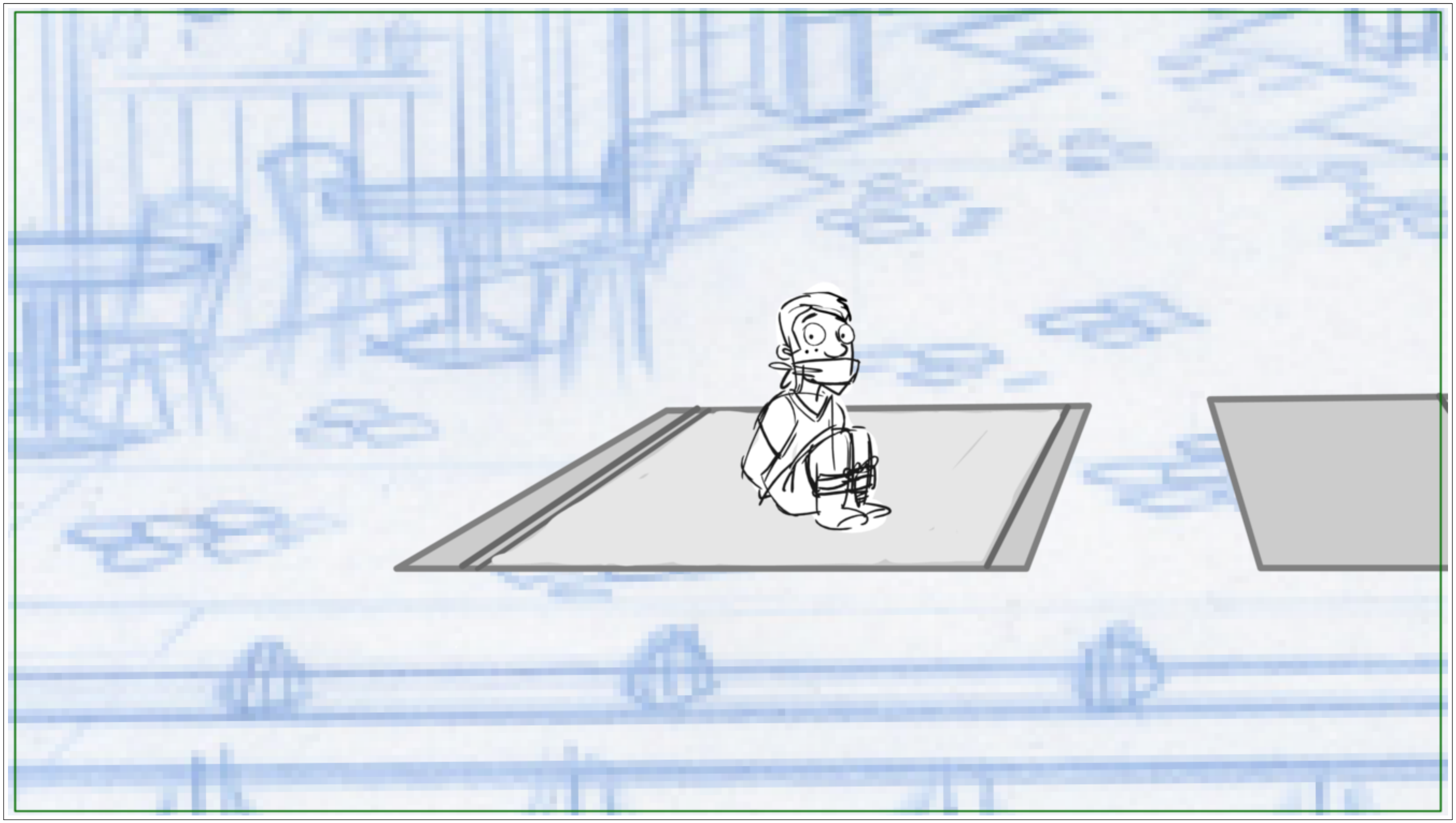
Panel 3



Dialog

Notes

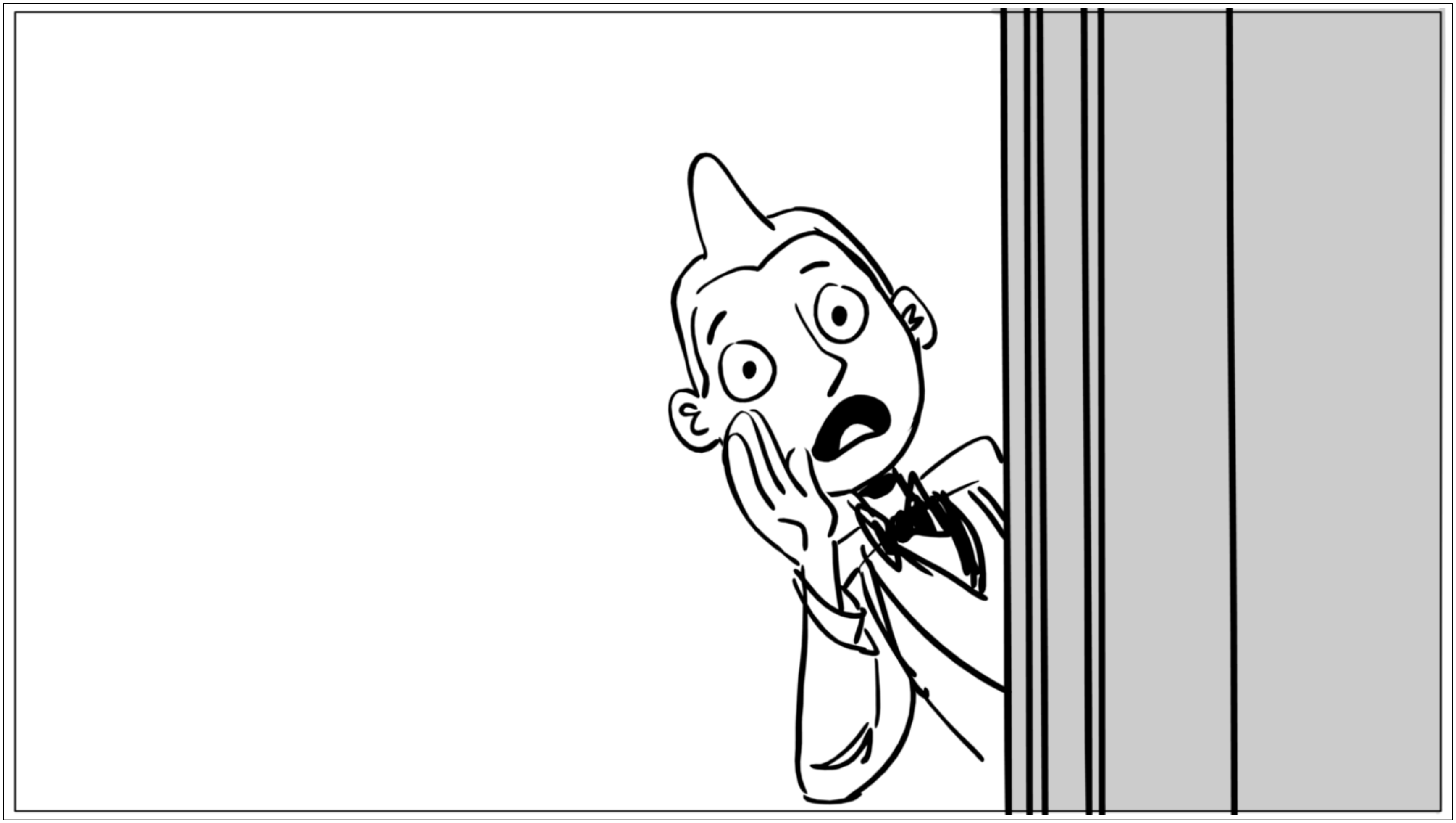
Scene 350_2 Panel 4



Dialog

Notes

Scene 355 Panel 1



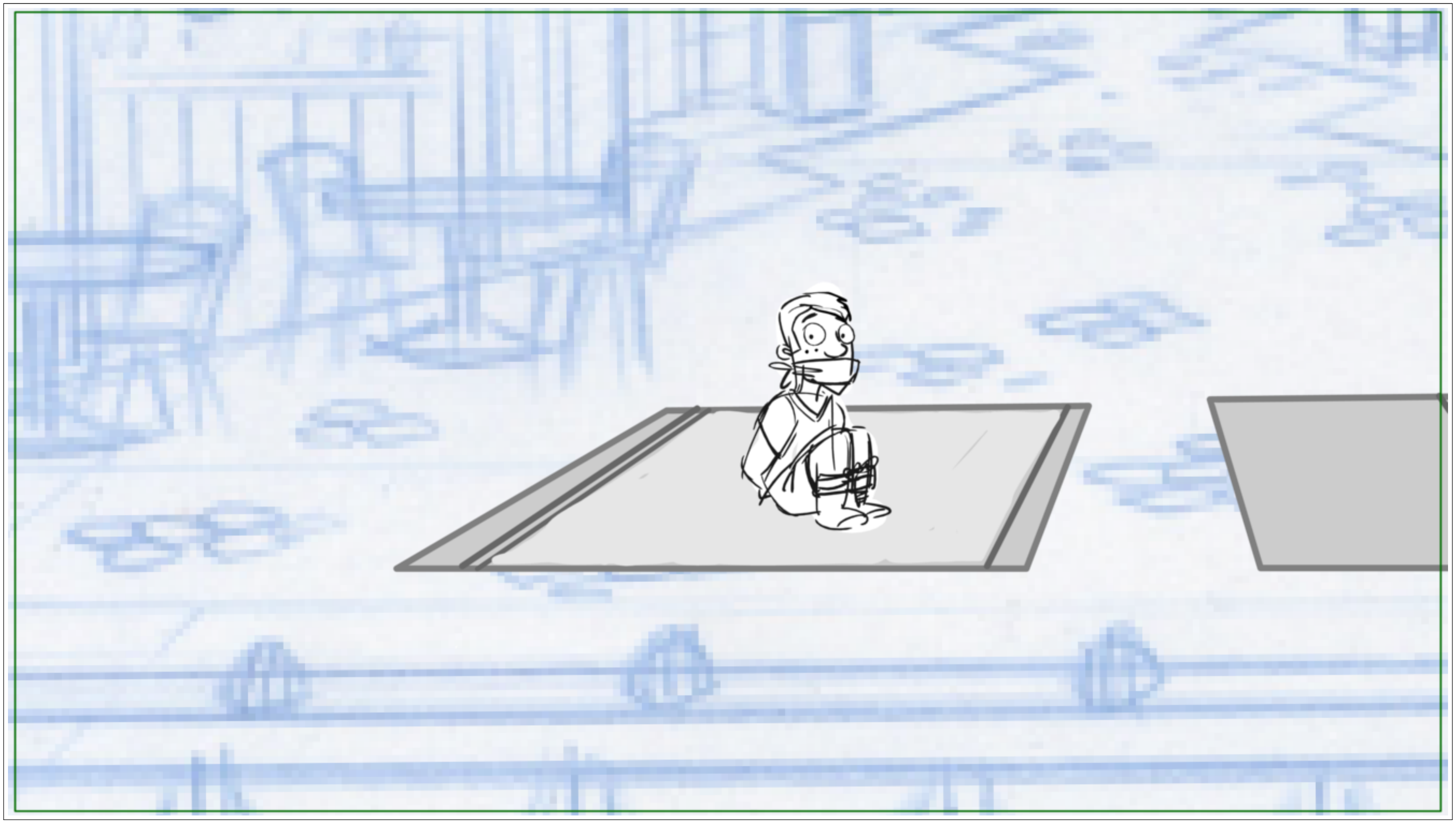
Dialog

MILO

No! The other switch!

Notes

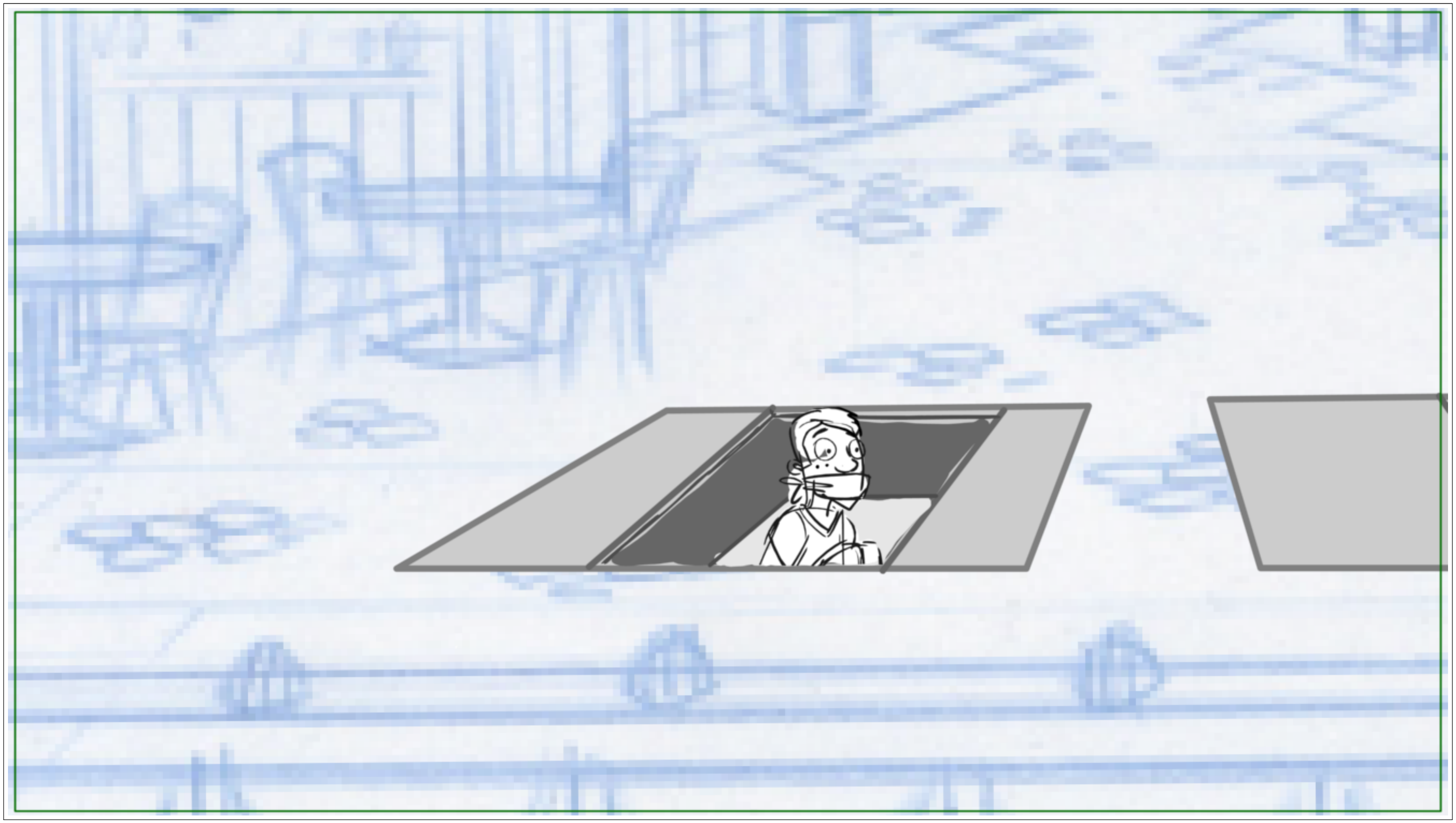
Scene 350_2_1 Panel 1



Dialog

Notes

Scene 350_2_1 Panel 2

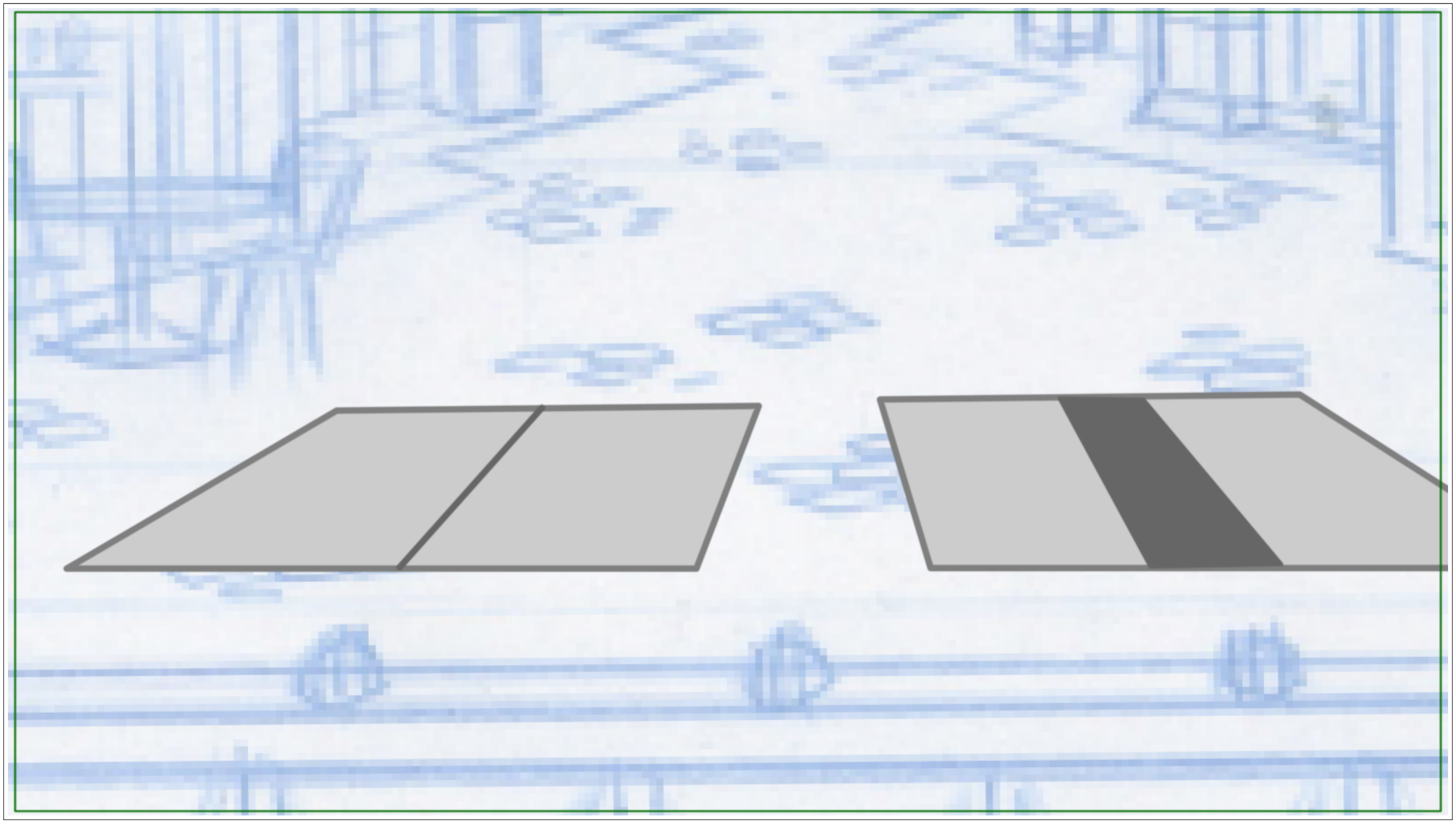


Dialog

Notes

Scene 350_2_1

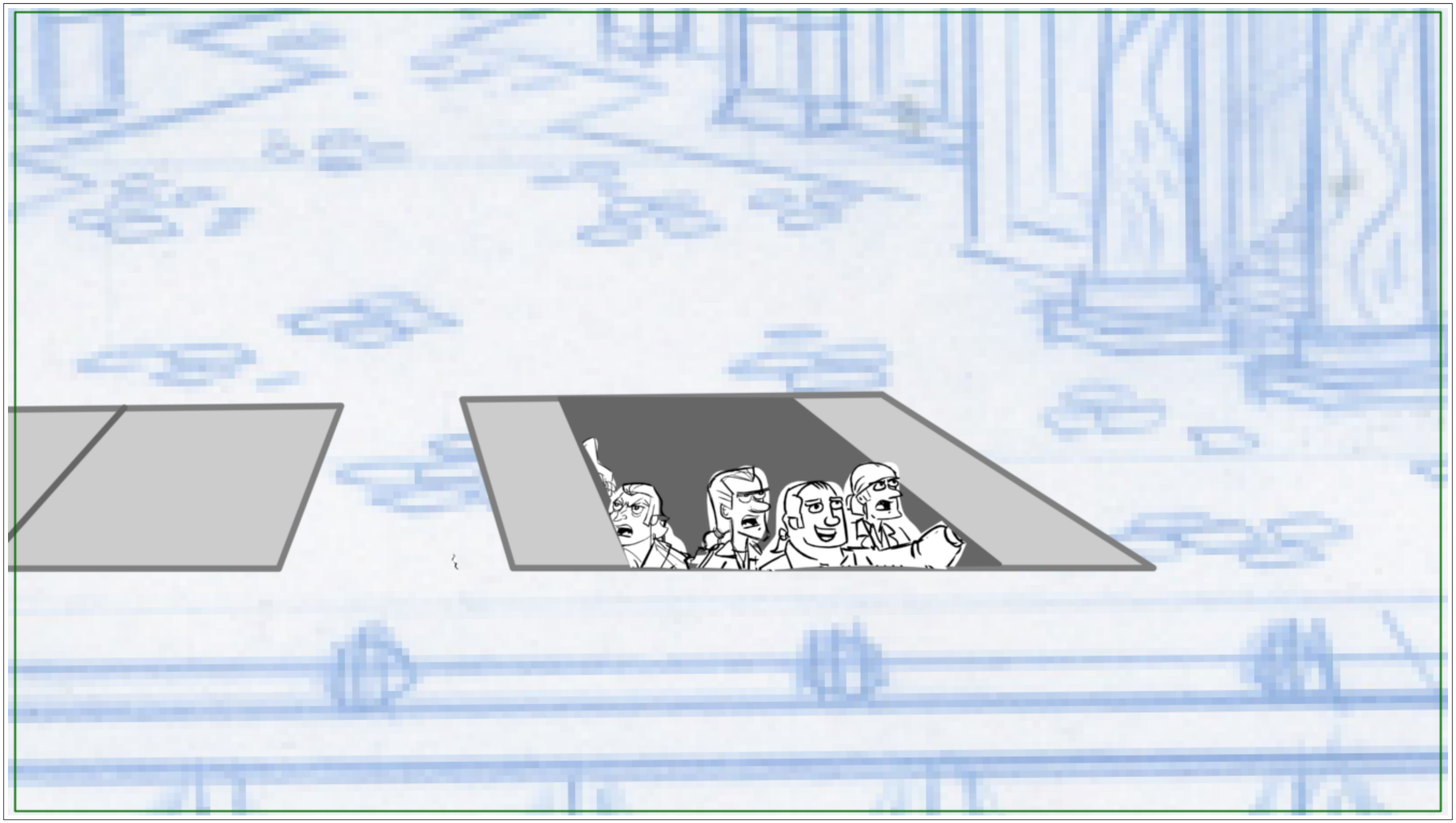
Panel 3



Dialog

Notes

Scene 350_2_1 Panel 4



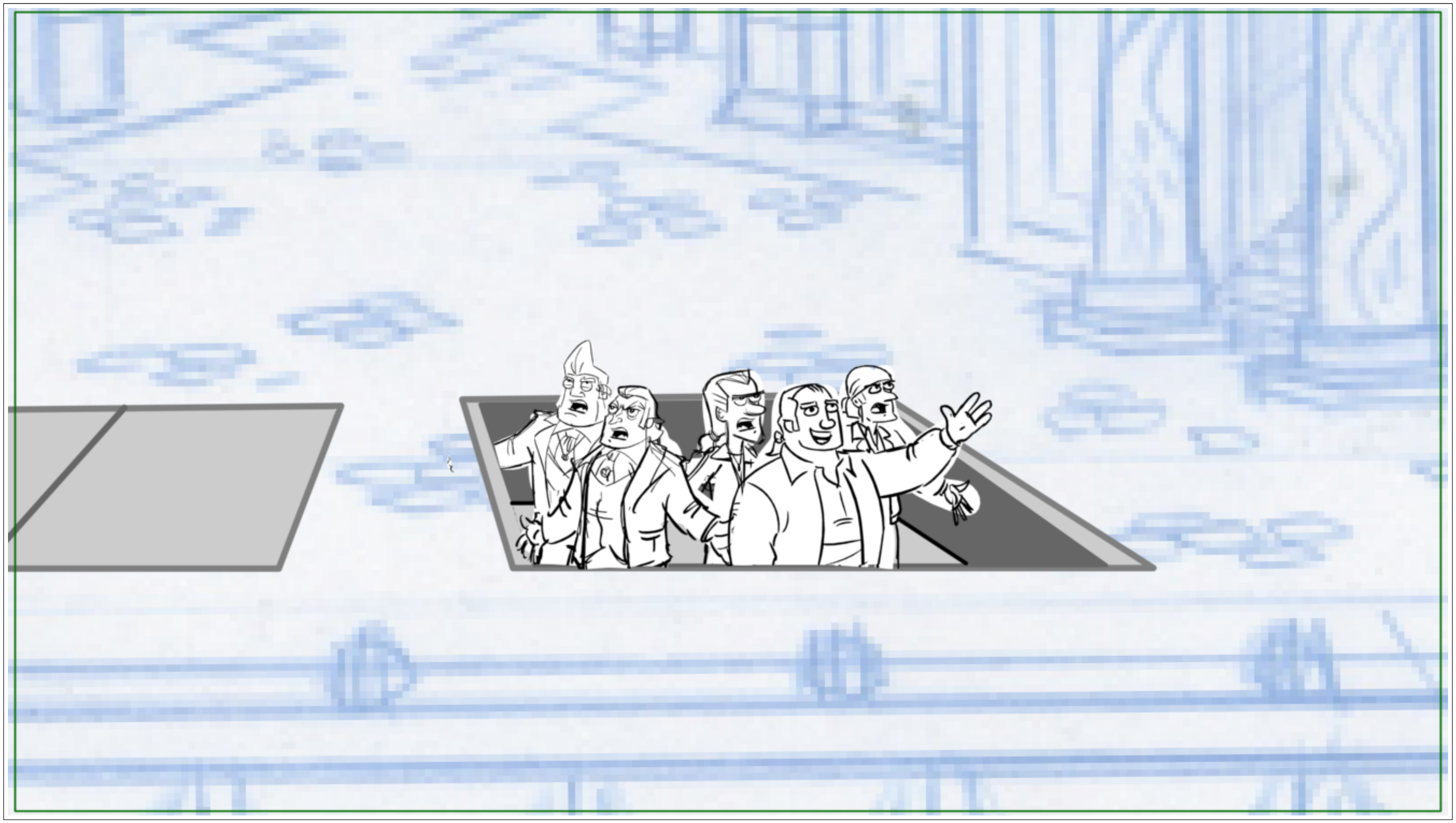
Dialog

ALL

We

Notes

Scene 350_2_1 Panel 5

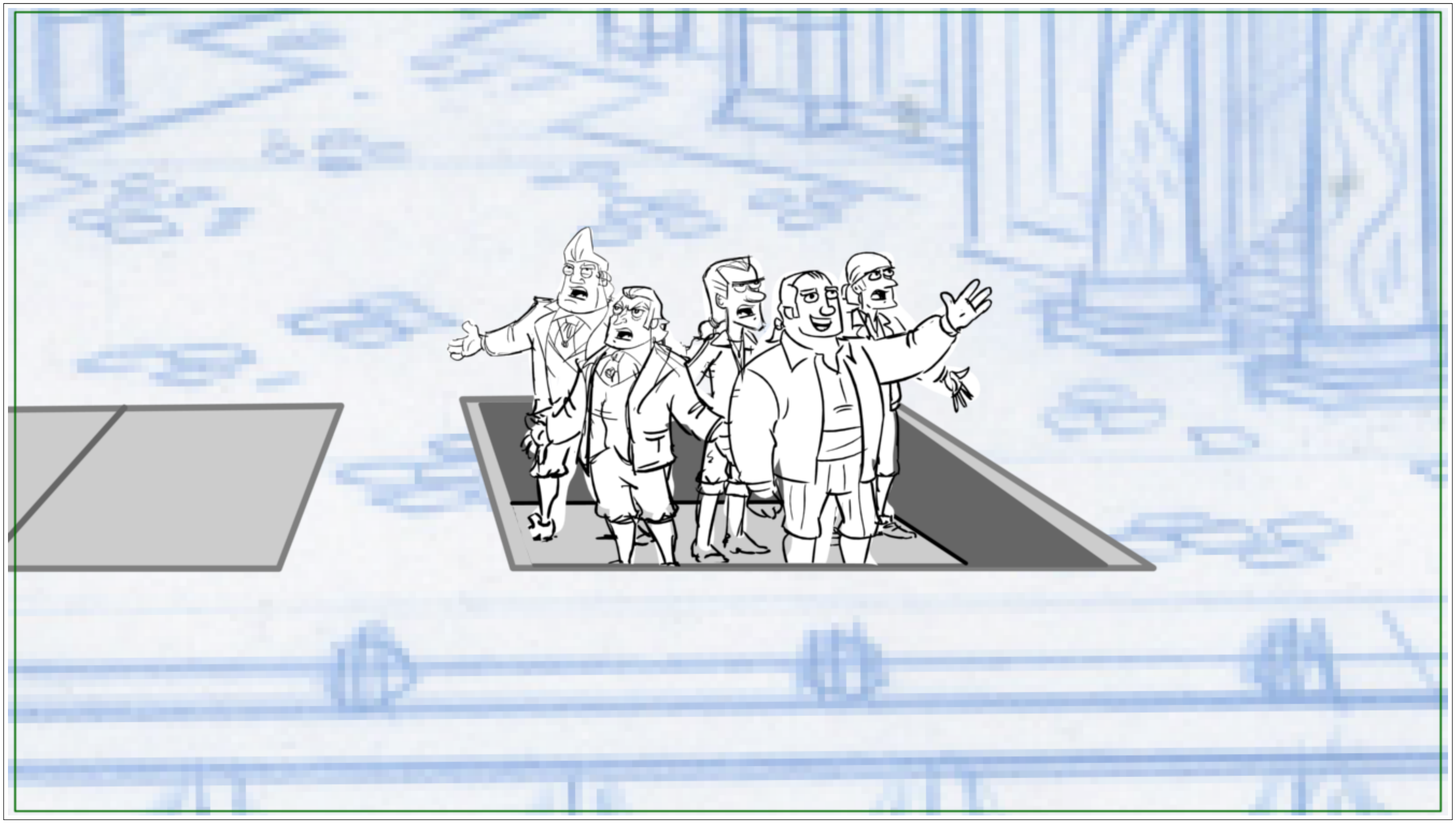


Dialog

cannot...

Notes

Scene 350_2_1 Panel 6

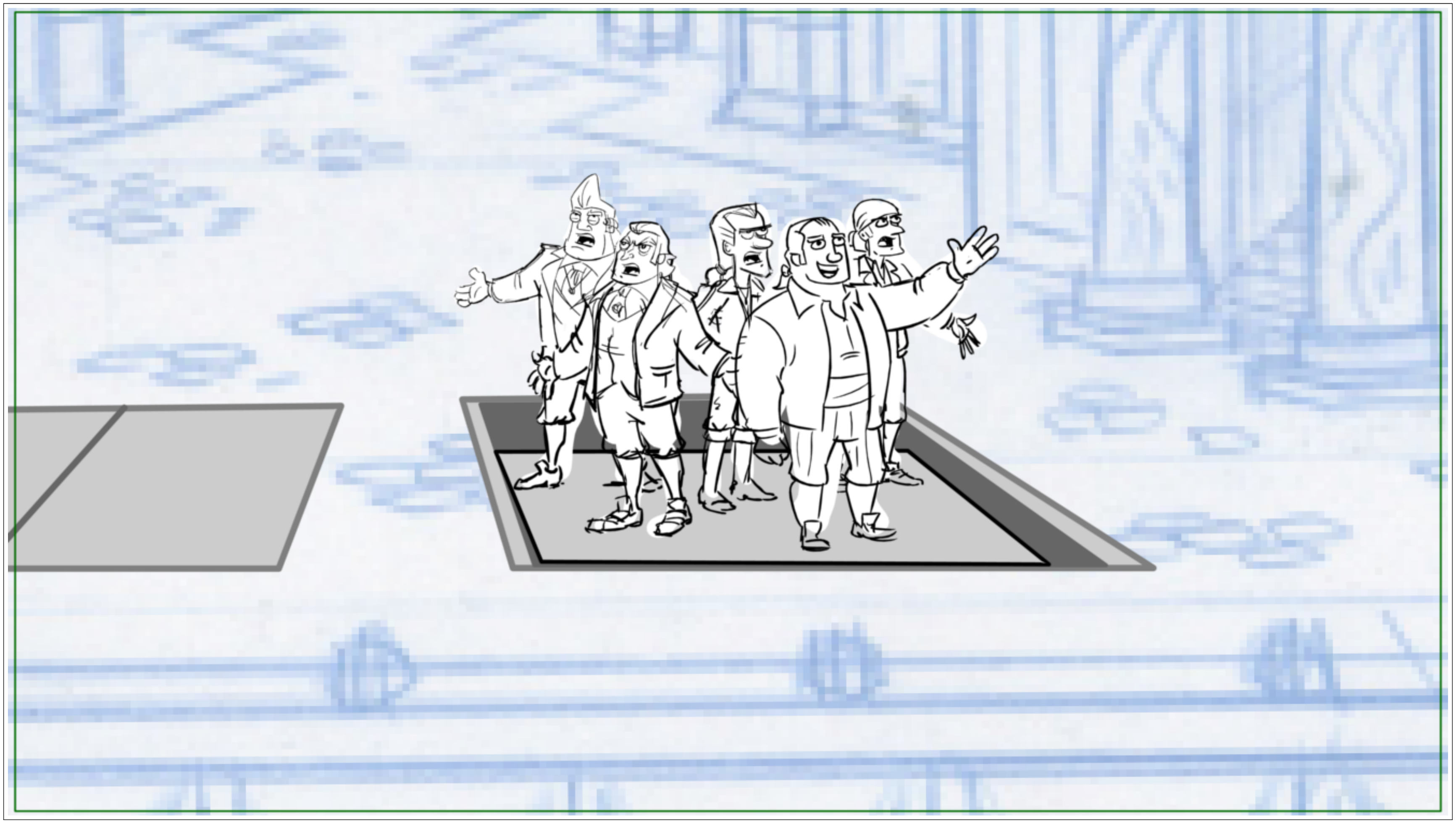


Dialog

...avoid ...

Notes

Scene 350_2_1 Panel 7

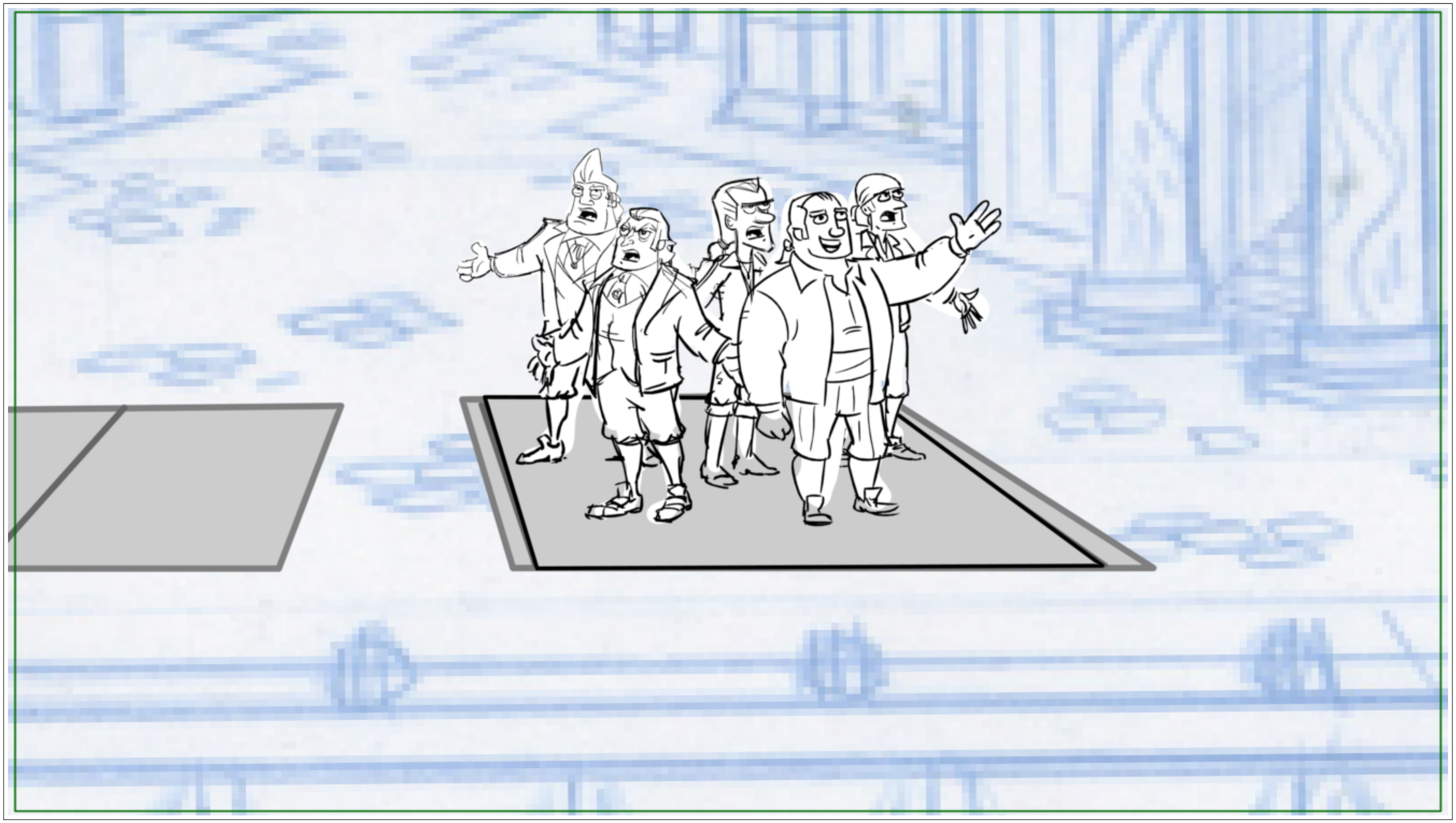


Dialog

...it

Notes

Scene 350_2_1 Panel 8



Dialog

... anymore!

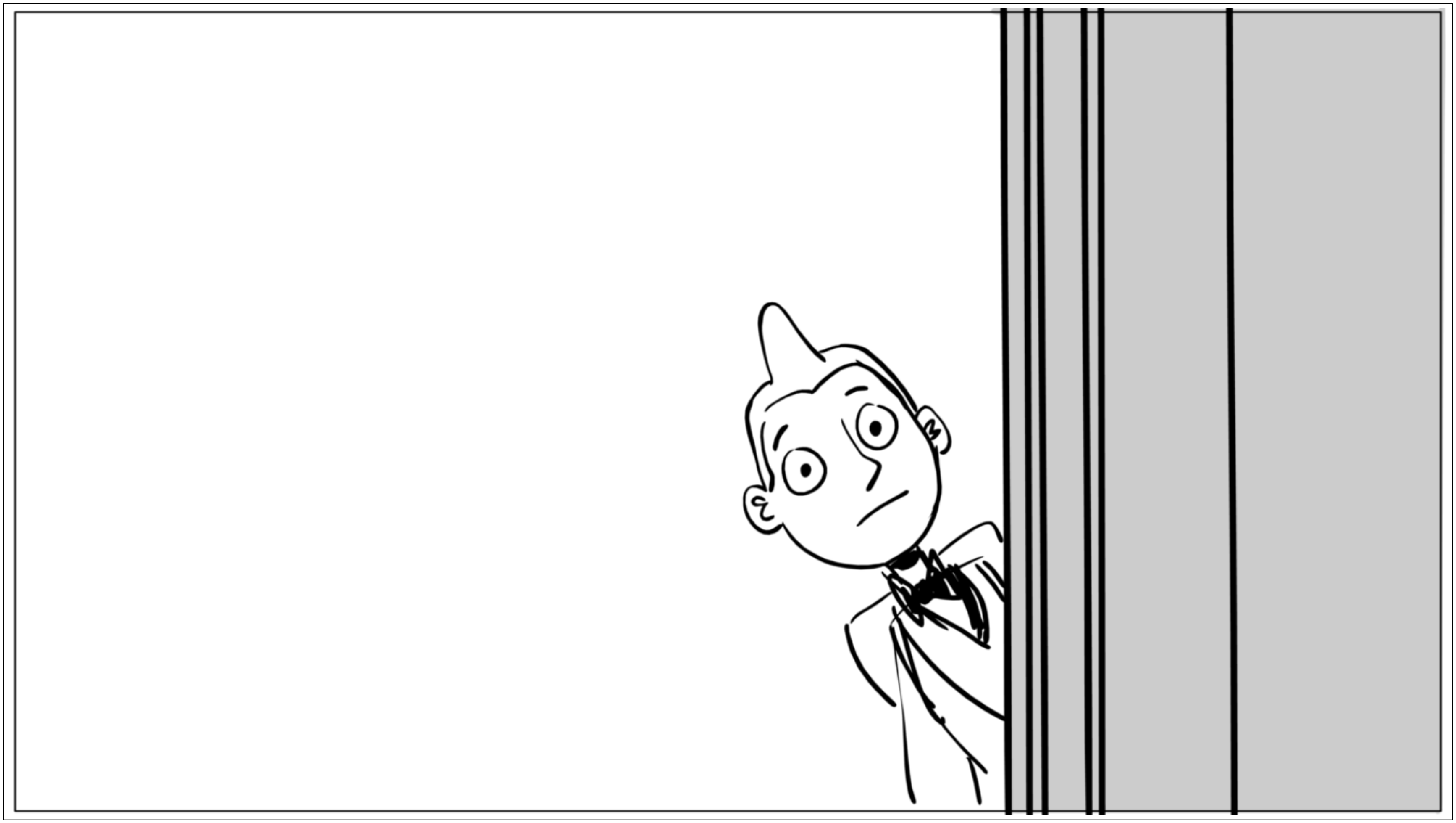
Notes

Scene 358_1 Panel 1

Dialog

Notes

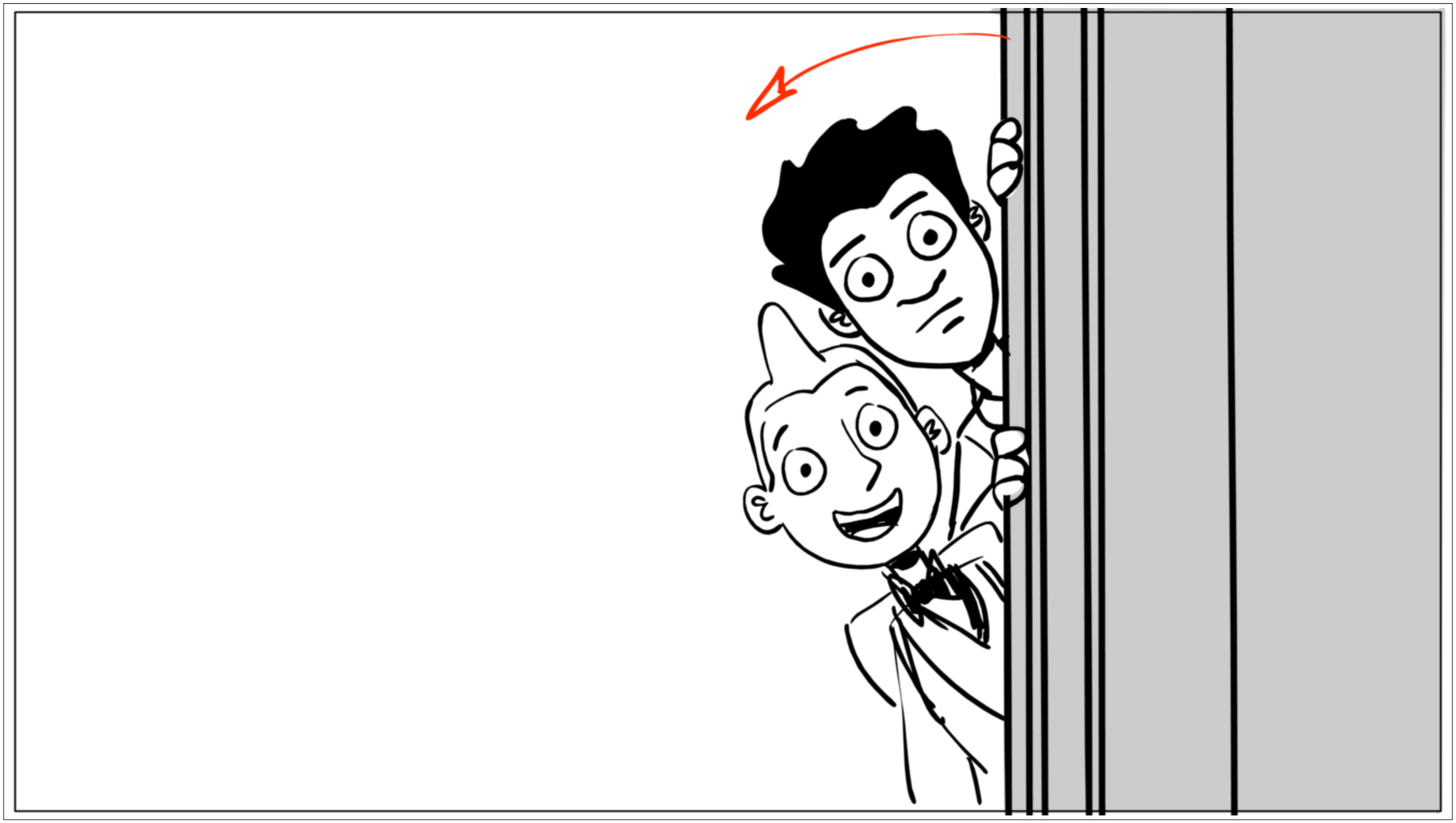
Scene 358_1 Panel 2



Dialog

Notes

Scene 358_1 Panel 3



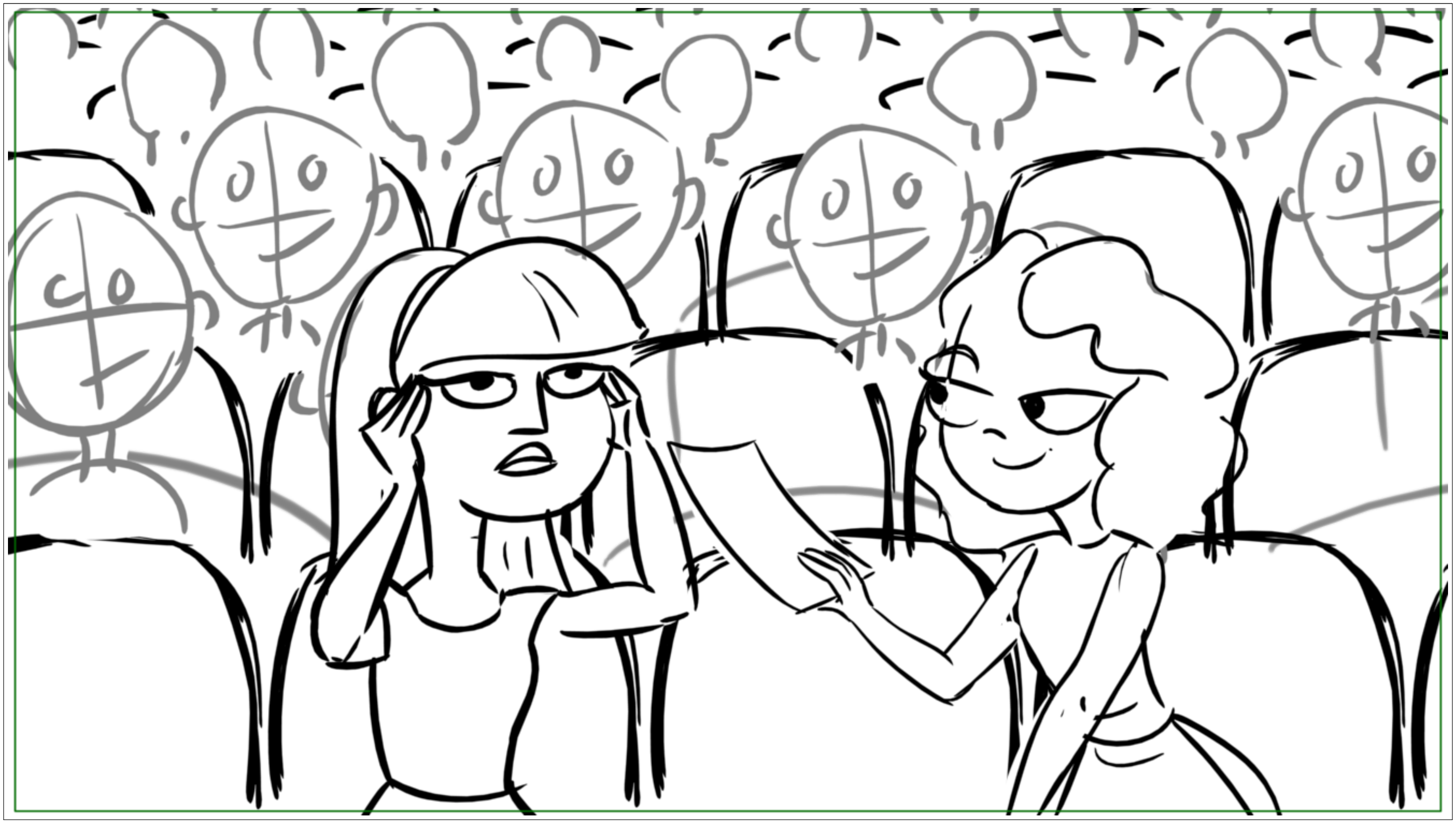
Dialog

MILO

At least Amanda is enjoying the show.

Notes

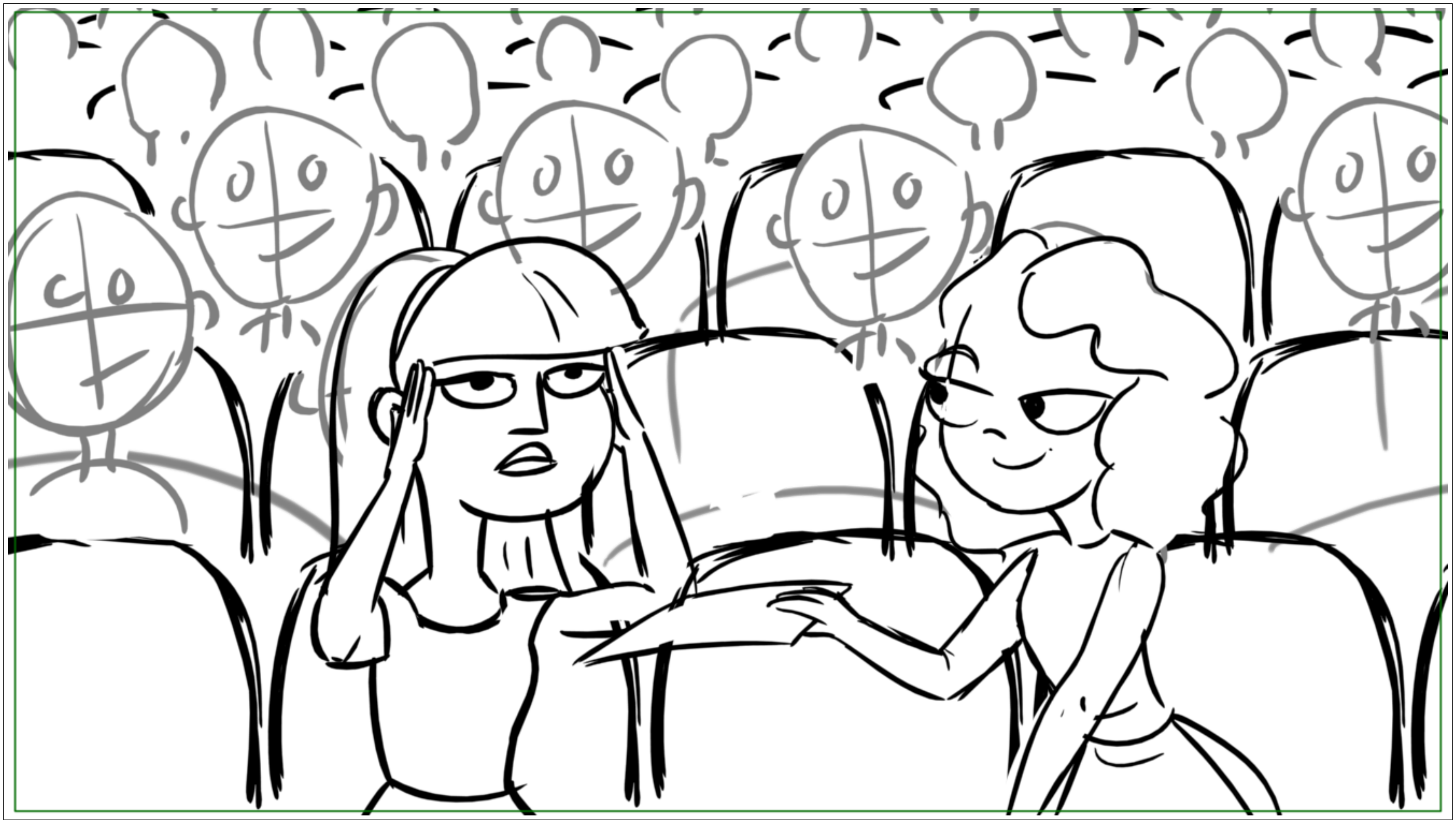
Scene 347_A_0_1 Panel 1



Dialog

Notes

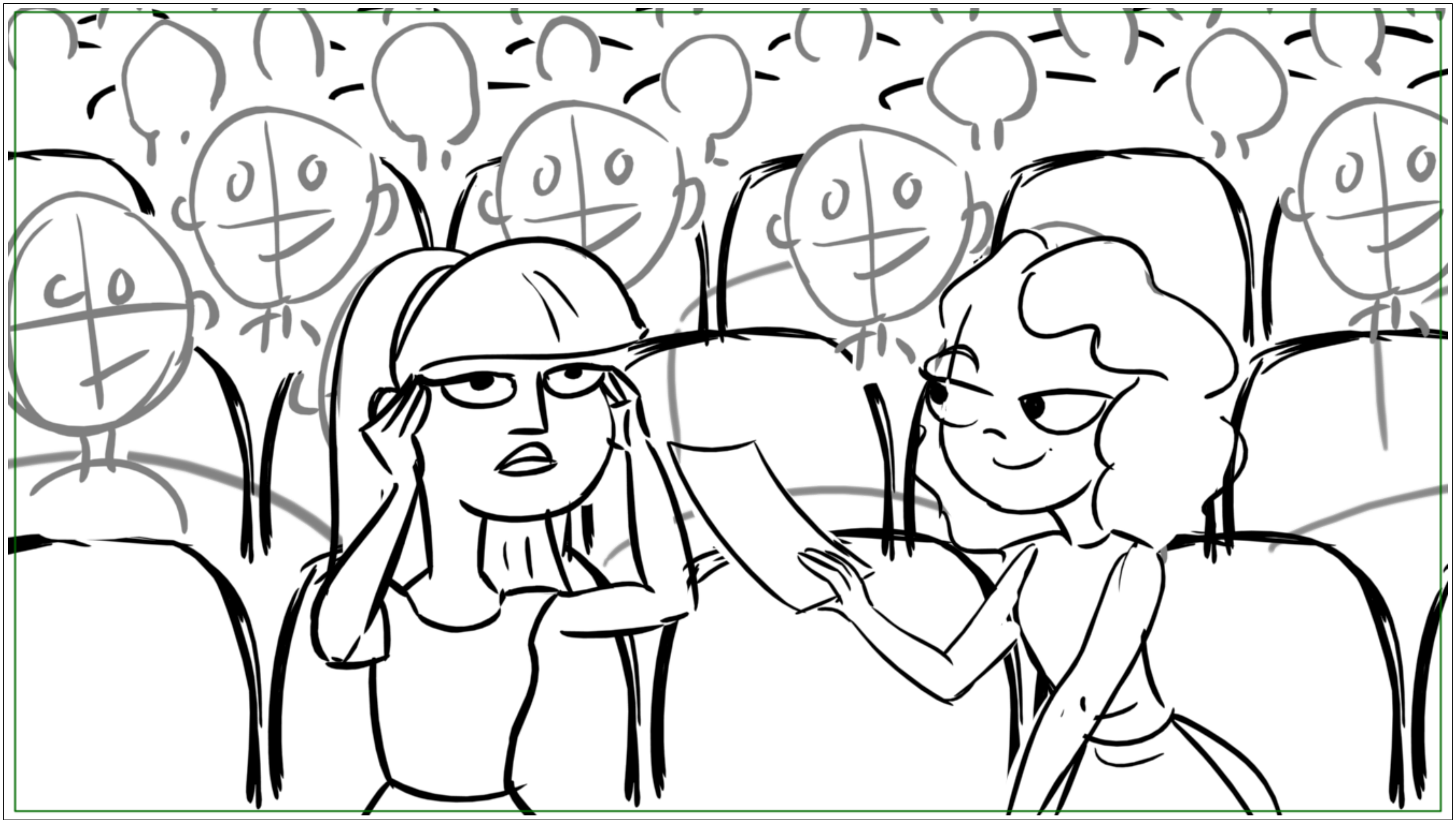
Scene 347_A_0_1 Panel 2



Dialog

Notes

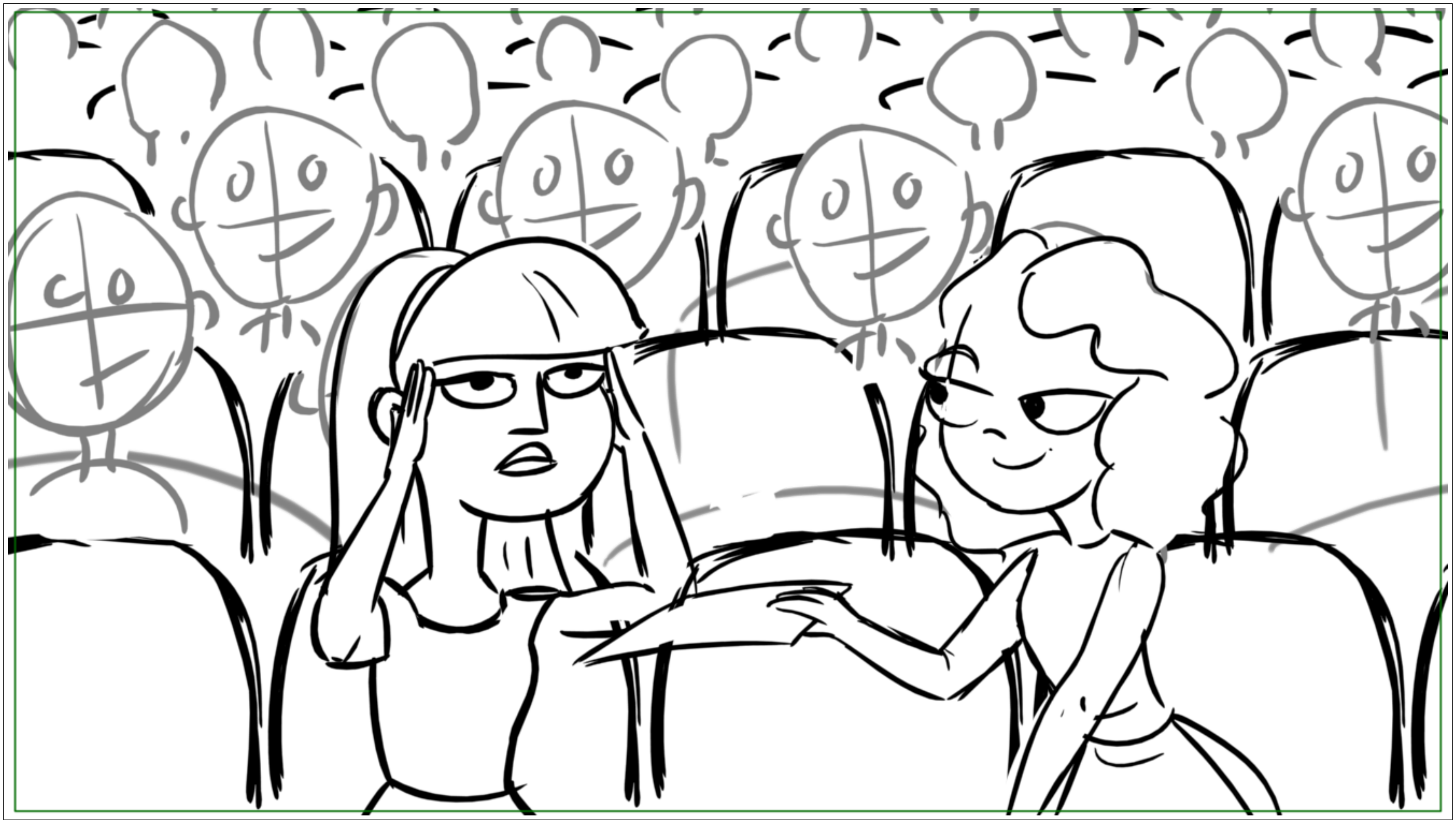
Scene 347_A_0_1 Panel 3



Dialog

Notes

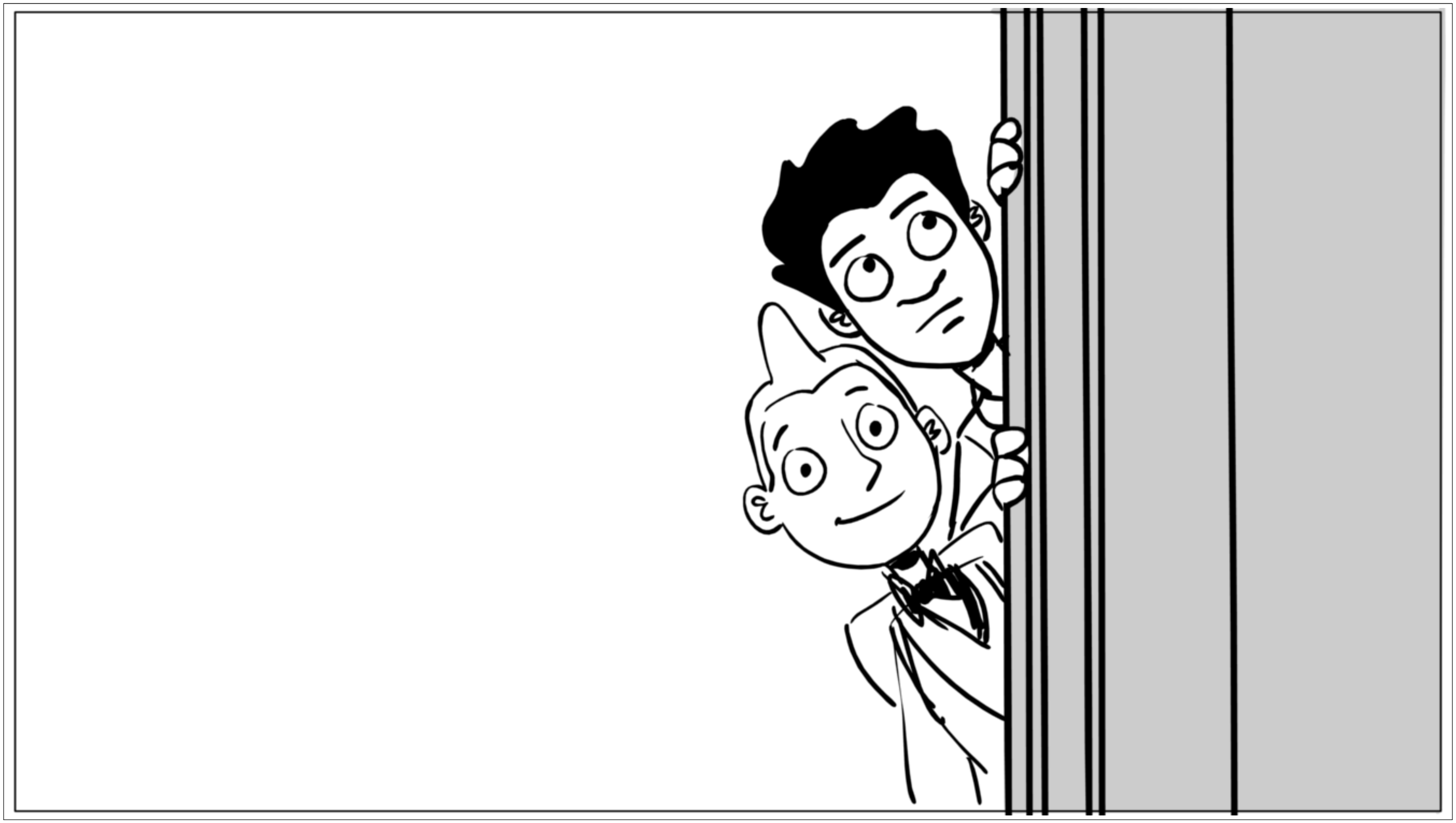
Scene 347_A_0_1 Panel 4



Dialog

Notes

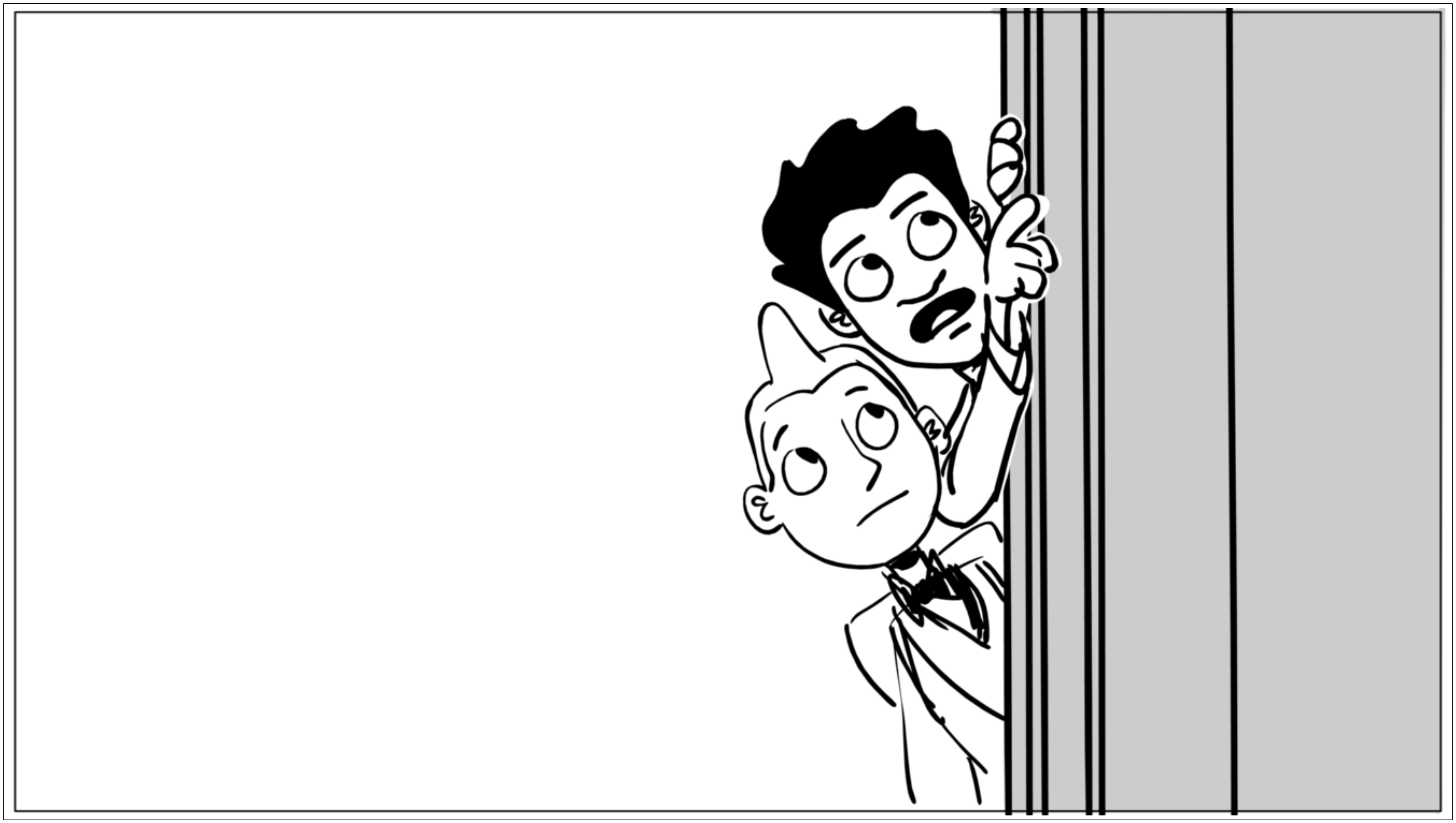
Scene 358 Panel 1



Dialog

Notes

Scene 358 Panel 2

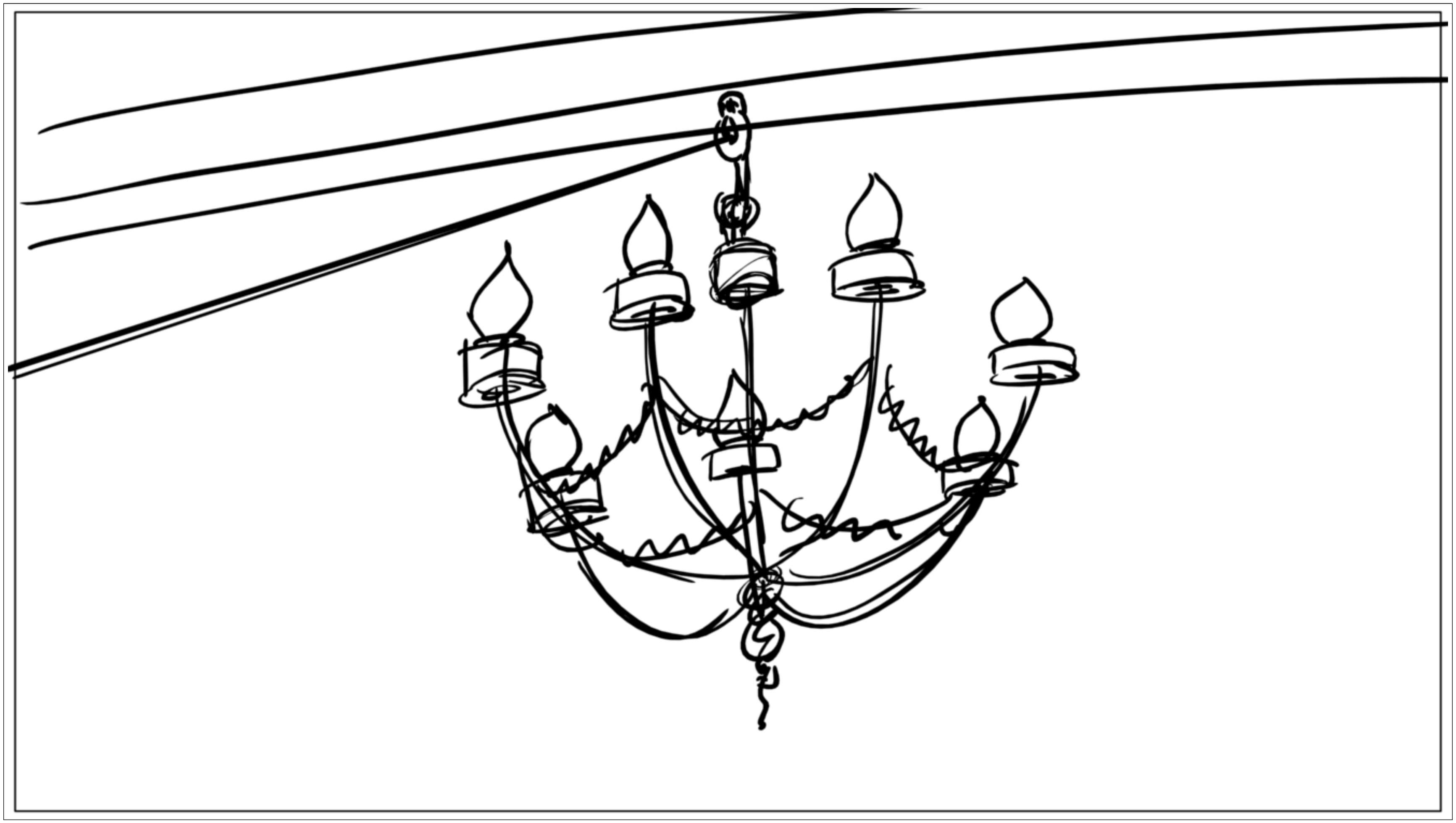


Dialog

ZACK: Hey Milo, look up at the chandelier.

Notes

Scene 361 Panel 1

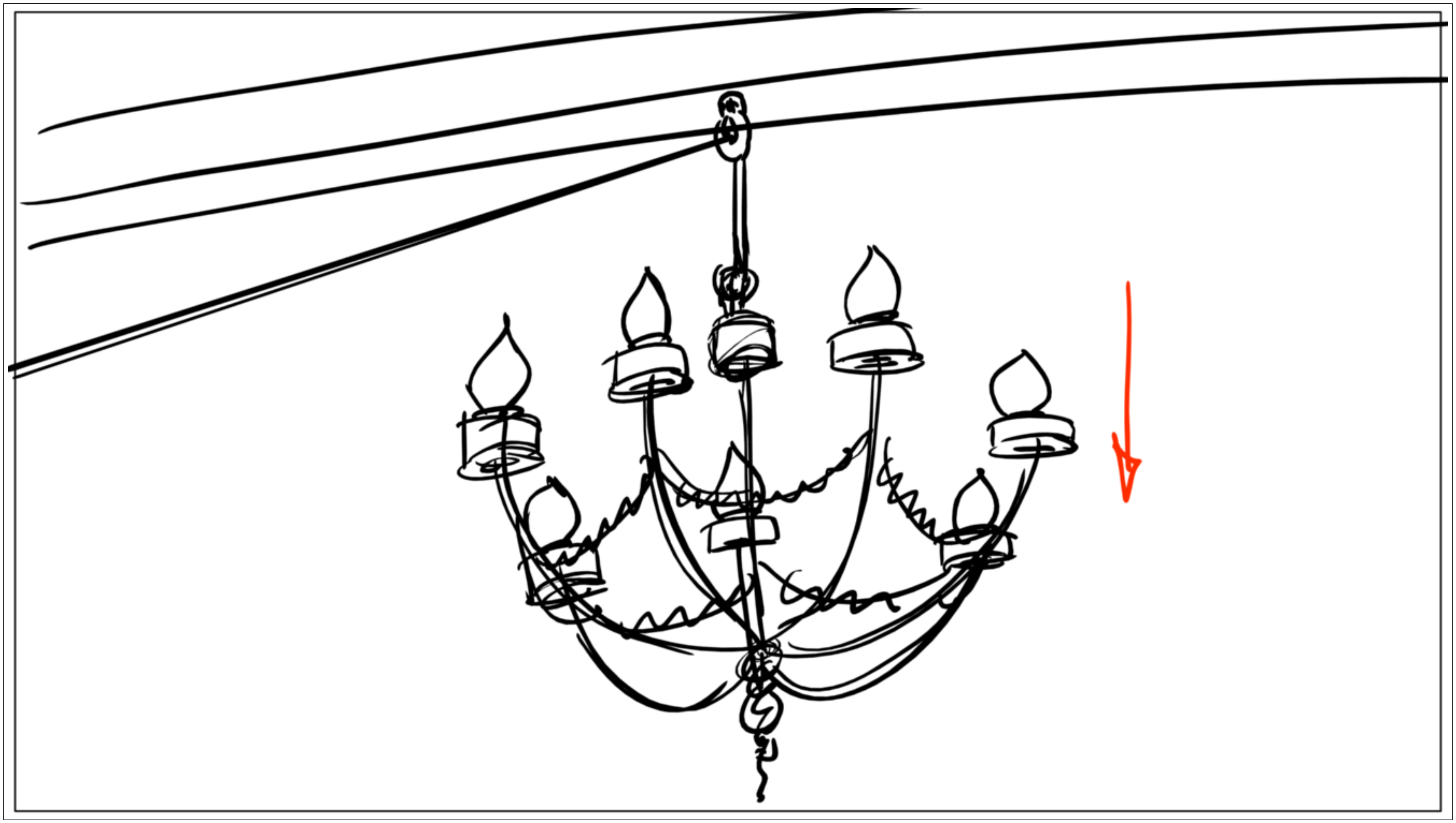


Dialog

ZACK
It's slipping.

Notes

Scene 361 Panel 2

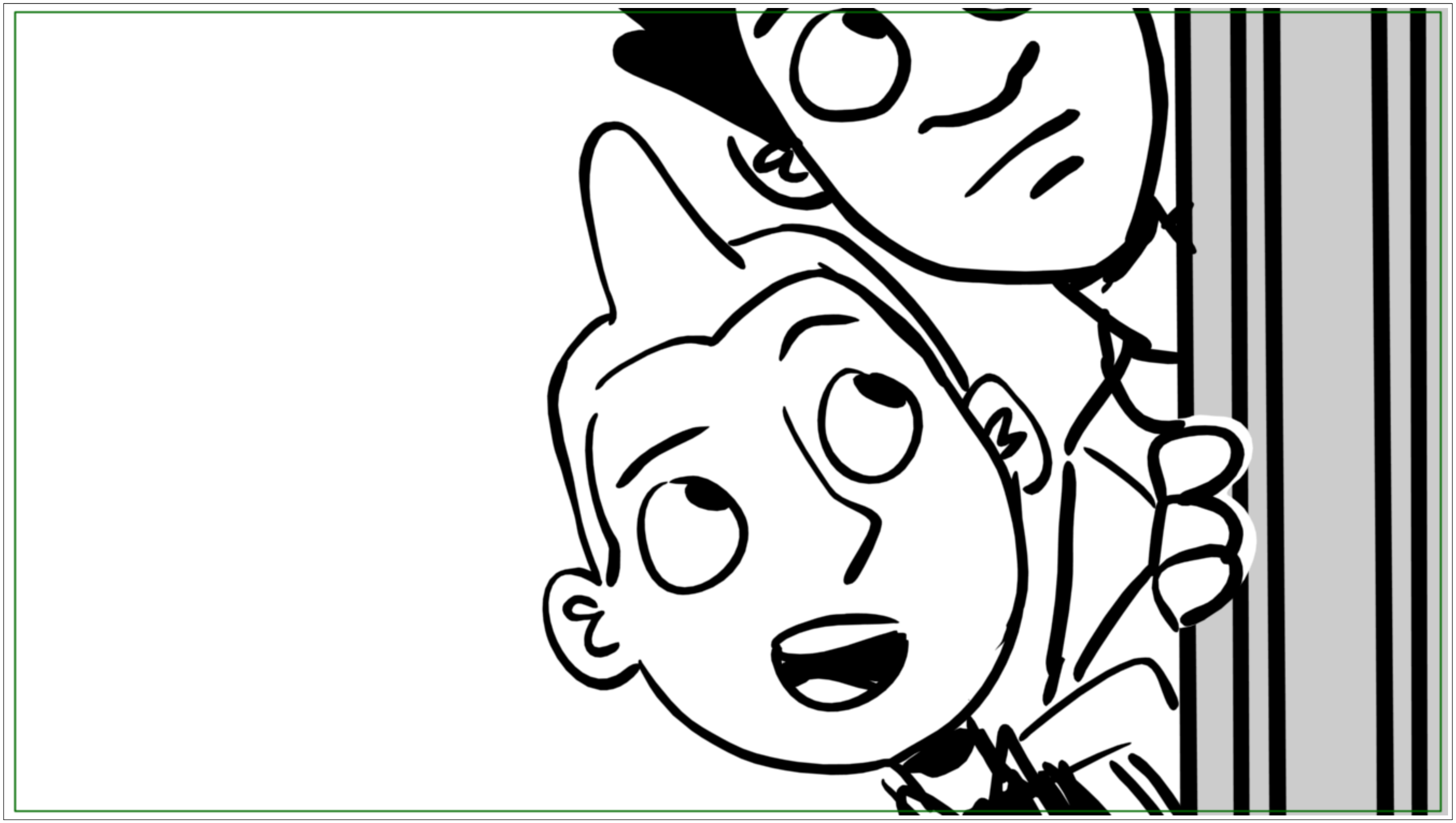


Dialog

MILO(O/S): That's not good!

Notes

Scene 362 Panel 1

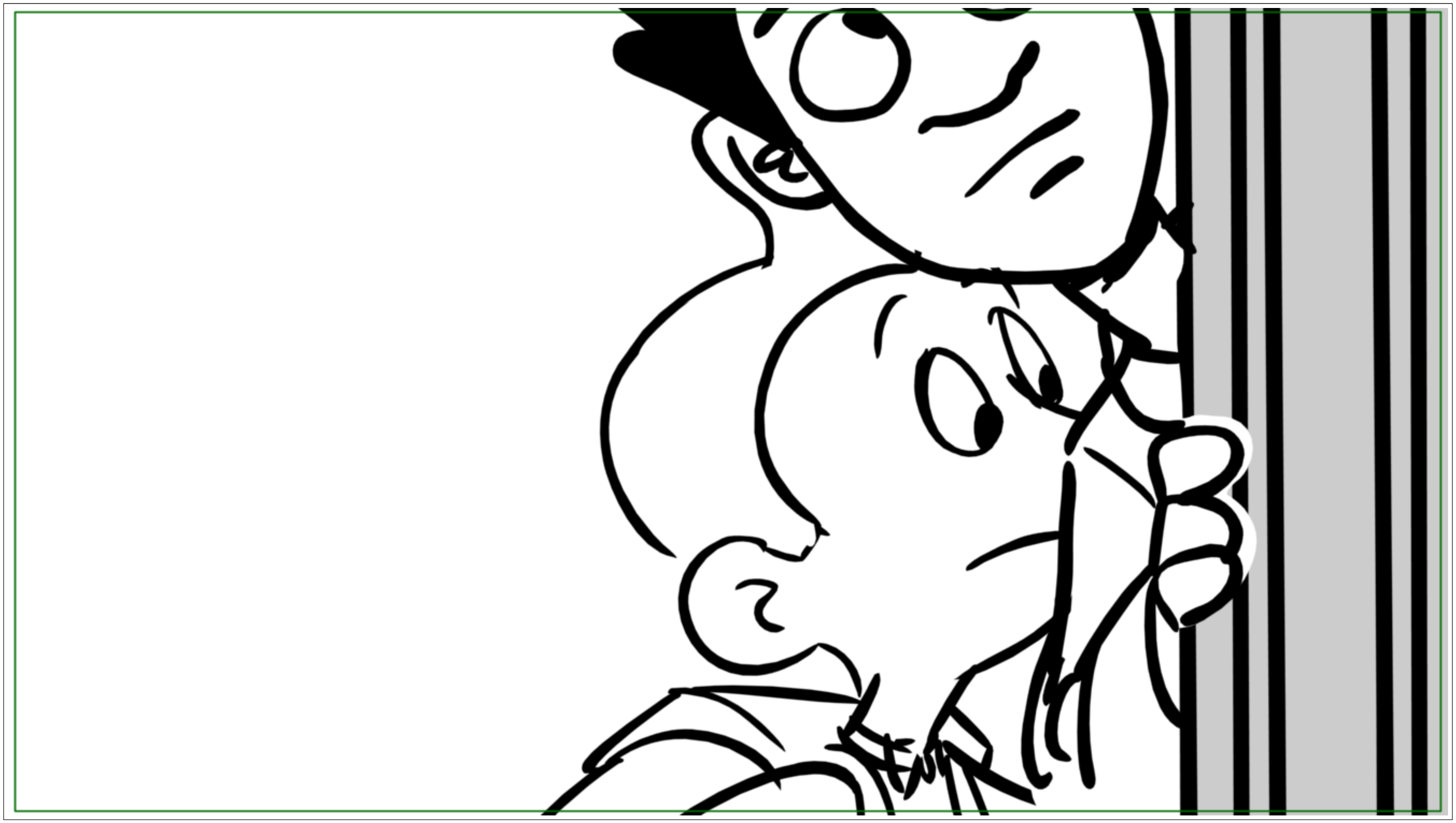


Dialog

MILO I'm on it!

Notes

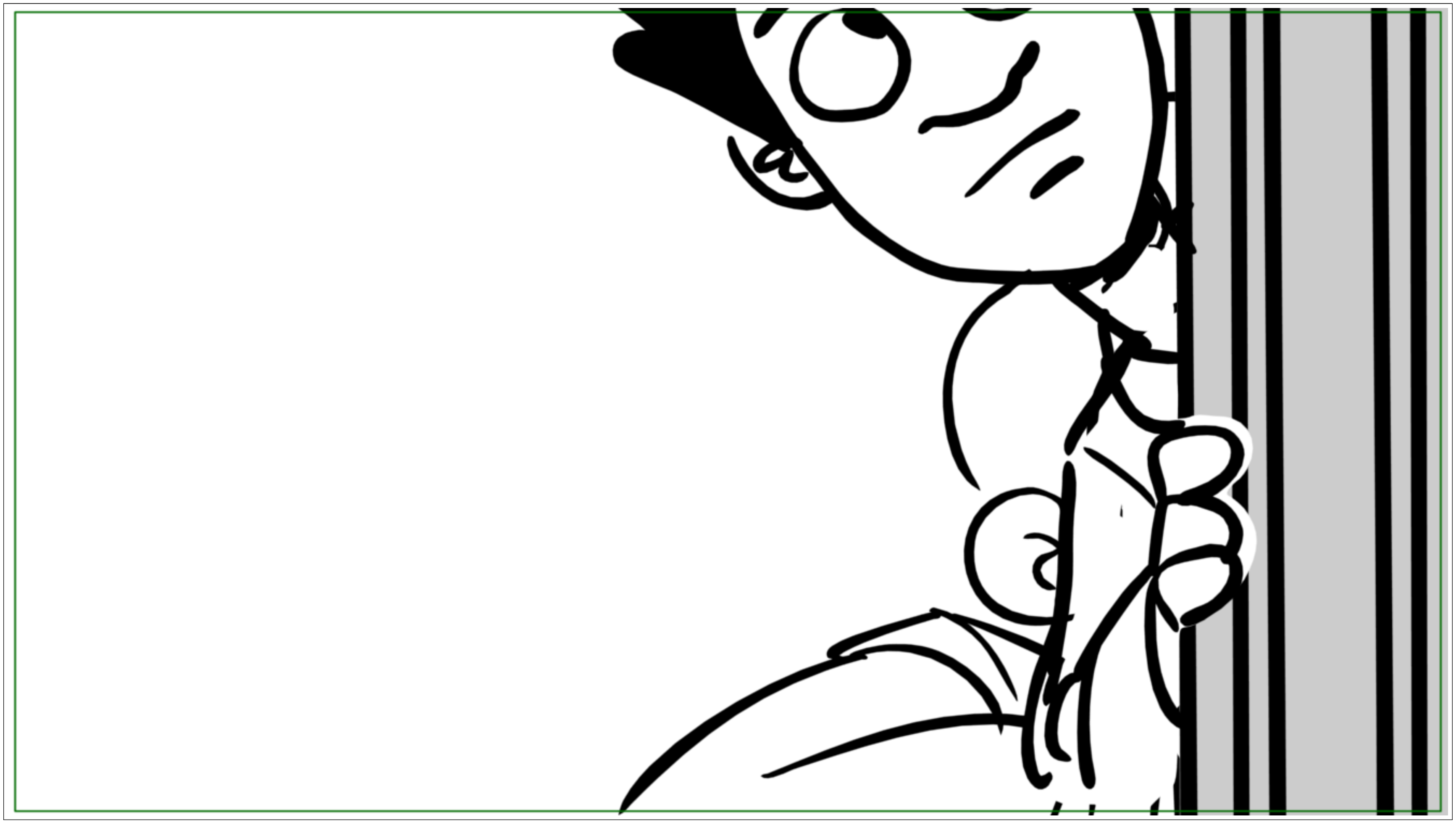
Scene 362 Panel 2



Dialog

Notes

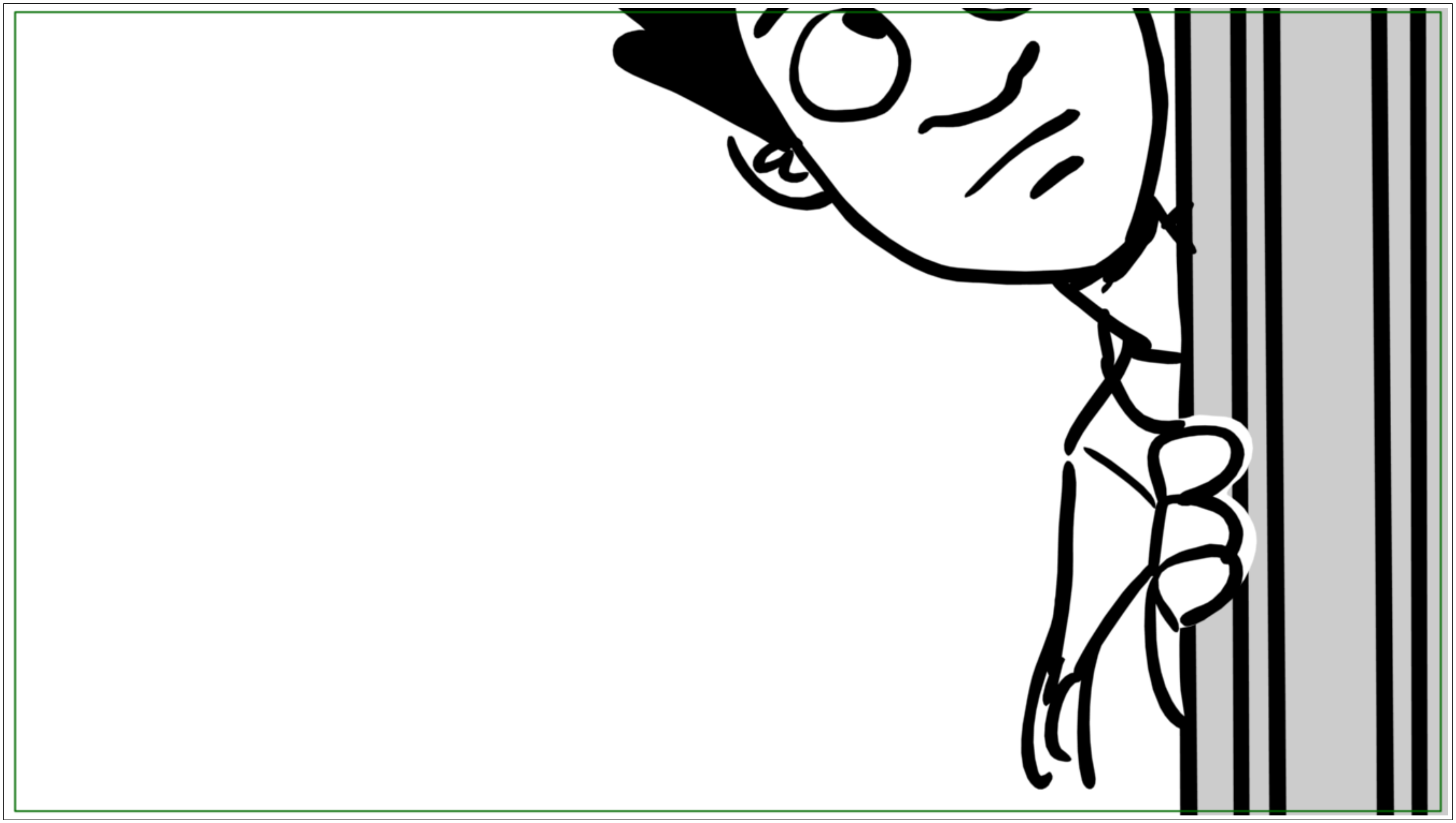
Scene 362 Panel 3



Dialog

Notes

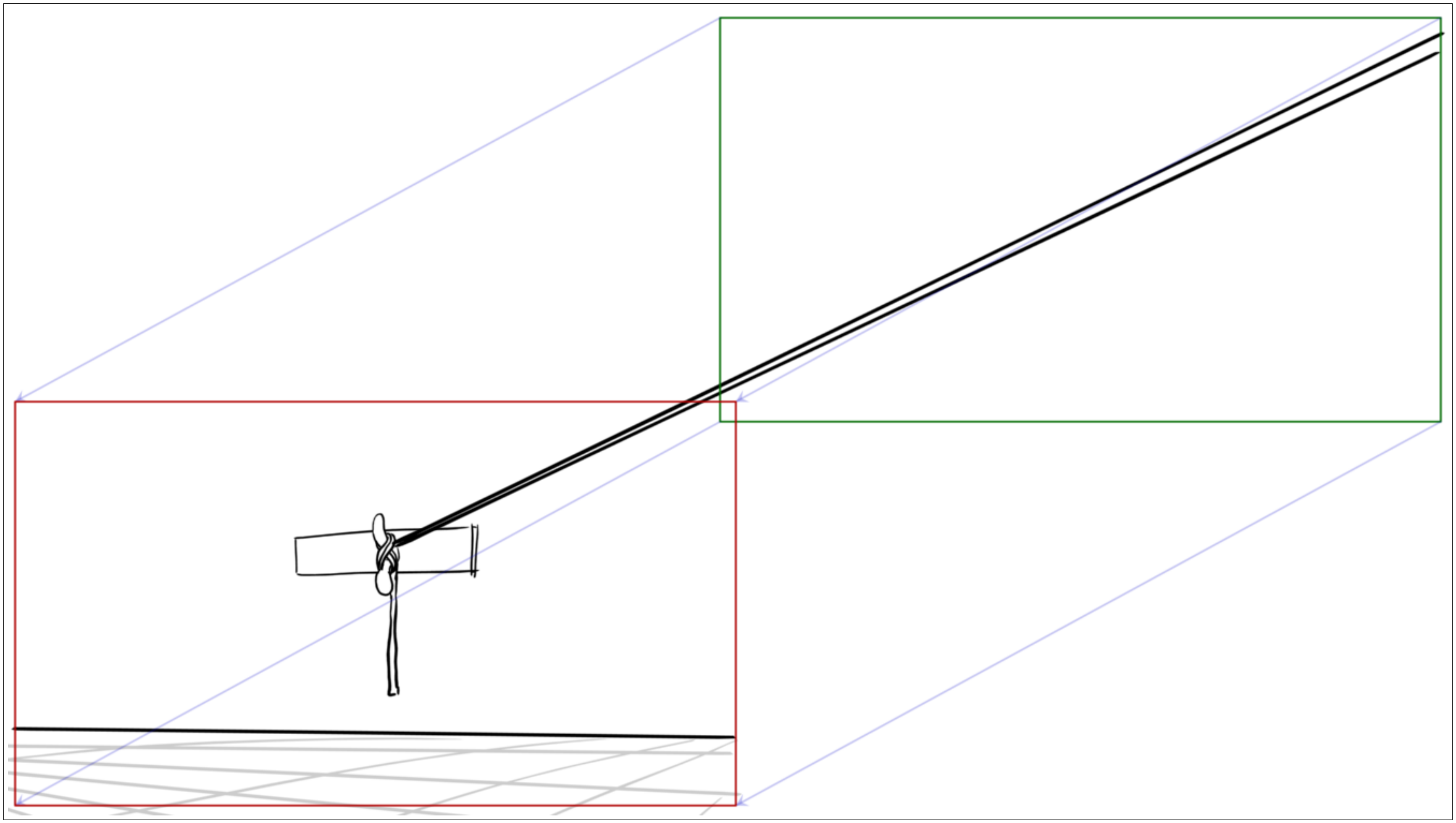
Scene 362 Panel 4



Dialog

Notes

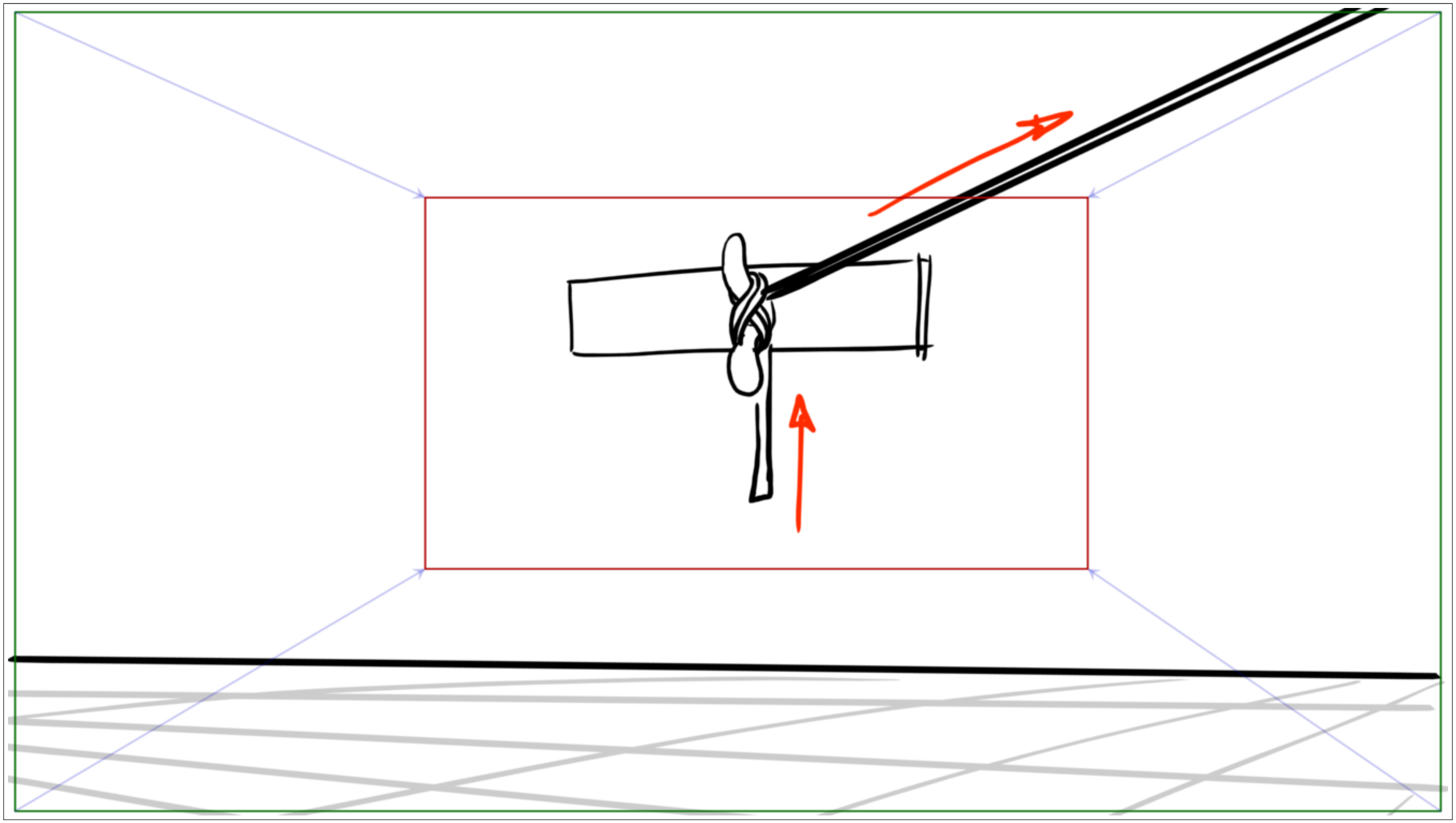
Scene 363 Panel 1



Dialog

Notes

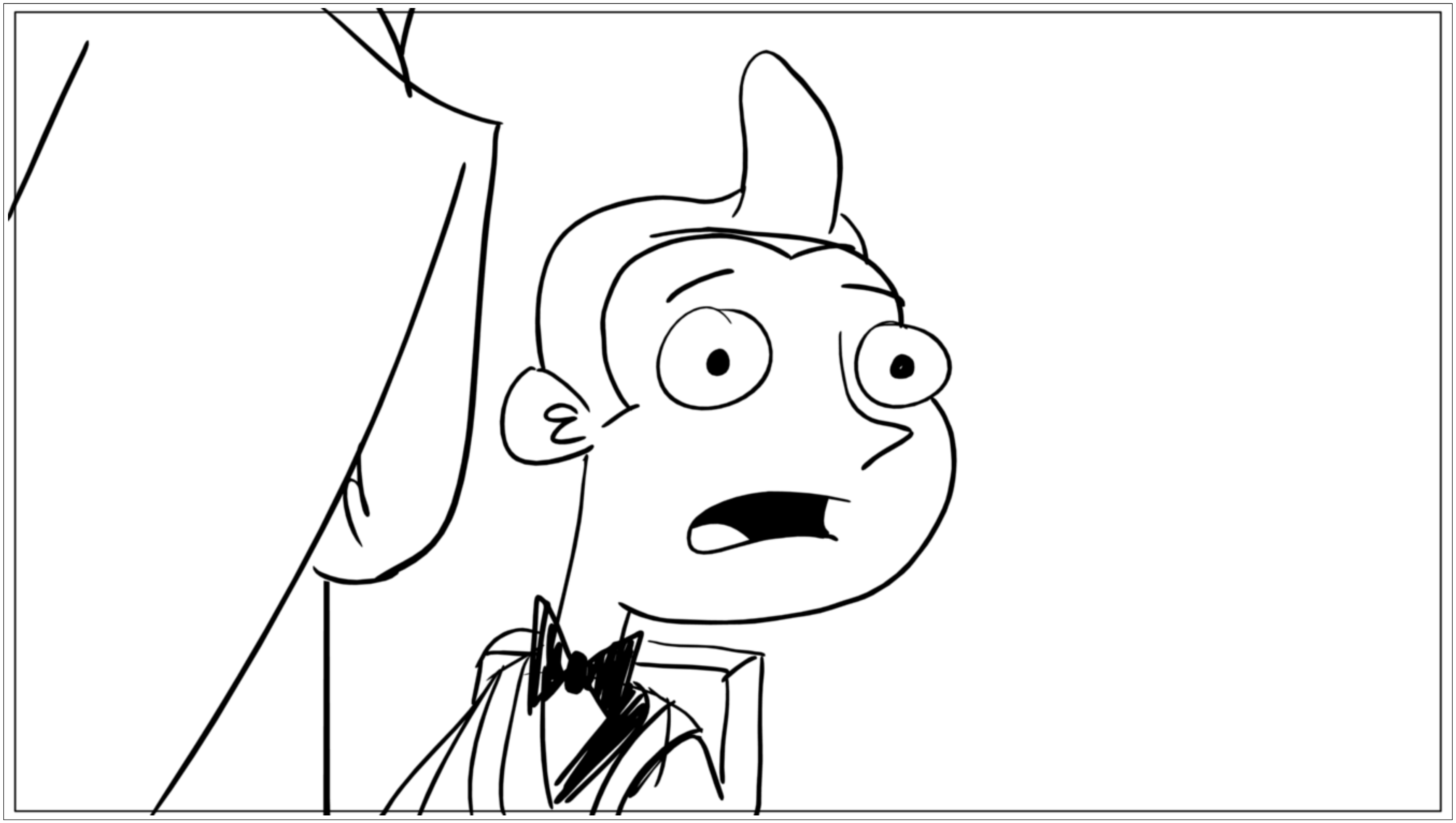
Scene 363 Panel 2



Dialog

Notes

Scene 364 Panel 1

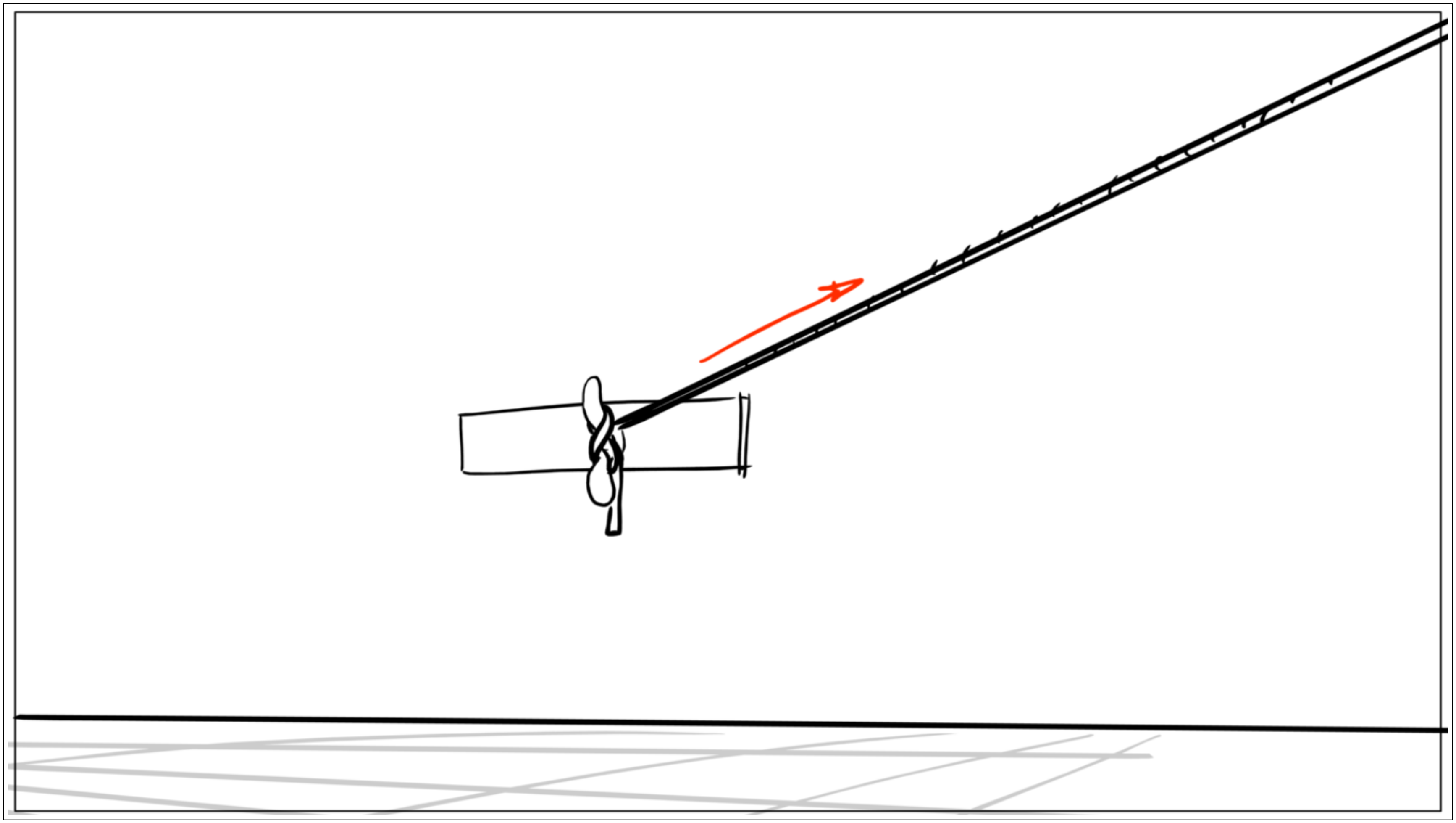


Dialog

MILO: Uh oh!

Notes

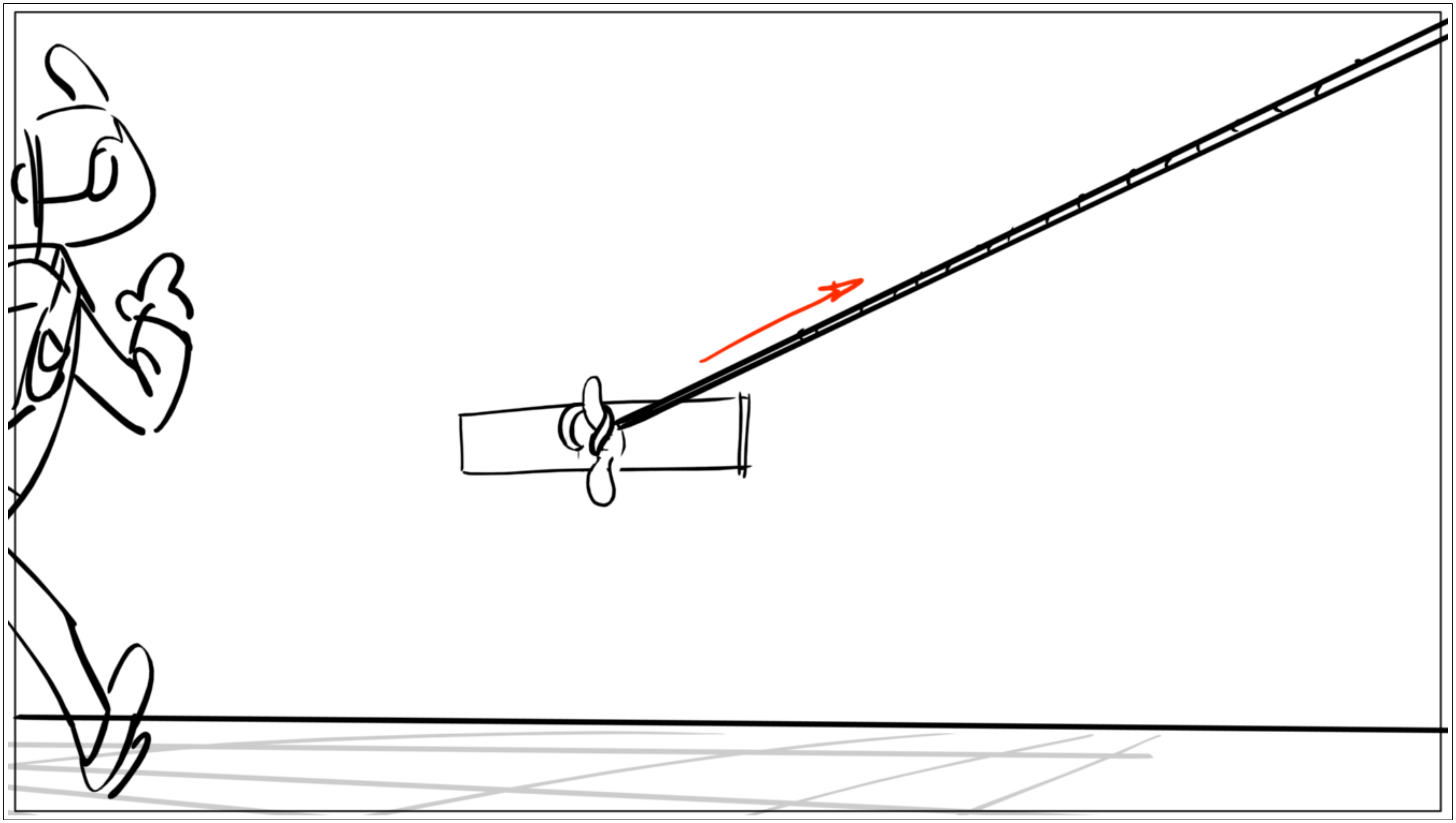
Scene 365 Panel 1



Dialog

Notes

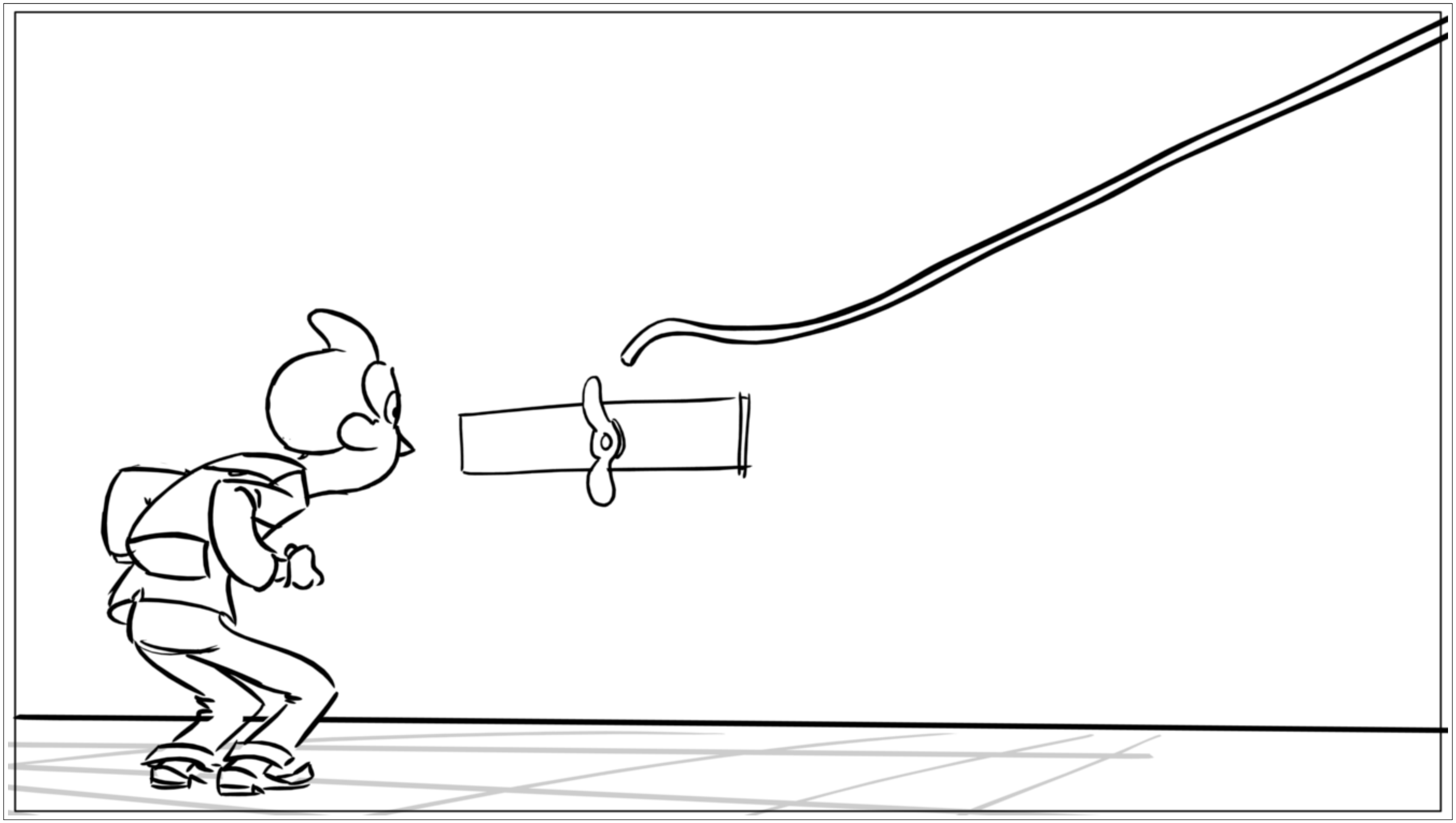
Scene 365 Panel 2



Dialog

Notes

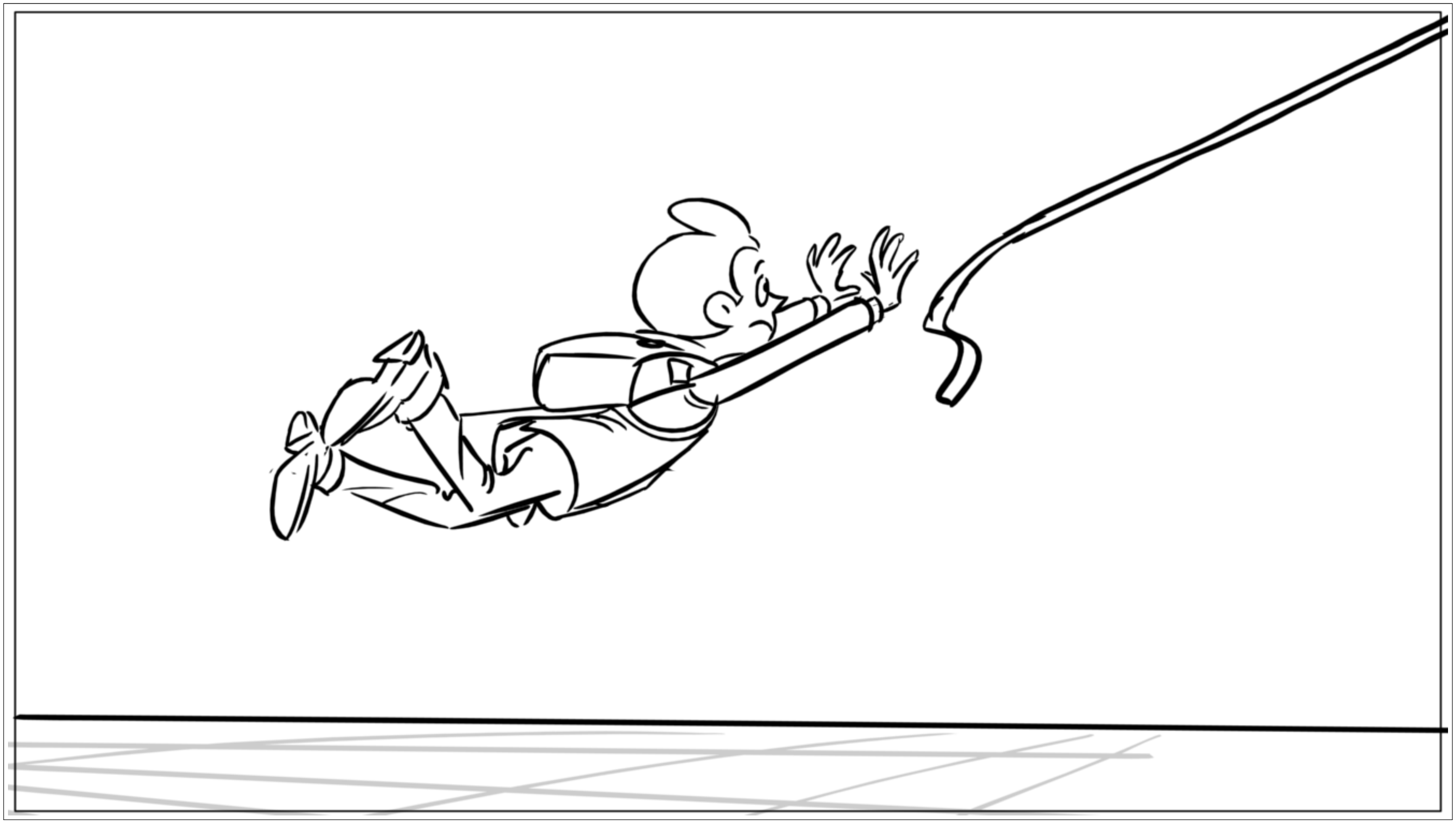
Scene 365 Panel 3



Dialog

Notes

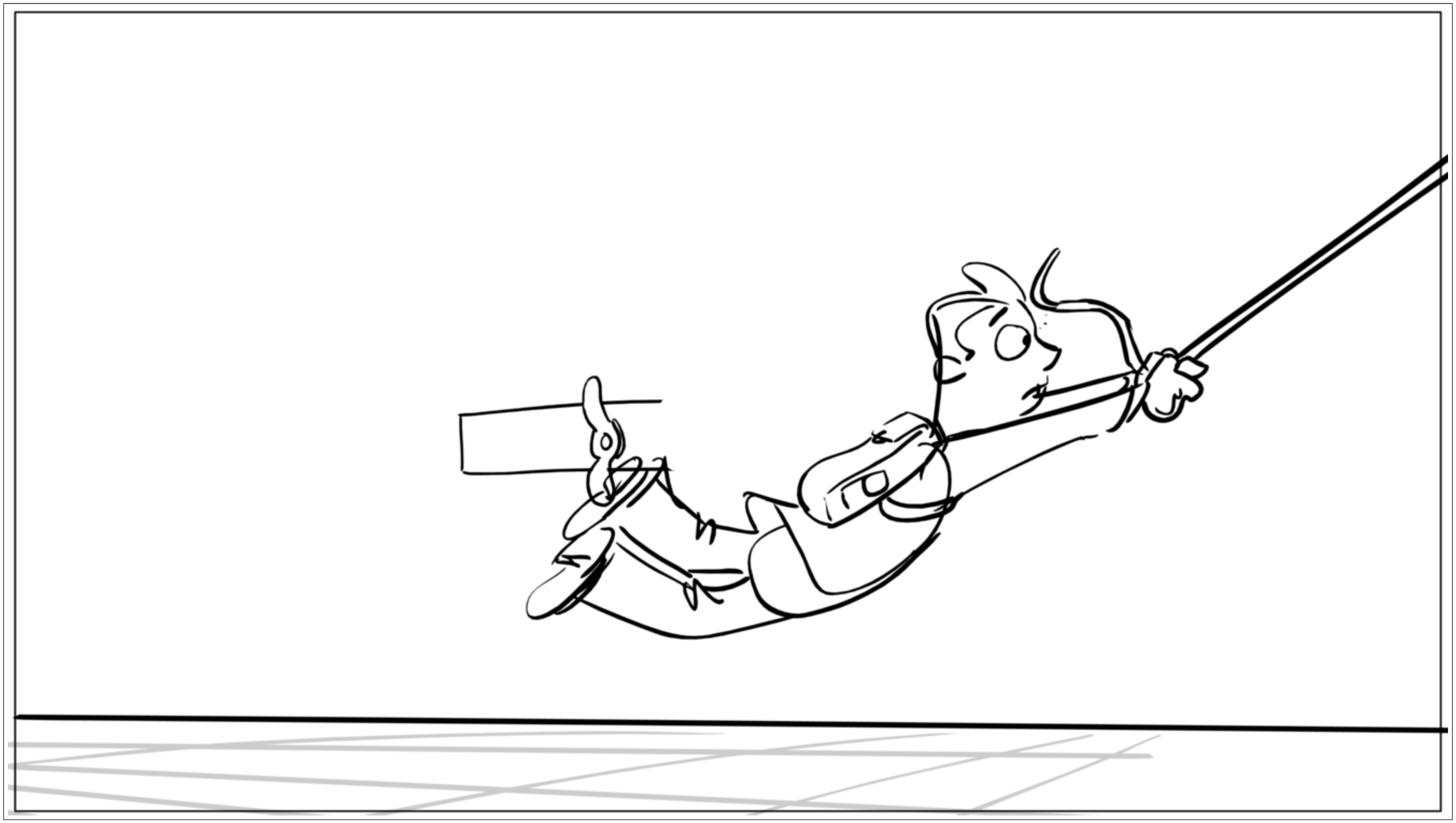
Scene 365 Panel 4



Dialog

Notes

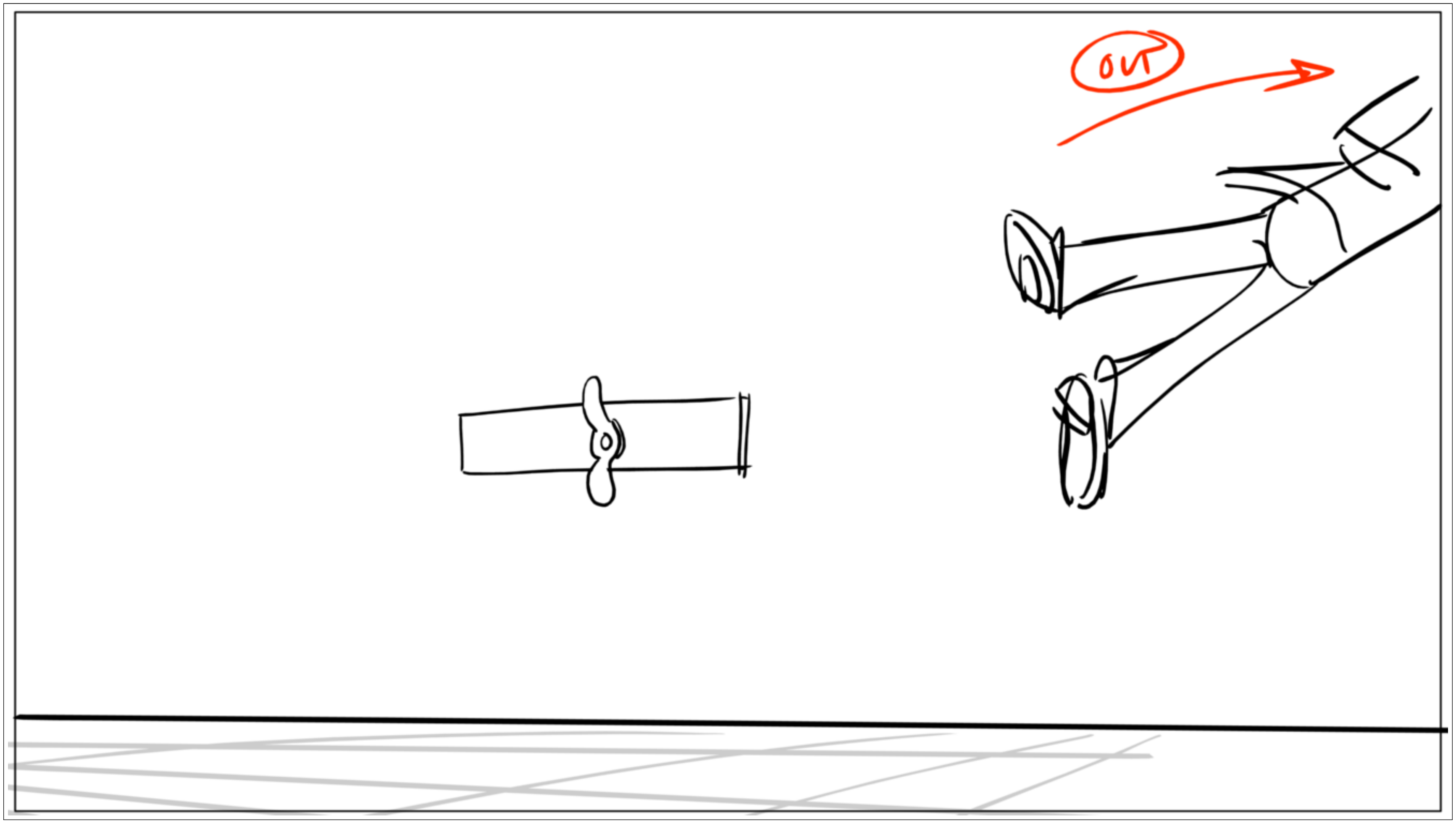
Scene 365 Panel 5



Dialog

Notes

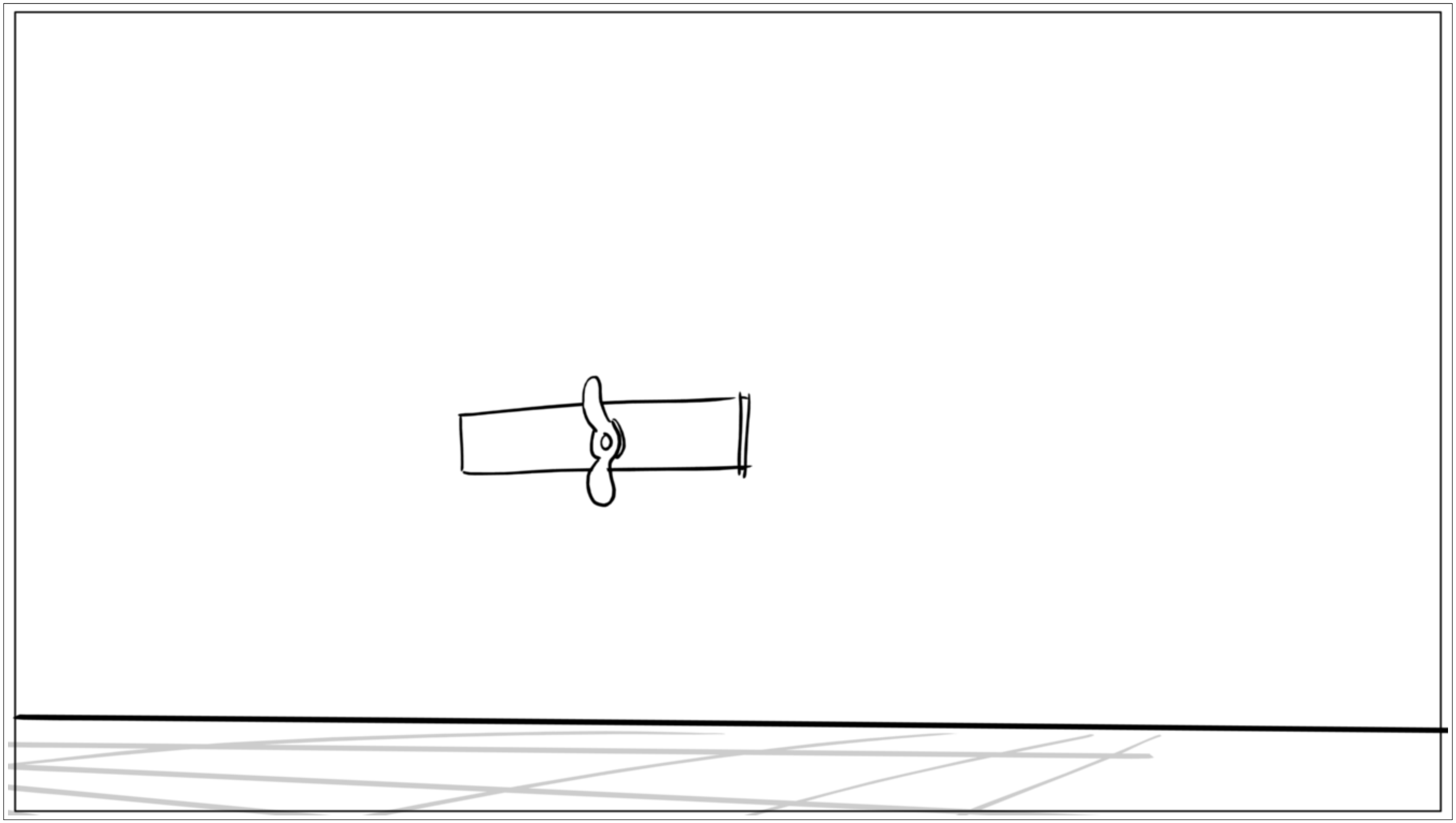
Scene 365 Panel 6



Dialog

Notes

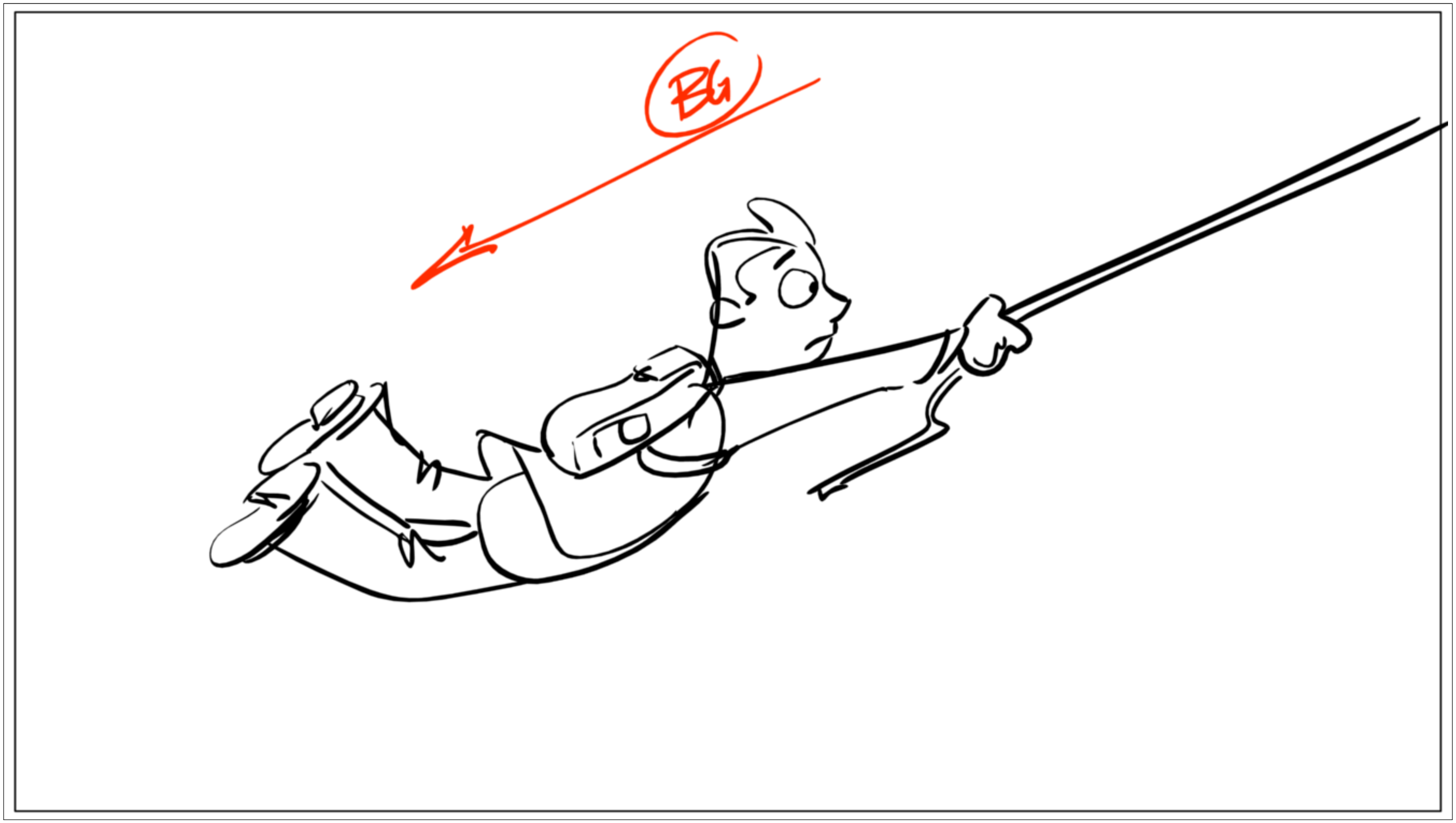
Scene 365 Panel 7



Dialog

Notes

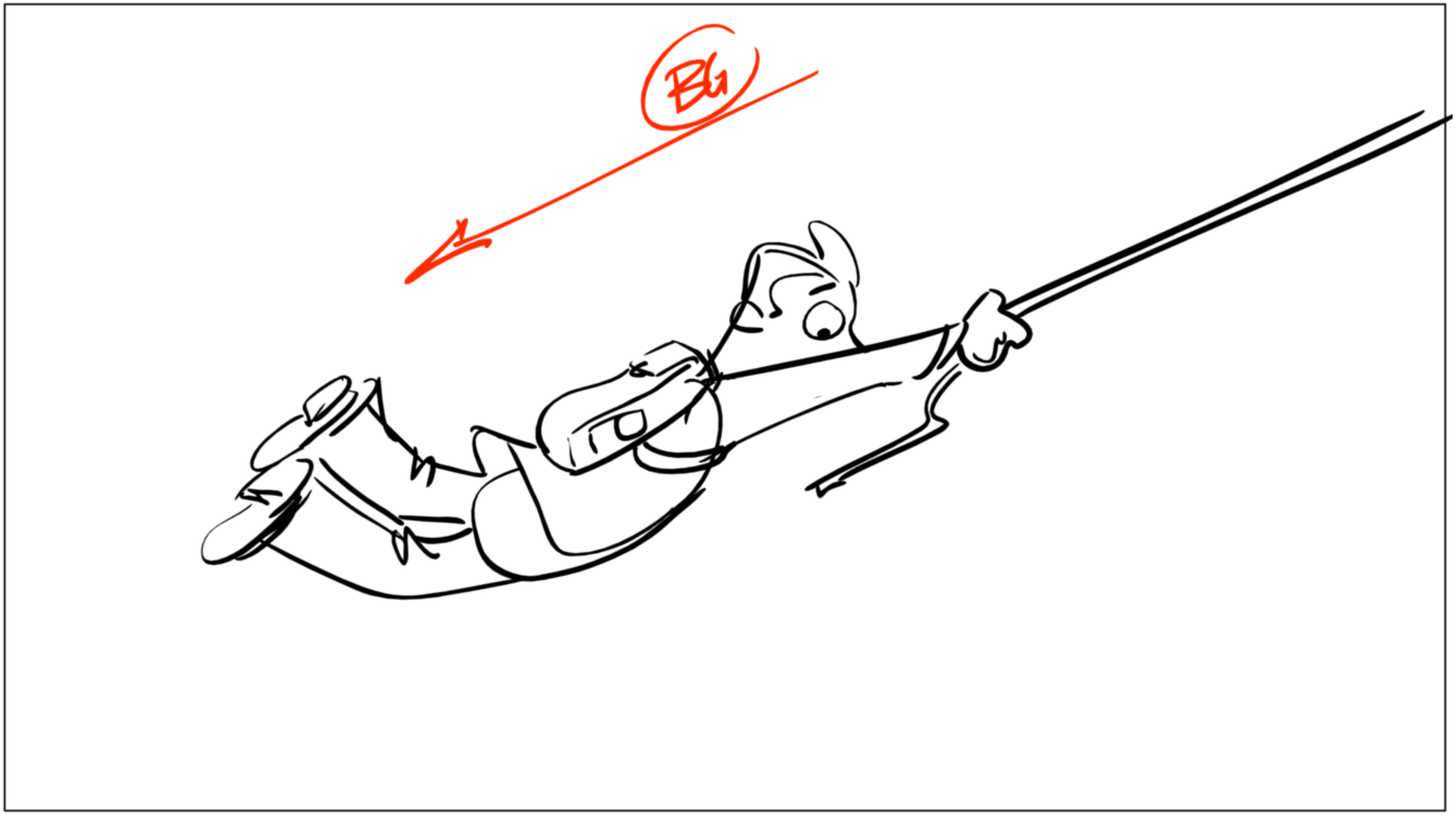
Scene 366 Panel 1



Dialog

Notes

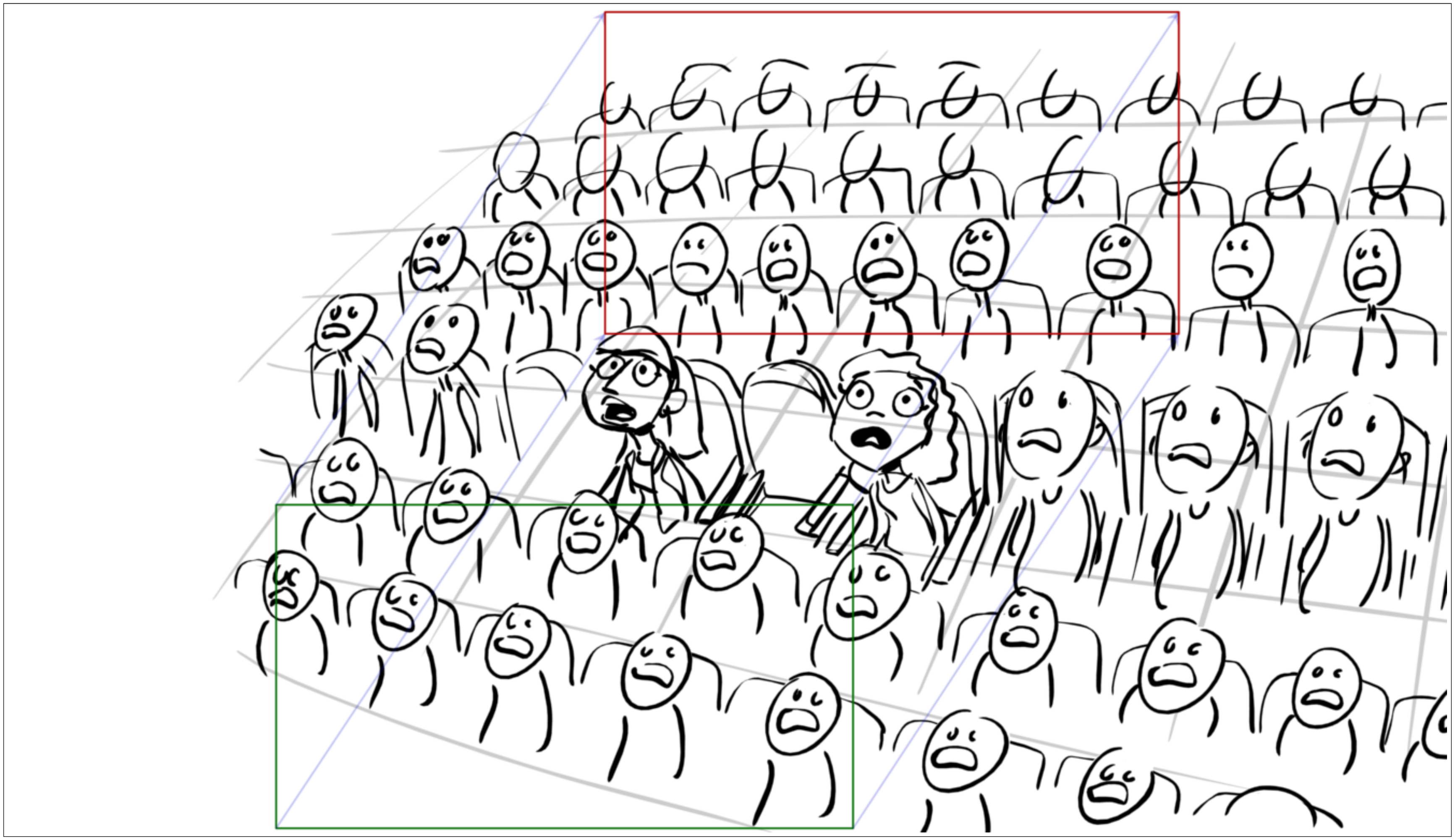
Scene 366 Panel 2



Dialog

Notes

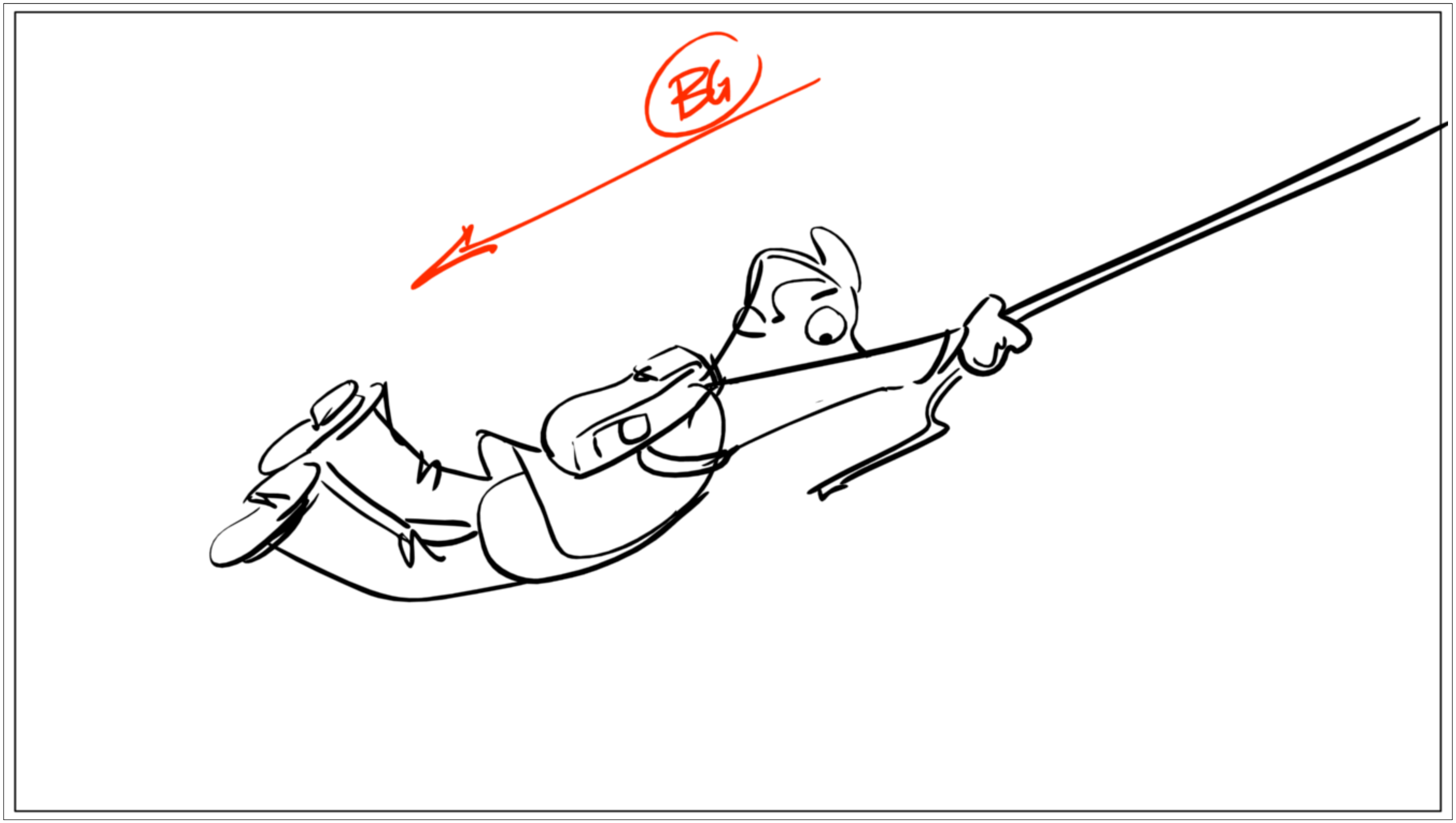
Scene 367 Panel 1



Dialog

Notes

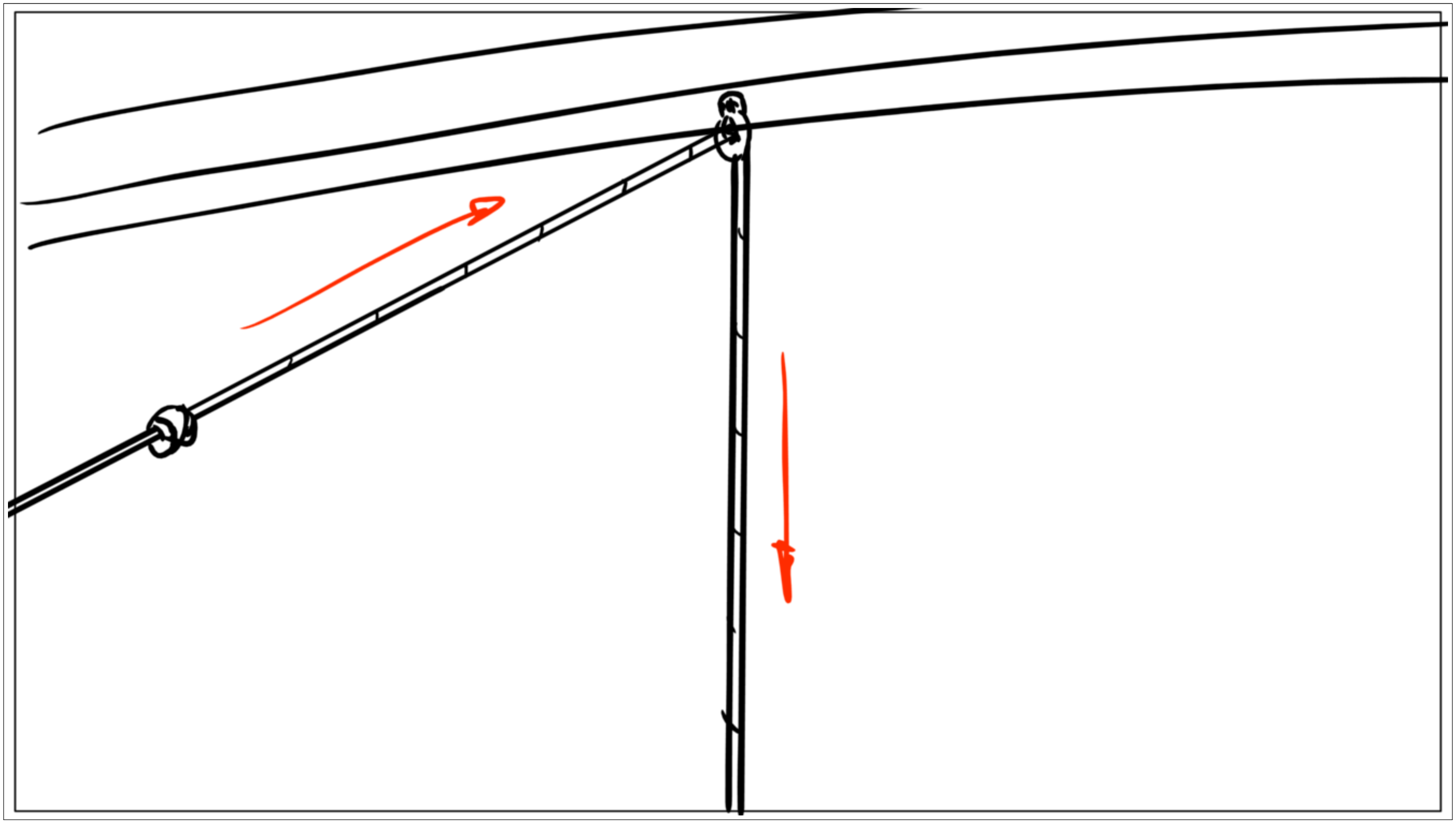
Scene 368 Panel 1



Dialog

Notes

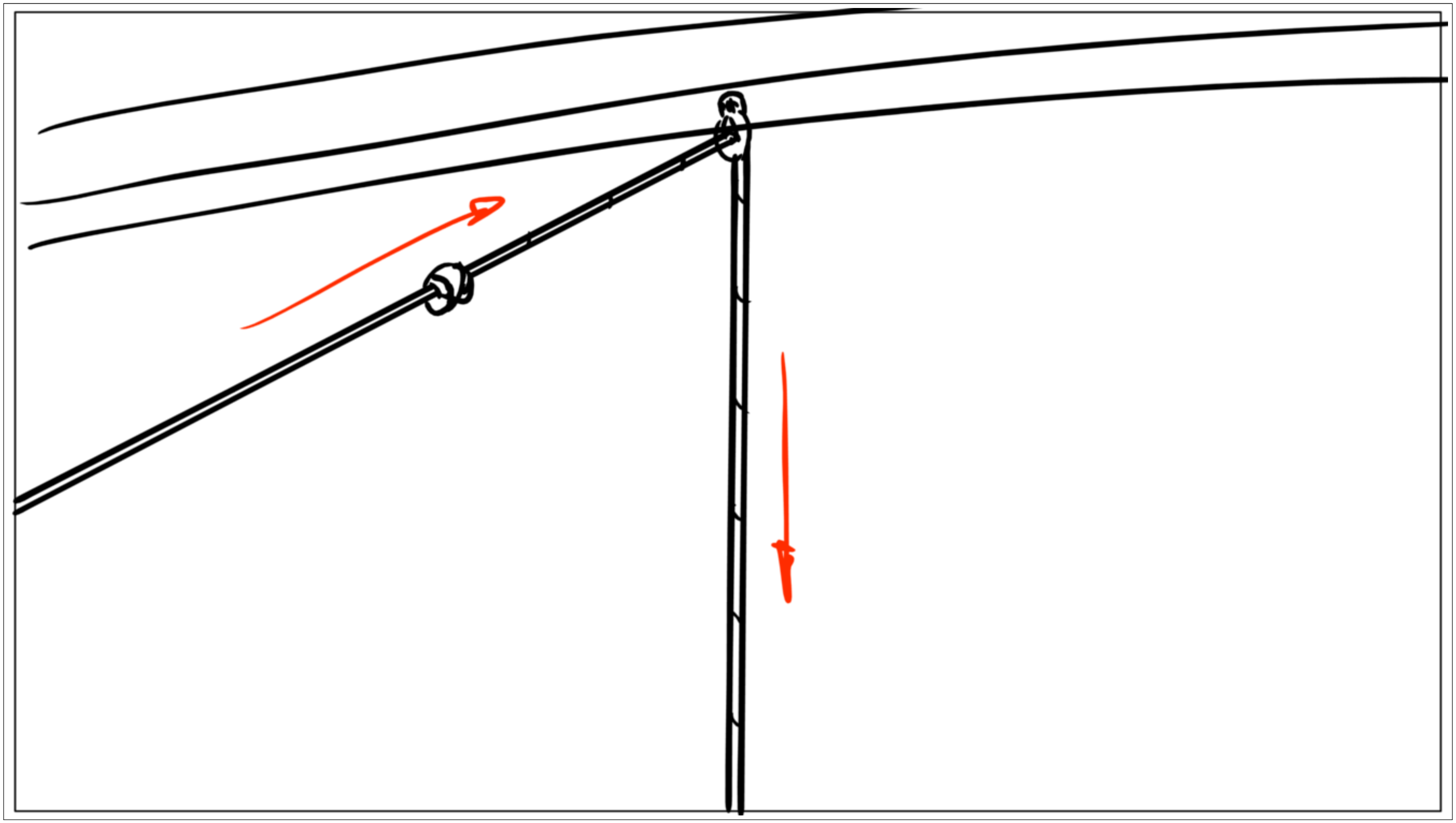
Scene 369 Panel 1



Dialog

Notes

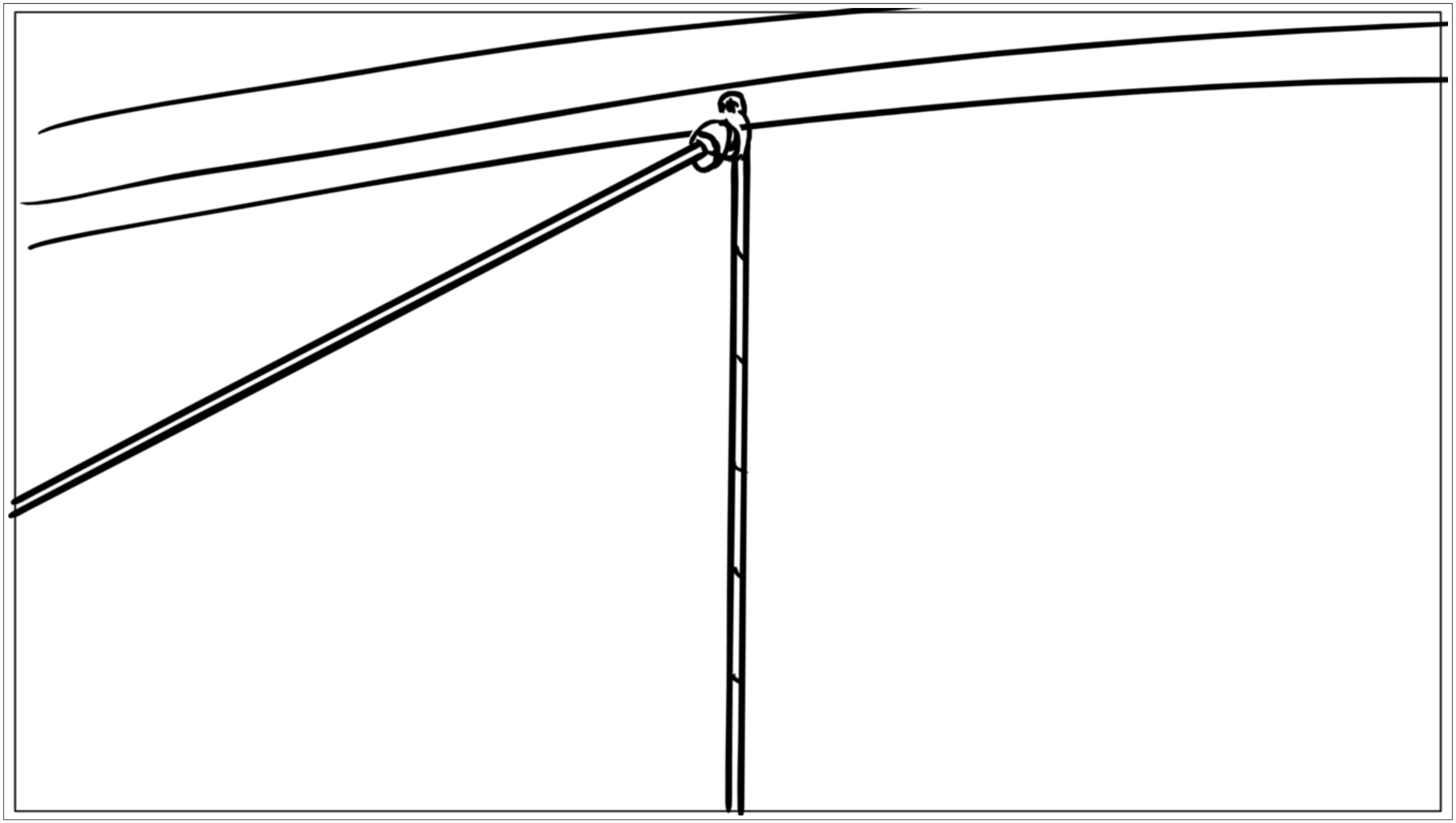
Scene 369 Panel 2



Dialog

Notes

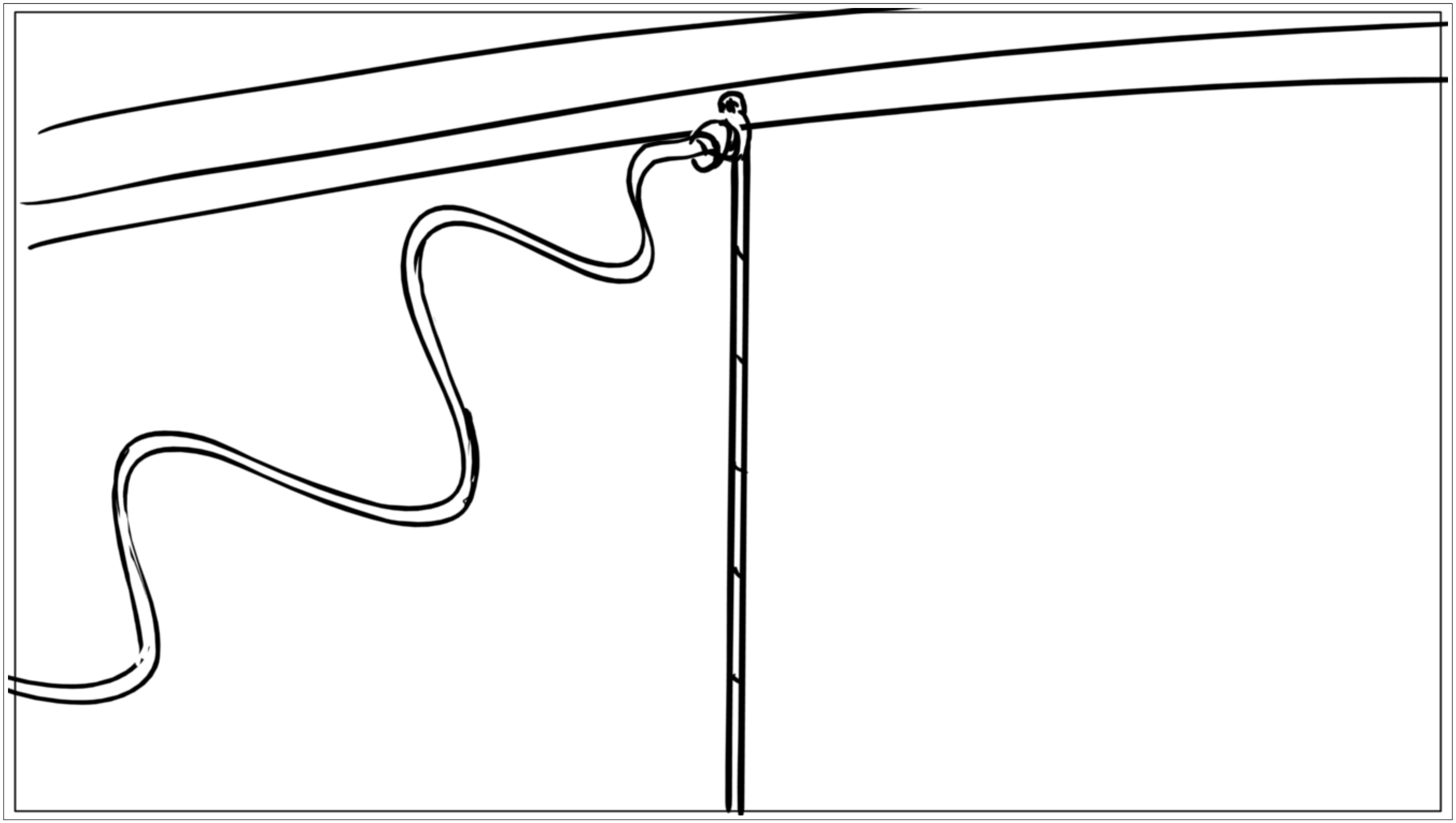
Scene 369 Panel 3



Dialog

Notes

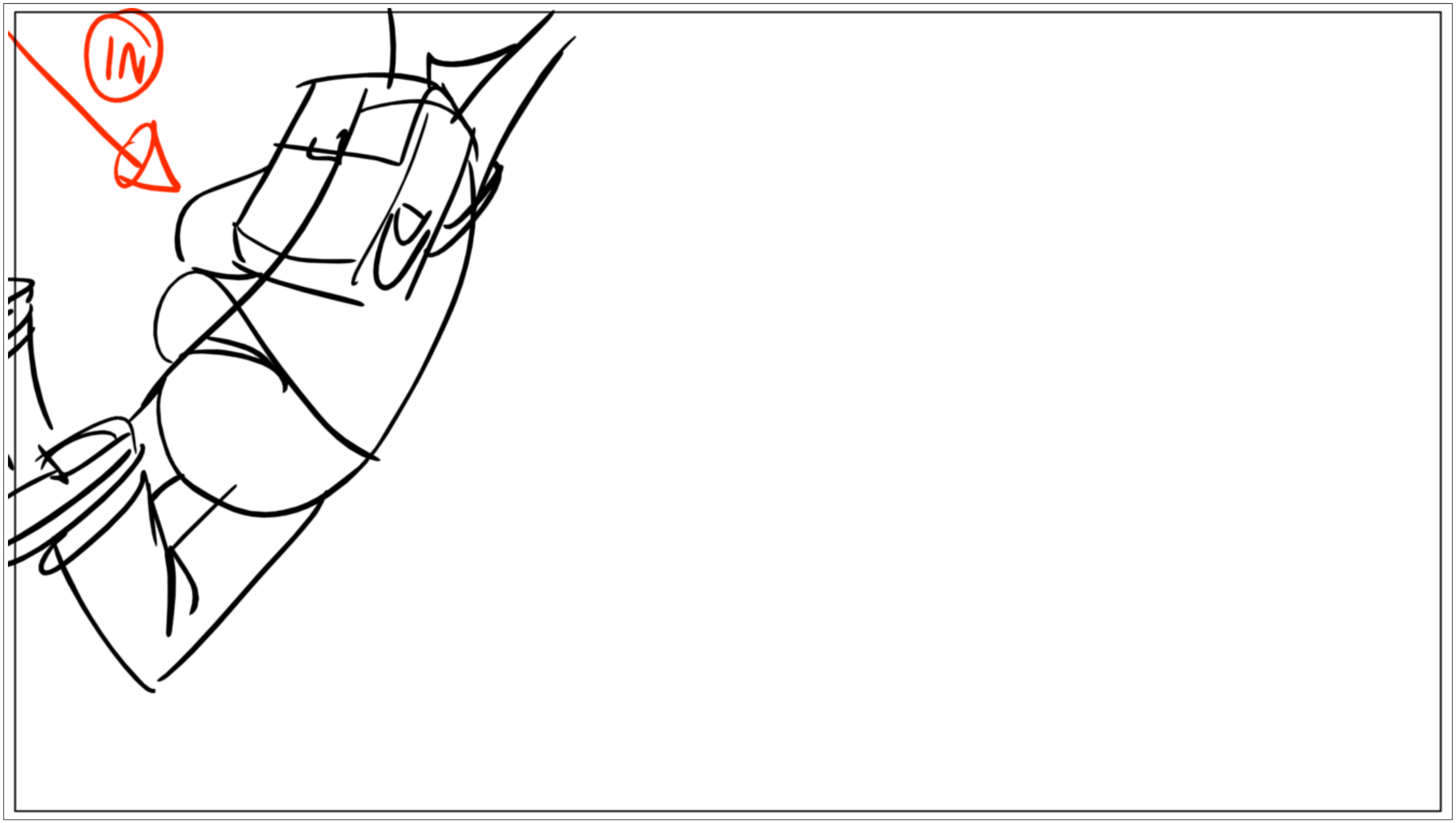
Scene 369 Panel 4



Dialog

Notes

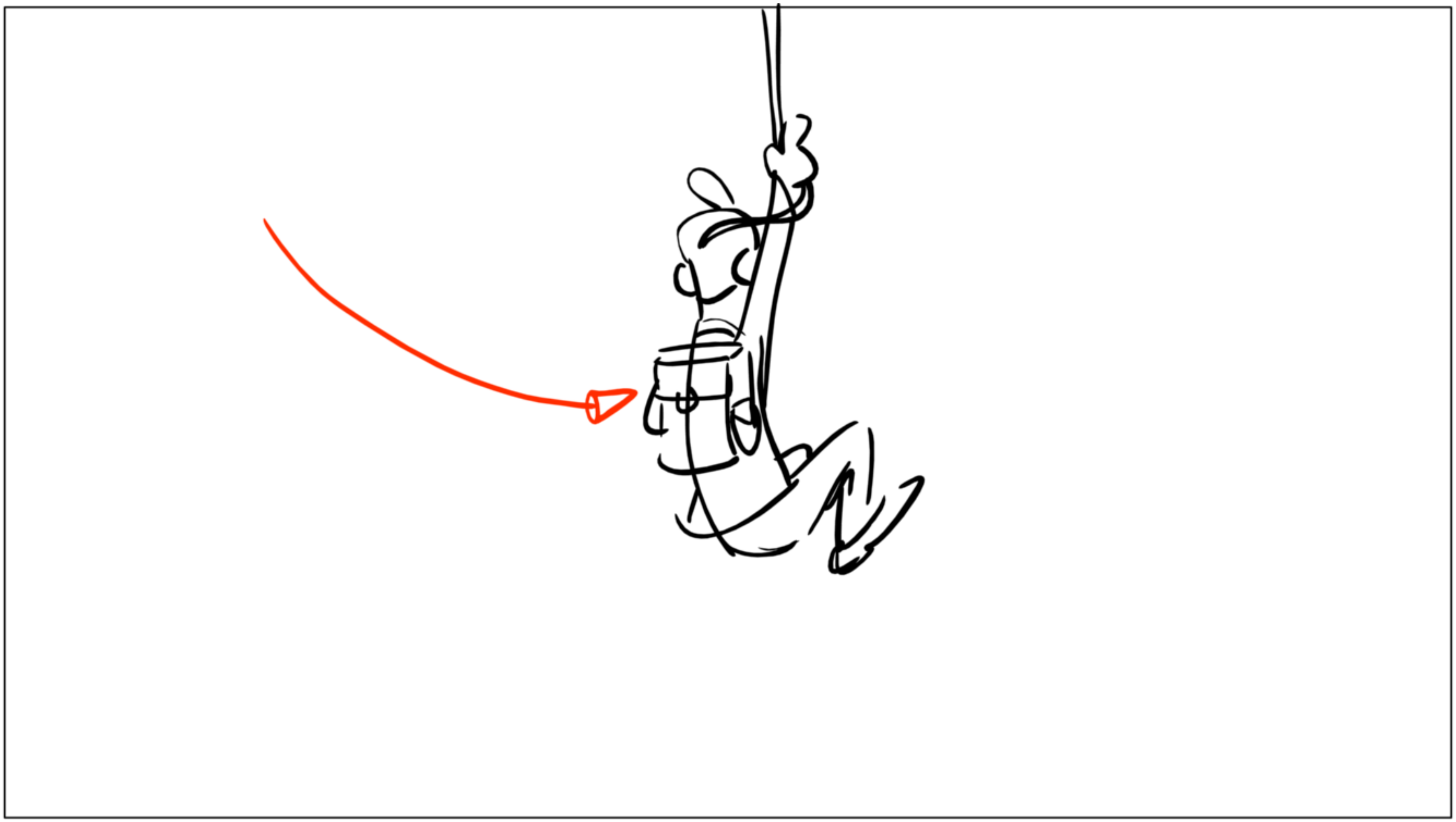
Scene 370 Panel 1



Dialog

Notes

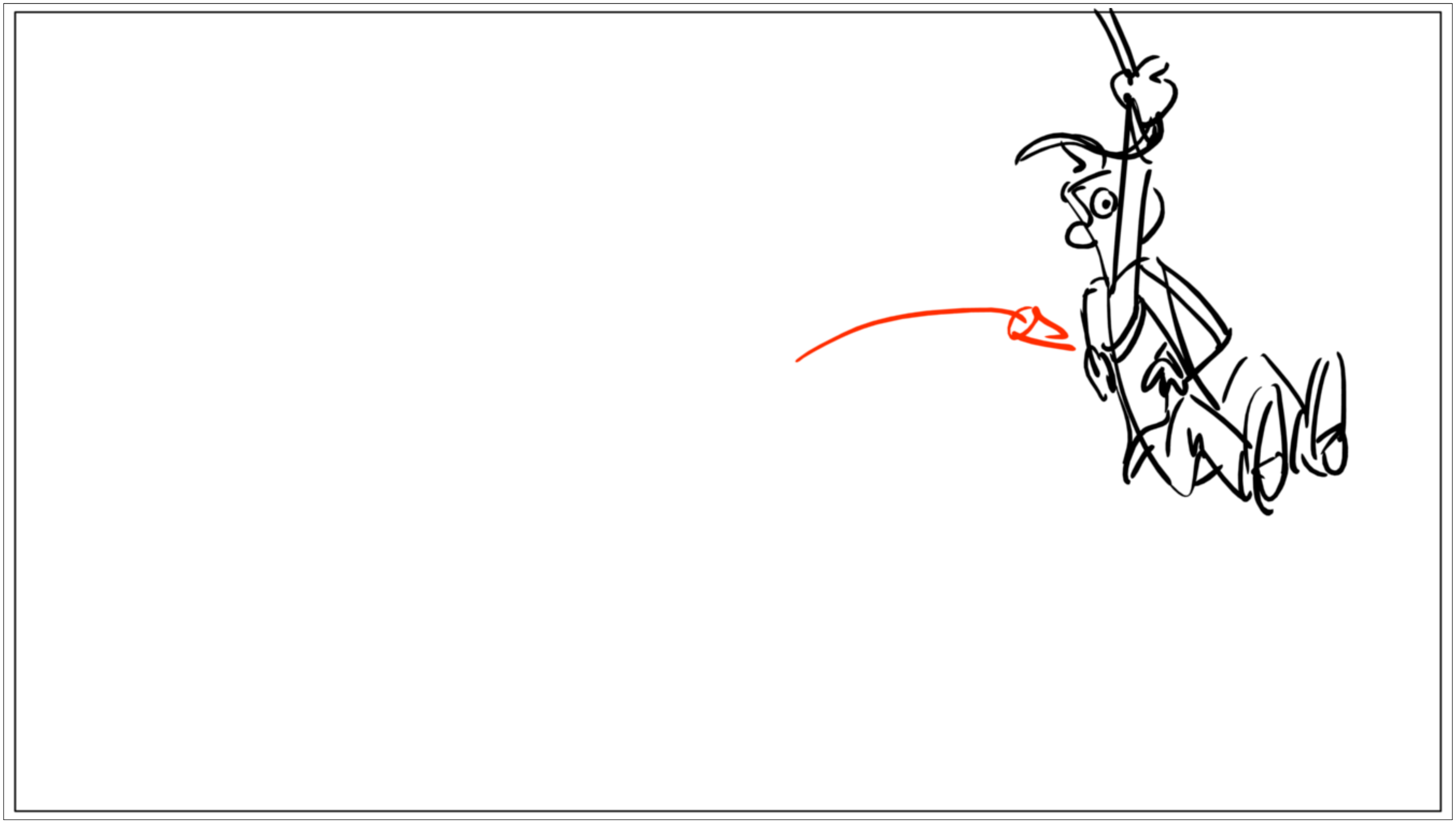
Scene 370 Panel 2



Dialog

Notes

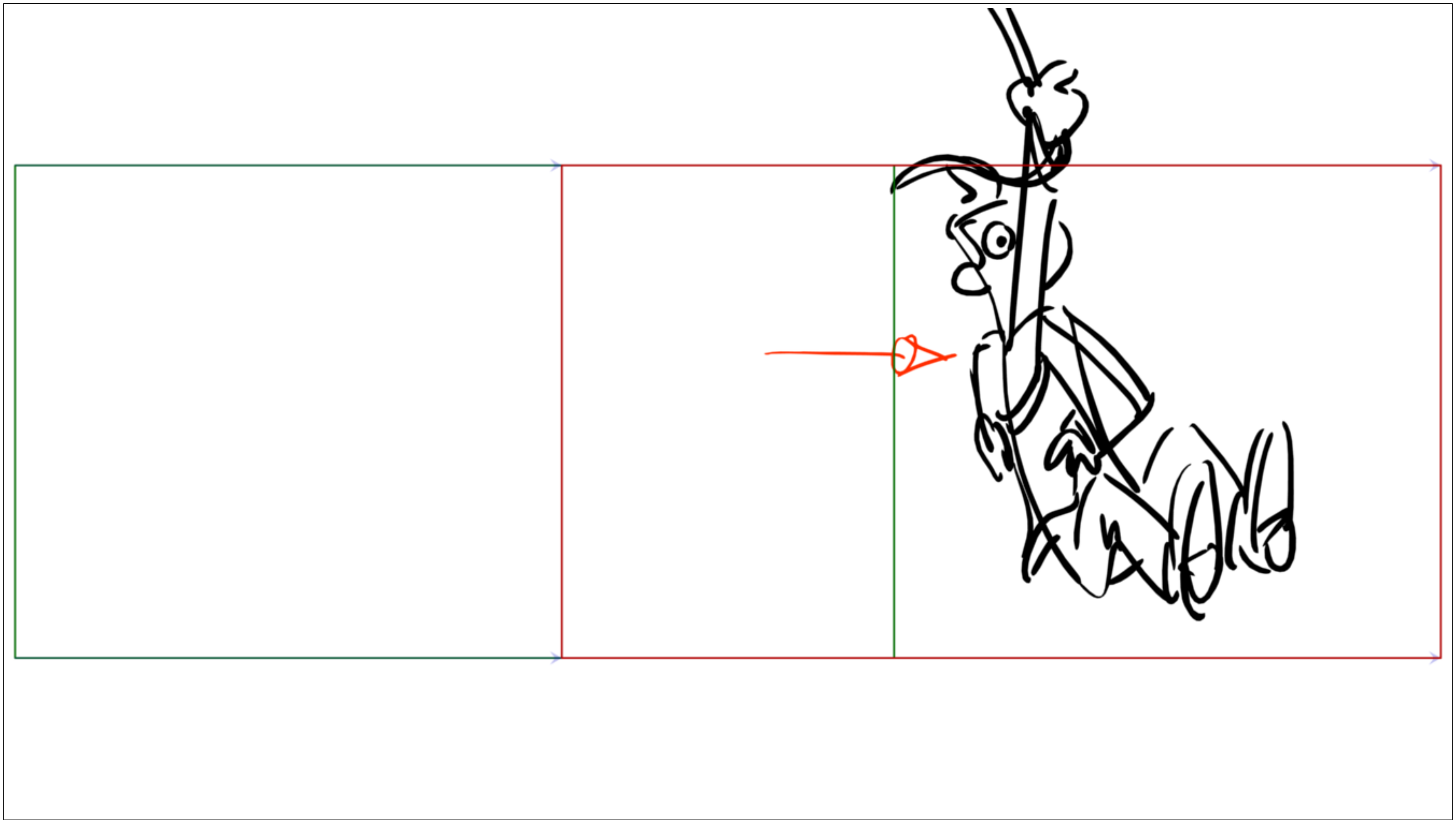
Scene 370 Panel 3



Dialog

Notes

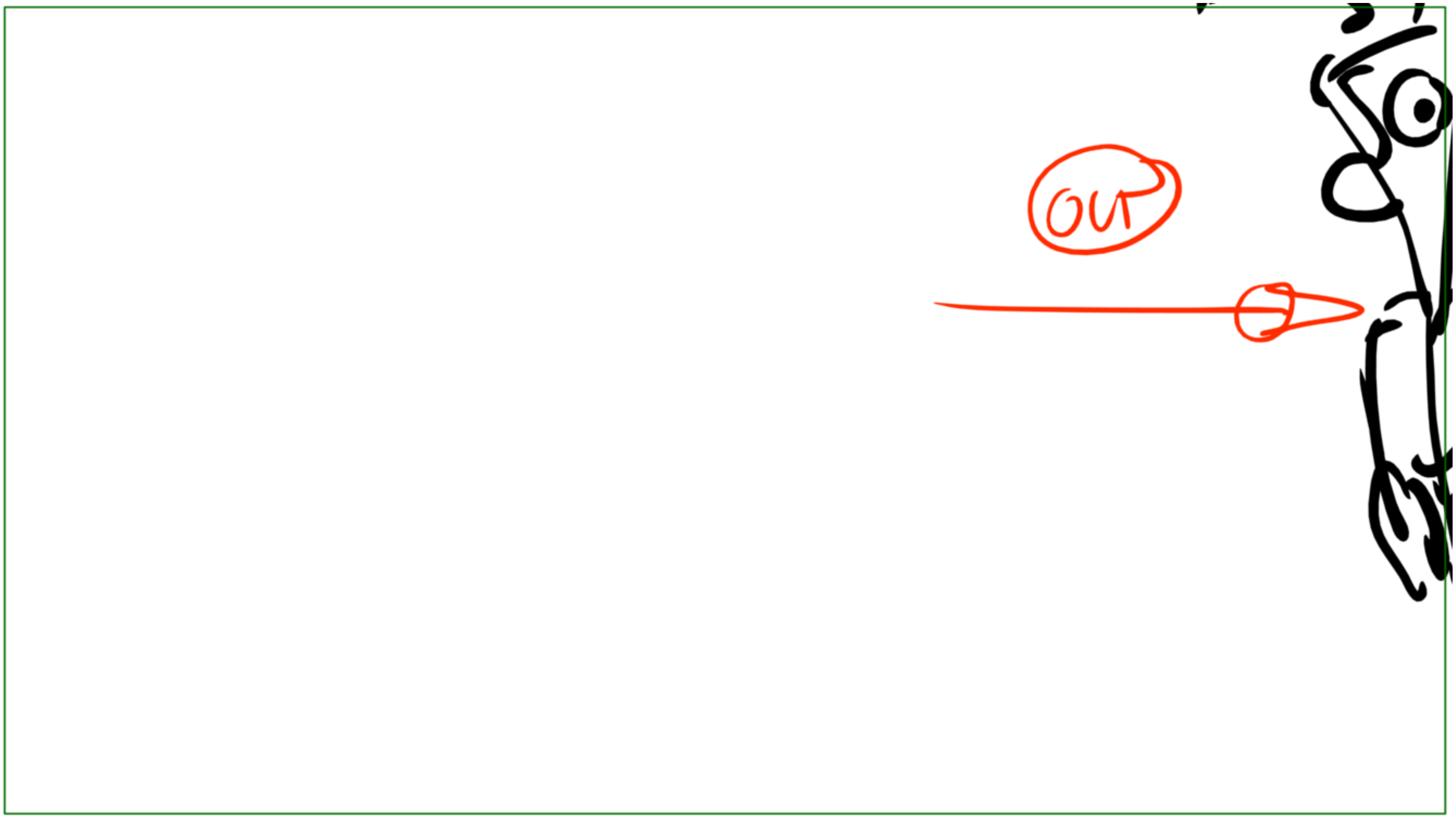
Scene 370 Panel 4



Dialog

Notes

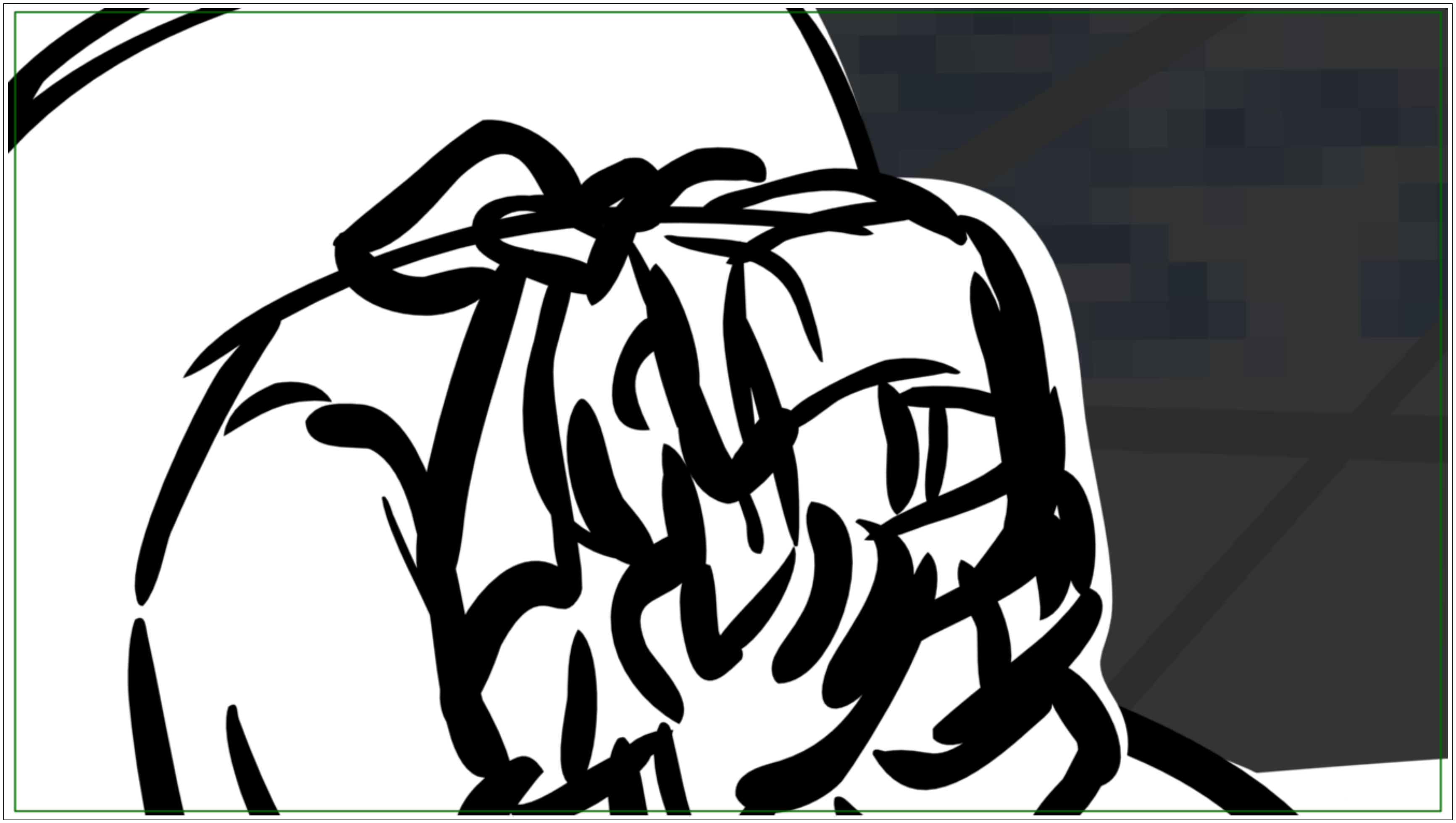
Scene 370 Panel 5



Dialog

Notes

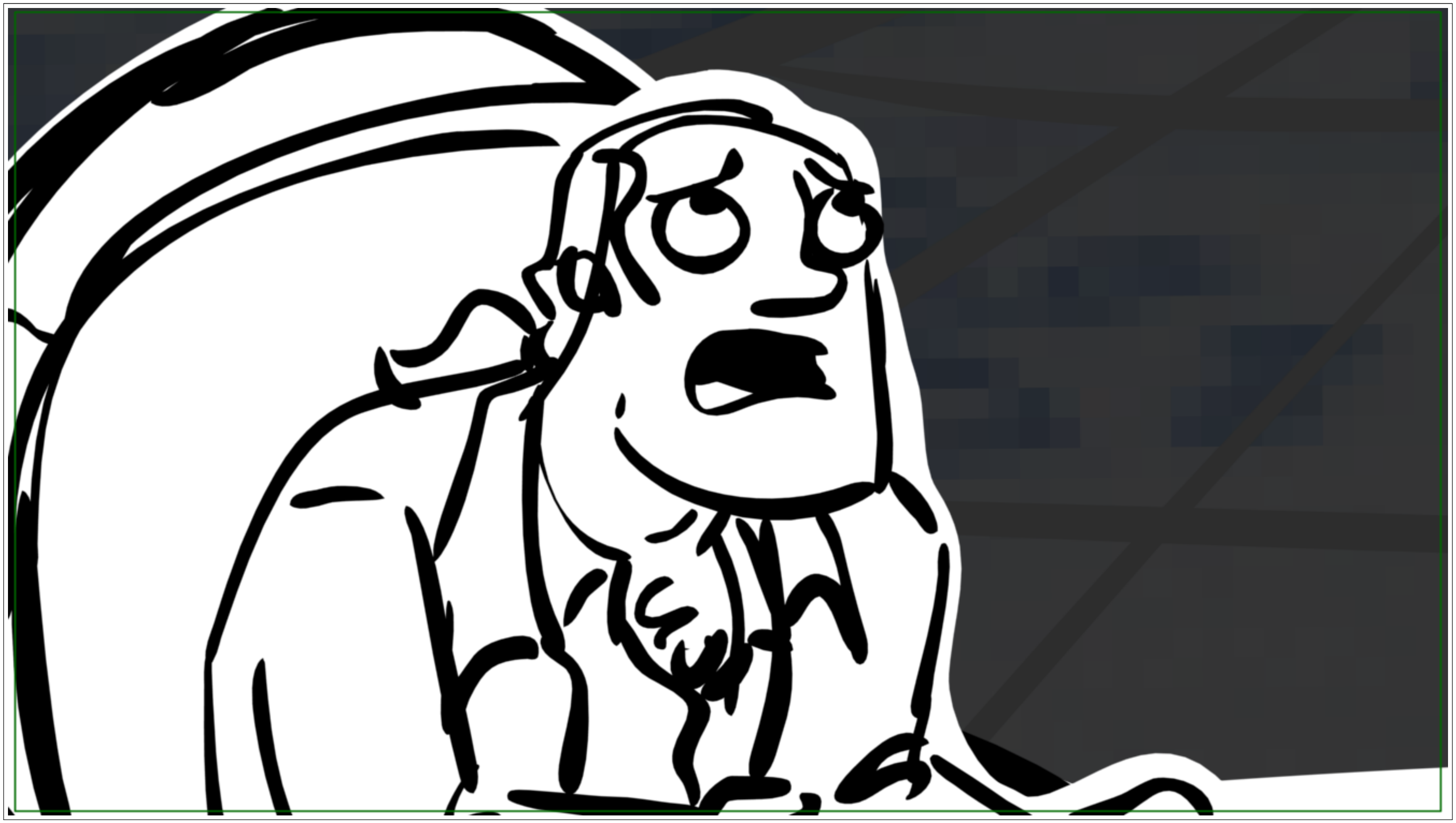
Scene 500 Panel 1



Dialog

Notes

Scene 500 Panel 2



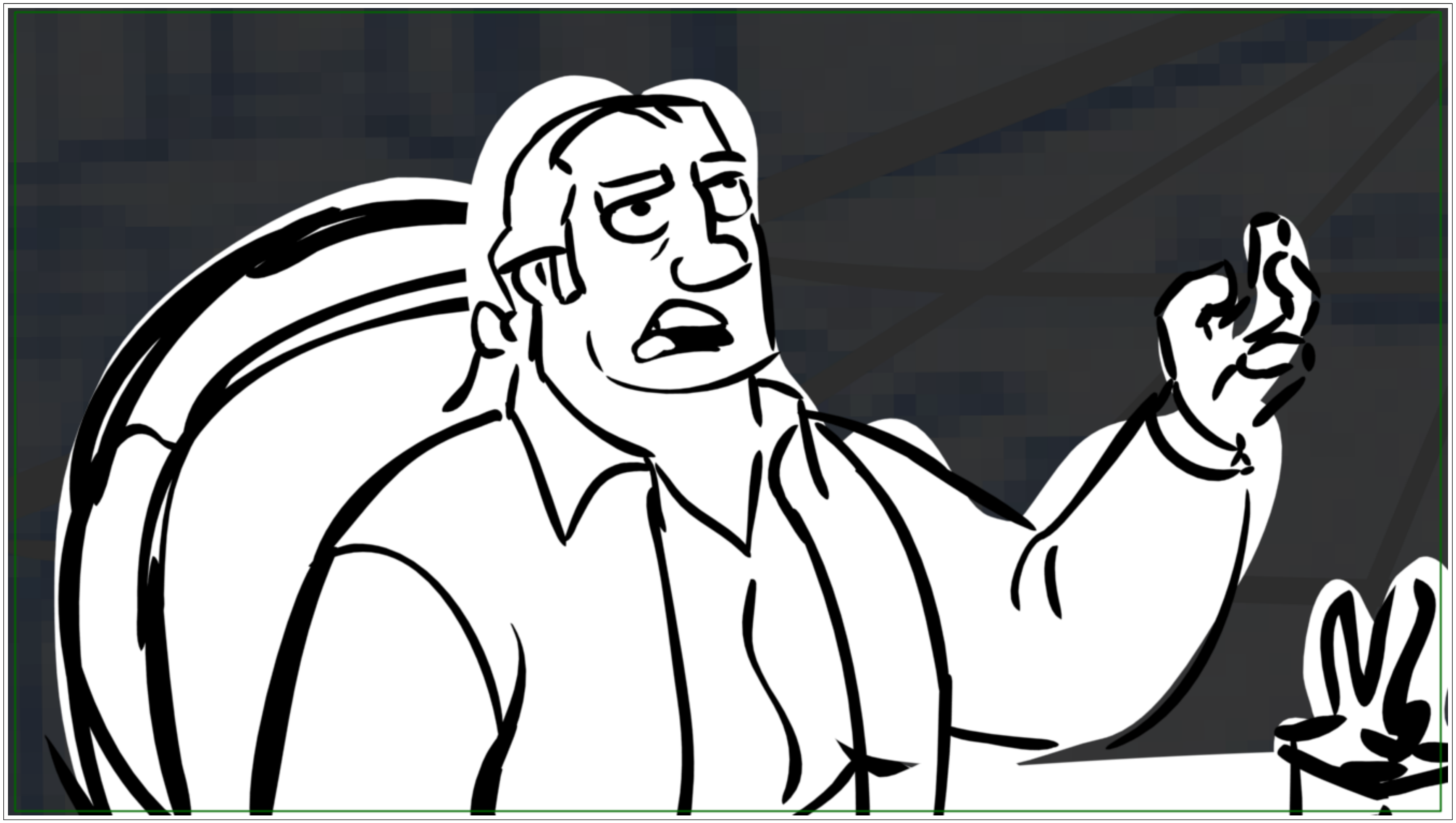
Dialog

ANTONIO

That baritone's a bother,

Notes

Scene 500 Panel 3



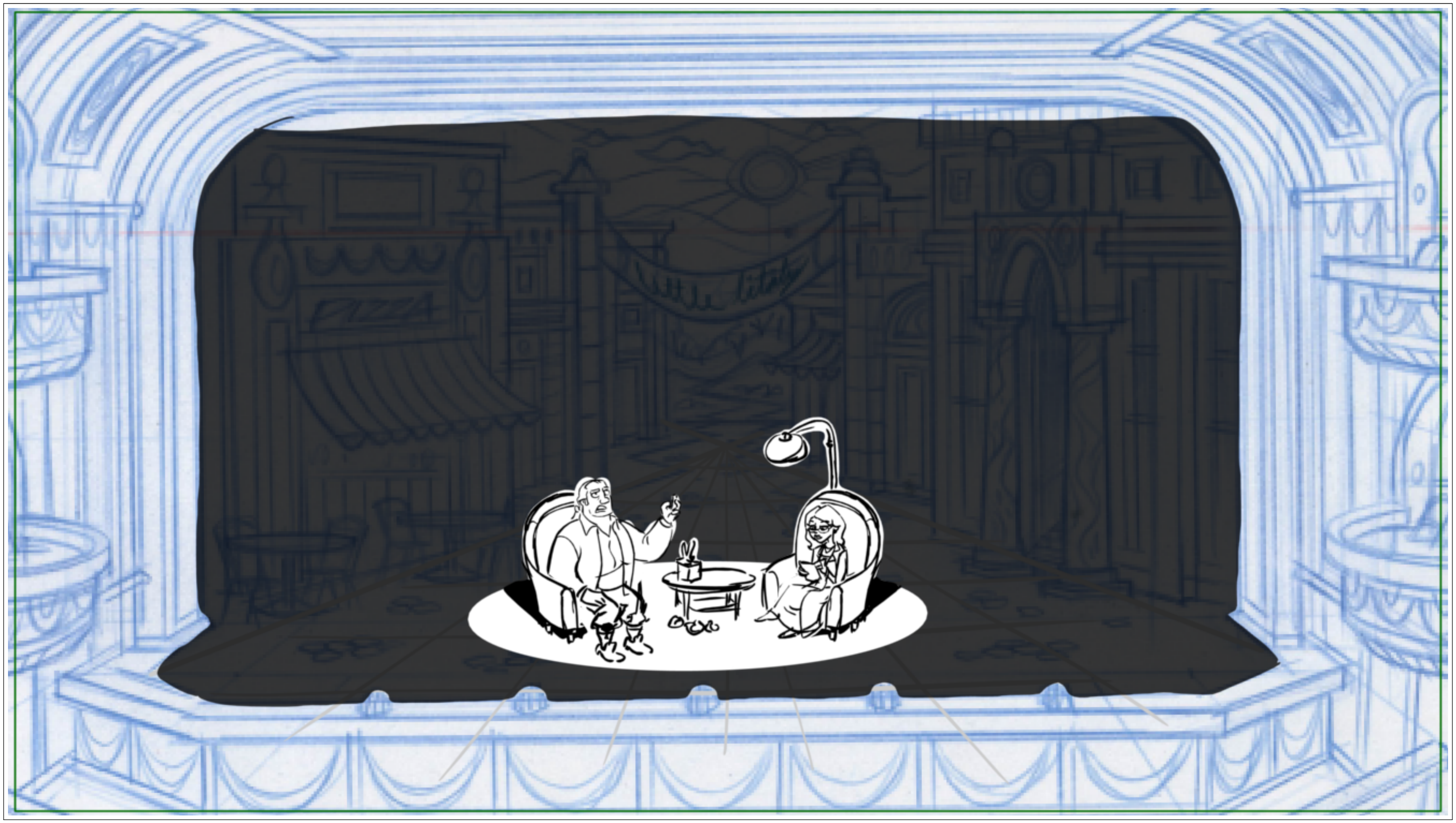
Dialog

ANTONIO

he's not singing in my key!

Notes

Scene 500_1 Panel 1



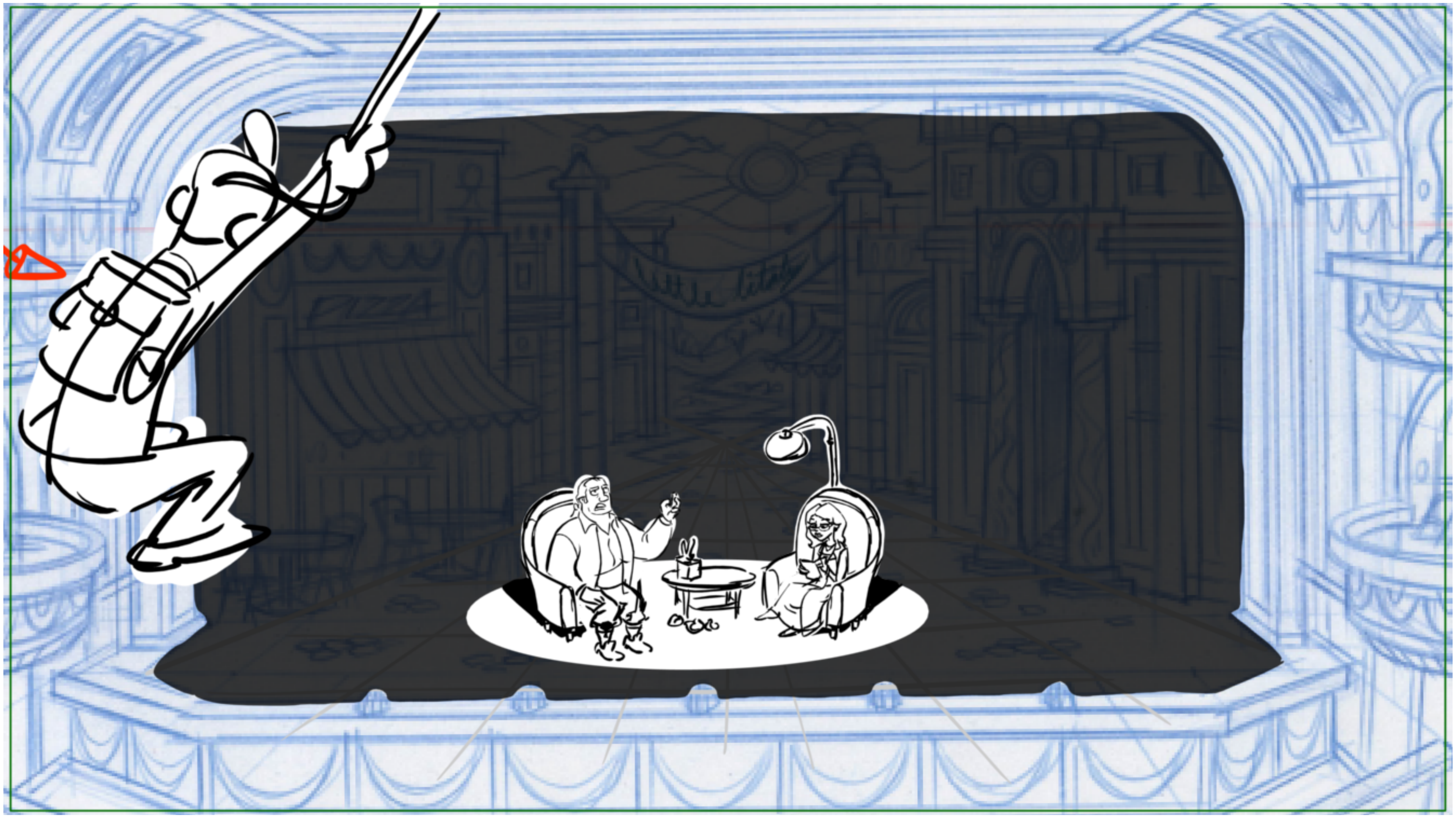
Dialog

ANTONIO

And now I've got this

Notes

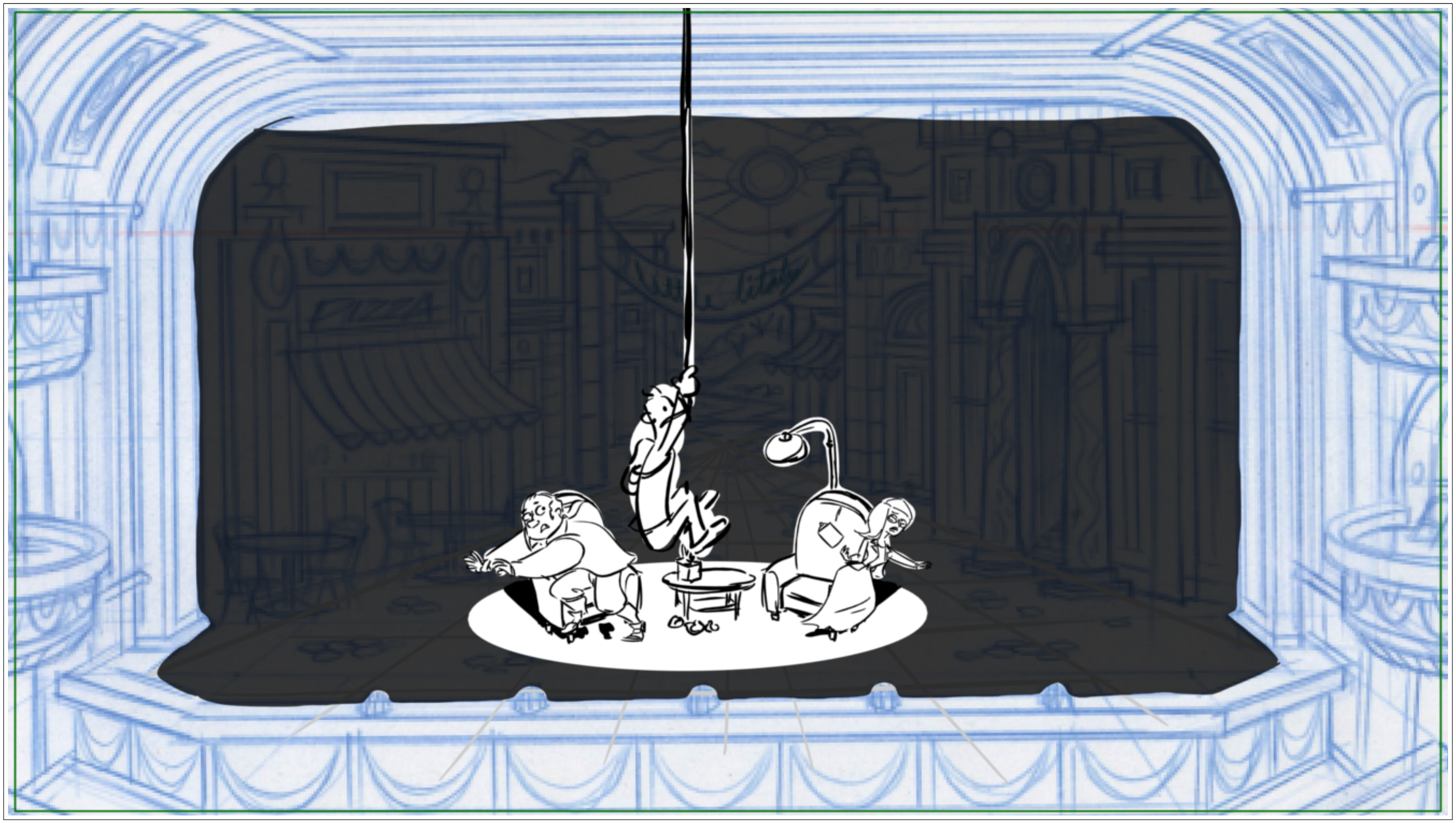
Scene 500_1 Panel 2



Dialog

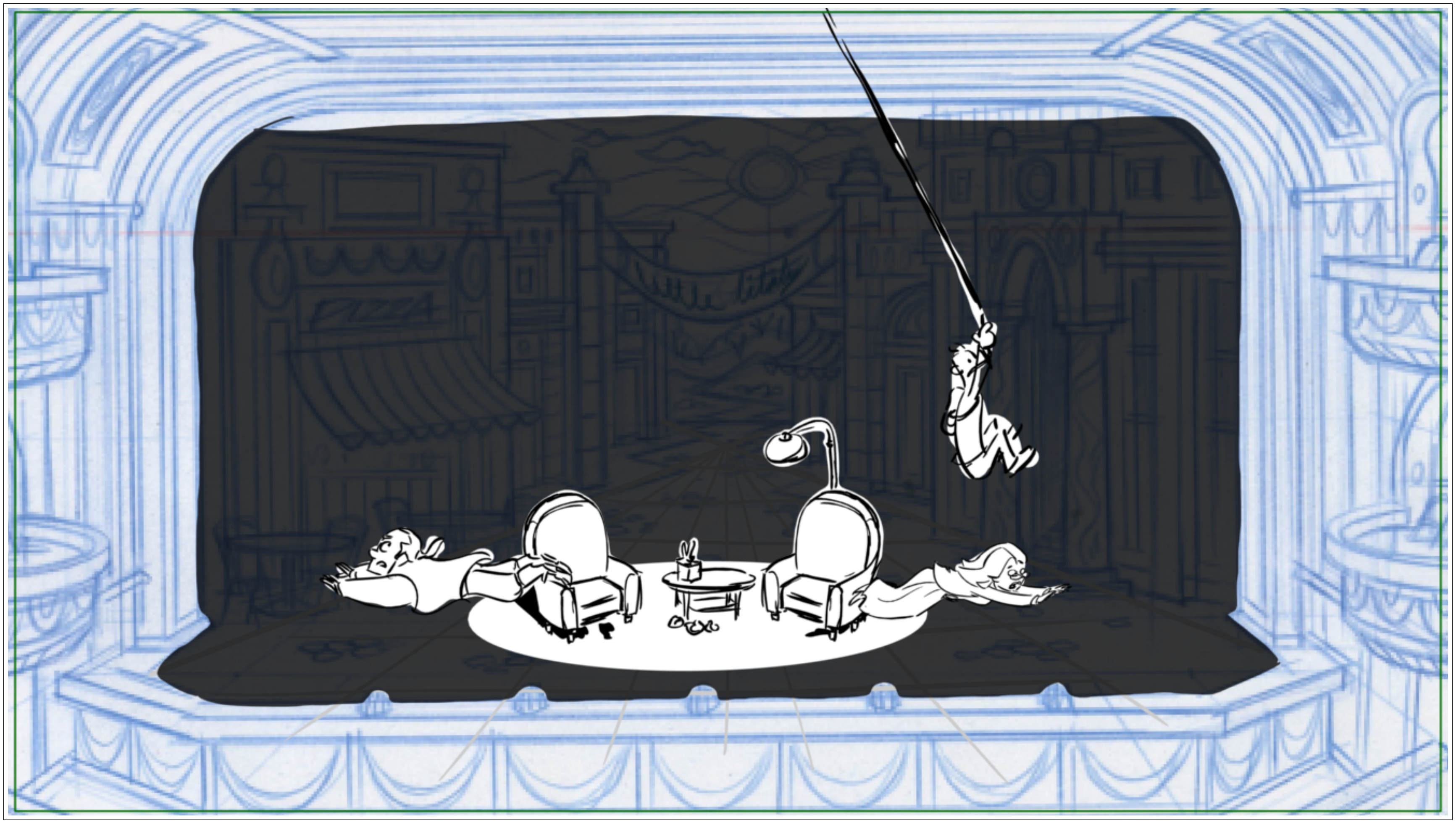
music and war and anxiety!

Notes



Dialog

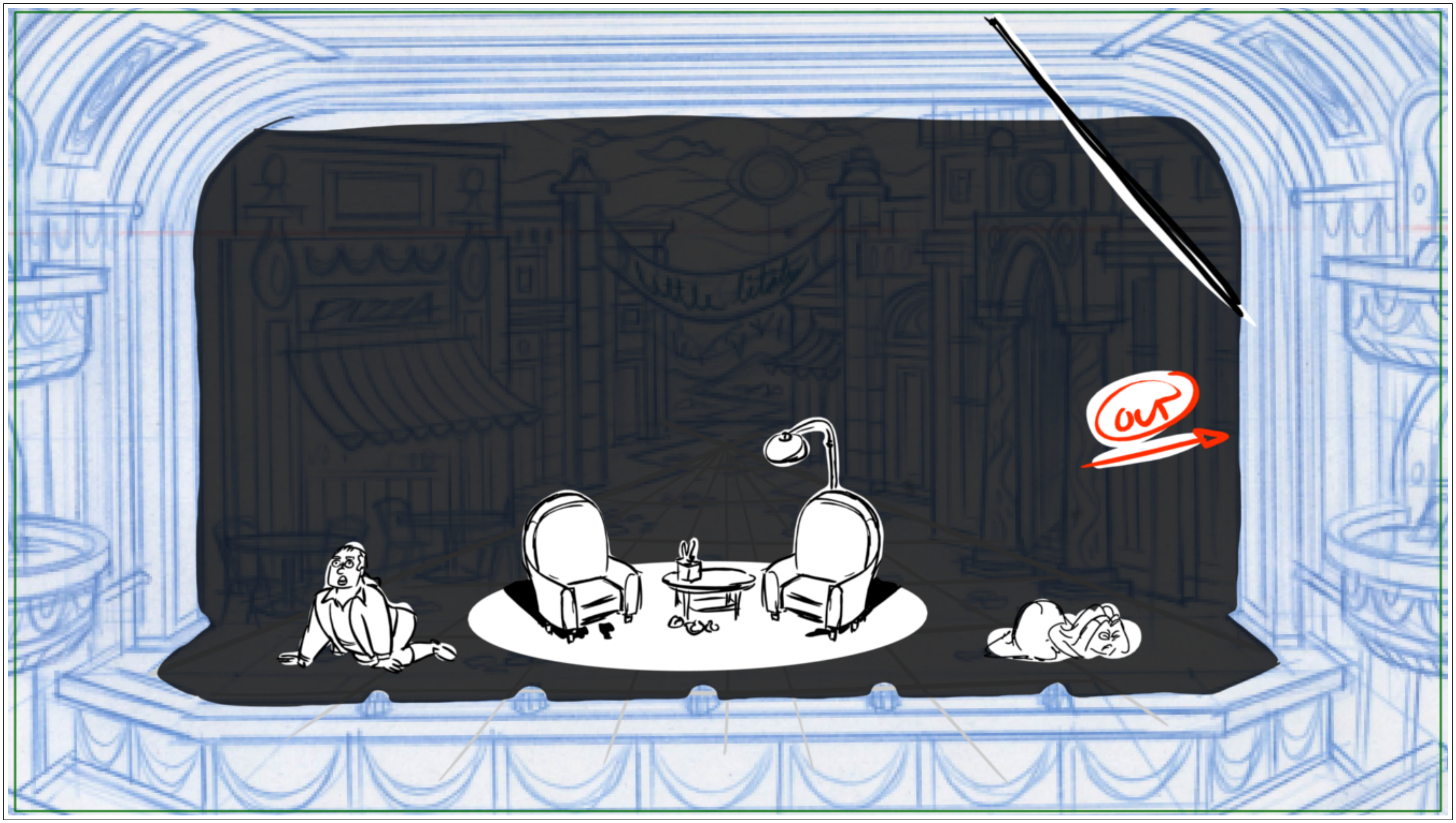
Notes



Dialog

Notes

Scene 500_1 Panel 5

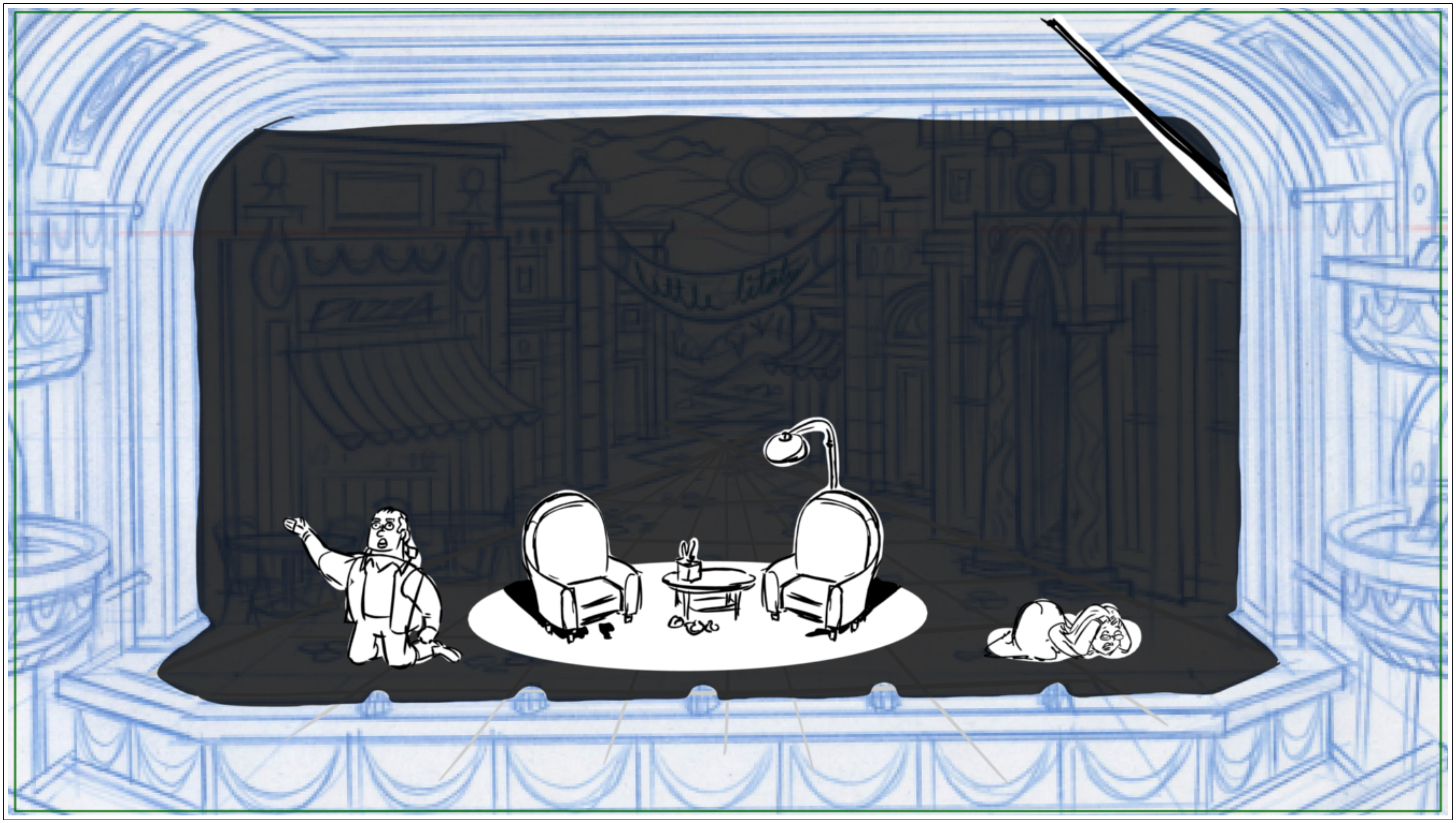


Dialog

ANTONIO ...The weight upon

Notes

Scene 500_1 Panel 6

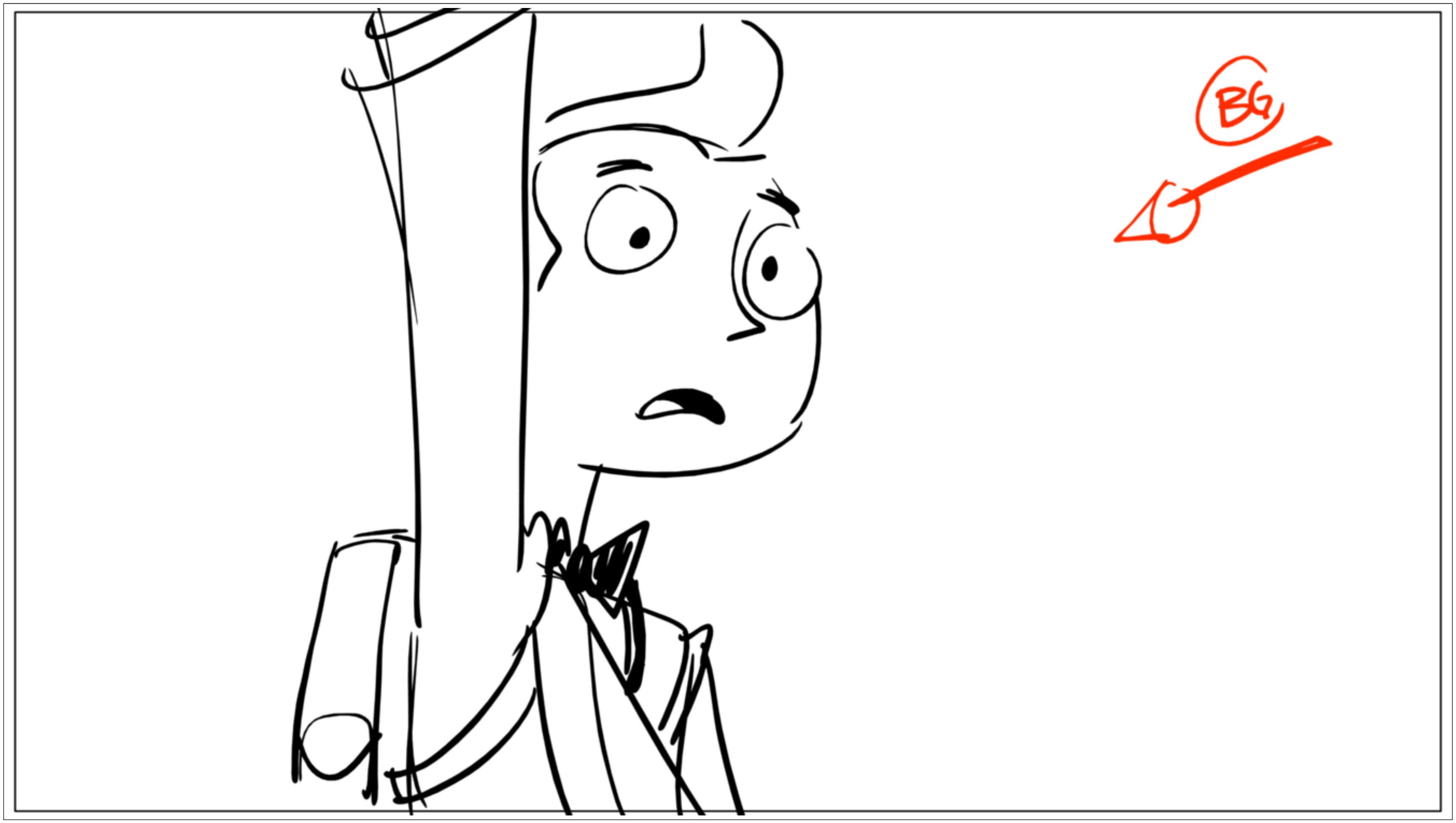


Dialog

my shoulders...

Notes

Scene 373 Panel 1

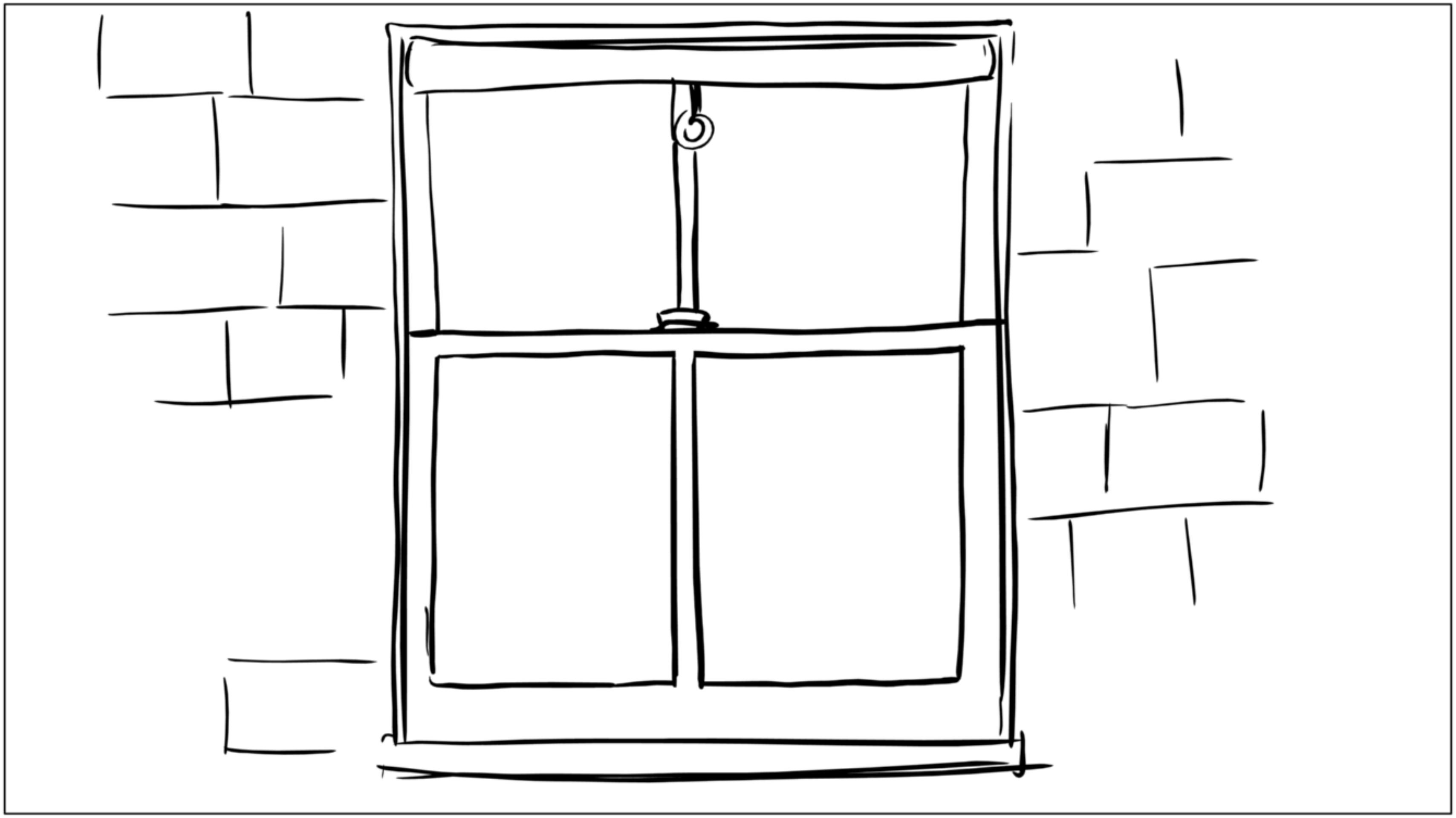


Dialog

Notes

Scene 374

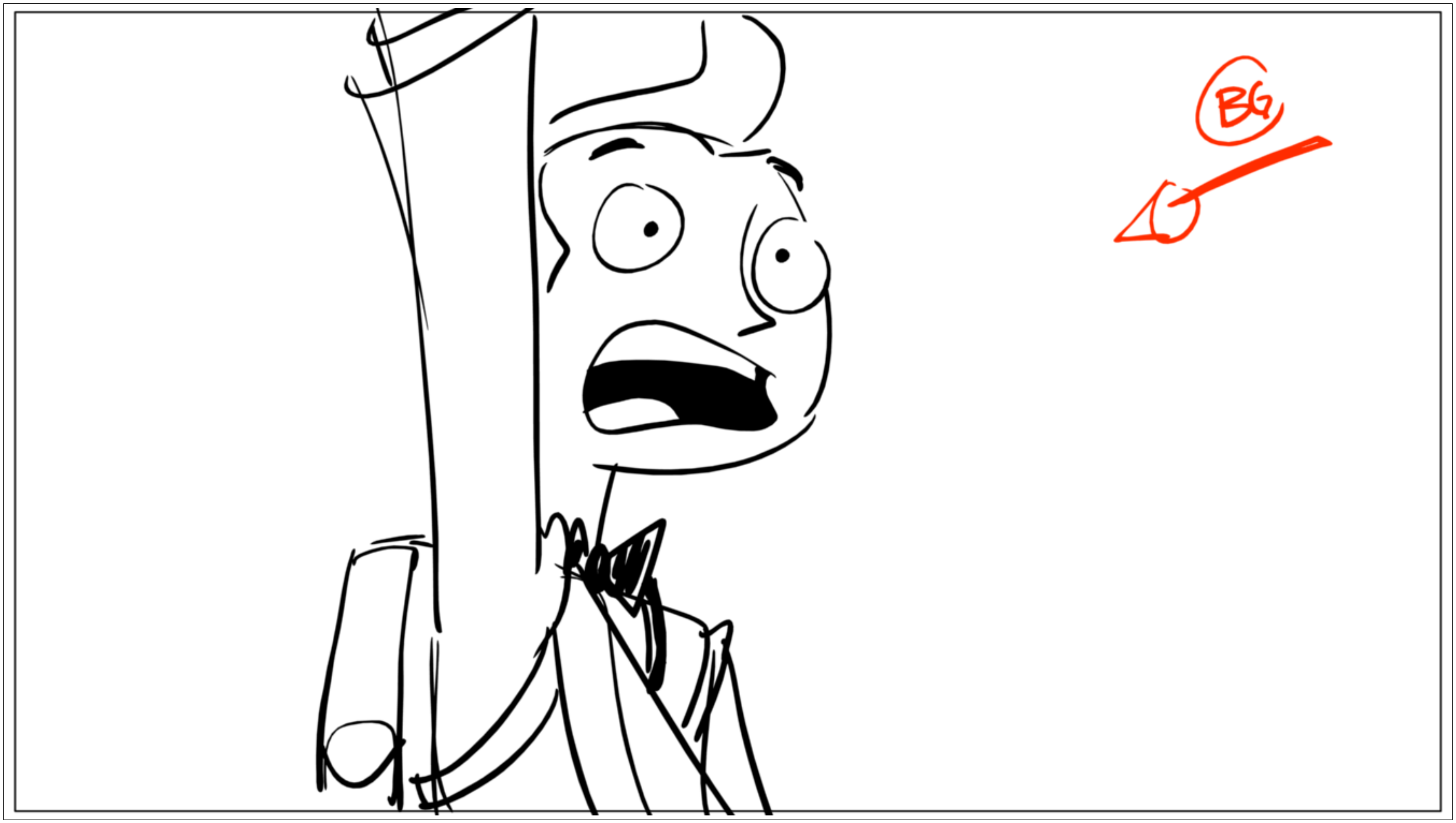
Panel 1



Dialog

Notes

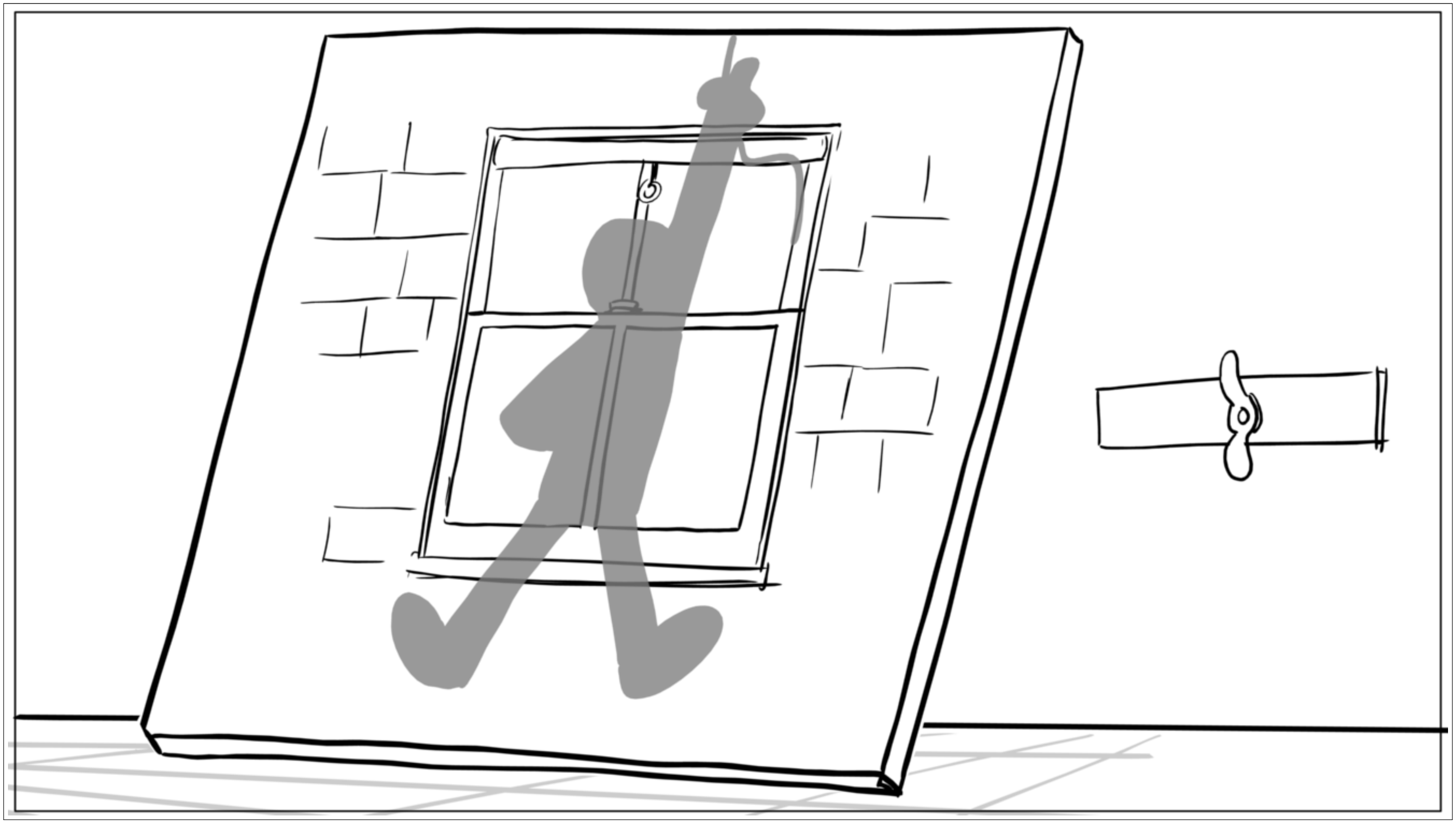
Scene 375 Panel 1



Dialog

Notes

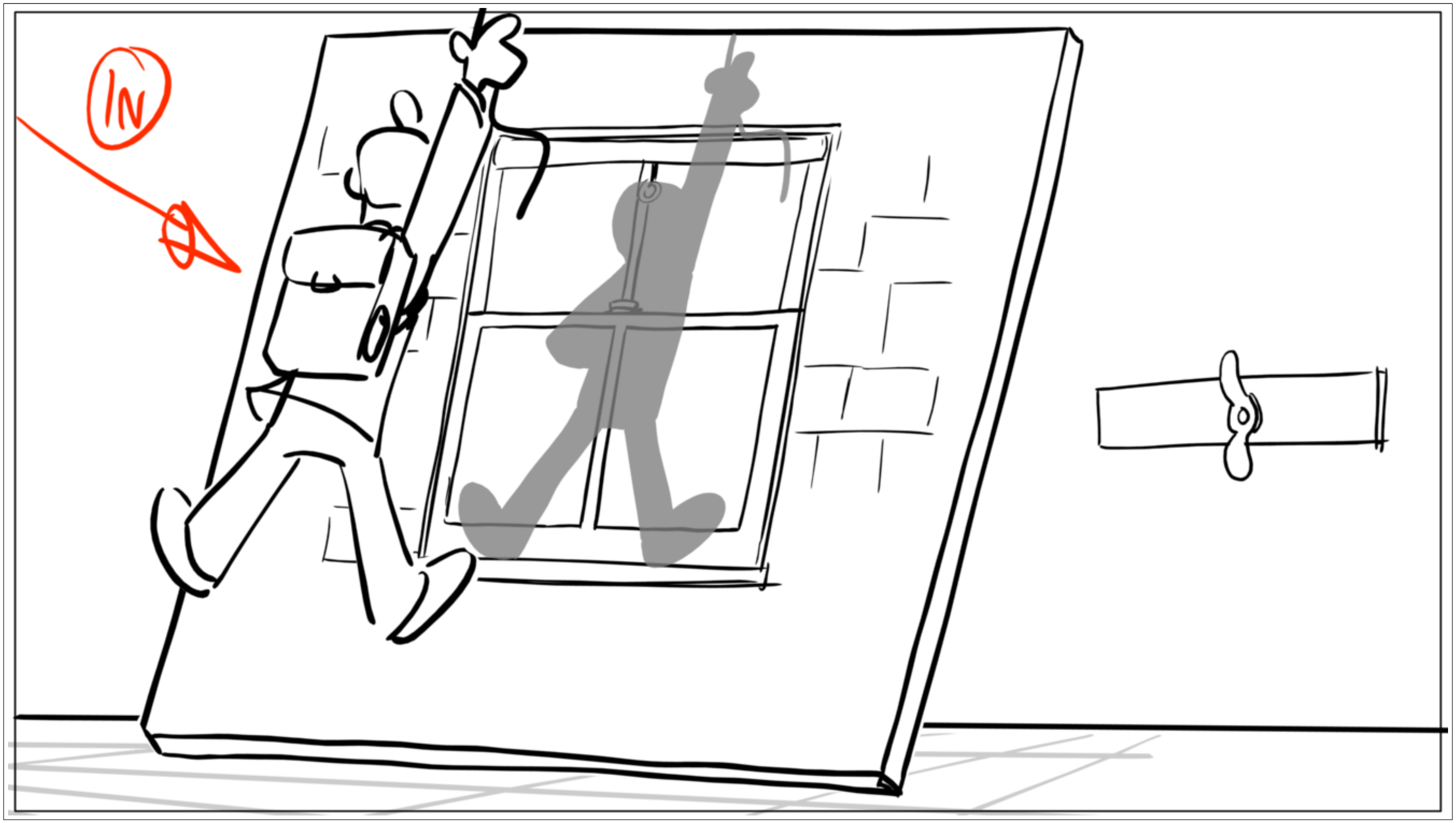
Scene 376 Panel 1



Dialog

Notes

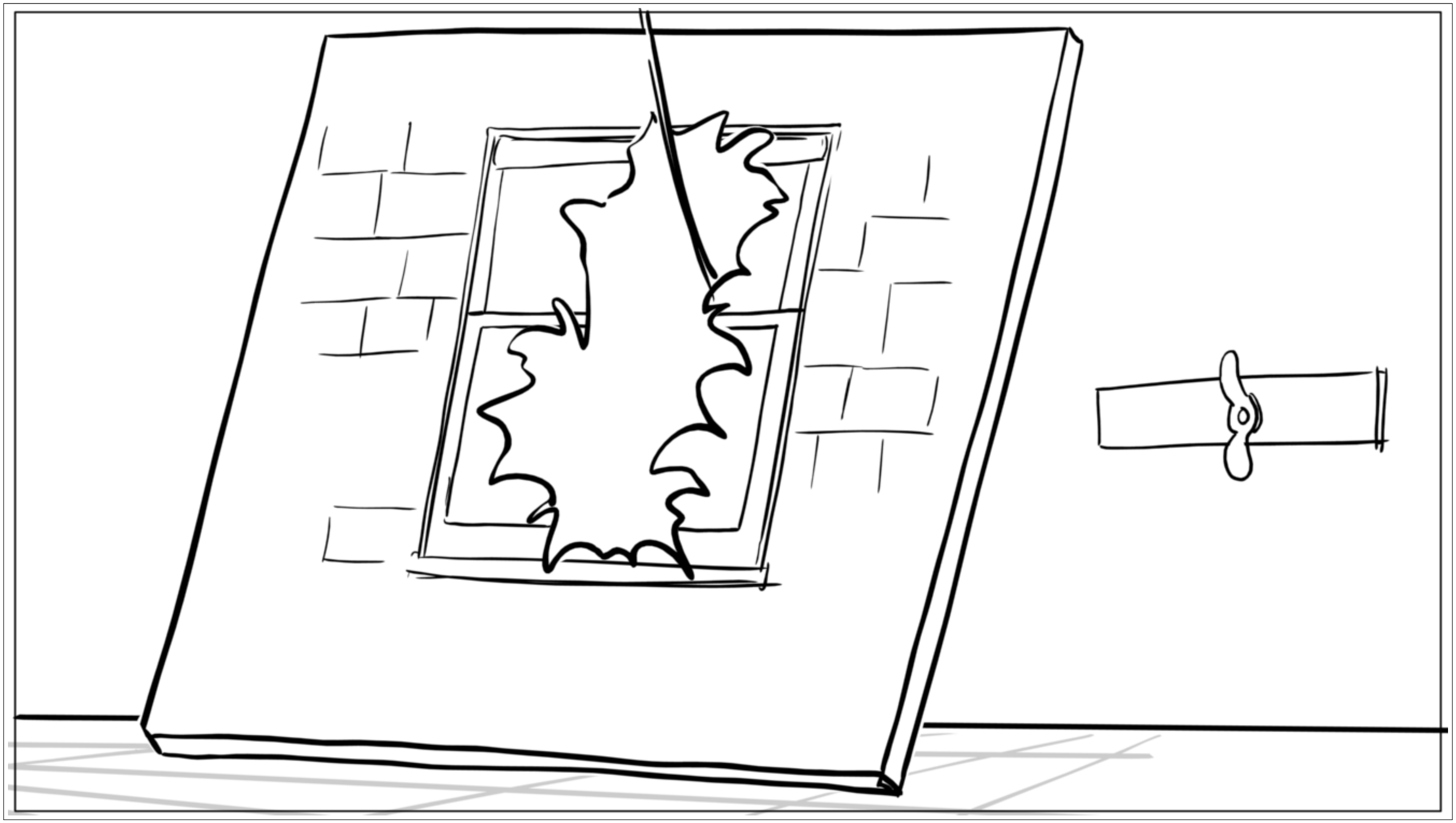
Scene 376 Panel 2



Dialog

Notes

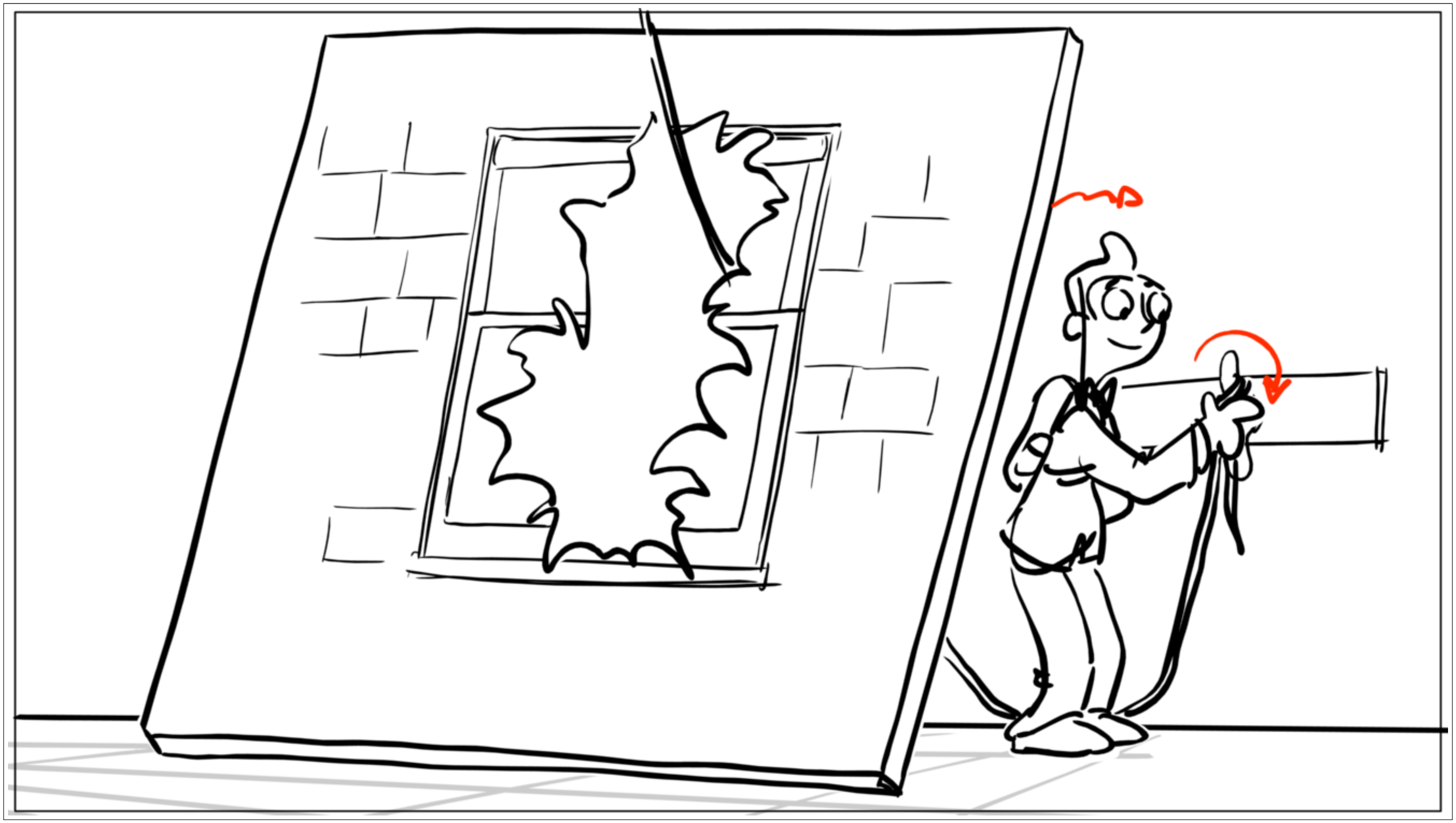
Scene 376 Panel 3



Dialog

Notes

Scene 376 Panel 4



Dialog

Notes